

PHILLY '63

ALEX BOYLE

SKYLINE Slow $\text{♩} = c. 40$

UPR 888000000

PERC on
LESLIE *slow*
LWR 505000000
V/C (C2) on

8VA

mp cresc. *L.H.* *splutter sporadically (on bottom note only)* *mf dim.*

You're the eye in the sky

A

8VA

mp cresc. *as before* *f dim.* *mp*

13

8VA

cresc. *as before* *molto rall.* *ff*

MARKET STREET
Steadily $\text{♩} = c. 96$
use upr manual only

LESLIE off

B

$\text{Cm}7^{(b5)}$ FILL

Weaving through traffic

24

Fm^9 $\text{Gm}7/\text{C}$ STAB $\text{Cm}7^{(b5)}$ FILL

pp *ff*

28

$\text{Gm}7$ Fm^7 STAB $\text{Cm}7^{(b5)}$ FILL

mp *ff*

fills on upr manual
comp on lwr manual

C

$\text{Cm}7^{(b5)}$ FILL Fm^7 $\text{Cm}7^{(b5)}$ FILL Fm^6 $\text{Cm}7^{(b5)}$

36 *Fm⁹* *Gm⁷* **STAB** *Cm^{7(b5)}* *Fm⁶* *Cm⁷* **FILL**

40 *Gm⁷* *Fm⁷* **STAB** *Cm^{7(b5)}* **FILL** *LESLIE slow*

D **FILL** *Cm^{7(b5)}* *Fm⁶* *Cm^{7(b5)}* **FILL** *Fm⁶* *Cm⁷*

48 *Fm⁹* *Cm¹¹* **STAB** *Cm^{7(b5)}* *Fm⁶* *Cm^{7(b5)}* **FILL**

52 *double 2 8ves lower on LWR* *8va* *Fm⁶* **STAB** *Cm^{7(b5)}* *Fm⁶* *Cm^{7(b5)}* **FILL** *LESLIE fast*

E **FILL & SPILL** *Fm⁶* *Cm^{7(b5)}* **FILL & SPILL** *Fm⁶* *Cm^{7(b5)}*

60 *Fm⁹* *Cm¹¹* **STAB** *Cm⁷* *Fm⁶* *Cm⁷* **FILL & SPILL**

64 *double 2 8ves lower on LWR* *8va* *Fm⁶* **STAB** *Cm^{7(b5)}* **FILL & SPILL** *UPR 888000888*

F **AD LIB OVER TUTTI** *Cm⁷* *Fm⁹* *Cm¹¹* **STAB**

Go with the flow

74 **FILL** Cm⁶ **ORGAN TACET** **PALM GLISS** both hands 1 8ve apart on white keys **LESLIE *off*** use upr manual only 888000000

78 **FILL** Cm^{7(b5)} Fm⁶ Cm^{7(b5)} **FILL** Cm^{7(b5)} Fm⁶ Cm^{7(b5)}

82 **FILL** Cm^{7(b5)} Fm⁶ Cm^{7(b5)} **FAIRMOUNT PARK** **G** Easy ♩. = c. 84

UPR 800008888 **OPTIONAL REPEAT** (as necessary) **SOLO AD LIB SQUABBLE** (tacet 1st time if making repeat/s) **LESLIE *fast***

88 Eb^Δ Ab⁶ Eb^Δ Ab⁶ **Chillin' out**

H **SUPERIMPOSE SQUABBLES** Eb^Δ Ab⁶ Eb^Δ Ab⁶

96 Fm⁷ Bb⁷ Eb⁶ **ORGAN TACET** Bb⁹

100 Eb^Δ Ab⁶ Eb^Δ Ab⁶

104 Fm⁷ Bb⁷ Eb⁶

I Eb^Δ Ab⁶ Eb^Δ Ab⁶ **Gradually melt into the crowd**

112 Fm⁷ Bb⁷ Eb⁶ **ORGAN TACET** Bb⁹

J Eb Δ Ab⁶ Eb Δ Ab⁶

120 Fm⁷ Bb⁷ Eb⁶

124 8 **K** 8 **L** 8 6 **M** 2

SOLO AD LIB SQUABBLE

156 Eb Δ Ab⁶ Eb Δ Ab⁶ Eb Δ Ab⁶

162 Eb Δ Ab⁶ Eb Δ Ab⁶ 4

N UPR 888000000 **BLACK BOTTOM** Free solo ad lib on C minor blues on upper manual with no Leslie

A pre- eviction holler

O Fast ♩. = c. 100

175

UPR 88888888
LWR 888000555
LESLIE *fast*

SOLO AD LIB ON R.H. ON UPR PUNCTURED WITH L.H. PALM SMUDGES

179 Cm⁷

Frantic

P TACET FILL TACET FILL

187 **SOLO AD LIB**
More frantic

TACET **FILL** **TACET** **FILL**

195 **SOLO AD LIB** **R**
Desperate

199 **AD LIB R.H. ON UPR**
SLOW PALM GLISSANDO L.H. ON LWR

UPR 080080880
 203 **Free solo ad lib on C minor blues on upper manual with no Leslie meandering down in pitch ending with a splutter on lowest C.**

A post- eviction holler

UPR 000888888
 LESLIE *fast*

OPTIONAL REPEAT (as necessary) (tacet 1st time if making repeat/s)

THE GOLDEN STRIP **SQUABBLE FILLS**
 Slow $\text{♩} = c.80$ Fm^6_9 both hands on upr **FILL** **FILL** Fm^{11}/C Cm^6 Fm^{11}/C Cm^6

Walkin' the night streets

209 Fm^6_9 **FILL** **FILL** Fm^{11} Cm^6 Fm^{11} Cm^6

Fast Swing $\text{♩} = \text{♩}^3 = c.180$

4 TIMES (OPTIONAL) (drum solo)

213 **5** **T** **4** **8**

U **8** **V** **8** **W** **8**

UPR 88800888
 LWR 63600000

OPTIONAL REPEAT If making repeat this is open for horn or guitar solos.
(as necessary) Suggest trading 4s with organ. (organ going 2nd)

X SOLO AD LIB

Sittin' in on the Chitlin'

258

262

266

Y SOLO AD LIB

274

Z UPR 88888888 AD LIB OVER TUTTI

282

290

molto rall.

SLOW PALM GLISS IN BOTH HANDS ON BLACK KEYS