

an incongruous collision (of events)

for strings and harpsichord

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(2013)

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floating, with movement (c. ♩ = 80) Alexander Kolassa (2013)

con sordino

Violin 1 *mf* *p* *mf* *p* *mf*

Violin 2 *mf* *p* *mf* *p* *mf*

Viola *mf* *pp*

Violoncello *mf* *pp*

Contrabass

Harpisichord

floating, with movement (c. ♩ = 80)

7

Vln 1 (solo)

Vln. 1

Vln 2 (solo)

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

p *mf* *mp* *mf*

p *mf* *mp*

arco

pp *mf* *mp*

mp *pp*

f

Detailed description: This is a page of a musical score for a string quartet and harpsichord. The score is in 4/4 time and consists of seven staves. The first staff is for Vln 1 (solo), which is mostly silent. The second staff is for Vln. 1, playing a melodic line with dynamics *p*, *mf*, *mp*, and *mf*. The third staff is for Vln 2 (solo), which is also mostly silent. The fourth staff is for Vln. 2, playing a melodic line with dynamics *p*, *mf*, and *mp*, and includes the instruction 'arco'. The fifth staff is for Vla., playing a melodic line with dynamics *pp*, *mf*, and *mp*. The sixth staff is for Vc., playing a melodic line with dynamics *mp* and *pp*. The seventh staff is for Cb., which is mostly silent. The eighth staff is for Hpsd., which is mostly silent but has a few notes at the end of the page with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

13

Vln 1 (solo) *mf* *mp*

Vln. 1 *f*

Vln 2 (solo) *mf* *mp*

Vln. 2 *pp* *f*

Vla. *pp* *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *pp*

Hpsd. *p*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in 4/4 time and consists of eight staves. The first staff is for Vln 1 (solo), starting at measure 13 with a mezzo-forte (*mf*) dynamic. The second staff is for Vln. 1, which enters with a forte (*f*) dynamic. The third staff is for Vln 2 (solo), starting with *mf* and moving to *mp*. The fourth staff is for Vln. 2, starting with *pp* and moving to *f*. The fifth staff is for Vla., starting with *pp* and moving through *mf*, *mp*, and *f*. The sixth staff is for Vc., starting with *mf* and moving to *mp* and *f*. The seventh staff is for Cb., which is mostly silent until measure 13, where it enters with *pp*. The eighth staff is for Hpsd., which provides harmonic support with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

rit. meno mosso (c. ♩ = 70)

The musical score consists of seven staves. The first staff is for Vln 1 (solo), which is mostly silent with a few rests. The second and third staves are for Vln. 1 and Vln. 2, both marked 'tutti' and showing dynamics from *f* to *pp*. The fourth staff is for Vla., alternating between pizzicato (*pizz.*) and arco. The fifth staff is for Vc., also alternating between *pizz.* and arco. The sixth staff is for Cb., marked *f* and *pizz.*. The seventh staff is for Hpsd., with a treble and bass clef, showing chordal accompaniment. The tempo marking 'rit. meno mosso (c. ♩ = 70)' is placed above the first and sixth staves.

29

Vln 1 (solo) *p* *pp*

Vln. 1 *pp* *mf* *pp* *mf* *p*

Vln. 2 *pp* *mf* *pp* *mf* *p*

Vla.

Vc.

Ch.

Hpsd.

37 tutti

Vln. 1
mp *pizz.* *arco.* *mf* *pizz.* *p* *arco.*

Vln. 2
pizz. *arco.* *mf* *pizz.* *p* *arco.*

Vla.
p *arco.* *pizz.* *arco.* *pizz.* *arco.*

Vc.
p *arco.* *pizz.* *arco.* *pizz.* *arco.*

Cb.
pizz.

Hpsd.

44

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

mf *pp* *pizz.* *arco.* *p* *mf*

mf *pp* *pizz.* *arco.* *p* *mf*

pizz. *arco.* *pizz.* *arco.* *p* *mf*

pizz. *arco.* *pizz.* *arco.* *p* *mf*

pizz. *arco.* *pizz.* *arco.* *p* *mf*

pizz. *arco.* *pizz.* *arco.* *p* *mf*

f

Detailed description: This is a page of a musical score for a string quartet and harpsichord. The score is written in 2/4 time and consists of six staves. The first five staves are for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso, respectively. The sixth staff is for Harpsichord. The music begins at measure 44. The Violin parts feature a melodic line with various dynamics including *mf*, *pp*, *p*, and *mf*, and articulations such as *pizz.* and *arco.*. The Viola, Violoncello, and Contrabasso parts provide harmonic support with similar articulations. The Harpsichord part is mostly accompaniment, with some chords and moving lines. The page ends with a double bar line and repeat dots.

