

***Manuals (2020)***

*“An organ in a sacred place”*

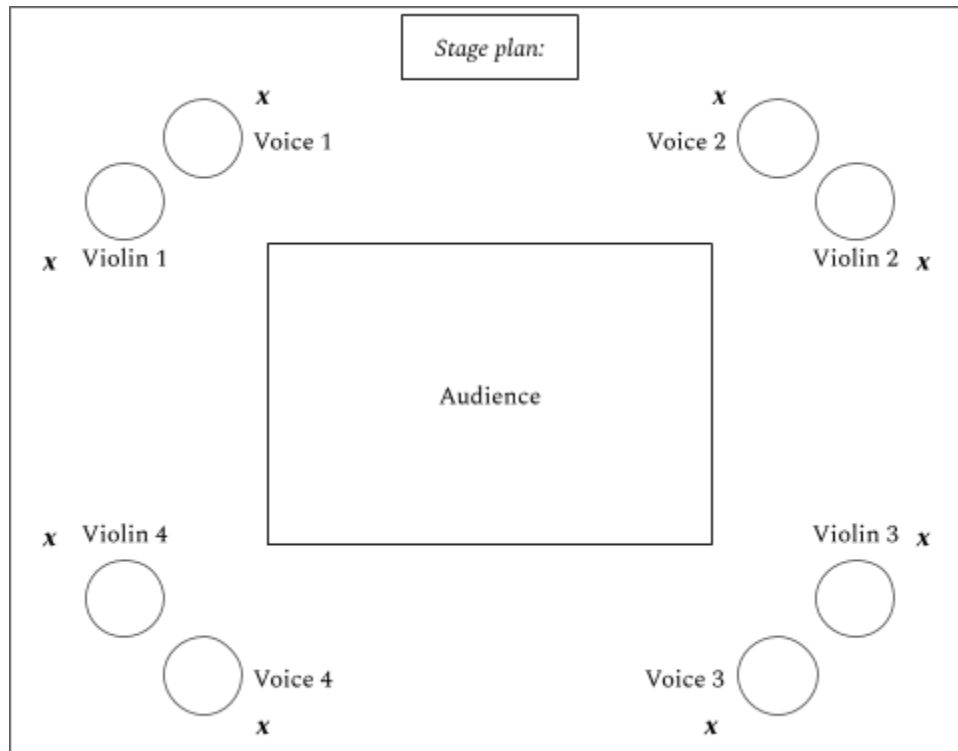
for four voices and four violins

Jamie Elless (b. 1998)

## *Manuals (2020)*

for four voices and four violins

### *Notes for performance*



Performers are to be arranged into four separate groups in each corner of the space as above. Each group should face inwards toward the centre of the audience. This arrangement is to exaggerate the spatial effects of material that passes between groups and individual performers.

House lights must be turned off. A dull blue light should wash over the space with each performer illuminated by small spotlights from above. The blue light represents a liquid-like fluidity which inspired the approach to composition. The small spotlights represent little dots or events of activity in either a large indoor space or an oceanic body of water. Ideally this lighting setup should be used for the entire time the audience is in the space. This is so that the idea of a large, fluid space is achieved from

the moment the audience walks in until they leave. If this piece is not performed independently, house lights may be respectively lowered and raised at the beginning and end of the piece.

If the space is very large, performers may be subtly amplified with individual microphones (voices) or pickups (violins), with individual output monitors placed adjacent to them (marked with 'x's on the stage plan.) It is preferred, however, that the performance is acoustic.

The character “Å” is used to represent a deeper, more glottal “Ah” sound similar to the “o” in “glory,” the “oo” in “door,” or “ɔ” in the International Phonetic Alphabet (IPA). For further clarification, vocalists should refer to the character’s use in the Danish, Norwegian and Swedish languages.

*Duration: c. 10 minutes.*

*Score in C.*

# Manuals

"An organ in a sacred place."  
for 4 voices and 4 violins

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$\text{♩} = 80$

Violin 1 *p* *mf* *p* *p* *con sord.*

Violin 2 *p* *mf* *con sord.*

Violin 3 *p* *con sord.*

Vn.1 *mf* *p* *p*

Vn.2 *p* *p* *mf* *p*

Vn.3 *mf* *p* *p*

Vn.4 *p* *con sord.* *mf* *p*

Vn.1 *mf* *p* *p* *mf*

Vn.2 *p* *mf* *p*

Vn.3 *mf* *p* *p* *mf*

Vn.4 *p* *mf* *p*

22 26 senza sord.

