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MEDIEVAL POTTERY FROM NORTH LINCOLNSHIRE

VOLUME III

(MAPS, PLANS AND PLATES)

by

COLIN HAYFIELD, B.A.
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<td>Wrawby</td>
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The illustration of some drawing conventions and technical terms.
Location of all the Unstratified Assemblages.
Comparative Sizes of the Unstratified Assemblages.

Map 4

Scale 1:250,000

LAND OVER 200 feet

LAND OVER 400 feet

Sherds

0 10 20 50 100 500 1000 >
Bradley Wapentake - Grimsby/Humberston.

Plate 5
Haverby cum Beesby

Haverstoe Wapentake - Cabourne/Haverby cum Beesby.
Haverby cum Beesby

Haverstoe Wapentake-Haverby cum Beesby.
Walshcroft Wapentake - West Rasen/Thoresway/Croby/Toft by Newton.
Barton-on-Humber (St Peter's Church).

Yarborough Wapentake - Barton-on-Humber (St Peter's Church.).

Plate 19
East Halton Skitter

Yarborough Wapentake - East Halton Skitter.
East Halton Skitter

Yarborough Wapentake - East Halton Skitter.
East Halton Skitter

Yarborough Wapentake- East Halton Skitter.
East Halton Skitter

Yarborough Wapentake - East Halton Skitter.
East Halton Skitter

Yarborough Wapentake- East Halton Skitter.
Axholme Wapentake - Belton/West Butterwick/Epworth/Wroot.
Corringham Wapentake - Scotter/Southorpe/Somerby.
(Somerby drawings taken from Mynard 1968)
Carrington Wapentake - Somerby.
(drawings taken from Mynard 1989)

Plate 37
Hibaldstow

Raventhorpe

Risby Warren

Roxby

Brumby

Frodingham

Scawby

Winteringham

Plate 39

Manley Wapentake - Conesby.

Plate 40
South Lindsey-Various Sites - Hemingby/Ashby by Partney/Ketsby/Scrafield/Edlington/Mareham/Roughton.
Doncaster - unstratified material.

(Drawings 3, 4, 5, 10, 15 from Doncaster Museum Post-Excavation Archive)
Doncaster - unstratified material.

(Drawings 2, 5, 6, 10, 13, 16, 19, 20, 21, 22 from Doncaster Museum Post-Ecavation Archive)
Kiln Material - Cowick Moat / Holme-upon-Spalding-Moor.
Kiln Material - Cowick Moat / Holme-upon-Spalding-Moor.
Smooth Fabric Variant (DC)

Cowick Moat

Holme-upon-Spalding-Moor

Kiln Material - Cowick Moat / Holme-upon-Spalding-Moor.
Kiln Material - Toytont-All-Saints.

Plate 56
Location of all the Stratified Assemblages.
THORNHOLME PRIORY, APPLEBY, LINCS.

The site before ploughing and excavation
(partly drawn from aerial photographs).

Thornholme Priory - General Site Plan (drawn by G. Coppack).
Plan 59: a

BARNWELL - HUMBER 1977 - 8
Excavated areas

Plan 59: b

AREA 1

Plan 59: c

AREA 2

Plan 59: d

AREA 3

Plans of the excavations at St Chad's, Barrow upon Humber.
(Drawn by J. Boden and J. B. Whitwell)
Epworth: Manor - Site Plans (drawn by R. Williams).
Epworth: Manor Site Plans (drawn by R. Williams).

Plan 61a

Plan 61b

Plan 61c
Site DQ.EM/43-4/S/Dn

The Marsh

IQ

CS>

200 300 400 m

Medieval kiln sites

1 St George's Church

2 St Mary Magdalene's

St Mary's Gate

Marshgate

The Marsh

Franciscan Friary

St George's Church

St Mary Magdalene's

Cattlemarket wasters

Hallgate kilns

Squyche-gate

Carmelite Friary

Braxergate

market

Scot Lane

Hallgate Bar

Docken Hill

Doncaster - The Medieval Town (drawing from Doncaster Museum Post-Excavation Archive).
Hedon: Middle Lane - General Plan (drawn by R. Williams).
Hedon: Middle Lane - Site Plan (drawn by R. Williams).
Hull - Location of Recent Excavations (drawing from Humberside Archaeological Unit).
The comparative sizes of the Saxon assemblages used in Chapter 3.
Saxon - Barton: East Acridge.

Plate 67
Saxon/Early-Medieval-Barton: St Peter's.

