

***Hymnal and Mantra (2020)***

for choir

Jamie Elless (b. 1998)

# *Hymnal and Mantra (2020)*

for choir

## *Notes for performance*

The choir should ideally comprise at least 24 vocalists, divided equally between the 4 notated parts. Each part further divides, creating 8 distinct lines or pitches at certain points within the piece. Smaller choirs of 16 or 8 vocalists may perform this piece should social distancing or other restrictive performance measures be in place. It is preferred, however, that 24 vocalists take part.

Soloists should be chosen from parts **1**, **2** and **4**. Solo sections feature from bars 73 to 81 (**1** and **4**) and from bars 90 to 122 (**1** and **2**). After these sections, the choir should return to previous divisions.

The tutti range of each of the parts are: C ♭ 4 to A5 (**1**); G3 to C5 (**2**); C3 to F#4 (**3**); E2/E ♭ 2 to D4 (**4**).

The solo ranges are: C4 to F ♭ 5 (**1**); A3 to C ♭ 5 (**2**); D ♭ 3 to E ♭ 3 (**4**).

The character “Å” is used throughout the score to represent a deeper, more glottal “Ah” sound similar to the “o” in “glory,” or “ɔ” in the International Phonetic Alphabet (IPA). For further clarification, vocalists should refer to the character’s use in the Danish, Norwegian and Swedish languages.

Where “Ss” is notated, vocalists should hiss uniformly, matching each other’s sound as closely as possible.

All fermatas should be irregular and independent from the notated metre.

*Duration: c. 12 minutes.*

*Score in C.*

# Hymnal and Mantra

for choir

## 1: Hymnal

Jamie Elless (b.1998)

$\text{♩} = 60$  **poco rit.**

1 *f* *gliss.* *mf* *p* *gliss.*

2 *f* *mf* *p*

3 *f* *mf* *p* *gliss.*

4 *f* *mf* *p*

Å. Å. Å. Å.

$\text{♩} = 45$

7 *f* *mf* *f* *mf* *f* *mf*

8 *mf* *f* *mf*

9 *mf* *f* *mf* *f* *mf*

10 *mf* *f* *mf*

Å. Å. Å. Å. Å. Å.

13 *f* *mf*

Å. \_\_\_\_\_

Å. \_\_\_\_\_ Ah. \_\_\_\_\_

Å. \_\_\_\_\_ Ah. \_\_\_\_\_

Å. \_\_\_\_\_ *mf* Mm. \_\_\_\_\_

19 *mf* *div. (mf)*

Å. \_\_\_\_\_ *(mf)* \_\_\_\_\_

Å. \_\_\_\_\_ *mf* \_\_\_\_\_

Å. \_\_\_\_\_

Å. \_\_\_\_\_

29

Musical score for measures 29-37. The score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in 4/4 time. The vocal parts feature a melodic line with a crescendo and decrescendo, and a section marked 'unis.' and 'pp'. The piano accompaniment features a bass line with a crescendo and decrescendo, and a section marked 'mf' and 'p'. The piano part includes a 'Ss.' (Sordano) section.

38

Musical score for measures 38-46. The score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in 4/4 time. The vocal parts feature a melodic line with a crescendo and decrescendo, and a section marked 'unis.' and 'p'. The piano accompaniment features a bass line with a crescendo and decrescendo, and a section marked 'pp' and 'mf'. The piano part includes a 'Ss.' (Sordano) section.

46

*mf*

Ss.

*mf*

pitch is slightly higher than C3, only by 7-8 cents

*f* *p* *p warm* *pp*

Hym - nal. Hym -

*f* *p* *p warm* *pp*

Hym - nal. Hym -

54

nal. Hym - (mm.)

nal. Hym - (mm.)

*p*

Mm.

61

*p* *mp* *mf*

Mm. Å. Å.

*mp* *mf*

Å. Å.

66 *mf* *f* *mf*

*mf* *f* *mp* *p bright*

*mf* *f* *mp* *p bright*

*f* *mf* **Solo**

73 **Solo**

quickly move from *y* to *m*.

*fp* *mp*

Hym - (mm) - nal.

quickly move from *y* to *m*.

*fp* *mp*

Hym - (mm) - nal.

*mp rich vibrato*

**Solo**

Hym - nal.

79 *mf* **Tutti** *mf* *f*

Solo

Hym - nal. Hym - nal. Hym - nal.

*mf* *f*

Hym - - - - - nal.

*mf* *f*

Hym - - - - - nal.

Solo

*mf* **Tutti** *mf* *f*

Hym - nal. Hym - nal. Hym - nal.

85 *rit.* **Solo**

*mf* *p*

Hym - nal. Hym - nal. Hym -

*mf* *p*

Hym - nal. Hym - nal. Hym -



## 2: Mantra

♩ = 45

90

*p expressive* *mf* *mp*

Solo

*p expressive* *mf* *mp*

Solo

nal.

nal.

*pp*

Ss.

98

*mf* *mp* *f* *mp*

Solo

*mf* *mp* *f* *mp*

Solo

*p* *mf*

Ss.

*mf*

Ss.

106

Solo *p* *mf* *p*

Solo *p* *mf* *p*

*mp warm*

Glo - ry to you, my god.

*mp warm*

Glo - ry to you, my god.

114

Solo *p*

Solo *p*

*mf* *mp* *p not overpowering*

Glo - ry to you, my go - - -d(ah) d d d d

*mf* *mp*

Glo - ry to you, my god.