Vn.1 *p* *mf* *f*

Vn.2 *p* *mf* *p* *mf* senza sord.

Vn.3 *p* *mf* *f* senza sord.

Vn.4 *p* *mf* *p* *mf* senza sord.

29

Vn.1 *p* *mf* *f*

Vn.2 *f* *p* *f* *mf*

Vn.3 *p* *mf* *f*

Vn.4 *f* *p* *f* *mf*

36

Vn.1 *p* *f* *mf* *f* *p*

Vn.2 *f* *p* *f* *mf*

Vn.3 *p* *f* *mf* *f* *p*

Vn.4 *f* *p* *f* *mf*

43 47

Vn.1

Vn.2

Vn.3

Vn.4

*f* *p* *mf* *f* *mf* *f* *mf* *f*



49

Vn.1

Vn.2

Vn.3

Vn.4

*sf* *sf* *sf* *sf*

55 *fp*  $\text{♩} = 60$

Vx.1

Vn.1 *ff*

Vx.2 *fp*

Vn.2 *ff*

Vx.3 *fp*

Vn.3 *ff*

Vx.4 *fp*

Vn.4 *ff*

61

*mp*

Vx.1  
- la. \_\_\_\_\_ Å. - - - la. \_\_\_\_\_

Vn.1  
*p*

*mp*

Vx.2  
- la. \_\_\_\_\_ Å. - - - la. \_\_\_\_\_

Vn.2  
*p*

*mp*

Vx.3  
- la. \_\_\_\_\_ Å. - - - la. \_\_\_\_\_

Vn.3  
*p*

*mp*

Vx.4  
- la. \_\_\_\_\_ Å. - - - la. \_\_\_\_\_

Vn.4  
*p*



69 *fpp* non vib. *p* *pp*

Vx.1 Ah. Ah. Oo(w).

Vn.1 *p warm* *p* *pp* III

Vx.2 *fpp* non vib. *p* *pp*

Vx.2 Ah. Ah. Oo(w).

Vn.2 *p warm* *p* *pp* III

Vx.3 *fpp* non vib. *p* *pp*

Vx.3 Ah. Ah. Oo(w).

Vn.3 *p warm* *p* *pp* IV

Vx.4 non vib. *fpp* *p* *pp*

Vx.4 Ah. Ah. Oo(w).

Vn.4 *p warm* *p* *pp* IV

Detailed description: This page of a musical score contains measures 69 through 72. It features six staves: three woodwind parts (Vx.1, Vx.2, Vx.3) and three violin parts (Vn.1, Vn.2, Vn.3, Vn.4). The woodwind parts have vocal-like lines with lyrics 'Ah.' and 'Oo(w)'. The violin parts provide accompaniment with various dynamics and articulations. The score is in 2/2 time and includes performance instructions such as 'fpp non vib.', 'p warm', and 'pp'. Measure numbers 69, 70, 71, and 72 are indicated at the beginning of each staff. Some violin parts include fingering numbers III and IV.

78 ♩ = 80

Vx.1 *p* poco vib. *p* legato  
Oo(w). Oo.

Vx.2 *p* poco vib.  
Oo(w).

Vx.3 *p* poco vib.  
Oo(w).

Vx.4 *p* poco vib.  
Oo(w).

Vx.1 *mp*  
Oo.

Vx.2 *mp* legato  
Oo.

Vx.1 *mp* *mp*  
Oo. Oo.

Vn.1 *mp*  
non vib.

Vx.2 *mp*  
Oo.

Vn.2 *mp*  
non vib.

Vx.3 *mp*  
Oo.

Vn.3 *mp*  
non vib.

98

Vx.1 *mf*

Vn.1 *molto vib.* *f* *p*

Vx.2 *mp*

Vn.2 *molto vib.* *f* *p*

Vx.3 *mf*

Vn.3 *mp*

Vx.4 *mf*



110 112 *mf*  $\nabla$  *f* *senza dim.*

Vx.1  
Oo.

Vn.1 *poco vib.*  
*mf*  $\nabla$  *sf* *sf* *f*

Vx.2 *mf*  $\nabla$  *f* *senza dim.*  
Oo.

Vn.2 *poco vib.*  
*mf*  $\nabla$  *sf* *sf* *f*  
*gliss.*

Vx.3 *mf*  $\nabla$  *f* *senza dim.*  
Oo.

Vn.3 *poco vib.*  
*mf*  $\nabla$  *sf* *sf* *f*

Vx.4 *mf*  $\nabla$  *f* *senza dim.*  
Oo.

