

# Sintel

Eddie Lamb

**Duration:**

Aprox 14:48

**Insturmentation:**

Flute x2

Oboe

Bb Clarinet x2

Bassoon

French Horn x2

Bb Trumpet x2

Trombone x2

Timpani

Cymbals

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

**Performance Directions:**

The required pitches for the timpani part are as follows: Ab, A, C, C#, D, E and F#.

Sintel

Eddie Lamb

Flute  $\text{♩} = 75$

Oboe

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Timpani

Cymbals

Piano

Violin I  $\text{♩} = 75$

Violin II

Viola

Violoncello

Contrabass

13

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn. *ff* *p* *f* *p*

Hn. *ff* *p* *f* *p*

Tpt. *ff* *p* *f* *p*

Tpt. *ff* *p* *f* *p*

Tbn. *mf*

Tbn. *mf*

Timp.

Cym.

Pno. *f* 8<sup>va-1</sup> 8<sup>va-1</sup> 8<sup>va-1</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

♩ = 60

21

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Cl. *p* *f* *mp*

Bsn. *p* *f*

Hn. *f* *mf* *p* *f* *p* *f*

Hn. *f* *mf* *p* *f* *p* *f*

Tpt. *f* *mf* *p* *f* *p* *f*

Tpt. *f* *mf* *p* *f* *p* *f*

Tbn. *p* *mf* *p* *f*

Tbn. *p* *mf* *p* *f*

Timp.

Cym.

Pno. *p* *mf* *p* *f* *mp*

Vln. I *mp* solo

Vln. II *mp*

Vla.

Vc.

Cb. *p* *f* *p* *f*

♩ = 60

A

♩ = 75

Fl. *flz.*  
*mp* *ppp*  
*p*  
*mp*

Ob.  
*p*

Cl.  
*p*

Bsn.  
*mf* 3

Hn.  
Hn.

Tpt. *straight mute*  
*p*

Tpt. *straight mute*  
*p*

Tbn.  
*mp*

Tbn.  
*p*

Timp.

Cym.

Pno.

A

♩ = 75

tutti

Vln. I  
*p*

Vln. II

Vla.

Vc.  
*p*

Cb.

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *pp*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp.

Cym.

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb.

**B**

rit. . . . .

♩ = 80

43

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp* — *mp*

Tpt. *pp* — *mp*

Tbn. *pp* — *mp*

Timp.

Cym.

Pno. *p* *mf*

15<sup>mb</sup> . . . . .

8<sup>su-1</sup>

**B**

rit. . . . .

♩ = 80

Vln. I *p* *pp < mp* *pp < mp* *pp < mp* *pp <*

Vln. II *p* *pp < mp* *pp < mp* *pp < mp* *pp <*

Vla. *p* *pp < mp* *pp < mp* *pp < mp* *pp <*

Vc. *p* *pp < mp* *pp < mp* *pp < mp* *pp <*

Cb.



52

Fl. *tr*

Ob. *tr*

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno. *8va* *espress.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

(8)

Detailed description: This page of a musical score covers measures 57 through 60. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), and two Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. In measure 57, the Clarinet and Bassoon play a melodic line. In measure 58, the Clarinet and Bassoon continue their line. In measure 59, the Clarinet and Bassoon play a melodic line, and the two Trumpets play a melodic line marked *pp*. In measure 60, the Clarinet and Bassoon play a melodic line, and the two Trumpets play a melodic line marked *pp*. The Piano part features a complex texture with a rapid sixteenth-note pattern in the right hand and a melodic line in the left hand. The strings are mostly silent, with some light accompaniment in the lower registers.

This page of a musical score, numbered 11, contains the following parts and measures:

- Flute (Fl.):** Measures 61-64. Measure 61 contains a quarter note and a half note. Measure 62 has a trill (tr) over a whole note.
- Oboe (Ob.):** Measures 61-64, all containing whole rests.
- Clarinet (Cl.):** Measures 61-64. Measure 61 contains a quarter note and a half note. Measure 62 has a trill (tr) over a whole note.
- Bassoon (Bsn.):** Measures 61-64, all containing whole rests.
- Horn I (Hn.):** Measures 61-64, all containing whole rests.
- Horn II (Hn.):** Measures 61-64, all containing whole rests.
- Trumpet I (Tpt.):** Measures 61-64, all containing whole rests.
- Trumpet II (Tpt.):** Measures 61-64, all containing whole rests.
- Tuba I (Tbn.):** Measures 61-64, all containing whole rests.
- Tuba II (Tbn.):** Measures 61-64, all containing whole rests.
- Timpani (Timp.):** Measures 61-64, all containing whole rests.
- Cymbal (Cym.):** Measures 61-64, all containing whole rests.
- Piano (Pno.):** Measures 61-64. Measure 61 features a complex piano accompaniment with a sixteenth-note pattern in the right hand and a quarter-note pattern in the left hand. Measure 62 continues this pattern. Measure 63 features a trill (tr) over a whole note in the right hand. Measure 64 features a trill (tr) over a whole note in the right hand.
- Violin I (Vln. I):** Measures 61-64, all containing whole rests.
- Violin II (Vln. II):** Measures 61-64, all containing whole rests.
- Viola (Vla.):** Measures 61-64, all containing whole rests.
- Violoncello (Vc.):** Measures 61-64, all containing whole rests.
- Contrabass (Cb.):** Measures 61-64, all containing whole rests.

C

♩ = 140

rit. . . . .

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

C

♩ = 140

rit. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

71

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *p*

Hn. *p*

Tpt. *open* *p*

Tpt. *open* *p*

Tbn. *p*

Tbn. *p*

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



D

rit. . . . ♩ = 120

93

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *f*

Hn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Timp.

Cym.

Pno. *p*

D

rit. . . . ♩ = 120

Vln. I *p* *3*

Vln. II *p* *3*

Vla. *p* *3* *3* *3*

Vc. *p* *3* *3* *3* *3*

Cb. *p* *arco*

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.



108

Fl. 3 tr

Ob.

Cl. 3 tr

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno. 8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 108 through 114. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The key signature is one sharp (F#) and the time signature is 4/4. Measures 108-110 feature woodwinds playing triplets with trills. Measures 111-114 show a more active brass and string section with various rhythmic patterns and dynamics. The piano part provides harmonic support with chords and arpeggios, including some octaves (8va) in the right hand.

E

rit. . . . . ♩ = 70

♩ = 140

116

Fl. *mp* 3

Ob. *mp* 3

Cl. *mp* 3

Bsn. *mp*

Hn. *mp* 3

Hn. *mp* 3

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Timp.

Cym.

Pno. *f*

8va 15ma-1

8va-----1

E

rit. . . . . ♩ = 70

♩ = 140

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla.

Vc. *f* pizz.

Cb. *f* pizz.

125

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mf* *f* *mf* *mf* *mp* *p*

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

f

3

143

flz.

*mf* ————— *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

F

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*



174

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. *mp* *tr* *pp*

Hn. *mp* *tr* *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Timp.

Cym.

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



♩ = 70

183

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

straight mute

*p*

straight mute

*p*

Timp.

Cym.

Pno. *ff*

♩ = 70

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

*p*

192

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mte*

*mte*

rit. . . . .