Plate 70
The comparative sizes of the Early-Medieval assemblages used in Chapter 3.
Early-Medieval - Barton: East Aridge.

Plate 74
Early-Medieval - Barrow: St Chad's.
Early-Medieval - Burnham:Chapel/Epworth:Manor/Grayingham/Hayes Priory.

Plate 76
Early-Medieval - Thornholme Priory: Area 2.
Early-Medieval - Thornholme Priory: Area 1.

Plate 78
Early-Medieval - Thornholme Priory: Area 1.
Plate 80

Early-Medieval - Thornholme Priory: Area 1.
Early-Medieval - Lincoln: Bishop's Palace.

(Drawings after Coppack 1975)
Early-Medieval - Doncaster: Site QQ.

Plate 85
Early-Medieval - Beverley: Lurk Lane.

Plate 87
Early-Medieval - Beverley: Highgate.

Plate 88
Plate 89

Early-Medieval - Hedon: Middle Lane.
Early-Medieval - Hedon: Middle Lane.

Plate 90
Early-Medieval - Hedon: Middle Lane.

Plate 91
Early-Medieval - Hedon: Middle Lane.

Plate 92
Early-Medieval - Wharram Percy: Site 45.
The comparative sizes of the High-Medieval assemblages used in Chapter 3.
High-Medieval - Epworth Manor.
High-Medieval - Barrow: St Chads: Cherry Lane/Burnham: Chapel/Kettleby Thorpe.

Plate 97
High-Medieval - Barrow: Cherry Lane.
High-Medieval - Thornholme Priory: Area 2.
High-Medieval - Thornholme Priory: Area 2.
High-Medieval - Thornholme Priory: Area 2.
High-Medieval - Thornholme Priory: Area 1.
High-Medieval - Thornholme Priory: Area 1.

Plate 105
Plate 106

High-Medieval – Thornholme Priory: Area 1.
High-Medieval - Thornholme Priory: Area 1.
High-Medieval - Thornholme Priory: Area 1.
High-Medieval - Thornholme Priory: Area 1.
High-Medieval - Thornholme Priory: Area 1.
High-Medieval - Thornholme Priory: Area 1.
High-Medieval - Thornholme Priory: Area 1.
High-Medieval - Thornholme Friary: Area 1.
High-Medieval - Thornholme Friary:Area 1.
High-Medieval - Nettleham: Bishop's Palace

[Drawings after Moorhouse 1971]
High-Medieval - Boston: Dominican Friary.
(Drawings after Moorhouse 1972)
High-Medieval - Conisbrough Castle.

(Drawings after Johnson 1980)
High-Medieval - Beverley: Highgate.
High-Medieval - Hedon: Middle Lane.

Plate 120
High-Medieval - Hedon: Middle Lane.
High-Medieval - Hedon: Middle Lane.
High-Medieval - Hedon: Middle Lane.
High-Medieval - Hedon: Middle Lane.
Plate 126

High-Medieval - Hull: Blackfriargate/ Monkgate.

(Drawings from Humberside Archaeological Unit)
High-Medieval - Hull: Monkgate.

(Drawings from Humberside Archaeological Unit)
High-Medieval - Hull: Monkgate.

(Drawings from Humberside Archaeological Unit)
High-Medieval - Hull: Monkgate.

(Drawings from Humberside Archaeological Unit)

Plate 129
The comparative sizes of the Late-Medieval assemblages used in Chapter 3.
Late-Medieval - Epworth Manor.
Late-Medieval - Epworth Manor.
Plate 132
Late-Medieval - Somerby:Gully 6.
(Drawings taken from Mynard 1969)
Late-Medieval - Thornholme Priory: Area 2.
Late-Medieval - Thornholme Priory: Area 1.
Late-Medieval - Thornholme Priory: Area 1.
Plate 141

Late-Medieval - Thornholme Priory: Area 1.
Plate 143

Early/Late-Medieval - Thornholme Priory: Area 3 and unstratified.
Late-Medieval - Boston: Dominican Friary.

(Drawings taken from Moorhouse 1972)
Late-Medieval - Lincoln: Bishop's Palace.

[Drawings taken from Coppack 1975]
Late Medieval - Lincoln: Bishop's Palace.

(Drawings taken from Coppack 1975)
Late-Medieval - Old Bolingbrooke Castle.
(Drawings taken from Coppack 1976)
Late-Medieval - Beverley: Highgate.

Plate 148
Late-Medieval - Brough: Station Road.

Plate 149
Late-Medieval - Hull: Mytongate.

