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an incongruous collision (of events)

for strings and harpsichord

Alexander Kolassa

(2013)

an incongruous collision (of events)

floating, with movement (c. ♩ = 80)

Alexander Kolassa (2013)

con sordino

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Harpisichord

7

Vln 1 (solo)

Vln. 1

Vln 2 (solo)

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

p *mf* *mp* *mf*

p *mf* *mp*

arco

pp *mf* *mp*

mp *pp*

f

Detailed description: This is a page of a musical score for a string quartet and harpsichord. The score is in 4/4 time and consists of seven staves. The first staff is for Vln 1 (solo), which is mostly silent. The second staff is for Vln. 1, starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and mezzo-piano (*mp*). The third staff is for Vln 2 (solo), also mostly silent. The fourth staff is for Vla., starting with piano (*p*), moving to mezzo-forte (*mf*) and mezzo-piano (*mp*), with an 'arco' instruction. The fifth staff is for Vc., starting with mezzo-piano (*mp*) and moving to pianissimo (*pp*). The sixth staff is for Cb., which is mostly silent. The seventh staff is for Hpsd., which is mostly silent with a final flourish marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Vln 1 (solo) *mf* *mp*

Vln. 1 *f*

Vln 2 (solo) *mf* *mp*

Vln. 2 *pp* *f*

Vla. *pp* *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *pp*

Hpsd. *p*

Detailed description: This is a page of a musical score for a string quartet and piano. It features seven staves. The first staff is for Vln 1 (solo), starting at rehearsal mark 13 with a mezzo-forte (*mf*) dynamic, which changes to mezzo-piano (*mp*) later. The second staff is for Vln. 1, playing a sustained melody with a forte (*f*) dynamic. The third staff is for Vln 2 (solo), starting with *mf* and changing to *mp*. The fourth staff is for Vln. 2, starting with *pp* and changing to *f*. The fifth staff is for Vla., starting with *pp*, moving through *mf* and *mp* to *f*. The sixth staff is for Vc., starting with *mf*, moving to *mp* and then *f*. The seventh staff is for Cb., starting with *pp*. The eighth staff is for Hpsd., playing a rhythmic accompaniment with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

rit. meno mosso (c. ♩ = 70)

The musical score consists of seven staves. The first staff is for Vln 1 (solo), which is mostly silent with a few notes at the beginning. The second and third staves are for Vln. 1 and Vln. 2, both marked 'tutti' and showing dynamics from *f* to *pp*. The fourth staff is for Vla., alternating between pizzicato (*pizz.*) and arco. The fifth staff is for Vc., also alternating between *pizz.* and arco. The sixth staff is for Cb., marked *f* and *pizz.*. The seventh staff is for Hpsd., showing a rhythmic accompaniment. The tempo marking 'rit. meno mosso (c. ♩ = 70)' is placed above the first and sixth staves.

29

Vln 1 (solo) *p* *pp*

Vln. 1 *pp* *mf* *pp* *mf* *p*

Vln. 2 *pp* *mf* *pp* *mf* *p*

Vla.

Vc.

Ch.

Hpsd.

Detailed description: This is a page of a musical score, page 5, starting at measure 29. The score is for a string quartet and piano. The instruments are Vln 1 (solo), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Ch. (Cello), and Hpsd. (Harp). The time signature is 3/4. The Vln 1 (solo) part begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The Vln. 1 and Vln. 2 parts have dynamic markings of *pp*, *mf*, *pp*, *mf*, and *p* across the measures. The Vla., Vc., Ch., and Hpsd. parts are marked with rests throughout the entire passage.

37 tutti

Vln. 1
mp *pizz.* *arco.* *mf* *pizz.* *p* *arco.*

Vln. 2
pizz. *arco.* *mf* *pizz.* *p* *arco.*

Vla.
p *arco.* *pizz.* *arco.* *pizz.* *arco.*

Vc.
p *arco.* *pizz.* *arco.* *pizz.* *arco.*

Cb.
pizz.

Hpsd.

