A Million Random Digits

for flute and clarinet in Bb

Alexander Kolassa (2012/14)

In the two solo sections that are unmetered, accidentals are only active on the note that they precede; any subsequent notes are always natural. For metered passages the standard procedure applies (the bar-line resets any accidentals). Dynamics have been omitted from the clarinet solo. A dynamic contour that is as dramatic (or indeed non-dramatic) as the individual performer chooses, and is analogous to the parallel tempo contour, would be preferred by the composer.

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