196

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

♩ = 54

accel. . . ♩ = 70

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

**H**

♩ = 54

accel. . . ♩ = 70 pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

*p*




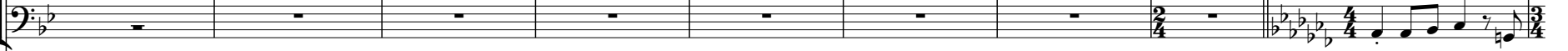
*pizz.*

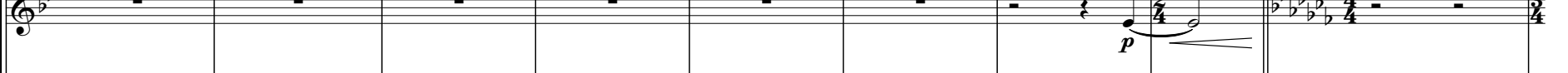


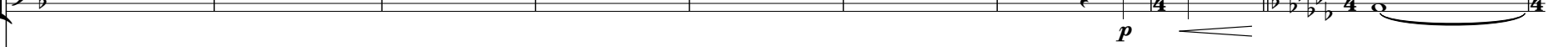
*p*

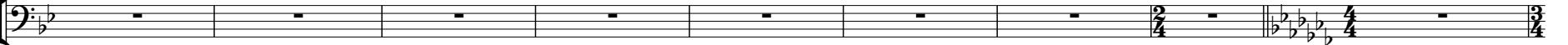
*pizz.*

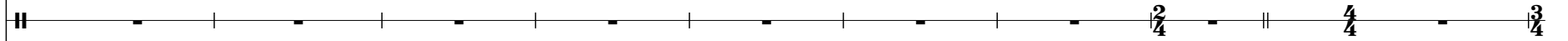
*p*

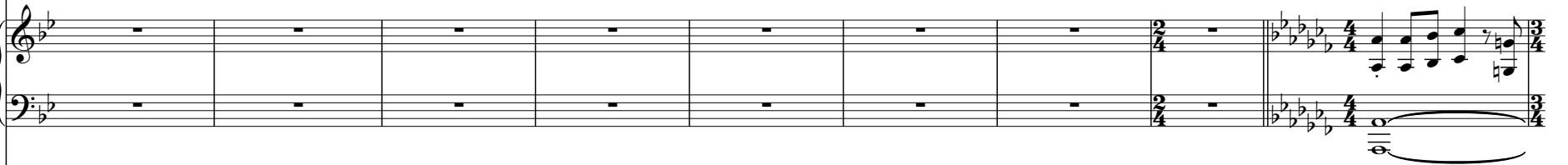
209

Fl.    
 Ob.    
 Cl.    
 Bsn. 

Hn.    
 Hn.    
 Tpt.    
 Tpt.    
 Tbn.    
 Tbn. 

Timp. 

Cym. 

Pno. 


Vln. I    
 Vln. II    
 Vla.    
 Vc.    
 Cb. 

This page contains the musical score for measures 218 through 225. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 218-224, then plays a melodic line in measure 225.
- Ob.** (Oboe): Rests in measures 218-224, then plays a melodic line in measure 225.
- Cl.** (Clarinet): Active throughout, playing a rhythmic pattern of eighth and sixteenth notes.
- Bsn.** (Bassoon): Active throughout, playing a rhythmic pattern similar to the clarinet.
- Hn.** (Horn): Two parts, both resting until measure 225, where they play a melodic line marked *f*.
- Tpt.** (Trumpet): Two parts, resting until measure 225, where they play a melodic line.
- Tbn.** (Tuba): Two parts, playing sustained notes with long slurs across measures 218-225.
- Timp.** (Timpani): Rests until measure 225, where it plays a roll marked *p* to *f*.
- Cym.** (Cymbal): Indicated by a double bar line and rests, with a final cymbal stroke in measure 225.
- Pno.** (Piano): Active throughout, playing a complex accompaniment with triplets and slurs.
- Vln. I** (Violin I): Rests until measure 225, where it plays a melodic line marked *arco*.
- Vln. II** (Violin II): Rests until measure 225, where it plays a melodic line marked *arco*.
- Vla.** (Viola): Rests until measure 225, where it plays a melodic line marked *arco*.
- Vc.** (Violoncello): Rests until measure 225, where it plays a melodic line marked *arco*.
- Cb.** (Cello): Active throughout, playing a rhythmic pattern.

227

Fl. 

Ob. 

Cl. 


Bsn. 

Hn. 

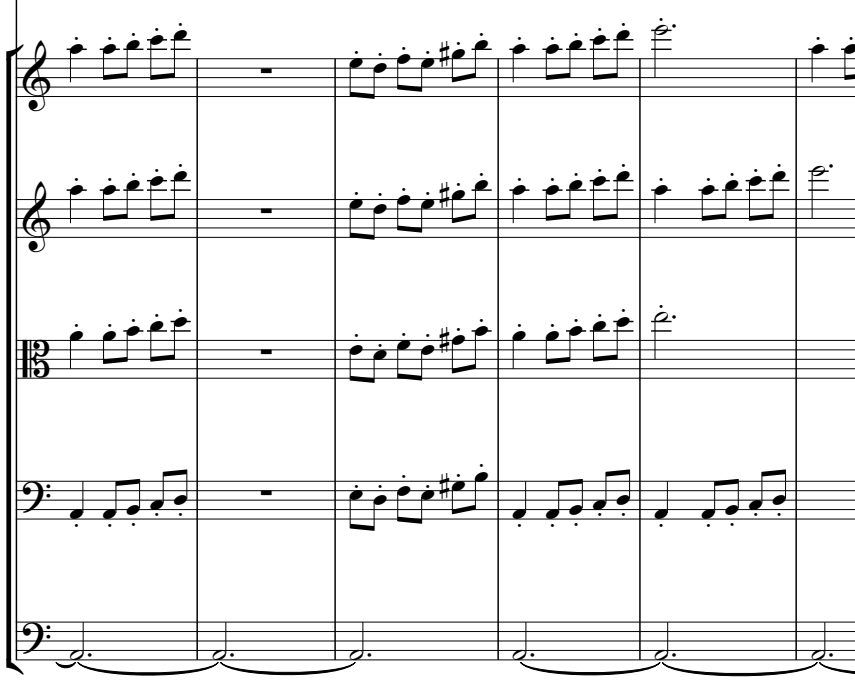
Tpt. 