44

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

mf *pp* *pizz.* *arco.* *p* *mf*

mf *pp* *pizz.* *arco.* *p* *mf*

pizz. *arco.* *pizz.* *arco.* *p* *mf*

pizz. *arco.* *pizz.* *arco.* *p* *mf*

pizz. *arco.* *pizz.* *arco.* *p* *mf*

pizz. *arco.* *pizz.* *arco.* *p* *mf*

f

Detailed description: This is a page of a musical score for a string quartet and harpsichord. The score is written for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Harpsichord. The music is in 2/4 time and features a variety of articulations and dynamics. The Violin parts are marked with *mf*, *pp*, *pizz.*, and *arco.*. The Viola and Violoncello parts are marked with *pizz.* and *arco.*. The Contrabasso part is marked with *pizz.* and *arco.*. The Harpsichord part is marked with *f*. The score includes a rehearsal mark '44' at the beginning of the first system. The music is written in a single system across six staves.

51

arco

pizz.

f

mf

contrasting, darker (l'istesso tempo)

arco.

f

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco.

pizz.

arco.

pizz.

pp

f

pp

f

pp

f

contrasting, darker (l'istesso tempo)

f

mp

Hpsd.

57

Vln. 1 *f* *f* *mp* *f* *ff*

Vln. 2 *f* *f* *mp* *f* *ff*

Vla. *f* *f* *mp* *f* *ff*

Vc. *f* *pizz.* *arco.* *f* *pizz.* *arco.*

Cb. *f* *pizz.* *arco.* *f* *pizz.* *arco.*

Hpsd. *f*

Detailed description: This is a page of a musical score for a string quartet and harpsichord. The score is written in 4/4 time and begins at measure 57. It features five staves: Violin 1, Violin 2, Viola, Violoncello (Cello), Contrabass, and Harpsichord. The Violin and Viola parts are marked with dynamic levels of *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The Cello and Contrabass parts include markings for *pizz.* (pizzicato) and *arco.* (arco). The Harpsichord part is marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

62

Vln 1 (solo) *p* *pizz.* *mf*

Vln. 1 *mp* *pizz.* *arco* *mf*

Vln. 2 *p* *pizz.* *arco.* *pizz.* *p*

Vla. *p* *pizz.* *arco.* *mf*

Vc. *pizz.* *mp*

Cb. *pizz.* *arco.*

Hpsd. *f*

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 10 and starts at measure 62. The score is arranged in a system with seven staves. The instruments are Vln 1 (solo), Vln. 1, Vln. 2, Vla., Vc., Cb., and Hpsd. The Vln 1 (solo) part features a melodic line with dynamics *p*, *pizz.*, and *mf*. Vln. 1 and Vln. 2 play a rhythmic accompaniment with dynamics *mp*, *p*, and *mf*, including *pizz.* and *arco* markings. Vla. and Vc. also play rhythmic accompaniment with dynamics *p*, *mp*, and *mf*, including *pizz.* and *arco.* markings. Cb. has a few notes with *pizz.* and *arco.* markings. Hpsd. plays a rhythmic accompaniment with a dynamic of *f*. The score includes various articulations such as slurs and accents.

67

Vln 1 (solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.*

f *pp* *f* *pp* *f*

p

Detailed description: This page of a musical score, numbered 11, contains measures 67 through 71. The score is for a string quartet and piano. The instruments are Vln 1 (solo), Vln. 1, Vln. 2, Vla., Vc., Cb., and Hpsd. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Vln 1 (solo) part has a melodic line with slurs and accents. The Vln. 1 and Vln. 2 parts have rhythmic accompaniment. The Vla. part has a steady eighth-note pattern. The Vc. part has a mix of pizzicato and arco playing. The Cb. part has a melodic line with dynamic markings of *f*, *pp*, and *f*. The Hpsd. part has a complex rhythmic accompaniment with dynamic markings of *p*.

72 floating (l'istesso tempo)

The score consists of six staves: Vln. 1, Vln. 2, Vla., Vc., Cb., and Hpsd. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'floating (l'istesso tempo)'. The Vln. 1 and Vln. 2 parts are marked 'arco.' and play a rhythmic pattern of eighth notes. The Vla. and Vc. parts play a similar pattern, with the Vc. part marked 'arco.'. The Cb. part plays a pattern of eighth notes. The Hpsd. part plays a pattern of eighth notes. Dynamics include *pp*, *mp*, *p*, and *mf*.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

floating (l'istesso tempo)

Violin 1 (solo) *mf* (vln. 1) *mf*

Vln. 1 *mf* *pp* *mf*

Violin 2 (solo) *mf* (vln. 2) *mf*

Vln. 2 *mf* *pp* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *f* *mf*

Ch. *pp* *f*

Hpsd.

