

Barnyard Bunk 1

Eddie Lamb

Duration:

5:40

Instrumentation:

Flute
Clarinet in Bb
Alto Saxophone
Tenor Saxophone
Trumpet in Bb
Trombone
Piano
Double Bass

Percussion :

Cymbals
Snare Drum
Bass Drum
Trianlge
Wood Block
Acme Siren

Perfromance Directions:

Pay attention to the articulation, particularly in the woodwind and brass parts. The articulation is constantly changing to match the cartoon and may not be what you expect it to be.

Barnyard Bunk 1

Eddie Lamb

♩ = 90

rit.

Flute

Piano

Measures 1-8: Flute part is mostly rests. Piano part features triplets and dynamic markings *mp*, *f*, *mp > p*.



9

♩ = 120

Pno.

Measures 9-16: Piano part features triplets and dynamic markings *mf*, *f*.



17

Cym.

Bass Drum

Pno.

Measures 17-24: Cym. and Bass Drum have dynamic marking *f*. Piano part has dynamic markings *p*, *f*.

A

♩ = 60
accel.

♩ = 164

Fl. *mp* *f*

Cl. *mp* *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno. *p* *f*

Db. *pizz.* *p* *f*

A
♩ = 60
accel.
pizz.
p *f*

♩ = 164

45 $\text{♩} = 145$ **B**

Fl. *mf* *trm.*

Cl.

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Tpt. *mp*

Tbn. *mp*

Cym. *mp*

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno. *p*

Db. $\text{♩} = 145$ **B** *mp*

1: 46 Farmer speaks to Dick and Larry
1: 53 Dick and Larry have a conversation

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 52-53 feature trills. Measures 54-55 are rests. Measures 56-57 feature a 2-measure rest followed by a 4-measure rest. Measure 58 has a *mf* dynamic.
- Cl. (Clarinet):** Similar to Flute, with trills in measures 52-53 and rests in 54-55. Measures 56-57 have rests. Measure 58 has a *mf* dynamic.
- Alto Sax.:** Measures 52-53 have quarter notes. Measures 54-55 are rests. Measures 56-57 have rests. Measure 58 has a *mp* dynamic.
- Ten. Sax.:** Measures 52-53 have quarter notes. Measures 54-55 are rests. Measures 56-57 have rests. Measure 58 has a *mp* dynamic.
- Tpt. (Trumpet):** Measures 52-53 are rests. Measures 54-55 are rests. Measures 56-57 have rests. Measure 58 has a *p* dynamic.
- Tbn. (Tuba):** Measures 52-53 are rests. Measures 54-55 are rests. Measures 56-57 have rests. Measure 58 has a *p* dynamic.
- Cym. (Cymbal):** Measures 52-53 are rests. Measures 54-55 have a 2-measure rest followed by a 4-measure rest.
- Bass Drum:** Measures 52-53 are rests. Measures 54-55 have a 2-measure rest followed by a 4-measure rest.
- S. D. (Snare Drum):** Measures 52-53 are rests. Measures 54-55 have a 2-measure rest followed by a 4-measure rest.
- Tri. (Triangle):** Measures 52-53 are rests. Measures 54-55 have a 2-measure rest followed by a 4-measure rest.
- W.B. (Wood Block):** Measures 52-53 are rests. Measures 54-55 have a 2-measure rest followed by a 4-measure rest.
- Acme. S. (Acme Saxophone):** Measures 52-53 are rests. Measures 54-55 have a 2-measure rest followed by a 4-measure rest.
- Pno. (Piano):** Measures 52-53 have chords. Measures 54-55 are rests. Measures 56-57 have rests. Measure 58 has a *mp* dynamic.
- Db. (Double Bass):** Measures 52-53 have quarter notes. Measures 54-55 are rests. Measures 56-57 have rests. Measure 58 has a *f* dynamic.

Rehearsal marks are indicated by a box labeled 'C' above measures 58 and 59.

65

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S

Pno.

Db.

tr

tr

tr

tr

mp

mf

p — *mf*

mp

mf

p — *mf*

mp

73 9

Fl. *p* *f* **D**

Cl. *f* *p*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Tpt. *mp* *f* *p* *f*

Tbn. *mp* *f* *p*

Cym.

Bass Drum

S. D. *mf*

Tri.

W.B.

Acme. S.

Pno. *f* *p*

Db. *f* *mp* **D**

80

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S

Pno.

Db.

mp

mf

p

arco

mf

F

97

Fl. *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf*

Cl. *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Tpt. *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf*

Tbn. *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf* *p* *<* *mf*

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno.

Db. *mf* **F** *pizz.*

106

This musical score is for a jazz ensemble and is page 13 of a larger piece, starting at measure 106. The score is written for the following instruments:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the first measure.
- Clarinet (Cl.):** Provides harmonic support with a melodic line that includes a triplet.
- Alto Saxophone (Alto Sax.):** Plays a melodic line with a triplet in the first measure.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with a triplet in the first measure.
- Trumpet (Tpt.):** Enters in the fifth measure with a melodic line.
- Trombone (Tbn.):** Enters in the fifth measure with a melodic line.
- Cymbals (Cym.):** Plays a rhythmic pattern of eighth notes.
- Bass Drum:** Plays a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** Remains silent throughout this section.
- Triangle (Tri.):** Plays a rhythmic pattern of eighth notes.
- Washboard (W.B.):** Plays a rhythmic pattern of eighth notes.
- Acme S:** Remains silent throughout this section.
- Piano (Pno.):** Provides harmonic support with a complex chordal texture.
- Double Bass (Db.):** Provides harmonic support with a melodic line.

114

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno.

Db.

G

f

mf

f

mf

G

121

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno.

Db.

ff

ff

ff

ff

ff

f

f

128

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno.

Db.

H

mp

mf

f

3 3 3 3 3 3

3 3

135

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S

Pno.

Db.

mf

mp

mf

mp

arco

mp

143

Fl. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax.

Tpt. *p < mf*

Tbn. *p < mf*

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno.

Db.

I

152

Fl. *f*

Cl. *f*

Alto Sax. *f* 3

Ten. Sax. *f* 3

Tpt. *f* 3

Tbn. *f* 3

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno. *f*

Db. *ff* pizz. I

159

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S

Pno.

Db.

p

mp

p

p

mf

168

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S

Pno.

Db.

mf

mf

arco

p

3

3

accel. ♩ = 158

J

177

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S.

Pno.

accel. ♩ = 158

J

Db.

pizz.

f

185

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S

Pno.

Db.

191

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Cym.

Bass Drum

S. D.

Tri.

W.B.

Acme. S

Pno.

Db.

rit.