Vn.4 *poco vib.*  
*mf*  $\nabla$  *sf* *sf* *f*  
*gliss.*

117

Vx.1 *ff* *f*  
Oo.

Vn.1 *sf* *sf* *sf*

Vx.2 *ff* *f*  
Oo.

Vn.2 *sf* *sf* *sf*

Vx.3 *ff* *f*  
Oo.

Vn.3 *sf* *sf* *sf*

Vx.4 *ff* *f*  
Oo.

Vn.4 *sf* *sf* *sf*

124

Vx.1 *ff* *f* Oo.

Vn.1 *sf* *sf*

Vx.2 *ff* *f* Oo.

Vn.2 *sf* *sf*

Vx.3 *ff* *f* Oo.

Vn.3 *sf* *sf*

Vx.4 *ff* *f* Oo.

Vn.4 *sf* *sf*

131

This musical score page contains measures 131 and 132 for a string quartet and four woodwind parts. The woodwinds (Vx. 1-4) play a melodic line starting with a fortissimo (*ff*) dynamic, marked with a breath mark and the syllable 'Wa(h)'. In measure 132, the dynamics change to forte (*f*), and the syllable changes to 'e(h)'. The strings (Vn. 1-4) provide harmonic support with a dynamic range from *sff* to *f*. The score includes first and second endings for both parts, with a repeat sign and a 'x2' box at the end of measure 132. The woodwind parts feature slurs and breath marks, while the string parts use slurs and dynamic markings.

Vx.1 *ff* *f* Wa(h). Wa(h) - - - e(h). x2

Vn.1 *sff* *ff* *mp* *f*

Vx.2 *ff* *f* Wa(h). Wa(h) - - - e(h).

Vn.2 *sff* *ff* *mp* *f*

Vx.3 *ff* *f* Wa(h). Wa(h) - - - e(h).

Vn.3 *sff* *ff* *mp* *f*

Vx.4 *ff* *f* Wa(h). Wa(h) - - - e(h).

Vn.4 *sff* *ff* *mp* *f*



137 x3

Vx.1  
Wa(h) ah. \_\_\_\_\_ Wa(h) ah. \_\_\_\_\_

Vn.1  
*mp* \_\_\_\_\_ *f* *mf* \_\_\_\_\_ *f*

Vx.2  
Wa(h) ah. \_\_\_\_\_ Wa(h) ah. \_\_\_\_\_

Vn.2  
*mp* \_\_\_\_\_ *f* *mf* \_\_\_\_\_ *f*

Vx.3  
Wa(h) ah. \_\_\_\_\_ Wa(h) ah. \_\_\_\_\_

Vn.3  
*mp* \_\_\_\_\_ *f* *mf* \_\_\_\_\_ *f*

Vx.4  
Wa(h) ah. \_\_\_\_\_ Wa(h) ah. \_\_\_\_\_

Vn.4  
*mp* \_\_\_\_\_ *f* *mf* \_\_\_\_\_ *f*

143 *ff*

Vx.1  
Wa(h) ah. \_\_\_\_\_ Wa(h) ah. \_\_\_\_\_ Da(h).

Vn.1  
*ff*

Vx.2  
*ff*  
Wa(h) ah. \_\_\_\_\_ Wa(h) ah. \_\_\_\_\_ Da(h).

Vn.2  
*ff*

Vx.3  
*ff*  
Wa(h) ah. \_\_\_\_\_ Wa(h) ah. \_\_\_\_\_ Da(h).

Vn.3  
*ff*

Vx.4  
*ff*  
Wa(h) ah. \_\_\_\_\_ Wa(h) ah. \_\_\_\_\_ Da(h).

Vn.4  
*ff*

149

Vx.1  
Wa(h) ah. Da(h). Da(h). da da da wa(h) da. *f* *ff*

Vn.1  
gliss on IV over held D on III *f* *ff*

Vx.2  
Wa(h) ah. Da(h). Da(h). da da da wa(h) da. *f* *ff*

Vn.2  
gliss on IV over held D on III *f* *ff*

Vx.3  
Wa(h) ah. Da(h). Da(h). da da da wa(h) da. *f* *ff*

Vn.3  
gliss on IV over held D on III *f* *ff*

Vx.4  
Wa(h) ah. Da(h). Da(h). da da da wa(h) da. *f* *ff*

Vn.4  
gliss on IV over held D on III *f* *ff*

155

Vx.1 *f* *ff* *f* *ff*  
Da\_ da da da wa\_ da. Da\_ da\_ da da\_ wa\_ da.