51

arco

pizz.

f

mf

contrasting, darker (l'istesso tempo)

arco.

f

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco.

pizz.

arco.

pizz.

pp

f

pp

f

pp

f

contrasting, darker (l'istesso tempo)

f

mp

Hpsd.

This musical score page, numbered 9, contains six staves of music. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harpsichord (Hpsd.). The music is written in 4/4 time and features a variety of dynamics and articulations. The Violin and Viola parts are characterized by rapid sixteenth-note passages, often with accents and slurs. The Violoncello and Contrabass parts include sections marked 'pizz.' (pizzicato) and 'arco' (arco). The Harpsichord part provides a rhythmic accompaniment with chords and single notes. The score is divided into four measures, with dynamic markings such as *f*, *mp*, *ff*, and *p* indicating the volume and intensity of the sound. The overall texture is dense and rhythmic.

62

Vln 1 (solo) *p* *pizz.* *mf*

Vln. 1 *mp* *pizz.* *arco* *mf*

Vln. 2 *p* *pizz.* *arco.* *pizz.* *p*

Vla. *p* *pizz.* *arco.* *mf*

Vc. *pizz.* *mp*

Cb. *pizz.* *arco.*

Hpsd. *f*

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 10 and starts at measure 62. The score is arranged in a system with seven staves. The instruments are Vln 1 (solo), Vln. 1, Vln. 2, Vla., Vc., Cb., and Hpsd. The Vln 1 (solo) part features a melodic line with dynamics *p*, *pizz.*, and *mf*. Vln. 1 and Vln. 2 play a rhythmic accompaniment with dynamics *mp*, *p*, and *mf*, including *pizz.* and *arco* markings. Vla. and Vc. also play rhythmic accompaniment with dynamics *p*, *mp*, and *mf*, including *pizz.* and *arco.* markings. Cb. has a few notes with *pizz.* and *arco.* markings. Hpsd. plays a rhythmic accompaniment with a dynamic of *f*. The score includes various articulations such as slurs and accents.

67

Vln 1 (solo)

Vln. 1

Vln. 2

Vla.

Vc. pizz. arco. pizz. arco. pizz. arco.

Cb. *f* *pp* *f* *pp* *f* pizz. arco. arco.

Hpsd. *p*

Detailed description of the musical score: This page contains a musical score for six instruments: Violin 1 (solo), Violin 1, Violin 2, Viola, Violoncello, and Contrabasso, and Harpsichord. The score is written in 4/4 time and consists of six systems. The Violin 1 (solo) part features a melodic line with slurs and ties. The Violin 1 and Violin 2 parts play rhythmic patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play a similar rhythmic pattern, with dynamic markings of *f*, *pp*, and *f*. The Harpsichord part provides a harmonic accompaniment with dynamic markings of *p*. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

72 floating (l'istesso tempo)

The score consists of six staves: Vln. 1, Vln. 2, Vla., Vc., Cb., and Hpsd. The music is in 4/4 time and features a variety of dynamics and articulations. The strings play a rhythmic pattern of eighth notes, while the harpsichord provides a sparse accompaniment of eighth notes.

Vln. 1: Starts with a rest, then plays a series of eighth notes. Dynamics: *pp*, *mp*.

Vln. 2: Starts with a rest, then plays a series of eighth notes. Dynamics: *pp*, *mp*. Includes the instruction "arco."

Vla.: Plays a series of eighth notes. Dynamics: *p*, *mf*, *p*, *mf*. Includes the instruction "arco."

Vc.: Plays a series of eighth notes. Dynamics: *p*, *mf*, *p*, *mf*. Includes the instruction "arco."

Cb.: Plays a series of eighth notes. Dynamics: *pp*, *mp*, *mf*, *pp*.

Hpsd.: Plays a series of eighth notes. Dynamics: *p*.

This musical score page features five staves. The top staff is for Violin 1 (solo), with dynamics *mf* and *pp*. The second staff is for Violin 2 (solo), with dynamics *mf* and *pp*. The third staff is for Viola, with dynamics *p* and *mf*. The fourth staff is for Violoncello, with dynamics *p* and *mf*. The fifth staff is for Harpsichord, with dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

Vln 1 (solo) *mf* *mp*

Vln. 1 *pp* *mf*

Vln 2 (solo) *mf* *mp*

Vln. 2 *pp* *mf*

Vla. *pp* *f* *p* *f*

Vc. *p* *sul pont.* *p* *ff* *pp* *ff*

Cb. *p* *f* *pp* *p* *ff* *p* *f* *p*

Hpsd.