[Drawings from Humberside Archaeological Unit]
The proportion of saxon shelly (SXSH) (BLACK) against saxon gritty (SXG)/sandy (SXSA).

Map 151
Comparison of Saxon vessel forms.

Plate 152
The proportion of late-saxon shell (S1) (BLACK) against late-saxon greywares (CL/CT).

Map 153
The proportion of Torksey wares (CT) (BLACK) against Lincoln greywares (CL).
The proportion of medieval shelly (S3/S4) (BLACK) against medieval coarse sandy fabrics (C2/C3).
The proportion of (S3) shell-tempered fabric (BLACK) against (S4) fabric.
Comparison of shell-tempered vessel forms.

Plate 157
The proportion of C1 coarse sandy fabric (BLACK) against other early-medieval fabrics.
The proportion of (C2) coarse sandy fabric (BLACK) against (C3) fabric.
Comparison of coarse sandy vessel forms from Hedon, Middle Lane.

Plate 160
Comparison of coarse sandy vessel forms.
The proportion of gritty fabrics (G) (BLACK) against other early-medieval fabrics.

Map 162

Sherds 0 2 5 10 20 30 >
Comparison of grit-tempered and fine sandy vessel forms.
The proportion of fine sandy fabrics (F) (BLACK) against other medieval finewares.
The proportion of splashed glazed fine sandy fabrics against other early-medieval fabrics.
The proportion of the F1 fabric (BLACK) against the fine sandy tradition.
The proportion of the F2 fabric (BLACK) against the fine sandy tradition.
The proportion of Doncaster, Hallgate A fabric (FD) (BLACK) against the fine sandy tradition.
The proportion of Hedon's (FH) fabrics (BLACK) against the fine sandy tradition.
Comparison of fine sandy vessel forms from Hedon: Middle Lane.

Plate 170
The proportion of orangewares (O)(BLACK) against other medieval finewares.
The proportion of splashed glazed orangewares (BLACK) against other early-medieval fabrics.
The proportion of 01 orangewares (BLACK) against the 02 fabric.

Map 173
Comparison of orangeware jug forms.

Plate 174
Comparison of orangeware vessel forms.

Plate 175
The proportion of medium sandy fabrics (BLACK) against other medieval finewares.
The proportion of splashed glazed medium sandy fabrics (BLACK) against other early-medieval fabrics.
The proportion of Lincoln wares (ML)(BLACK) against the medium sandy tradition.
Comparison of Lincoln ware forms.
The proportion of the M1 fabric (BLACK) against the medium sandy tradition.
Comparison of M1 medium sandy jug forms from Thornholme Priory.
Comparison of M1 medium sandy vessel forms from Thornholme Priory.
The proportion of the M2 fabric (BLACK) against the medium sandy tradition.
The proportion of the early Toynton-All-Saint's MT fabric (BLACK) against the medium sandy tradition.
Comparison of vessel forms in various white fabrics from the region.

Plate 185
The proportion of H1 proto-Humberware (BLACK) against other medieval finewares.
The proportion of Humberwares (H2) (BLACK) against other late-medieval traditions.

Map 187
Comparison of Humberware vessel forms from Thornholme Priory.
Comparison of Humberware vessel forms.
The proportion of Toynton/Bolingbroke (T1) fabric (BLACK) against other late-medieval traditions.
Comparison of Toynton/Bolingbroke and Coal Measure fabric vessel forms.
The proportion of Coal Measure fabrics (CM) (BLACK) against other late-medieval traditions.
The proportion of Cistercian wares (CIST) (BLACK) against other late-medieval traditions.
Barton-on-Humber: Castledyke South Cemetery.

Full (full size)

(one quarter size)
Late-medieval imported vessel types as a percentage of local late-medieval fabrics.
Location of known Saxon imported vessels.

Map 196
Location of known early-medieval imported vessels.
(Fabric codes are those given in Chapter 1)
Location of known medieval imports from the Saintonge and the Low Countries.
(fabric codes are those given in Chapter 1)
Location of known imported medieval stonewares.
(fabric codes are those given in Chapter 1)
Location of the known Roman and Medieval pottery kilns.

Roman kilnsites

Medieval kiln sites

Map 200
The zones of influence of the principal medieval coarseware traditions.
The zones of influence of the principal early-medieval fineware traditions.
The zones of influence of the principal medieval fineware traditions.
The zones of influence of the principal late-medieval fineware traditions.

Map 204
Location and maximum size of the known medieval fairs.
Location of known medieval markets.