Vn.1 *f* *ff* *f* *ff* *f*

Vx.2 *f* *ff* *f* *ff*  
Da\_ da da da wa\_ da. Da\_ da\_ da da\_ wa\_ da.

Vn.2 *f* *ff* *f* *ff* *f*

Vx.3 *f* *ff* *f* *ff*  
Da\_ da da da wa\_ da. Da\_ da\_ da da\_ wa\_ da.

Vn.3 *f* *ff* *f* *ff*

Vx.4 *f* *ff* *f* *ff*  
Da\_ da da da wa\_ da. Da\_ da\_ da da\_ wa\_ da.

Vn.4 *f* *ff* *f* *ff*

161

Vx.1 *f* Da da da da wa da. *ff* *f* Da da da da

Vn.1 *ff* *f* *ff* *f*

Vx.2 *f* Da da da da wa da. *ff* *f* Da da da da

Vn.2 *ff* *f* *ff* *f*

Vx.3 *f* Da da da da wa da. *ff* *f* Da da da da

Vn.3 *f* *ff* *f*

Vx.4 *f* Da da da da wa da. *ff* *f* Da da da da

Vn.4 *f* *ff* *f*

167

This musical score page contains eight staves, four for vocalists (Vx.1-4) and four for violins (Vn.1-4). The vocal parts feature lyrics: "wa da. Ba! Ah. Da!". The string parts are for violins, with dynamic markings such as *ff*, *sff*, *p*, *f*, and *sff*. The score includes various musical notations like slurs, accents, and dynamic hairpins. A box containing the number "167" is located at the top center of the page.

172

Vx.1 *f* *p* *sff*  
Ba. Ah. Da.

Vn.1 *f* *sff*

Vx.2 *f* *p* *sff*  
Ba. Ah. Da.

Vn.2 *f* *sff*

Vx.3 *f* *p* *sff*  
Ba. Ah. Da.

Vn.3 *f* *sff*

Vx.4 *f* *p* *sff*  
Ba. Ah. Da.

Vn.4 *f* *sff*

177 *ff* *fff senza dim.* *gliss.*

Vx.1 Ah. Ba! Ah. Ba! Ah. Ba! Wa(h).

Vn.1 *ff*

Vx.2 *ff* *fff senza dim.* *gliss.*

Vn.2 *ff*

Vx.3 *ff* *fff senza dim.* *gliss.*

Vn.3 *ff*

Vx.4 *ff* *fff senza dim.* *gliss.*

Vn.4 *ff*

Detailed description: This page of a musical score contains eight staves. The first four staves (Vx.1, Vn.1, Vx.2, Vn.2) are for the first section of instruments. The next four staves (Vx.3, Vn.3, Vx.4, Vn.4) are for the second section. Each violin part (Vx.) features a melodic line with lyrics: 'Ah.' followed by a dotted line, 'Ba!', another 'Ah.' with a dotted line, another 'Ba!', a third 'Ah.' with a dotted line, a fourth 'Ba!', and finally 'Wa(h)' followed by a dotted line. The music is marked with a forte dynamic (*ff*) and includes a glissando (*gliss.*) at the end of the phrase. The woodwind parts (Vn.) provide a rhythmic accompaniment with chords and eighth notes. The score is in a key with one sharp (F#) and a common time signature.



181

$\text{♩} = 65$

Vx.1 *pp* with a rich tone

Let sound and mood settle before continuing.

Vn.1 *p* very warm *pp*

Vx.2 *pp* with a rich tone

Let sound and mood settle before continuing.

Vn.2 *p* very warm *pp*

Vx.3 *pp* with a rich tone

Let sound and mood settle before continuing.

Vn.3 *p* very warm *pp*

Vx.4 *pp* with a rich tone

Let sound and mood settle before continuing.

Vn.4 *p* very warm *pp* *mp* >

smoothly glide between pitches

Vx.1 186 *p* Ah. *p* Oo. *mf* *pp*  
*gliss.* *gliss.*

Vn.1 *mp* *pp* 3

Vx.2 *p* Ah. *p* Oo. *gliss.*  
smoothly glide between pitches

Vn.2 *mp* *pp* 3

Vx.3 *p* Ah.

Vn.3 *mp* *pp* 3

Vx.4 *p* Ah. Ah.

Vn.4 *pp* *mp* *pp* 3

191

Vx.1 *p* *mf* *p* *gliss.*  
Oo.