91

Vln 1 (solo) *mp* sul pont. *p* nat. *p* pizz. *mp* arco.

Vln. 1 *pp*

Vln 2 (solo) *mp* sul pont. *p* nat. *p* pizz. *p* arco.

Vln. 2 *pp*

Vla. *pp* *p*

Vc. *p* *ff* *p* *mf* *pp*

Cb. *p* *ff* *p* *mf* *p* *ff* *p*

Hpsd.

Detailed description: This page of a musical score, numbered 91, features seven staves. The top staff is for Vln 1 (solo), with dynamics *mp*, *p*, and *mp*, and performance instructions *sul pont.*, *nat.*, *pizz.*, and *arco.*. The second staff is for Vln. 1 with dynamics *pp*. The third staff is for Vln 2 (solo), with dynamics *mp*, *p*, and *p*, and performance instructions *sul pont.*, *nat.*, *pizz.*, and *arco.*. The fourth staff is for Vln. 2 with dynamics *pp*. The fifth staff is for Vla. with dynamics *pp* and *p*. The sixth staff is for Vc. with dynamics *p*, *ff*, *p*, *mf*, and *pp*. The seventh staff is for Cb. with dynamics *p*, *ff*, *p*, *mf*, *p*, *ff*, and *p*. The eighth staff is for Hpsd. with a grand staff (treble and bass clefs).

96

Vln 1 (solo) *pizz.* *p* *arco* *mp* *pizz.* *arco.* *arco* (div.) *p*

Vln. 1 *p* *mp* *p* *mp* *p* (div.)

Vln 2 (solo) *mp* *p* *arco* *mp* *pizz.* *arco.* *p* (div.)

Vln. 2 *mp* *p* *mp* *p* (div.)

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *p* *ff* *p* *ff* *p* *f* *p*

Hpsd.

Detailed description: This page of a musical score contains seven staves. The top staff is for Vln 1 (solo), starting at measure 96. It features a sequence of articulations: *pizz.* (pizzicato) at *p* (piano), *arco* (arco) at *mp* (mezzo-piano), *pizz.* at *p*, *arco.* (arco) at *mp*, and *arco* (div.) (arco) at *p*. The second staff is for Vln. 1, with dynamics *p*, *mp*, *p*, *mp*, and *p* (div.). The third staff is for Vln 2 (solo), with *mp*, *p*, *arco*, *mp*, *pizz.*, *arco.*, and *p* (div.). The fourth staff is for Vla. (Viola), with dynamics *mp*, *p*, *mp*, and *p*. The fifth staff is for Vc. (Violoncello), with dynamics *mp*, *p*, *mp*, and *p*. The sixth staff is for Cb. (Contrabasso), with dynamics *p*, *ff* (fortissimo), *p*, *ff*, *p*, *f* (forte), and *p*. The seventh staff is for Hpsd. (Harpsichord), with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

102

Vln. 1 *ff* *mp* *ff* *ff*

Vln. 2 *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *f*

Cb. *f* *f*

Hpsd. *f* *mp*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 3/4 time and consists of six staves. The first five staves are for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The sixth staff is for the Piano. The music begins at measure 102. The Violin 1 part features a melodic line with dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The Violin 2 part has a similar melodic line with *f* (forte) and *mp* markings. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with *f* and *mp* markings. The Contrabasso part also plays a rhythmic accompaniment with *f* markings. The Piano part provides harmonic support with chords and arpeggios, marked with *f* and *mp*.

111

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

f *mp* *ff* *pp* *mf*

f *mp* *f* *pp* *mf*

f *mp* *f* *pp* *mf*

f *pp* *mf*

pp *mf*

p

pizz. arco

pizz. arco

p

Detailed description: This is a page of a musical score for a string quartet and harpsichord. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The page number 111 is indicated at the top left. The music is in 3/4 time and features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are also present. The harpsichord part includes a dynamic marking of *p* (piano). The score is arranged in a standard orchestral layout with the strings on top and the harpsichord at the bottom.

122

pizz. arco

molto rit.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

The musical score consists of six staves. The top five staves are for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The bottom staff is for Harpsichord. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 122. The first two measures are marked with *pp*. The third measure is marked with *mp*. The fourth measure is marked with *pp*. The fifth measure is marked with *mp*. The sixth measure is marked with *pp*. The tempo marking *molto rit.* is placed above the first measure of the string section. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The harpsichord part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.