**molto rit.**

$\text{♩} = 35$

120 *f* *p* **Tutti** *mp*

Solo *f* *p* **Tutti** *mp*

Solo *f* *p* **Tutti** *mp*

*mf* *mp*

*mf* *mp*

Glo-ry to you, my

Glo-ry to you, my

Glo-ry to you, my

Glo-ry to you, my

d(ah) d d d d d d d d d d d d d d(ah).

126 *pp* *p* *poco*

*pp* *p* *poco*

*pp* *p* *poco*

*pp* *p* *poco*

god. Glo-ry to you, my

god. Glo-ry to you, my

god. Glo-ry to you, my

god. Glo-ry to you, my

134

god. *pp* Glo - ry to you, *p* my *mf* god. *p*

god. *pp* Glo - ry to you, *p* my *mf* god. *p*

god. *pp* Glo - ry to you, *p* my *mf* god. *p*

god. *pp* Glo - ry to you, *p* my *mf* god. *p*

140

My god. *pp* My god. *mp* Ah. *pp*

My god. *pp* My god. *mp* Ah. *pp*

My god. *pp* My god. *mp* Ah. *pp*

My god. *pp* My god. *mp* Ah. *pp*

145 *p* *mp* *mf*

Ah. Ah. Ah. Ah.

### 3: Recapitulation

$\text{♩} = 60$

151 *f senza dim.*

A. A. A. A.

158

Musical score for measures 158-164. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur and a dynamic marking of *mf*. The second and third staves are also in treble clef with the same key signature. The second staff includes a triplet of eighth notes and a dynamic marking of *mf*. The third staff includes a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff is in bass clef with the same key signature, featuring a melodic line with a slur and a dynamic marking of *mf*. The word "Ah." is written below the first and third staves.

165

Musical score for measures 165-171. The score consists of four staves. The first and second staves are in treble clef with a key signature of one sharp (F#). The first staff has a slur and a dynamic marking of *mp*. The second staff has a slur and a dynamic marking of *f*. The third staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with a slur and a dynamic marking of *mf*. The word "Ah." is written below the third staff. The fourth staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with a slur and a dynamic marking of *mf*. The word "Ah." is written below the fourth staff.

173

*mp*  
Ah.\_\_\_\_

*mf* *f* *mp*  
Ah.\_\_\_\_ Ah.\_\_\_\_

*mf* *f* *mp*  
Ah.\_\_\_\_ Ah.\_\_\_\_

*f* *mf* *f* *mp*  
Ah.\_\_\_\_ Ah.\_\_\_\_

182

*ff* *fff senza dim.*  
Ah.\_\_\_\_ Ah -

*ff* *fff senza dim.*  
Ah.\_\_\_\_ Ah -

*ff* *fff senza dim.*  
Ah.\_\_\_\_ Ah -

*ff* *fff senza dim.*  
Ah.\_\_\_\_ Ah -

191

oo. Ah - oo. Glo - ry -

oo. Ah - oo. Glo - ry -

oo. Ah - oo. Glo - ry -

oo. Ah - oo. Glo - ry -

199

(ee), Glo - ry - (ee),

(ee), Glo - ry - (ee),

(ee), Glo - ry - (ee),

(ee), Glo - ry - (ee),



quickly move  
from *y* to *m*.

*sim.*

206

*mf*

*fmp*

*p*

Hym - (mm) - nal.

Hym - (mm) -

quickly move  
from *y* to *m*.

*sim.*

*fmp*

*p*

Hym - (mm) - nal.

Hym - (mm) -

quickly move  
from *y* to *m*.

*p sim.*

*fmp*

*p*

Hym - (mm) - nal.

Hym - (mm) -

quickly move  
from *y* to *m*.

*p sim.*

*fmp*

*p*

Hym - (mm) - nal.

Hym - (mm) -

$\text{♩} = 45$

214

*mp*

*p* very warm

*pp*

nal.

Hym - (mm).

Hym - (mm).

*mp*

*p* very warm

*pp*

nal.

Hym - (mm).

Hym - (mm).

*mp*

*p* very warm

*pp*

nal.

Hym - (mm).

Hym - (mm).

*p* very warm

*pp*

nal.

Hym - (mm).

Hym - (mm).

221 as in "(h)ym(nal)"

*p* *p* *p*

Ym - (mm). Mm. Mm.

Ym - (mm). Mm. Mm.

Ym - (mm). Mm. Mm.

Ym - (mm). Mm. Mm.

227

*pp* *pp* *pp* *pp*

Glo - - ry. Glo -

Glo - - ry. Glo -

Glo - - ry. Glo -

Glo - - ry. Glo -

232

*p* non vib.

**molto rit.** . . .

Musical score for measures 232-236. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ry. Glo - ry to you, my". The first two staves have lyrics "ry. Glo - ry to you, my" and "ry. Glo - ry to you, my" respectively. The third and fourth staves have lyrics "ry. Glo - ry to you, my" and "ry. Glo - ry to you, my" respectively. The music is marked *p* (piano) and *non vib.* (non vibrato). The tempo is marked **molto rit.** (molto ritardando). The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4; Staff 2: G4, A4, Bb4, C5, Bb4, A4; Staff 3: G4, A4, Bb4, C5, Bb4, A4; Staff 4: G4, A4, Bb4, C5, Bb4, A4.

237

*ppp*

Musical score for measures 237-241. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "gg (o) - d.". The music is marked *ppp* (pianissimo). The notes are: Staff 1: G4, G4, G4, G4, G4; Staff 2: G4, G4, G4, G4, G4; Staff 3: G4, G4, G4, G4, G4; Staff 4: G4, G4, G4, G4, G4.