The musical score is written for five instruments: Violin 1 (solo), Violin 2 (solo), Viola, Violoncello, and Harpsichord. The score is in 4/4 time and consists of 13 measures. The Violin 1 and Violin 2 parts feature melodic lines with dynamic markings of *mf* and *pp*. The Viola and Violoncello parts provide harmonic support with dynamic markings of *p*, *mf*, and *f*. The Harpsichord part features a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

85

Vln 1 (solo) *mf* *mp*

Vln. 1 *pp* *mf*

Vln 2 (solo) *mf* *mp*

Vln. 2 *pp* *mf*

Vla. *pp* *f* *p* *f*

Vc. *p* *sul pont.* *p* *ff* *pp* *ff*

Cb. *p* *f* *pp* *p* *ff* *p* *f* *p*

Hpsd.

91

Vln 1 (solo) *mp* sul pont. *p* nat. *p* pizz. *mp* arco.

Vln. 1 *pp*

Vln 2 (solo) *mp* sul pont. *p* nat. *p* pizz. *p* arco.

Vln. 2 *pp*

Vla. *pp* *p*

Vc. *p* *ff* *p* *mf* *ppp*

Cb. *p* *ff* *p* *mf* *p* *ff* *p*

Hpsd.

96

Vln 1 (solo) *pizz.* *p* *arco* *mp* *pizz.* *arco.* *arco* (div.) *p*

Vln. 1 *p* *arco* (div.) *p*

Vln 2 (solo) *pizz.* *mp* *p* *arco* *mp* *pizz.* *arco.* (div.) *p*

Vln. 2 *p* (div.) *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb. *p* *ff* *p* *ff* *p* *f* *p*

Hpsd.

Detailed description: This page of a musical score, numbered 16, contains measures 96 through 100. The score is arranged in a system with seven staves. The top staff is for Vln 1 (solo), followed by Vln. 1, Vln 2 (solo), Vla., Vc., Cb., and Hpsd. at the bottom. The Vln 1 and Vln 2 parts feature a mix of pizzicato and arco playing, with dynamic markings of *p*, *mp*, and *p*. The Vln 1 part includes a 'div.' (divisi) instruction. The Vla., Vc., and Cb. parts are primarily arco, with dynamic markings of *mp*, *p*, *ff*, and *f*. The Hpsd. part consists of a single melodic line in the right hand and a supporting bass line in the left hand. The overall texture is dense and rhythmic, with frequent sixteenth-note patterns.

102

Vln. 1 *ff* *mp* *ff* *ff*

Vln. 2 *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *f*

Cb. *f* *f*

Hpsd. *f* *mp*

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in 3/4 time and consists of six staves. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Hpsd.). The music begins at measure 102. The Vln. 1 part features a melodic line with dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The Vln. 2 part has a similar melodic line with *f* (forte) and *mp* markings. The Vla. part provides a steady accompaniment with *f* and *mp* dynamics. The Vc. and Cb. parts play a rhythmic pattern with *f* dynamics. The Hpsd. part provides harmonic support with *f* and *mp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hpsd.

f *mp* *ff* *pp* *mf*

f *mp* *f* *pp* *mf*

f *mp* *f* *pp* *mf*

f *pp* *mf*

pp *mf*

p

pizz. arco

pizz. arco

p

Detailed description: This is a page of a musical score for a string quartet and harpsichord. The score is written for five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Harpsichord (Hpsd.). The page number 111 is at the top left. The music is in 3/4 time and features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The harpsichord part is marked with *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

122

pizz. arco

pp *mp* *pp*

Vln. 1

pizz. arco

pp *mp* *pp*

Vln. 2

pizz. arco

pp *mp* *pp*

Vla.

pizz. arco

pp *mp* *pp*

Vc.

pizz. arco

pp *mp* *pp*

Cb.

pizz.

pp *mp* *pp*

Hpsd.

pp *mp* *pp*

molto rit.