

~~Handwritten text, possibly a name or title, with a large 'F' on the right.~~

Left Savings 18 of floor

Heels 27 led

6 Corn of window Side  
9 of floor Side



cut Springs  
5 of

In Springs  
4 of floor  
Side  
3 each  
window  
Side

M  
M  
M M

John Reddiph  
New

10 of Stay flower Side  
6 of window

John Reddiph

February. 1780 This Book was bought  
for one shilling for a memorandum Book  
of millners accounts for the use of Mr Reddish  
of Southham mill By Mr Simon Reddish  
of Southham aforesaid & Nottinghamshire  
2 March 1792 Our Break wheel gear by Mr Mackly  
finished on Saturday the 17 of March 1792

1792 April 13 Our wheat mill wheel gear by Mr Mackly  
finished on Easter Sunday that year

Newark & Thorne  
Laniford Long Colingham  
Befstrop ger in South  
Clifton John Reddish  
Clifton Clifton John Reddish  
John Reddish  
John Reddish  
Book  
John Reddish  
John Reddish his Book

James Simon Reddish his Book  
Wish James Reddish his Book July 20

1805  
Book Daniel Wilkinson

Octon to W<sup>m</sup> Reddish Jr. James Reddish  
James Reddish of the Reddish

1780 Charles Reddish owes bobey  
by me for buying him a coat 6-0  
he put in himself  
Coat of small 16-0

And James Reddish before Simon  
6-0 bobey 5-0 Reddish

May 11 of 1780 9-6

770-6

August 12 Recd 1-0

to me small 9-6

October 24 Recd 5-0

small 4-6

John Reddish  
James Simon  
Reddish  
Reddish  
James Reddish

1778 Regulated with Thomas Reason

January 19 And left to pay to him in full	2	9	0
He was in Office that year and Elizabeth Raynor had 2 shilling a Week from the town she had Carr every Week to pay the Bill which was due to him	✓	✓	✓
Feb: 23 A hoop of moulter	0	2	0
March 2 to Do. of Do.	0	2	0
Do: 11 to Do. of Do.	0	2	0
Do: 17 to Do. of Do.	0	2	0
Do: 20 to Do. of Do.	0	2	0
Do: 30 to Do. of Do.	0	2	0
April 6 to Do. of Do. AM	0	2	0
Do: 13 to Do. of Do. AM	0	2	0
Do: 22 to Do. of Do. AM	0	2	0
Do: 28 to Do. of Do.	0	2	0
May 4 to Do. of Do.	0	1	6

to a Bushel Baggs

The borrowd of Doe may on Saturday  
at Nottingham almost a new one  
John Riddish

gives  
Riddish his Book July 2

1778	John Stapfield Roulston	L	0	0
May 5	to three pecks of moulter		0	3 0
Do 13	to Do of Do		0	8 0
June 11	A hoop of Do		0	2 0
Do Do	A <sup>peck</sup> hoop of Wheat		0	1 6
Do Do	A peck of Barley		0	0 9
				10 3

1779	Tomlinson Caythorpe	L	0	0
January 16	A Strike of Barley		0	2 8
Do Do	one quartan of Barley		0	0 3 1/2
Do 23	A Strike of Barley		0	2 8
Do 30	to Do of Do		0	2 8
February 5	to Do of Do		0	2 8
Do Do	One quartan of Do		0	0 3 1/2
Do 17	A Strike of Do		0	2 8
Do 27	to Do of Do		0	2 8
march 1 <sup>st</sup>	A peck of Do		0	0 8
Do 9	A hoop of moulter		0	1 10
	Left of 4 Osd in Corn		0	15 6
	When he lived at Burton	L	1	14 7
	), Joice			

1780 Thomas huchinson  
 Feb 18 A Strike of Wheat X  
 This year

L 5 1  
 0 4 6

1780 Barnard gonabston  
 April 21 A Strike of wheat X  
 This year barnard

L 5 5  
 0 4 10

1780 James yates bills  
 may 2 A hoop of wheat

L 5 0  
 0 2 6

Dec 10 he put 3 sheep into our hill close  
 And we charge him 2 P. sheep for a day  
 And Night keeping &c. three days they stay'd  
 July 15 paid him

0 1 6  
 0 1 6

He paid my man a ten shilling short of  
 There barging for the row due tolls  
 To Wm Reddish from gates

0 10 0  
 0 6 6

goues Bridgford  
 Wottonham  
 Total 2 14 9  
 Shired 180 5

1788	Joseph Hutchinsons General	L	4	4
Jan 26	A strike of wheat	0	2	4
Feb 26	To 10 Hoops of Wheat	0	0	7
Do 28	To one peck of Barley			
April 7	A strike of wheat	0	4	8
May 11	A strike of wheat	0	4	8
Do 19	A Hoop of Do			
This Done with J. Hutchinsons			17	0
And Quite Sattled by me		0	2	4
Simon Reddish			19	8
			10	0
		L 1	9	2

Paid at several times  
 from the Wm Reddish to Oct 5 19 0  
 Mr. Wilkinfon on demand 5 1 0  
 of five pound nineteen  
 Shilling for debtans etc

J. Hutchinsons  
 112

1780 John Biggole Caythorpe		£	s	d
Feb 23	to three hoops Barley X	0	3	9
April 19	at hoop of wheat X	0	2	5
1782 - Work at woodborough mill				
January 8	to first days work	0	0	8
D <sup>o</sup>	10 to second days work	0	0	8
D <sup>o</sup>	11 to 3 <sup>d</sup> days work	0	0	8
D <sup>o</sup>	18 to 4 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	19 to 5 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	21 to 6 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	22 to 7 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	24 to 8 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	25 to 9 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	26 to 10 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	28 to 11 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	29 to 12 <sup>th</sup> days work	0	0	8
D <sup>o</sup>	31 at Lowdham mill one day work X	<del>0</del>	<del>0</del>	<del>8</del>
February 4	woodborough mill 13 days work	0	0	8
D <sup>o</sup>	5 at D <sup>o</sup> 14 days work	0	0	8
D <sup>o</sup>	6 to 15 days work	0	0	8
D <sup>o</sup>	9 at Lowdham mill 2 <sup>d</sup> days work X	<del>0</del>	<del>0</del>	<del>8</del>
April 26	to woodborough mill that day	0	0	8
1782 August 17	at woodborough mill	0	1	0



1779  
1780

Wm Walker to Wm Reddish  
of East Worsley in Lancashire  
A Strike of Barley

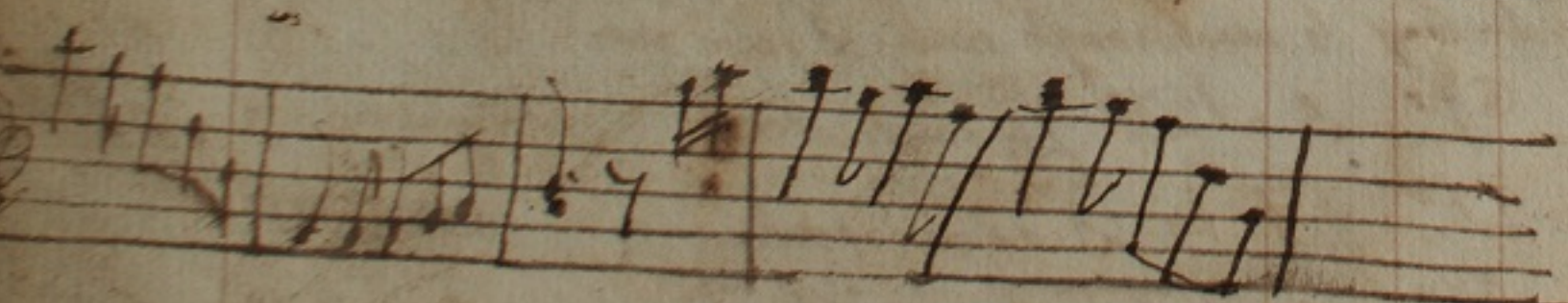
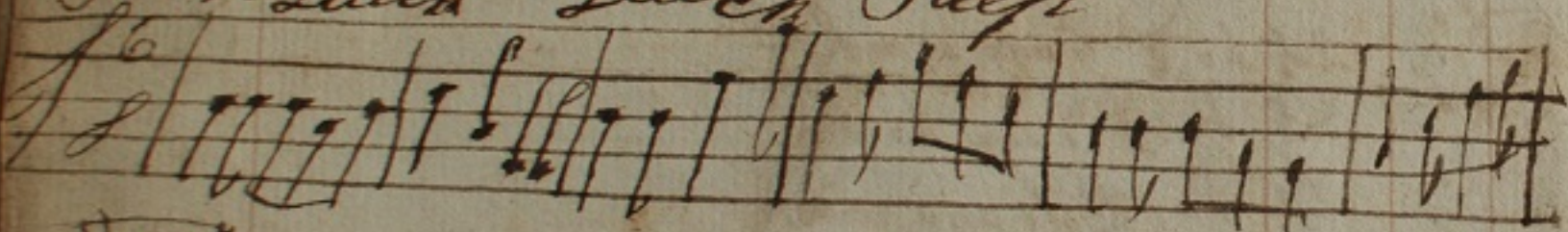
0 2 4  
0 2 6  
0 2 8  
0 2 5  
0 4 6

March 31 A Hoop of Wheat X  
August 11 To A Hoop of wheat X  
September 11 To a Hoop of wheat X  
To 25 A Strike Wheat X

