

Amber India Frost

a lonelier sky

for voice, cello, acoustic guitar
and birdsong
(4'09")

a lonelier sky

Amber India Frost (2022)

It's been a long ten year since you left,
Since the blooming heather filled the air.
When the small birds whistled,
their truth lay bare
When I think too much about it, I could cry

Oh grief, oh grief have I,
for the Nightingale's who have lost their flight.
The tree's feel lonely,
as I search for you,
The sky feels a little more blue

These woodlands were once your home,
Now these branches dance all alone
For we've forced you out
So early in the spring
No longer do your symphonies sing

Oh grief, oh grief have I,
for the Nightingale's who have lost their flight.
The tree's feel lonely,
as I search for you,
The sky feels a little more blue

How I wish
I could hear you one last time,
One more of your lullabies.
Now you're gone, I long to hear your song.

Oh grief, oh grief have I,
for the Nightingale's who have lost their flight.
The tree's feel lonely,
as I search for you,
The sky feels a little more blue,
The sky feels a little more blue.

a lonelier sky

Amber India Frost

Intro ♩ = 82

Voice

Violoncello

Acoustic Guitar

Birdsong

* Performers are encouraged to perform this piece live amongst nature for the authentic sounds of their natural surroundings.

Where this is not possible, a pre-recorded track of approximately 4'10" worth of birdcall native to the performers country should be encouraged.

Verse 1

1

Voice

Vc.

A. Gtr.

B.

mf

It's been a long ten

mp

pp *p*

6

Voice

years since you left, since the bloom - ing

Vc.

A. Gtr.

B.

Detailed description: This system covers measures 6 through 9. The voice part begins at measure 6 with a triplet of eighth notes: 'years', 'since', and 'you'. The bass line (Vc.) features a melodic line with a triplet of eighth notes in measure 6 and a half note in measure 7. The acoustic guitar (A. Gtr.) plays a rhythmic pattern of eighth notes with chords. Chord diagrams for G, G/F#, and Em are provided above the guitar staff. The bass line (B.) is a solid black bar.

10

Voice

heath-er filled the air. When the small birds_

Vc.

A. Gtr.

B.

Detailed description: This system covers measures 10 through 13. The voice part begins at measure 10 with a triplet of eighth notes: 'heath-er', 'filled', and 'the'. The bass line (Vc.) features a melodic line with a triplet of eighth notes in measure 10 and a half note in measure 11. The acoustic guitar (A. Gtr.) plays a rhythmic pattern of eighth notes with chords. A chord diagram for C is provided above the guitar staff. The bass line (B.) is a solid black bar.

14

Voice

whist-led, — their truth lay bare — When I

Vc.

A. Gtr.

B.

G G/F# Em *p*

18

Voice

think to much a - bout it I could cry

Vc.

A. Gtr.

B.

C D(add9)/A G *mf*

Chorus

22

22

f

Voice

Oh grief, oh

Vc.

p

A. Gtr.

Em

B.

26

26

mp

Voice

grief have I For the

Vc.

mf *p*

A. Gtr.

G

D(add9)/A

B.

31

Voice

night - ing - gales who have lost their flight.

Vc.

A. Gtr.

B.

C

G

D(add9)/A

35

Voice

The trees feel

Vc.

A. Gtr.

B.

Em

39

39

Voice

lone-ly as I search for you, - the sky feels a

Vc.

mf *mp*

A. Gtr.

G G/F# Em C

B.

Verse 2

44

44

Voice

lit-tle more blue. These

Vc.

pp

A. Gtr.

D(add9)/A G

B.

49

Voice

wood - lands were once you home, now these bran - ches

Vc.

p

A. Gtr.

B.

54

Voice

dance all a - lone, for we've forced you

Vc.

A. Gtr.

B.

58

Voice

out so ear-ly in the spring, no___

Vc.

A. Gtr.

B.

62

Voice

long-er do your sym - phon-ies sing

Vc.

A. Gtr.

B.

p

pp

C

D(add9)/A

G

Chorus

66

Voice

Oh grief, oh

Vc.

A. Gtr.

B.

70

Voice

grief have I For the

Vc.

A. Gtr.

B.

75

Voice

night - ing - gales who have lost their flight.

Vc.

f

A. Gtr.

C G D(add9)/A

B.

79

Voice

mp

The trees feel

Vc.

mp

A. Gtr.

Em

B.

83

Voice

lone-ly as I search for you, - the sky feels a

Vc.

G G/F# Em C

A. Gtr.

B.

88

Instrumental

Voice

lit-tle more blue.

Vc.

p

D(add9)/A G

A. Gtr.

B.

93

Voice

Vc.

A. Gtr.

B.

mf

G G/F# Em

98

Voice

Vc.

A. Gtr.

B.

f

C

103

Voice

Vc.

A. Gtr.

B.

G G/F# Em C D(add9)/A

ff

108

Voice

Vc.

A. Gtr.

B.

Chorus

mf

How I wish, _____

mp G D(add9)/A

113

Voice

I could hear you one last time,

Vc.

A. Gtr.

B.

117

Voice

one more of your lull - a - bies

Vc.

A. Gtr.

B.

121

Voice *p*
Now you've gone

Vc.

A. Gtr. *pp*

B.

125

Voice
I long to hear your song

Vc.

A. Gtr. *D(add9)/A* *G*

B.

130

mf

Voice

Oh_ grieve, oh_ grieve have

Vc.

p

Em

G

A. Gtr.

B.

135

Voice

I For the night - ing -

Vc.

D(add9)/A

C

A. Gtr.

B.

140

Voice

gales who have lost their flight.

Vc.

G D(add9)/A

A. Gtr.

B.

144

Voice

The trees feel lone-ly as I search for

Vc.

mf

A. Gtr.

B.

Em G G/F#

149

Voice

you, _ The sky feels a

Vc.

p

A. Gtr.

B.

154

Voice

lit-tle more_ blue.

Vc.

D(add9)/A G

A. Gtr.

B.

158 **molto rit.** **p** ca.10

Voice

The sky feels a lit-tle more blue.

Vc. ca.10 **pp**

A. Gtr. C D(add9)/A Em ca.10 **pp**

molto rit. ca.10

B.

*If live performance in nature, let the birdsong finish the performance for as long as performer intends.
If using a sample, gently fade out over 10 seconds.