

Special Project - Performance Pathway: Lecture-Recital

Below is the YouTube link for the Lecture-Recital.

<https://www.youtube.com/watch?v=FkFTXNkyoPo&feature=youtu.be>

There are certain moments to comment upon that will hopefully not impact my grade.

Unfortunately due to the situation the city of Nottingham was in at the time with COVID-19, my accompanist did not feel comfortable performing in person, which is perfectly understandable and acceptable. I therefore used recordings as accompaniment played on a portable Bluetooth speaker.

My main issue with the speaker is that over long periods of silence (e.g. when sound is not coming through the speaker) when sound reenters the speaker it is either delayed or a second or two late. For the most part it isn't an issue as there is a constant flow of piano accompaniment. But after reviewing my video performance it is worth mentioning for these moments:

- *Batti, batti o bel Masetto!* - the recitative was one of the hardest places to pinpoint when the piano accompaniment would come in, as well as going into the B section after the pause.

Thank you and I hope you enjoy my Lecture-Recital.