Balance with Walker on Regulated

~~June~~ This done with ~~Walker~~

Steep Quick Quick Steep



Quick Quick Steep

778 January 13 Balloned with  
 James Carthage and left to pay in  
 full and all his demands against  
 my father 3 189

Nov<sup>r</sup> 22 paid in part of y<sup>e</sup> above 0 10 6

December 11 paid 0 10 6

779 0 12 6

February 18 paid 0 10 6

March 19 paid 1 1 8

To L. figge paid in all to Carthage 3 5 6  
 Dues to Carthage 13 9



Quick Staff

My father Murphy 50

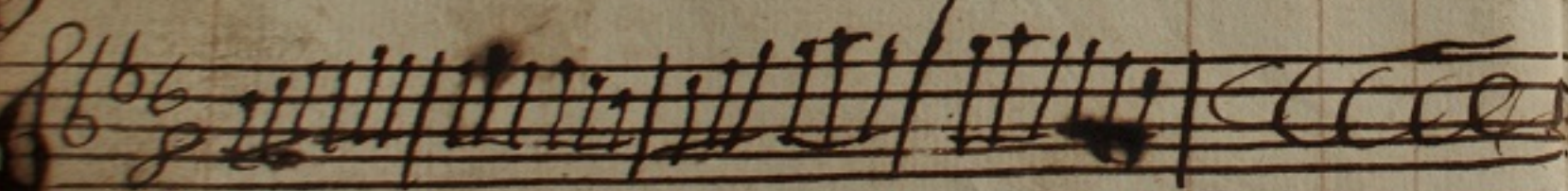
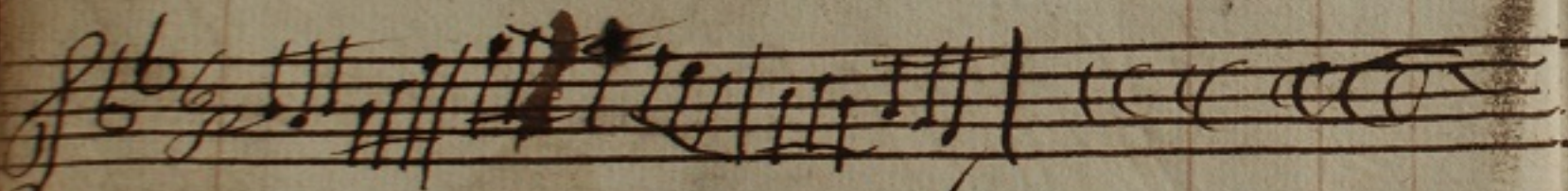
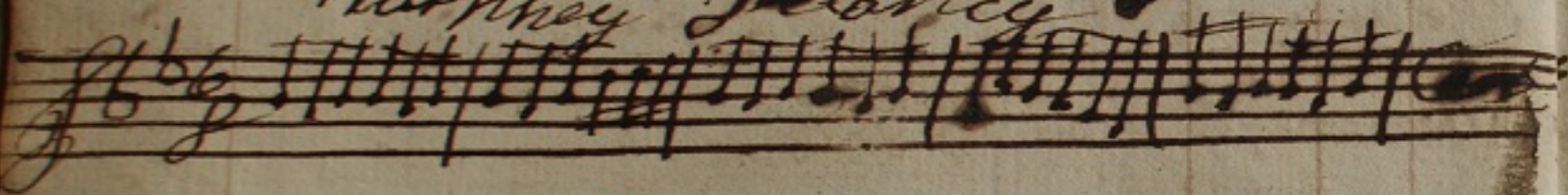
1780 April 24 Lenham 1 10

And to pay me again in one month

Or I might take the bed and  
Materials that belong to for my  
Money which I lay on myself

Murphy

Murphy Delancy



Murphy Delancy - yours Paddy

1775 August 14 first began my } L 50  
Wage at five pound four } 5 40  
Shilling a year

1776 August 14 first year due

1777 August 14 second year due 5 40

1778 August 14 third year due 5 40

1779 August 14 fourth year due 5 40

1779 December 19 Received 200

1780 August 14 fifth year due 5 40

20 15 Refund my father and £ 26 00

Left due from birth to me for wage 24 00

Yours Swedish his Book

May 1794 year 1805

his Book of the First

1780 Robert Scarson to Simon Keadish

		£	s	d
July 24	To 6 penny loves	0	0	6
" 30	to 2 penny loves	0	0	2
August 3	to 4 penny loves	0	0	4
" 5	to 6 penny loves	0	0	6
September 8	paid him	0	0	6
August 16	paid him	0	1	6
September 30	paid him	0	1	0
October 2	to 4 penny loves	0	0	4

1781

July 6	to one penny loves	0	0	1
" 11	to 2 penny loves	0	0	2
" 16	to 2 penny loves	0	0	2
" 19	to 2 penny loves	0	0	2
" 24	to 3 penny loves	0	0	3
" 29	to 1 penny loves	0	0	1
" 31	to 2 penny loves	0	0	2
August 6	to 2 penny loves	0	0	2
" 11	to Bread and buns	0	3	3
" 19	to 2 penny loves	0	0	2
" 23	to 2 penny loves	0	0	2
" 31	to one penny love	0	0	1
September 16	to 2 penny loves	0	0	2
" 22	to 2 penny loves	0	0	2
December 12	to 2 penny loves	0	0	2
" 18	to 3 penny loves	0	0	3
" 24	to 2 penny loves	0	0	2
		0	10	8

1782

Robert Pearson

July 5 to one penny loaf

0 0 1

Sent him at Woodbrough feast

0 0 6

Sent him at Woodham feast

0 1 0

1783 September 2. Sent him

0 10 6

1784 September 11. Sent him

0 1 0

Sent him at gonaldstone feast

0 0 9

1785 paid him march 13

0 1 0

0 10 10  
10 8

John Reddish

June 5 paid him James Reddish

1 4 6

James Reddish

0 1 0

paid to Robert Pearson at several times

1 6 6

October 22 paid to alias Pearson

0 0 6

0 8 0

1786

Feb 7. 20 paid to Robert Pearson

1 10 0

Total paid to Pearson

1802 July 29 Settled with Charles Challand

At the yearly Rent of

£ 15 0

<del>1809</del>	<del>April 17</del>	<del>Left to pay to holland</del>	<del>2 7</del>
	<del>D<sup>o</sup></del>	<del>14 of fine</del>	<del>0 7 1/2</del>
	<del>D<sup>o</sup></del>	<del>18 to 2 of B</del>	<del>2 8</del>
	<del>D<sup>o</sup></del>	<del>20 to 1/2 of B</del>	<del>1 0</del>
	<del>D<sup>o</sup></del>	<del>21 to 2 of B</del>	<del>2 4</del>
	<del>D<sup>o</sup></del>	<del>24 to 1/2 of fine</del>	<del>1 8</del>
	<del>D<sup>o</sup></del>	<del>26 to 2 of B</del>	<del>2 4</del>
	<del>D<sup>o</sup></del>	<del>29 to 1/2 of fine</del>	<del>1 3</del>
	<del>D<sup>o</sup></del>	<del>1 of B</del>	<del>1 3</del>
	<del>May 1</del>	<del>to 2 of fine</del>	<del>1 8</del>
	<del>D<sup>o</sup></del>	<del>3 to 2 of B</del>	<del>2 4</del>
	<del>D<sup>o</sup></del>	<del>5 to 1/2 of fine</del>	<del>1 8</del>
			<del>1 8 1/2</del>
	<del>D<sup>o</sup></del>	<del>7 paid in part</del>	<del>10 8</del>
		<del>Due to holland</del>	<del>9 8 1/2</del>

May 8 to 1/2 of fine	11 3
10 to 2 of B	2 4
8 1/2 of fine	1 3
13 to 2 1/2 of B	2 4
	8 2
	9 6 1/2
May 16 paid in parts	17 3 1/2
	0 15 0
	2 3 1/2
Left to pay	1 3
Dec 15 to 1/2 of fine	

youves reddish Bridgford  
 e Stingham <sup>Bridgford</sup> here



# Poor Jack

go matter ye lubbers and swabs do ye see, bout dangers and fears

and if like, a tight water boat and good sea room give me and stint

To a little till strike sho' y' tempest top gallant mast smacks smooth

shad smite and shiver each splinter of wood and shiver each splinter

Clear y' wreck stow y' yards and bower every thing tight and

Under each fore sail we'd scud avast here dont think me a milk

blown soft to be taken for trifles a back for they say there a

providence sits thron. Loft they say there's a providence sits thron a

Soft too keep watch for y' life of Jack

Why I heard of good Chaplin, palaver and ay, about souls heaven mercy & such  
And my timbers what bringe but col and delay, why twas just all as one as high house  
But he said how a sparrow can't founder eyes without our that come downe close  
And many fine things that prove clearly to me, that providance take care in time  
For says he dye not but me let storms come soft, take of top lights of sailer a back  
Theres a sweet little cherub sits up aloft, to watch for the life of poor Jack

I said to our poll for you see she would say, when last we weigh anchor for sea  
What arguies something surprizing you eye, why what a d. fool you must be  
Can't you see of world wide and there none for awall, both for sea men & lubber on shore  
And of tools say fine poll I should fall, why your we will here of me more  
What then all hazard come dont be so soft, perhaps may laughing come back  
For you see there a cherub sits smiling aloft, to keep watch for y life of poor Jack

Dye mind me a sailor should be every inch, all as one as a piece of the ship  
and with her brave of world without spring to flinch, from y moment y anchor a trip  
as to me in all weather all times sides and sides, nought is a trouble from duty that springs  
my heart is my poll & my airo my friend, and do for my life tis y king  
Eve when my times come never beleive me so soft, with one to be taken a back  
As of same little cherub that sits up aloft, with look out a good berth for poor Jack

England of His  
Medish  
The gawes Medish his Book  
god your honor grace  
Nottingham

*Ob. ...*  
Lady Birth Right

Handwritten musical notation on three staves. The notation is dense and somewhat obscured by ink bleed-through from the reverse side of the page. It appears to be a single melodic line.

On the Lady Birth right  
Simon Reddy for Bridgford

Handwritten musical notation on two staves. The notation is sparse, consisting of several notes and rests. Below the staves, there is handwritten text in cursive script.

providence sits upon, loth they say there is a providence sits upon a  
Loth too keep watch for y<sup>e</sup> life of Jack

John Reddish  
John Reddish  
John Reddish

Reddish of East Bridgford In

The County of Bridgford In

Nottingham The County of

Nottingham James Reddish

This Book his

England His

Reddish

The James Reddish his Book  
God save our gracious

Nottingham

21  
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

A sailor's life's a life of woe he works now late now early, now up & down now to

and fro what then he takes it chearly, blest with a smiling can of grog,

if duty call stand rise or fall to fate let Vergel his joy of cadge to weight of shak

belay he does it with a wish, to heave of lead or to cape head the pondrous

another dish, for while of grog goes round, all sense of dainger drownd

we despise it to a man <sup>S:</sup> weving a little and laugh a little and work

a little and swear a little and fiddles a little and foot it a little

and swig the flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

can and swig of flowing can and swig of flowing can and swig of flowing

If Troubled winds and Roaring sea  
Gives proof of coming danger  
We view the storm our hearts at ease  
For Jack to fear a stranger  
Blest with the smiling grog vorly  
When now below we head can go  
Now Rise or mountains high  
Spite of the gale we hand the scale  
Or take the mud full keel  
Or man the deck to clear the deck  
To give the ship relief  
Then pulls the next a round  
all sense of danger dround  
We dispise it to a man wearing a little &c.

But yet thinks not our safe is hard  
The storms at seas they brist us  
For coming home as sweet the ward  
with smiles our sweet hearts to meet us  
now to the friendly grog we goes  
Our ammerous toast her we love moot  
and gaily laughs and sing  
The sale we fill then for each girl  
there company display  
The deck we cheer then chaceing there  
as we there charms survey  
And then if grog goes round  
all sense of danger dround  
We dispise it to a man wearing a little &c.