Vn.1 *mp* > *pp* *p*

Vx.2 *mf* *pp* *p* *gliss.*  
Oo.

Vn.2 *mp* > *pp* *p* 3

Vx.3 smoothly glide between pitches *p* *mf* *pp*  
Oo.

Vn.3 *p* 3

Vx.4 smoothly glide between pitches *p* *mf* *pp*  
Oo.

Vn.4 *p*

198

Musical score for strings, measures 195-198. The score is arranged in a system with eight staves: Vx.1, Vn.1, Vx.2, Vn.2, Vx.3, Vn.3, Vx.4, and Vn.4. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings (*p*, *mf*, *mp*), articulation (*gliss.*), and performance instructions (*Oo.*). Measures 195-198 show a variety of textures, including sustained notes, moving lines, and triplets.

**Vx.1**: Measure 195: Rest. Measure 196: Sustained notes, dynamics *p* to *mf*. Measure 197: Sustained notes, dynamics *mf* to *p*, includes *gliss.* and *Oo.* Measure 198: Sustained notes, dynamics *p*.

**Vn.1**: Measure 195: Sustained notes, dynamics *mp*. Measure 196: Sustained notes, dynamics *mp* to *p*. Measure 197: Sustained notes, dynamics *p* to *mp*. Measure 198: Sustained notes, dynamics *mp*.

**Vx.2**: Measure 195: Sustained notes, dynamics *mf* to *p*. Measure 196: Rest. Measure 197: Sustained notes, dynamics *p*, includes *gliss.* and *Oo.* Measure 198: Rest.

**Vn.2**: Measure 195: Sustained notes, dynamics *mp*. Measure 196: Sustained notes, dynamics *mp* to *p*, includes triplet. Measure 197: Sustained notes, dynamics *p* to *mp*, includes triplet. Measure 198: Sustained notes, dynamics *mp*, includes triplet.

**Vx.3**: Measure 195: Sustained notes, dynamics *p* to *mf*. Measure 196: Sustained notes, dynamics *mf* to *p*, includes *gliss.* and *Oo.* Measure 197: Rest. Measure 198: Rest.

**Vn.3**: Measure 195: Sustained notes, dynamics *mp*. Measure 196: Sustained notes, dynamics *mp* to *p*, includes triplet. Measure 197: Sustained notes, dynamics *p* to *mp*, includes triplet. Measure 198: Sustained notes, dynamics *mp*, includes triplet.

**Vx.4**: Measure 195: Rest. Measure 196: Sustained notes, dynamics *p* to *mf*. Measure 197: Sustained notes, dynamics *mf* to *p*, includes *gliss.* and *Oo.* Measure 198: Rest.

**Vn.4**: Measure 195: Sustained notes, dynamics *mp*. Measure 196: Sustained notes, dynamics *mp* to *p*. Measure 197: Sustained notes, dynamics *p* to *mp*. Measure 198: Sustained notes, dynamics *mp*.

199

*non gliss.*  
*mp*

Vx.1

Ah.

Vn.1

*mf* *mp*

Vx.2

*mf* *p* *non gliss.*  
*mp*

Ah.

Vn.2

*mf* *mp*

Vx.3

*p* *mf* *p* *gliss.*

Oo.

Vn.3

*mf* *mp*

Vx.4

*p* *mf* *p* *gliss.*

Oo.

Vn.4

*mf* *mp*

203

Vx.1 Ah.

Vn.1 poco vib. *p*

Vx.2 Ah.

Vn.2 poco vib. *p*

Vx.3 non gliss. *mp* Ah.

Vn.3 poco vib.

Vx.4 non gliss. *mp* Ah.

Vn.4

Detailed description: This page of a musical score contains measures 203, 204, and 205. It features eight staves: four woodwind parts (Vx.1-4) and four violin parts (Vn.1-4). The woodwinds play melodic lines with 'Ah.' lyrics. The violins play sustained notes with vibrato and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*.

207 *mf*  $\text{>}$  *p* *mp*

Vx.1 Ah. Ah.

*mf* *p* *mp*

Vn.1

*mf*  $\text{>}$  *p*

Vx.2 Ah.

*mf* *p*

Vn.2

*mf*  $\text{>}$  *p*

Vx.3 Ah.

*p* *mf* *p*

Vn.3

*mf*  $\text{>}$  *p*

Vx.4 Ah. Ah.

poco vib. *p* *mf* *p*

Vn.4

211

Vx.1 *pp* Ah.