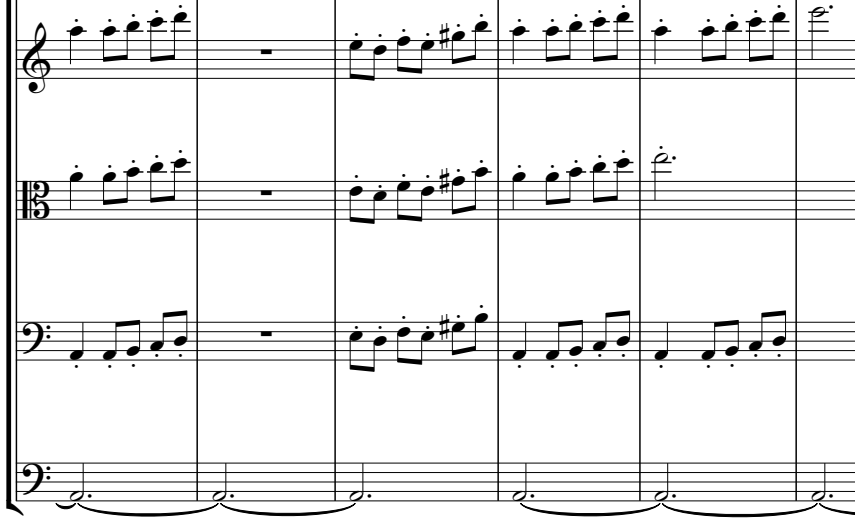
Tbn. 


Timp. 


Cym. 

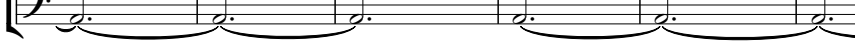
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

239

Fl. *3 3 3 3 3 3* *p < ff*

Ob. *3 3 3 3 3 3* *p < ff*

Cl. *3 3 3 3 3 3* *p < ff*

Bsn.

Hn. *tr* *mp* *f* *p < ff* *f* *mp* *tr*

Hn. *tr* *mp* *f* *p < ff* *f* *mp* *tr*

Tpt. *tr* *f* *p < ff* *f* *mp*

Tpt. *tr* *f* *p < ff* *f* *mp*

Tbn. *p < ff*

Tbn. *p < ff*

Timp.

Cym.

Pno. *ff* *ff*

Vln. I *p < ff*

Vln. II *p < ff*

Vla. *p < ff*

Vc. *p < ff*

Cb. *p <*

J



249

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

tr

tr

3 3 3 3 3 3

260

Fl. *pp. ff*

Ob. *pp. ff*

Cl. *pp. ff*

Bsn.

Hn. *f pp. ff*

Hn. *f pp. ff*

Tpt. *pp. ff*

Tpt. *pp. ff*

Tbn. *pp. ff*

Tbn. *pp. ff*

Timp.

Cym.

Pno. *ff*

Vln. I *pp. ff*

Vln. II *pp. ff*

Vla. *pp. ff*

Vc. *pp. ff*

Cb. *pp.*

♩ = 60

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. . . . A tempo

L

Fl. *mp*

Ob. *p*

Cl.

Bsn.

Hn.

Hn.

Tpt. *p*

Tpt. *p*

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f*

divisi

rit. . . . A tempo

L



M

♩ = 65

310

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

M

♩ = 65

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

Fl. *tr* **N**

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I **N**

Vln. II 3

Vla.

Vc. 3

Cb.

321

This page of a musical score contains measures 321 through 325. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the piano and violin I parts.



O

326

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. open

Tpt. open

Tbn.

Tbn.

Timp.

Cym.

Pno.

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

Pno.

Vln. I

Vln. II


Vla.

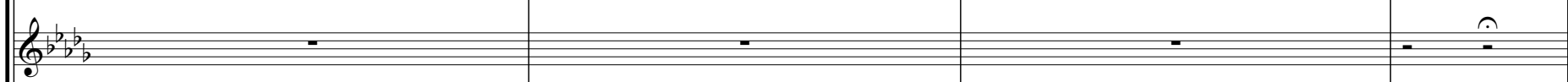
Vc.

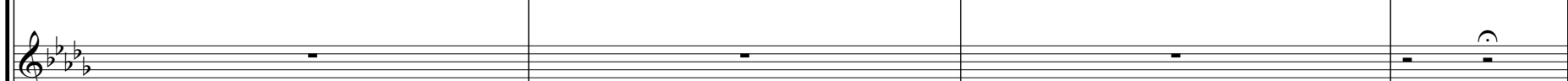
Cb.