Bachelors Hall Dubbin



To bachelors hall we good fellows invite to partake of y<sup>e</sup> chace that

makes up our delight we have spirits like fire and of health such a

stock, that our pub strikes the seconds as true as a clock, did you

swear as we mount with a grace did you

swear as we mount with a grace that di on a had Dubbin

Some new gods of y<sup>e</sup> chace, that di a had dubbin some new gods

of the chace mark a way mark a way all nature looks gay

And Aurora with smiles ushows in y<sup>e</sup> bright day

24  
Dick Thicket came mounted upon a fine black  
A better fleet gelding never hunter did hack  
Tom Trig rode a bay full of mettle and bone  
And gayly Bob Bucorn rode proud on a roan  
But the horse or all horses that rivalled the day  
was the squiers hack or nothing and that was a grey  
Hark away hark away while our spirits are gay  
Let us drink to the joys of the next coming day

3  
Then for hounds they was nimble so well they climb  
And cock nose a good one for scenting a fox  
Little plunge like a mole who will ferrill and search  
And beetle brow'd hawk eye so dead at a lurch  
young sly looks that scents the strong breeze from the south  
And musickal Echo well with his Deep mouth

### Hark away





15  
Our horses thus all of the very best blood  
It is not likely you'll easily find such a good  
And for hounds our opinions with thousands will back  
That all England throughout can't produce such a pack  
Thus having describ'd you dogs horses and crew  
A way we set off for the foa is in view

Hark away

Sly Reynard brought home while y' horns sound a call  
And now you're all welcome to batchelors hall  
The savory sirloin great full smokes on y' board  
And bacchus pours wine from his favourite hoard  
Come on then do honour to this jovial place  
And enjoy the sweet pleasures that springs from the chase

Hark away

William Lockwood

I have written your most perfect they may have been

6 yards of velvet	£2 per yard	1	5	0
2 1/2 of Cord	at £1.6 per yard		11	3
		1	16	3

James Reddish  
 James Reddish his Book

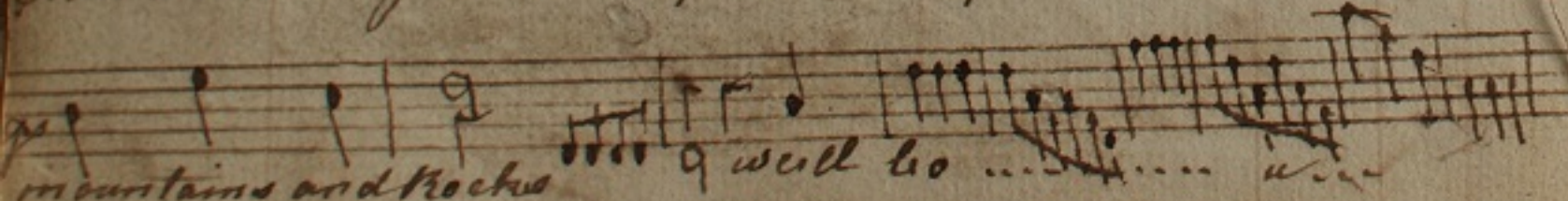
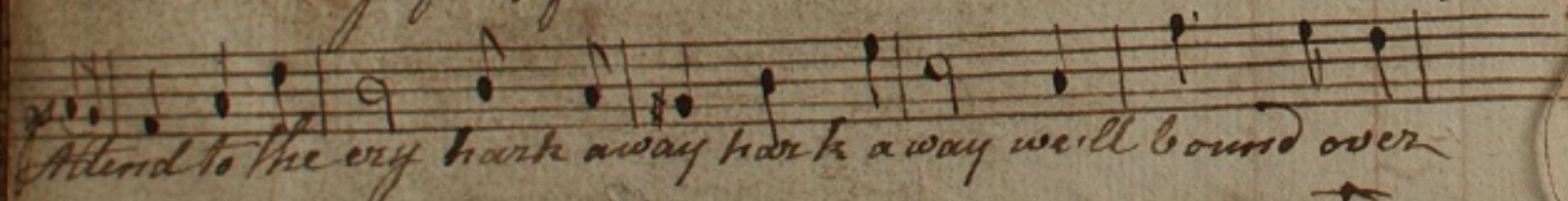
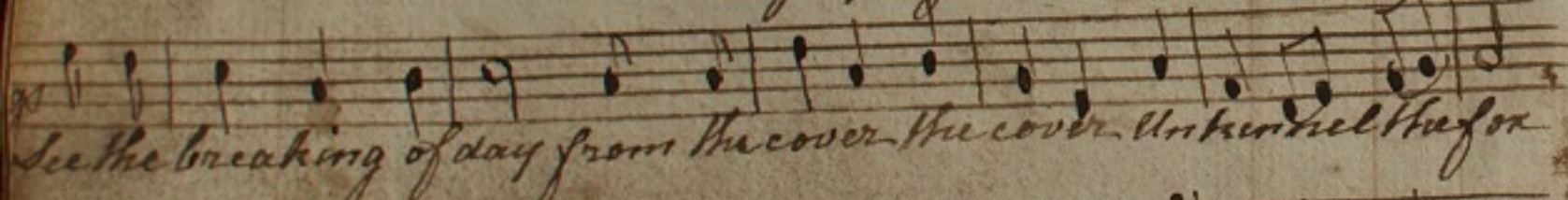
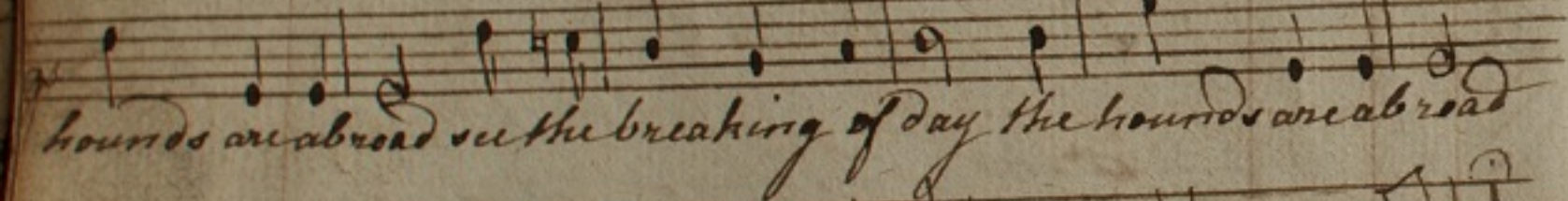
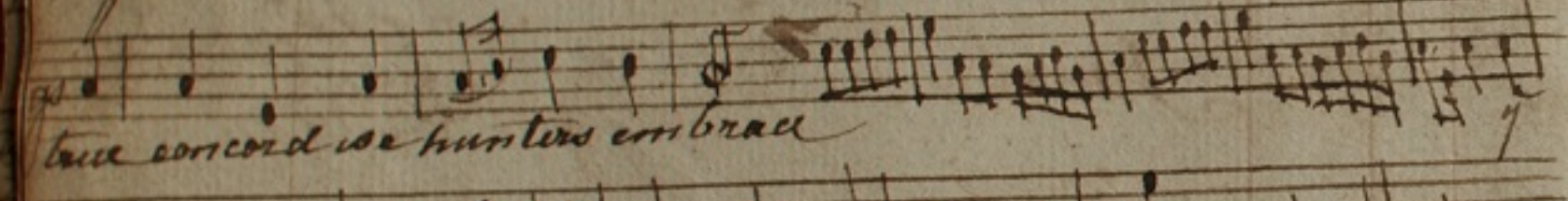
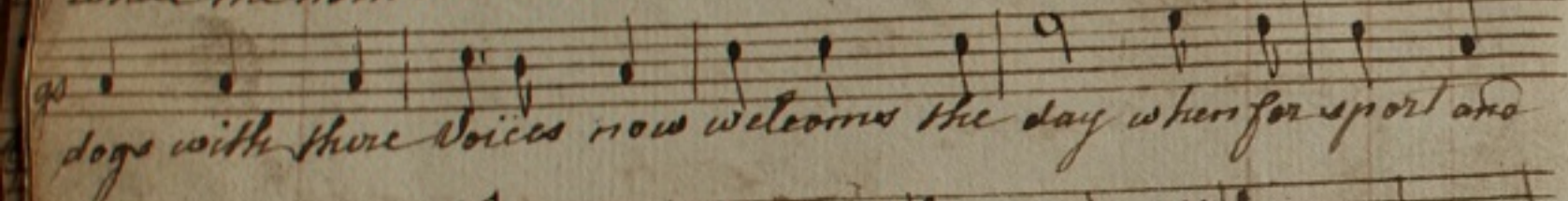
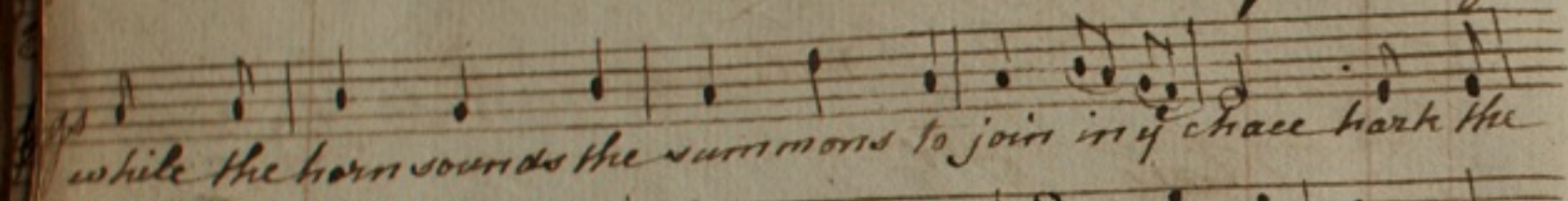
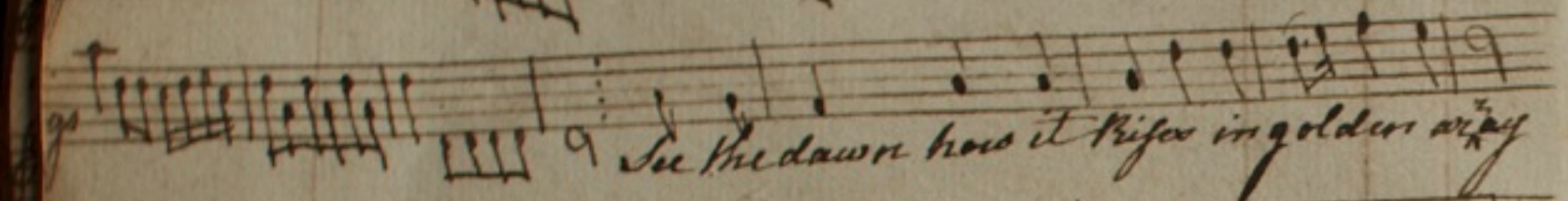
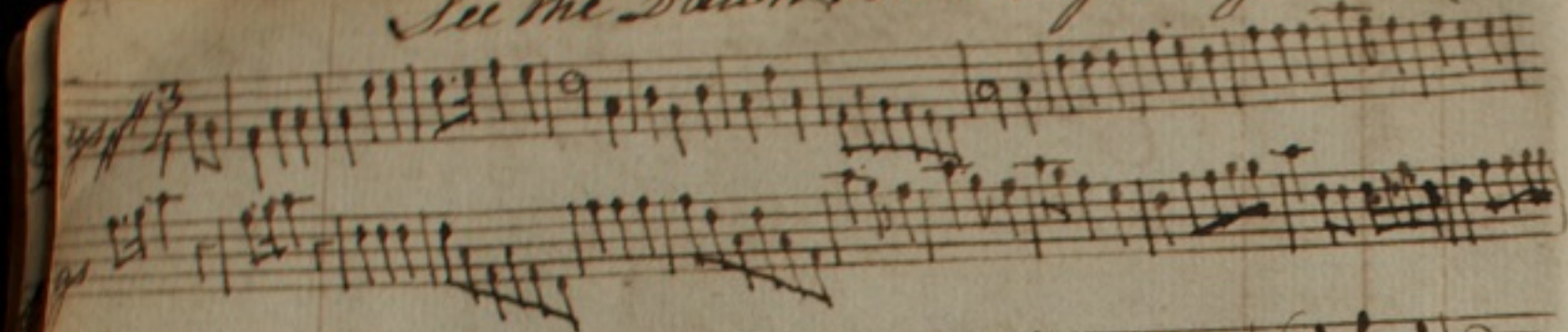
May the 18 year of  
 our Lord 1805  
 James Reddish  
 his Book

6 yards of velvet	£2 per			
yard 2 of Cord	at	1	5	0
			11	3

per yard James  
 James Reddish  
 1 West Bridgford

Dr

See the Dawn how it Rises by Hook



well bound over mountains and Rocks over mountains  
and Rocks

While we sweep o'er the dale or the mountains ascend  
On the rapid rivers our steeds boldly guide  
No danger we fear that can hunting attend  
For courage was never to a sportsman deny'd  
The hounds are abroad &c

Then leave for a while your soft arms of your fair  
See Aurora to tempt you has nature display'd  
The sports of Diana the morning must share  
To friendship and love let due tribute be paid  
The hounds are abroad &c



Handwritten musical notation on a staff.