Vn.1 *pp* V 3 3 3

Vx.2 *mp* Ah.

Vn.2 *mp*

Vx.3 *mp* Ah.

Vn.3 *mp*

Vx.4 *mp* Ah.

Vn.4 *mp*



215 *mp* *pp*

Vx.1

Vn.1 *mp* *pp*

Vx.2 *pp* *mp* *pp*  
Ah.

Vn.2 *pp* *mp* *pp*

Vx.3 *pp* *mp*  
Ah.

Vn.3 *pp* *mp*

Vx.4 *pp*  
Ah.

Vn.4 *pp*

218 *p* *mf* *pp*

Vx.1 Ah.

Vn.1 *p* *mf* *p*

Vx.2 *p* *mf* Ah.

Vn.2 *p* *mf*

Vx.3 *pp* *p* Ah.

Vn.3 *pp* *p*

Vx.4 *mp* *pp*

Vn.4 *mp* *pp*

221

Vx.1 *poco vib.*  
*p*  
Ah.

Vn.1 *con sord.*  
*pp* *mf* *pp*

Vx.2 *pp* *poco vib.*  
*p*  
Ah.

Vn.2 *con sord.*  
*p* *pp* *mf*

Vx.3 *mf* *pp* *poco vib.*  
*p*  
Ah.

Vn.3 *con sord.*  
*mf* *p* *pp*

Vx.4 *p* *mf* *pp*  
Ah.

Vn.4 *con sord.*  
*p* *mf* *p*

225

Vx.1  
Ah. Ah.

Vn.1  
mf pp

Vx.2  
poco vib. p  
Ah.

Vn.2  
pp mf pp

Vx.3  
Ah.

Vn.3  
mf pp mf

Vx.4  
poco vib. p  
Ah.

Vn.4  
pp mf pp

senza rit.

231 soft 'D's  
*mp* non vib. al fine

229

Vx.1

Da da da da da da da da da da da.

Vn.1

*mf* *pp* *mp*

Vx.2

Ah. Da da da da da da

soft 'D's  
*mp* non vib. al fine

Vn.2

*mf* *pp* *mp*

Vx.3

Ah.

Vn.3

*pp* *mf* *pp*

Vx.4

Ah.

Vn.4

*mf* *pp* *mf*

233

Vx.1

Da da da da da da da da da da da. Da da da da da da da da da da da.

Vn.1

non vib. al fine  
V  
III IV III IV III IV *sim.*

Vx.2

da da da da da da. Da da da da da da da da da da da. Da da da da da da da

Vn.2

non vib. al fine  
V  
III IV III IV III IV *sim.*

Vx.3

soft 'D's  
*mp* non vib. al fine

Da da da da da da da da da da da. Da da da da da da da da da da da.

Vn.3

*mp*

Vx.4

soft 'D's  
*mp* non vib. al fine

Da da da da da da da da da da da. Da da da da da da da

Vn.4

*pp* ————— *mp*

237

Vx.1  
 Da da da da da da da da da da da. Da da da da da da

Vn.1  
 V

Vx.2  
 da da da da da. Da da da da da da da da da da.

Vn.2  
 3 3 3

Vx.3  
 Da da da da da da da da da da da. Da da da da da da

Vn.3  
 non vib. al fine  
 V  
 III IV III IV III IV *sim.*  
 3 3 3 3 3 3

Vx.4  
 da da da da da. Da da da da da da da da da da.

Vn.4  
 non vib. al fine  
 V  
 III IV III IV III IV *sim.*  
 3 3 3 3 3 3

240

The musical score consists of eight staves. The first four staves (Vx.1, Vn.1, Vx.2, Vn.2) are for vocalists and first violins. The last four staves (Vx.3, Vn.3, Vx.4, Vn.4) are for second violins and violas. The vocal parts feature a rhythmic pattern of eighth notes with lyrics 'da da da da da.' and 'Da da da da da da da da da da da.' followed by a half note 'Da(h)'. The violin parts feature a melodic line of eighth notes with a long slur, followed by a half note. The dynamic marking *pp* is present at the end of each staff.

Vx.1  
da da da da da. Da da da da da da da da da da da. Da(h).

Vn.1

Vx.2  
Da da da da da da da da da da da. Da da da da da da da da da da da. Da(h).

Vn.2

Vx.3  
da da da da da. Da da da da da da da da da da da. Da(h).

Vn.3

Vx.4  
Da da da da da da da da da da da. Da da da da da da da da da da da. Da(h).

Vn.4