340


rit. . . . . A tempo

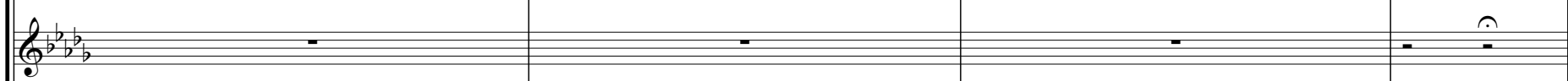
Fl. 


Ob. 


Cl. 


Bsn. 


Hn. 

Hn. 

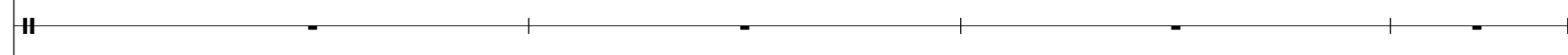
Tpt. 

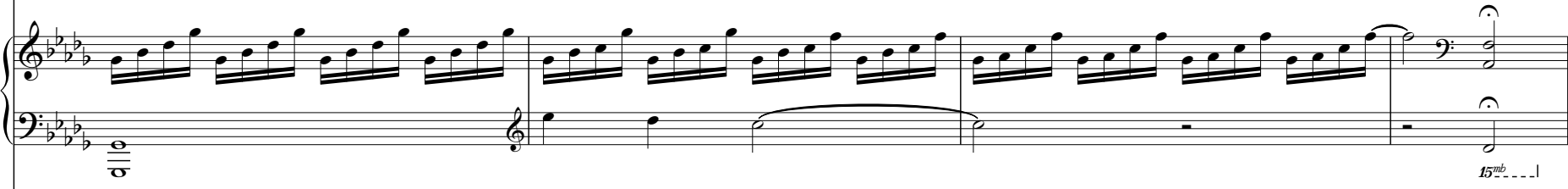
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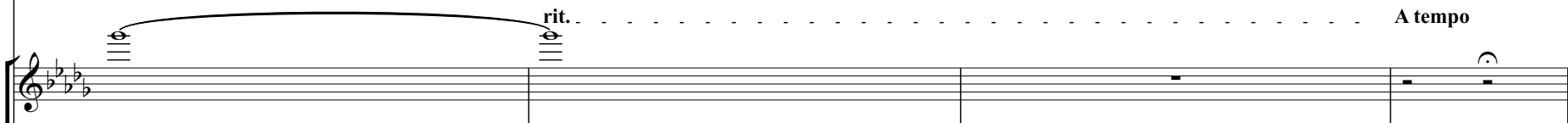
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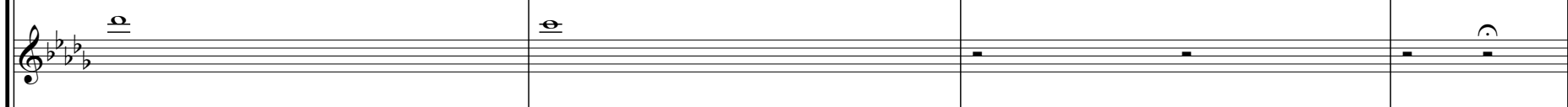
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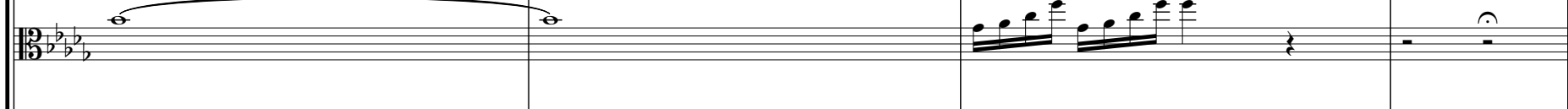
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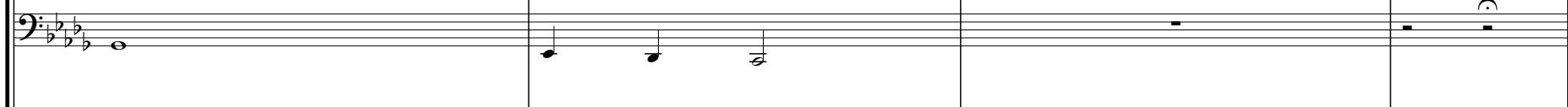
Cym. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 