I that once was a ploughman, a sailor am now, no look that a loft in

the sky, ever flutter'd his wings, to give speed to the plow, warwagay and

so carless was, ~~but my friend was a sailor~~ a boat a king's ship, and

was so gay and so carless was, but my friend was a car

find a board a king's ship and he ask'd me to go, just to sea for a tripe

And he talk'd of such things, as if sailors was kings, and so tearing did

keep, and so tearing did keep, that I left my poor plough to go

ploughing in the deep, no longer the horn calls me by in the morn

no longer the horn calls me by in the morn, I trust'd the care I do

And the Unconstant wind, that made me for to go and leave my dear behind

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Did not much like for to be on board a ship  
When in danger there's no door to creep out  
I liked the jolly tars I liked burrds and flage  
But I did not like pecking about  
By and by came a hurricane I did not like that  
Near a battle that many a sailor laid flat  
And I who would home, that like me had a home  
When I sowed and I'd reap, when I left my poor plough  
To go ploughing in the deep, where so sweetly I hoar'd & s<sup>ed</sup>

At last safe I landed and in a whole skin  
Would I make any long stay  
Ever found by my friend who I ask'd of my kin  
Father dead and my wife far away  
It who but myself said I had thou to blame  
Thou's losing there husband, oft lose a good name  
I why did I roam, when so happy at home  
I could sow I could reap, ere I left my poor  
plough to go ploughing in the deep, where so sweetly I hoar'd & s<sup>ed</sup>

Gardes  
Prodis

Gardes Prodis

81  
Gardis reddish his Book July The  
91 year of Louis 1805

Oh My if that be the case said this Derry name friend  
And you be not more minded to roam

Give a shake by the fist all your cares at an end  
Dads a live and your wife safe at home

Starts staring with joy, I leapt out of my skin

But to my wife mother sister and all of my kin

Now cry'd I let them roam, who want a good home

I am well so I'll keep, nor again leave my plough  
to go ploughing in the deep, Once more shall I horn

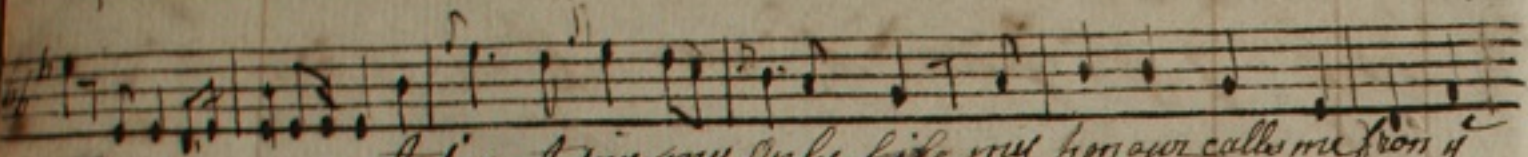
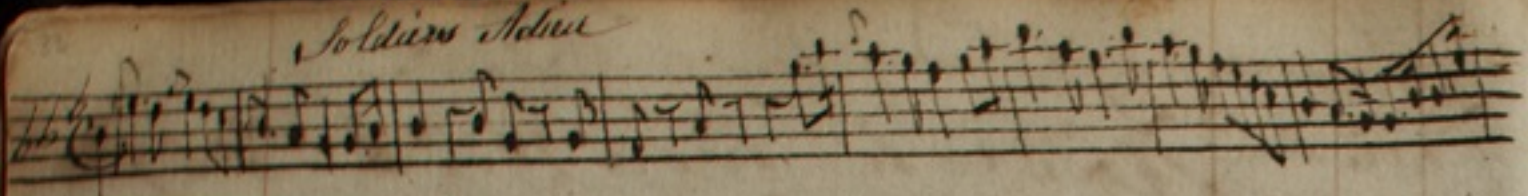
~~James Gardis~~ Horn

March 19 Independent to B. Hill. 2  
James Beddish his Book April  
the 18 year of our Lord 1825  
Ann Beddish had never  
Reached with the mistle  
I holded a loaf of bread for  
about 12 years and we had  
been at out many times  
but we never had been so  
great so we had for she had  
sent us ~~some~~ words to bake a loaf  
of bread and that what she  
never did so before so I thought  
it out to be sat down and  
forth Sarah Hilland

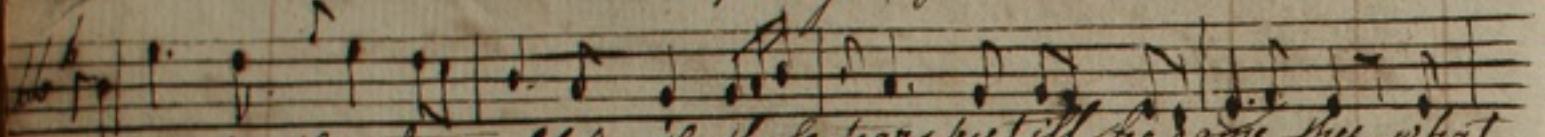
James Beddish his Book April  
18 Wright this with his  
own hand and so I forth  
James Beddish



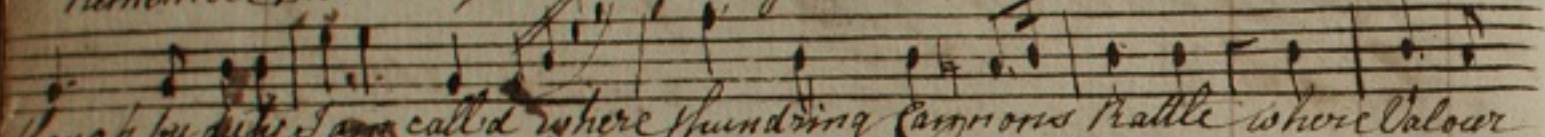
Soldiers Adieu



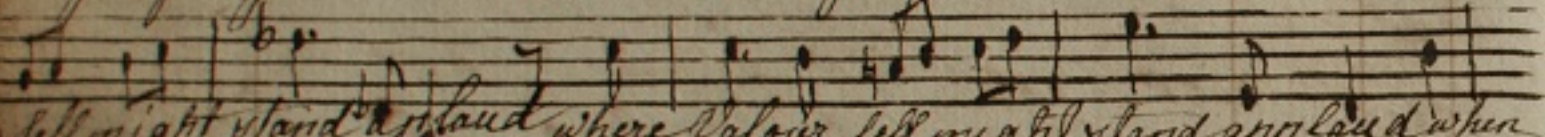
A dieu A dieu my Only life my honour calls me from y



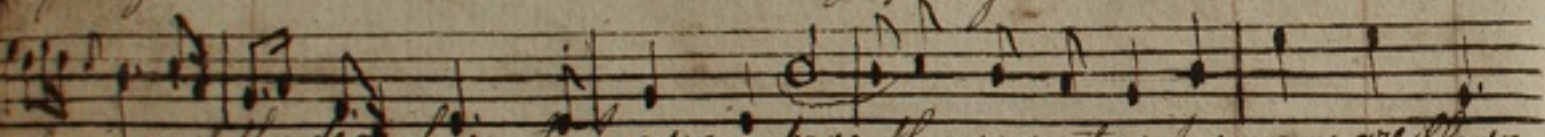
Remember how a soldier's wife those tears but ill become thee what



though by duty I am call'd where thundering Cannons Rattle where Valour

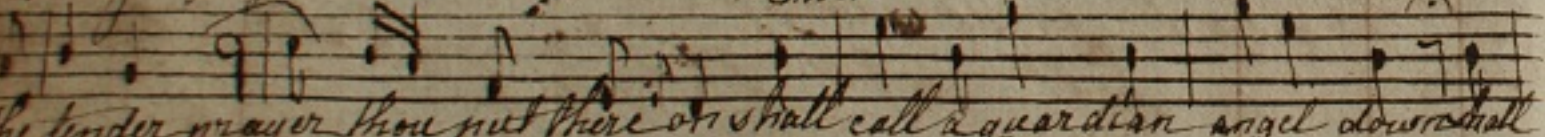


self might stand applaud where Valour self might stand applaud when

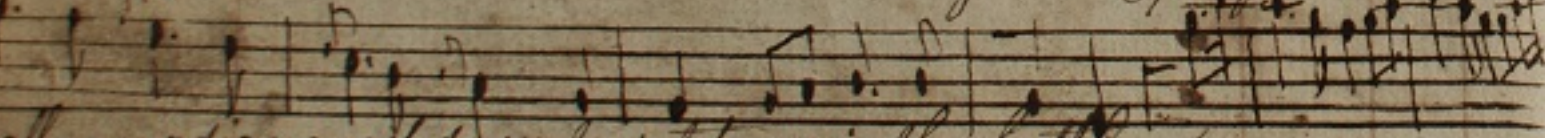


on y wings of thy dear love to heav'n a boe thy servant or her wars are flown

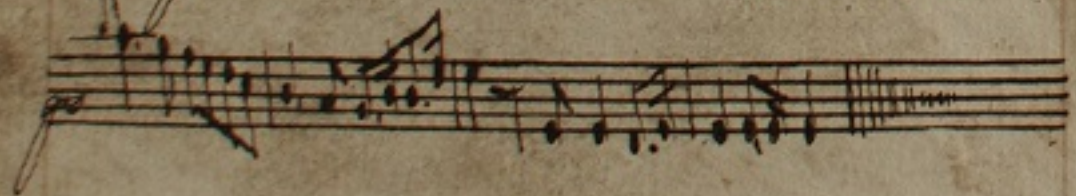
Chorus



The tender prayer thou put there on shall call a guardian angel down shall



call a guardian angel down to watch me in the battle



My safety thy fair truth shall be, as sword and buckler wearing,  
My life shall be more dear to me, because of thy prouiding  
Let hail come let horror threat, let thundring cannon rattle  
Fearless seek the conflict heat, assured when on the wings of love  
To heaven above &c.

Enough with that benignant smile, some kindred gods inspired thee  
Who saw thy bosom void of guile, who wandered and admired thee  
I go assured my life advise, the thundring cannon rattle  
The murdering carcase stalks in view, when on the wings of thy true love  
To heaven above &c.

John Reddish  
July the 10 - 1803

John Reddish and

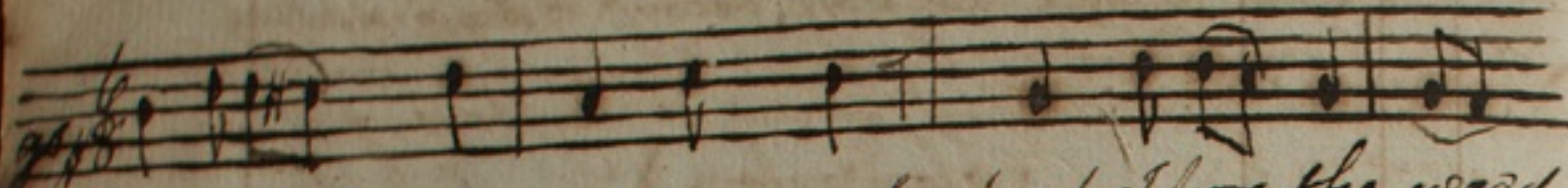
Sophia John Reddish

J. J. Reddish  
J. J. Reddish  
J. J. Reddish

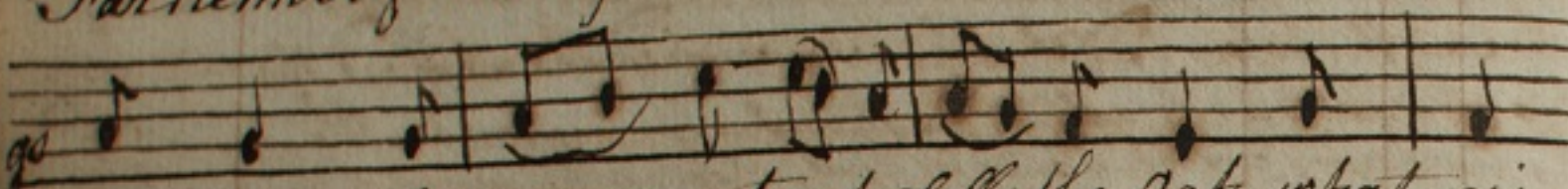
Reddish  
John Reddish

May the 15 year of  
our lord 1805 John Reddish

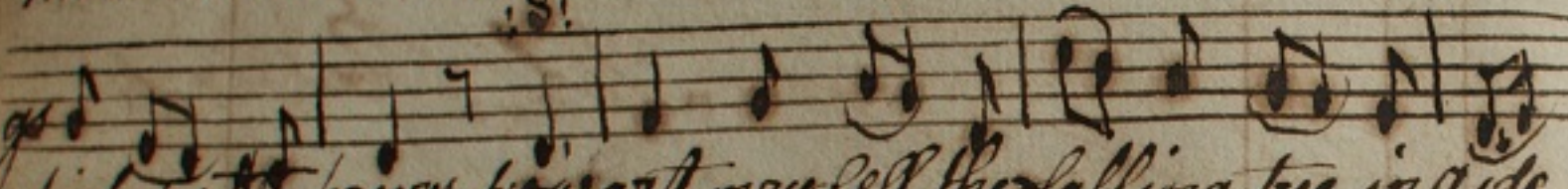
# The woodmans Stroke



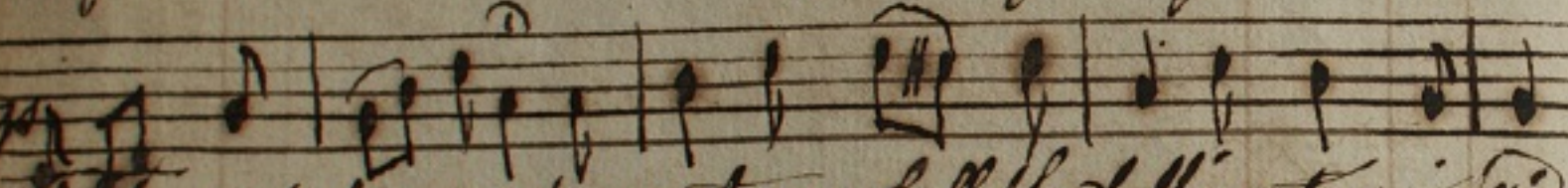
Far he moves from noise and moke mark I here the wood



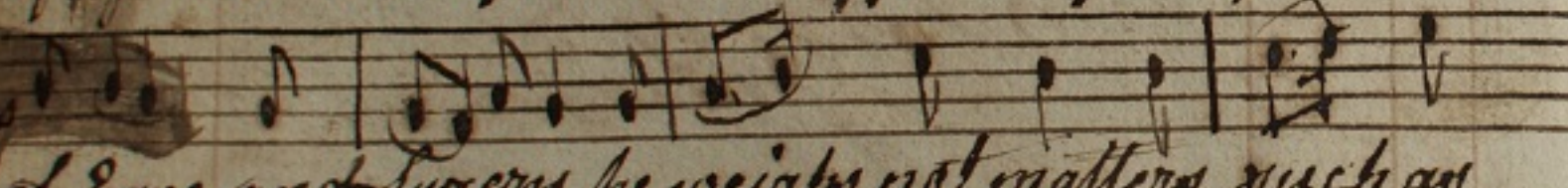
mans stroke who dreames not as he fells the oak what mis



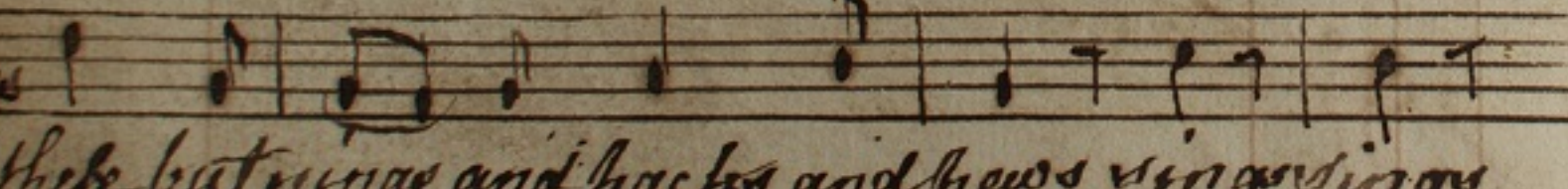
chief dur the breuo, how art may fell the falling tree in a ide



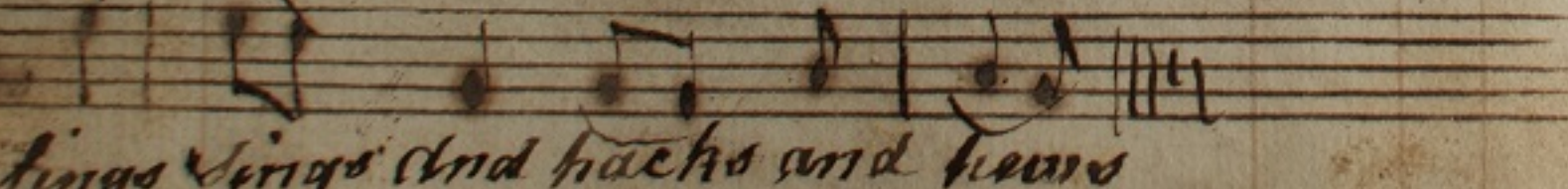
of ease and luxury how art may fell the falling tree in a ide



of ease and luxury he weights not matters such as



these but rings and hacks and hews rings rings



rings rings and hacks and hews

perhaps now felled by this bold man  
The tree may form the spruce Sedan  
Or wheelbarrows where Dister Han  
Runs on her Vulgar Sings  
The stage where boxes crowds and flocks  
Or Elfs the quacks perhaps the stocks  
Or stools for siss Or Barbers blocks  
Where shines the parsons wig

3  
he makes bold pheasants O what grief  
The gibet on which hangs the thief  
The seat where sits the grave lord Chief  
The throne the coblow stall  
Thou prompts life in every stage  
Makes follies whims prides a que page  
Or Childers toys Or Cretches for age  
And Coffins for the ad

4  
yet justice lets us still a ford  
The chair and this Genovall Board  
The rings that holds good bacchus hoard  
Confess the woodmans stroke  
He makes the priest that bless the vine  
The but that holds the generous wine  
The hall itself where typlow join  
To crack the mirthfull joake

Vivace Caledonian Laddie Oh

Sym

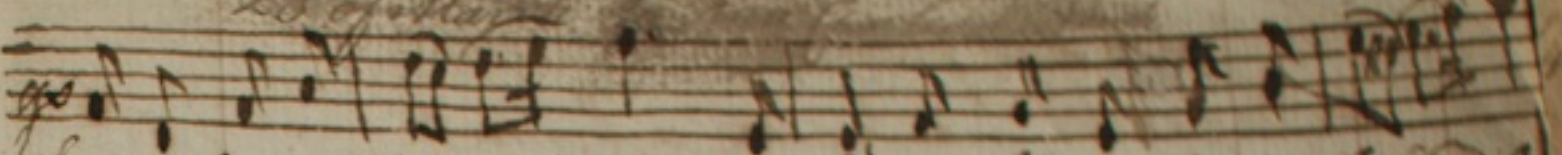
White sandy is a bonny boy and

always would be coming, nor is he ever too bold or coy all

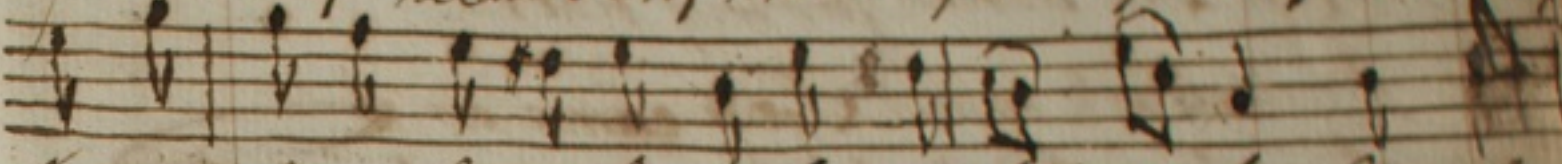
tho he is a coming last night he prest me

to his breast and I wou'd he'd ask me dady Oh dear to wed me

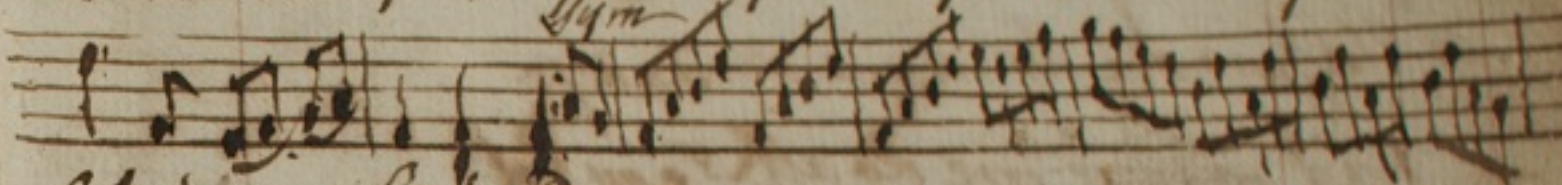
he says I'd like to see Caledonian Laddie & he me bonny



bonny bonny hieland boy me bonny bonny bonny hieland boy



her mae bonny bonny bonny bonny hieland boy her mae



Caledonian lady O



The Maiden's tries both far and near

to gain young Sandy over

but all their arts I do not fear

he will not prove a Rover

for sure he told me frank and free

In spite of mam or dady O

he'd marry me and none but me

her mae Caledonian lady O, her mae bonny &c

The other day from Dundee fair  
he brought me home a bonnet  
A cap and ribbon for my hair  
But mark what soon came on it  
For straight to Kirk we some how stood  
Unknown to man or lady  
had marry me do all I could  
his me caledonian lady he me bonny &c

~~Finis~~

may 20 1788  
Finis

Edward Whigler I depicted in 1788  
April 2 Left to pay 3  
The old maid called for a song  
Come all you that delight in mirth  
listen while I pray I tell you of  
morrow yet that happy the  
an old maid of three Mary and

may 20 1788  
Finis

John's Reddish his Book  
John's Reddish his Book

Thou  
her head  
Will a  
The ould  
and she  
hump  
meat a  
went  
you it  
She  
and all  
we are  
I go  
Sticks  
longer  
a few  
3



Three and ten not one bolt in  
her head she loved a souldier mightly  
Will and fair with him would  
This ould maid had great story of gould  
houses and land all so her maye  
and when did failly meet she was  
humpy barked too a souldier young and  
meat and trim a courtier to her  
went he said my heart to marshall  
you it is my whole In tent

2 She said my houses I will sell  
and all my land all so and when  
we are married a long with you  
I go its true i walk upon too  
sticks but then i lay a side no  
longer will I be a maid but be  
a souldiers wife

3 The gardes Redish his Booke

Through Life to go easy and free  
a New Song.

~~a traveller full forty years I have been  
But never print over to France;  
All cities, and most market towns have been  
Twixt berwick-on-tweed and penance;  
My own native country with pleasure I range  
All seasons and times of the year,  
In fashion still find a~~

The Rochester Lass a new Song

In Rochester City a damsel did dwell.

For wit and for beauty none could her excel.  
Admired she was and had many a suitor

But one youth above all she loved her well

This charming young lad he was a brisk sailor

Long time had been plowing the watery main

The enemy insulted the British flag royal

He was summoned to go to meet them again

a dinner then was ordered a way

they went to church you would have

laugh to see the bride go tumbling

limping back this odd maid was

three hours ten a soldier's just

minutes it seem a more unequal

match before was never seen

At this Cypre they were married to  
truce as I been told she gave to him  
five hundred pounds in silver and  
in quild she said the night it do  
approach my dear let go to bed say  
Welcome a married bride new thought  
come in my head & of the soldier  
I carried on the horse he sent  
for drums and pipe he said beat up  
against of war to please my loving  
wife then my dear you go to bed and  
I will come straight way that night  
on to his quarters when next morning  
marched away & in the next  
morning she cried out husband and  
money lost. I cannot walk with out  
my sticks in love than quiet quiet  
all our marriage was made by you and I  
will take care for if you will a soldier  
I he knew you or I swear

Come and listen howling the cry of song which now I sing  
now by a brace of ribbons, to the night was taken in  
being funny full of merriment, nothing but a merriment please me  
But the brimston did me fling

Night to temple bar I met her, maddam she was next to me  
With a smile she stopp'd and ask'd me, to take her with a glass of wine  
Upon an alley we did salley, humley to a kert did blunder

There we had a pleasant shure

Maddam too'd the glass so freely, that I quickly went to sleep  
There she nail'd my self neatly, O p's the twigg with all my bit  
When the bully wake the cully, crying blow your bundle quickly

And no longer sleeping sit

Staggering home I meet another, Blossom too here I told my case  
There she said I should go further, then he took me to her place  
And she told me how she lov'd me then we went to bed together

Could like on her and som face

In the morning when I waked what a sceneing of misery I shoud  
The dock is gone and left me naked mislead of with all my clofe  
in Dain I called howd and brew'd laid cap't y' ragged blanket  
Round me, In that plight I might home I goe

~~At seven o'clock the truth is granted~~  
~~we find it so thro life~~

The worst of all I'm sure it shocked me, my case it was so sore  
The Rob and Strip it said & he no more, enough to make a parson swear  
Young men take warning night and morning  
Least that you should go a molling  
And the same hard fate should share

At seven o'clock the truth is granted  
we find it so thro life

If I had a woman wanted  
I might gone home to my wife  
She'd not have leav'd me  
But have pleas'd me  
And we might have sleep'd in safety  
wch would never a case of this wife

6  
My love is now for a while gone) And I fear he  
never will return) so I'll go seek him by the

Pavements (aboard) for my penny in the only land

I love  

---

your Reddish  
his Book

Octo the 23  
In Sunday the 23 the Sabon Reddish  
has said to Church to Thomas

Barroth of Myitham for the  
Year of our days 1879. See

your Reddish  
his Book  
Sunday the 23 the Sabon  
Reddish his Book

The Blooming Rose a new Song

Of all the sweetest Flowers that grows

There's none compared to the rose,

The roses red, the roses white,  
and things pleasant to my sight,

Chorus

Let them come early, late, or soon,

I will enjoy my rose in June

Amongst the thorns the rose it grows,

If you prove false it will prove false to you,

The rose is gone the rose is fled,

The pain of love is in my head,

You lads and lasses beware in time

Don't neglect Sweet Betty in her prime

~~The~~

For she is gone whom I adore,

and she has left me for evermore,

The violets on the banks are sweet,

But not to compare to the rose I greet

For she is the girl I only love

So helps me all ye powers above

Farewell my rose since we must part

For you're the girl that's wounded my heart

But now that the war calls me away

No longer with my jewel can I stay

August the 16 - 1802 M<sup>r</sup> Hardy Nottingham

keeps a Watch & Clock Club at M<sup>r</sup> Robert White  
 of Gunthorpe August 16 the first Night paid 4 0

September the 13 paid to Club — 0 4 0

October the 18 miss the Club — 0 0 0

November the 8 paid the Club — 0 8 0

December the 4 paid the Club — 0 4 0

1803  
 January the 3 miss the Club — 0 0 0

January 31 miss the Club — 0 0 0

February the 26 paid the Club — 0 12 0

March the 27 miss the Club — 0 0 0

April 25 miss the Club — 0 0 0

May 23 miss the Club — 0 0 0

June the 20 miss the Club — 0 0 0

July the 18 paid the Club — 0 12 0

~~August the 15 miss the Club — 0 0 0~~

August 15 miss the Club — 0 0 0

September 12 paid the Club — 0 12 0

paid one night short — ~~0 0 0~~

October the 3 miss the Club — 0 0 0

November the 7 miss the Club — 0 0 0

December the 5 miss the Club — 0 0 0

1804  
 January 2 paid the Club — 0 8 0



September the 19 Received my prize  
Out of the Club for 1802  
brought by John Brown price  
of the Carriage £ 5 0  
0 2 0 paid

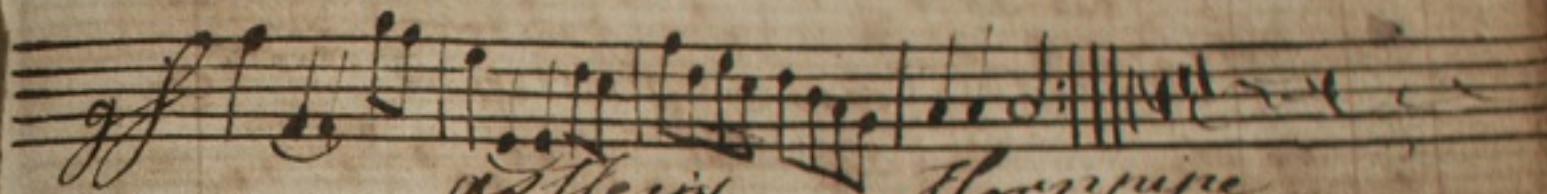
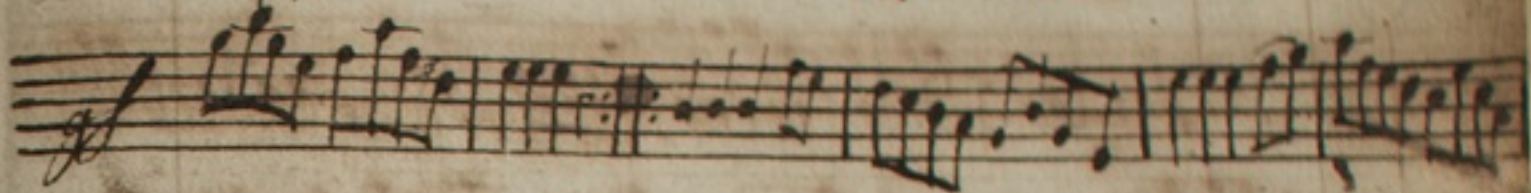
John Reddish

John Reddish his my Name  
England his my Nation  
Bridgford his my Dwelling  
place and Christ his my  
Salvation and so forth  
July the 18 paid the Club  
Short £ 0 0

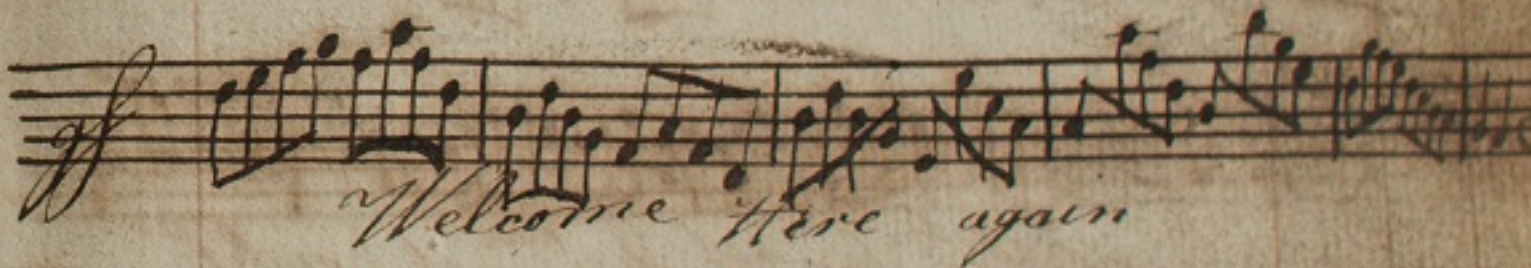
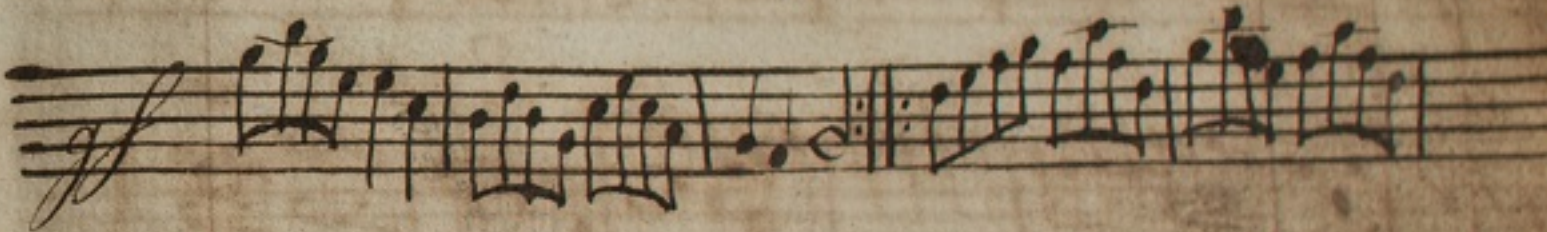
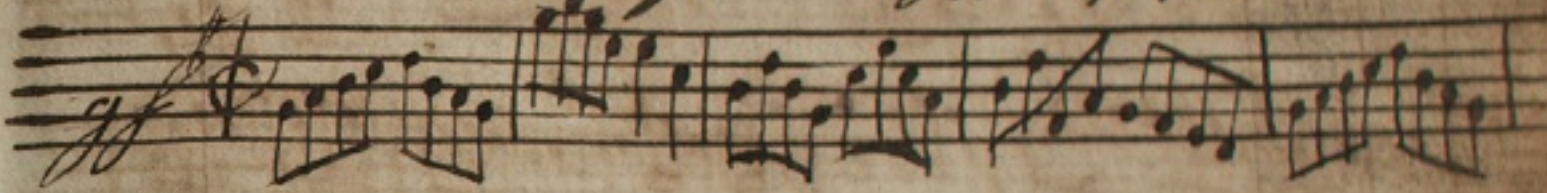
*Gravos March*

This image shows a page of handwritten musical notation for a piece titled "Gravos March". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pulse, typical of a march. The first staff begins with a treble clef and a sharp sign. The notation includes a variety of note values, such as quarter and eighth notes, often grouped together. A significant feature of the score is the frequent use of triplets, indicated by a '3' above groups of three notes. The paper shows signs of age, with some staining and a dark ink blot on the lower right side of the page.

Shooters Hornpipe



astheys Hornpipe



Welcome here again



Handles Water Piece *Review*

A handwritten musical score for 'Handles Water Piece' consisting of eight staves. The notation is in a single system with a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics markings 'p' and 'f' are present. The score is written in dark ink on aged, slightly stained paper.

Handles Water <sup>piece</sup> not right

A single staff of handwritten musical notation for 'Handles Water piece not right'. The notation includes various note values and rests, written in dark ink on aged paper.

George Hall Livers Hat Master  
Barnum of East Bridgford 1805

A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including foxing and some staining, particularly in the lower half. The handwriting is in a cursive style typical of the 17th or 18th century.

Given a Conting of To Elizabeth  
Curtis Come From Harby and so

Down Fall of paris Down Fall of paris

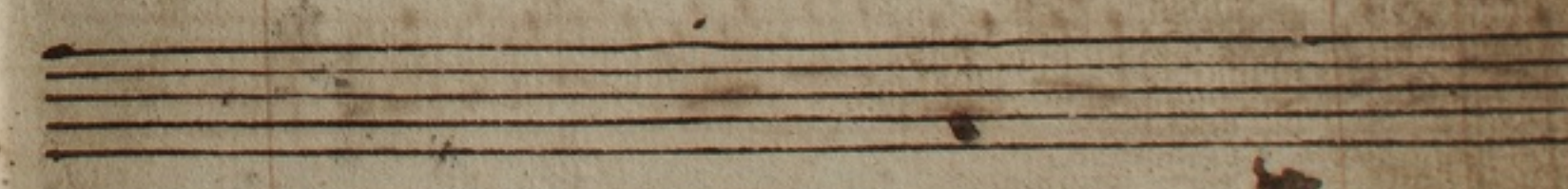
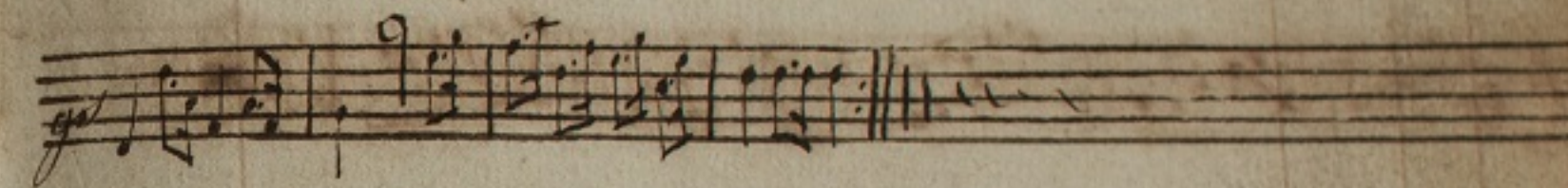
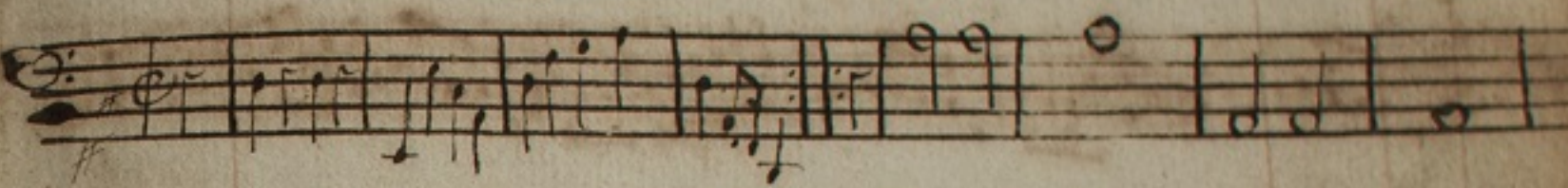
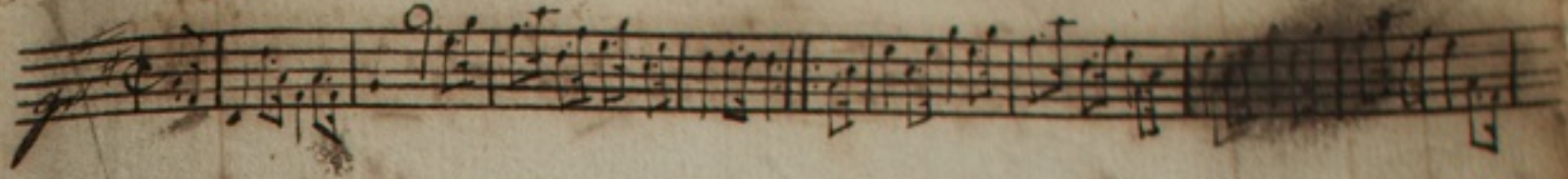
A handwritten musical score consisting of five staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style, featuring a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. There are some annotations in the first two staves, including a small 'p' and a circled 'p'.

Down Fall of paris

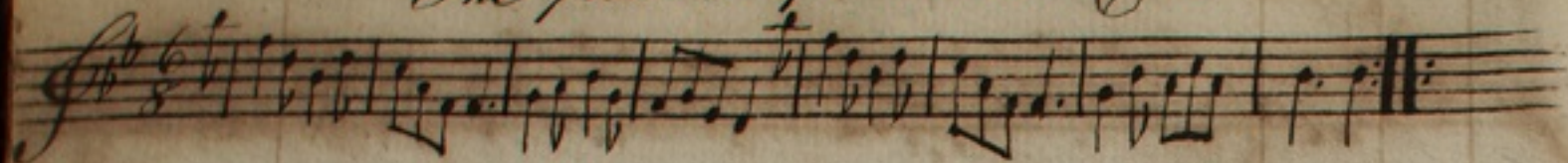
A single staff of handwritten musical notation, starting with a treble clef and a key signature of one sharp. The notation includes several measures of music with various note values and rests. The word 'Reaper' is written in cursive below the first few notes of the staff.

Reaper

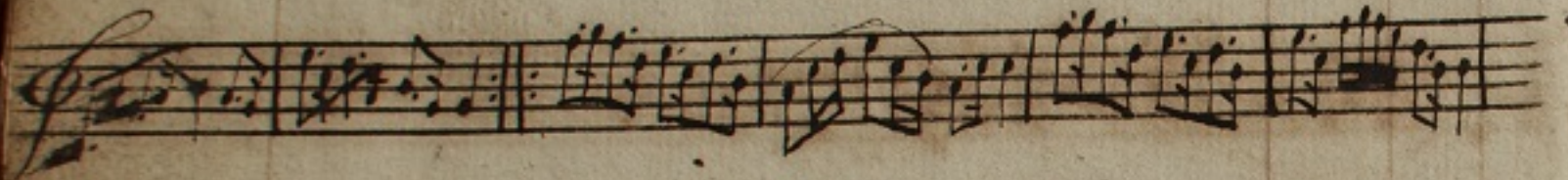
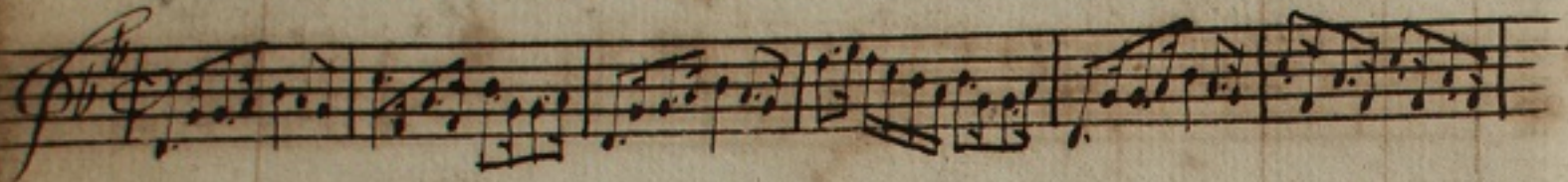
Colostream march



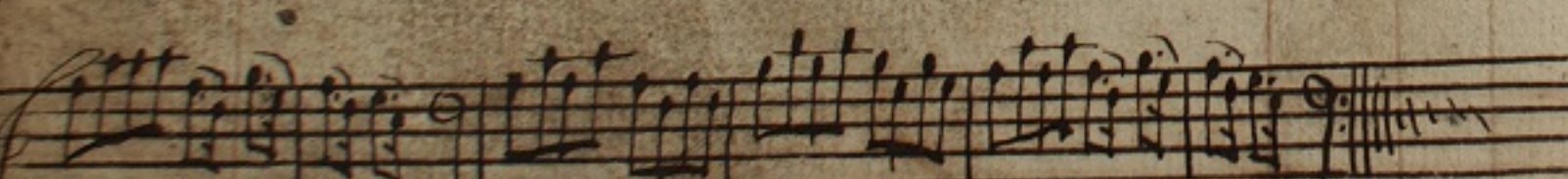
The flowers of Masons Court



The plaid



Temple gava



James Reddish



The Storac

Folios

Handwritten musical notation for 'The Storac'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style with various note values and rests.

Holsom Kamp

Handwritten musical notation for 'Holsom Kamp'. It consists of a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is handwritten and includes various rhythmic patterns.

Handwritten musical notation for 'Ladys Birth night'. It consists of a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is handwritten and includes various note values and rests.

Quick & Slow Key

Handwritten musical notation for 'Quick & Slow Key'. It consists of a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is handwritten and includes various note values and rests.

Handwritten musical notation for 'Gosnes Redden Gosnes Red'. It consists of two staves of music. The notation is handwritten and includes various note values and rests. There is a 'Bis' marking above the second staff.

Gosnes Redden Gosnes Red

Lincoln of mean extraction that lived in  
Worcester Shire, was guided and directed to  
eat a Lady fair, whose face shone  
like the morning sun upon the dew  
She had grace in her face and well must with  
Modestee &c

1804

January 2 Brought Over the Club  
Three nights Short

January 30 missed the Club — I had 10<sup>0</sup>

The gally slaves  
think an my fat once I put  
Fredham in joy was as happy as happy  
could be but the pleasure his slave  
had when hope his destroyed a captives  
lay on seas was taken by foe it was  
the sight of fat to tear me from  
adore but thought brings to mind my  
one happy fat I sigh of sigh while  
he tug hat can

the gally I have (1800)  
~~the~~ gave Rod in year of our love  
I hard hard by my fat have gallings have  
my change my life pleases my many  
change but this again my tyrant  
I learn to complain tear quest for to  
I as my form heart disdain even to  
I know the feel the sharp lash yet  
my crest bleed for to one while around  
me the comforting billows to gilly  
a sigh while he tug hat the can  
now fortune give me the pleasure  
by in one the port when she dwelt  
in sight but the with unptial morning  
was clouded with we tear <sup>came from</sup> Anna was

The Squire Change a New Song

It's a Brisk young damsel that ever you did here  
She liv'd Servant at dinner it was in Staffordshire  
A wealthy Squire as you here upon her cast an eye  
A guinea he did give to her all with him for to lie

But on the next morning while drinking of his tea  
These words unto the mistress the Squire he did say  
Mistress where is your Chambermaid for I think it strange  
Last night I gave her a guinea she has not brought me Change

Good lack-a-day said the mistress you need not be afraid  
Upon my life and honour she is an honest maid  
You may Betty hearing what was said straight in the room she  
Here take again your guinea for I cannot get it changed

But mark what follows after you presently shall hear  
Her sister being married and lived very near  
Her sister she did prove with child & she brought forth a son  
They both agreed to gather to take the Squire to home

In its best bib & tucker without any more to do  
Then straight unto the Squire's hall if Servent girl she goes  
Inquiring for the Squire could directly out of hand  
He nimbly step'd up to the door with put him in a stand

Oh do you not remember a guinea to me you gave  
And now I've brought you back your change & you if I am able  
And if you do the same refuse to a Justice I will go  
And you shall have your change again whether you will or no

He said go to the rose and crown and I to you will come  
And let all things be smooth & not one word be known  
A hundred guineas he paid down to her that very day  
And glad enough the Squire was she took her change away

Good luck unto young Betsy for she had wit at will  
She sav'd the Squire very right for using off her ill  
Young Betsy keeps in Service still sweetly and so mild  
A hundred guineas she has got all with her Sisters Child

Finis and Soporth

John Reddish his my Name  
And England his my Nation

Bridgford his my Dwelling place

And Christ his my e Salvation

our shallon us boaded and i bore  
to could my dear et once no more  
As spair wash my spirits my friend  
flee decay I sigh I sigh where

John  
Surely has the grapes grows on the vine  
I drew you for my valentine Some drew  
Valentine by dots and some drew them that  
They said not But you I drew to my  
Content the fire shall cease if I repent  
You heare little you heare pretty you  
Here single and that a pretty So I keep  
Single for your sake and a happy Couple  
We shall make join and an heart join  
Love for ever yours may change But mine  
Will never for as I was viewing the lilies  
Fair the birds flew Cupled in the air  
But one flew out from all the Rest  
So I thought of you whom I love  
The Best — The Rose is red and the  
Vilots Blue the lilies fair and so here  
you see Daffydowndiles they heare  
yallor So I hope in time to bee thy  
Bedfellow So no more from your  
affection Wellwisher Valentine

And so forth  
gones Reddish This Book

were the I of a new song

One evening in my ramble

I from my true love came

I met a narrow daughter

all on the mountains high

I saw my pretty fair maid

your pretty skins so clear

Upon the lofty mountains

I'm glad to see you here

She said young man be civil

my company for sake

for to my gun <sup>on</sup> you

I love you or some rate

And if my parents they should know

my life they will destroy

for keeping of you company

All on the mountains high

Indeed I have no rate but brought up in court

~~Seeking for contentment~~ <sup>to</sup> at all in the judge

Seeking for contentment all in the judge none

your buty so intices me I had not pass you by

So with my gun I'll garde you all on the

mountains high

your's Reddish

John Reddish

This pretty little <sup>A</sup> maiden she stood all in a <sup>glaze</sup>  
With eyes as bright as amber she did upon me  
Her cherry cheeks and rubin lips  
I had lost the farmers die  
I fell into her charms love  
All on the mountains height

\* 5

I kist her once I kist twice  
She came to me again! O said young man  
Be Lovel my company forsake  
Go to my grate sponsors  
I care you are awake  
And if my parents they should no

This song is Henry  
gawes Bedsh Charles Bedsh  
gawes Bedsh his is Beish  
gawes Bedsh his my name  
and England his my nation  
and Bridgford his my  
dwelling place and Christ  
his my salvation

gawes Bedsh  
gawes Bedsh



A New Song Called Sea Captains  
V. 1

It is of a Sea Captain was married of late  
Unto a young Lady and gained her Estate  
He was a Sea Captain and Bound to y<sup>e</sup> Sea  
And before he was Bedd he was full away

Vers 2  
There was a young Squire who lives hard by  
He went to this Lady Resolved to try  
Saying my deare girl your husband is gone  
And Ill make him a packhead before he Returns

Vers 3

Early the next morning the Squire arose  
He dressed himself in is very Best Cloath  
With is Coachman and footman and Butler so fine  
He went straight to the lady and bad her be kind

Vers 4

He took her a kiss in is harms and he gave her a kiss  
Said a Slice of your sweet Love will never be mist  
Said she you talk to me as if I was gone  
The Captains my husband will call  
me a ore

Vers 5  
To Bed this young lady and Squire did go  
The house maid and footman did follow also  
The Cook and the footman lay in the next room  
And the Butcher he lay in the garret with Jon

Vers 6  
All night they did Spoke till day light did come  
Five guineas was offered for daughters or Surs  
Oh then said the Squire you need not to fair  
For a dozen or fourteen He fatherd this yeare

Vers 7  
When six months was over and I was past  
This slender young lady grew thick in the waste  
When 8 months was over and 9 months was gone  
That very same night the sea Captain found her

Vers 8  
He took in is harms and did her Embrace  
Saying my deare will you thicke in the waste  
He nothing But that my deare she did say  
I should you have me grow slender when you <sup>away</sup> was

Vers 9  
When supper was over they set in the hall  
This slender young lady she gave a loud Squall  
She Collick the Collick the Collick she says  
I have so Bad of Collick I feare I must dye  
Expres Needs I gives Needs is

The doctor was sent for and when he came there  
 He orderd house maid adrink to prepair  
 The house maid she anfward him in the next room  
 I am so Bad of the Colick I cannot come down  
 The doctor went up her pulth fore to feel  
 Says she I have took from the head to the heels  
 The doctor he smild and then shake is head to be  
 He said my dear you will be Better when you Brough  
 vers 12

The mid wife was sent for and when she came there  
 She deliverd the lady of a butyfull house  
 She deliverd the house maid then with the same  
 The Cooke and the kitchen maid enderd the game  
 vers 13

The Captain took a chair and too her drew near  
 And for the jokes sake I'll for give you my dear  
 Ther is one thing more tell me if you can  
 If these fore fine baby they was got by one man

~~They was a young squire who did me beguile  
 And what he did~~

They was a young squire who did me beguile  
 And what he did is Parmentot got my maids with child  
 he then said the Captain I want fare for that  
 for that very same night I had a poor Parant

eyes reddish, his Book 1805  
 Bridgford Nottinghamshire

June 15

Into the west Indies my Great I did share  
I met a young damzell who Buty Shore Lane  
I asked her the question she made no denie  
And by that same favor I got her with Child  
Ec Genus

John Reddish His my

John Reddish  
ame and England his

by Nation Bridgford

His my Dwelling place

And Christ is my

Salvation ansforth England

Genes  
Reddish

John Reddish

Genes Genes  
Reddish

Salvation  
ansforth

John Reddish

1711

Reddish

John McBurnell

24 Purses  
24 knots

96  
48  
576 knots in all  
24 purses

2304  
1152  
13824 purses in all  
24 purse half purse

55296  
27648

24) 331776 (13865  
24

91  
72  
197  
182  
157  
144  
136  
120  
16

Levy

gouges of the  
Redish office  
9 gouges  
Redish Book  
June 22 1805

12.00  
12.00  
8.00  
4.00  
4.00  
2.16  
1.80  
4.40

Good Morrow pretty Maids  
Now I Begin my Song  
I wish you was my Bride  
But young man I shan't to young  
O if you be as young as you  
Seem for to be the Better  
I should like of your virginity  
I kiss and feated her till I Brought  
Her to mine sione night & day with  
Her to me she prov'd my kind  
I kiss and feated her till daylight  
Did aware of the young man he  
Arose saying far the well my dear  
O what do you promise me as I lay  
By your side that you should marry  
Me and I should be your Bride  
O if I did say so it only was for fun  
I for I never will have one that tis  
So easily won

O if I had my maiden head that  
I lost the very last night I would  
Not part with it for the King  
Duke nor knight  
So has the Duke Bee has the bayby  
Byt was there ever a poor maid  
Who tasted love as I  
I took my milking pail and then  
It against the wall far the well  
My milking pail and my  
Maidens head and noall

O I must go abroad for to here the  
Cuckoo singes now I stay at home  
for to Rock the Cradel and spin  
Mine

Goroes  
Reddish

End of this fine song  
John Reddish of  
Of East Bridgford  
Nottinghamshire  
Nottinghamshire Goroes  
Nottinghamshire Reddish

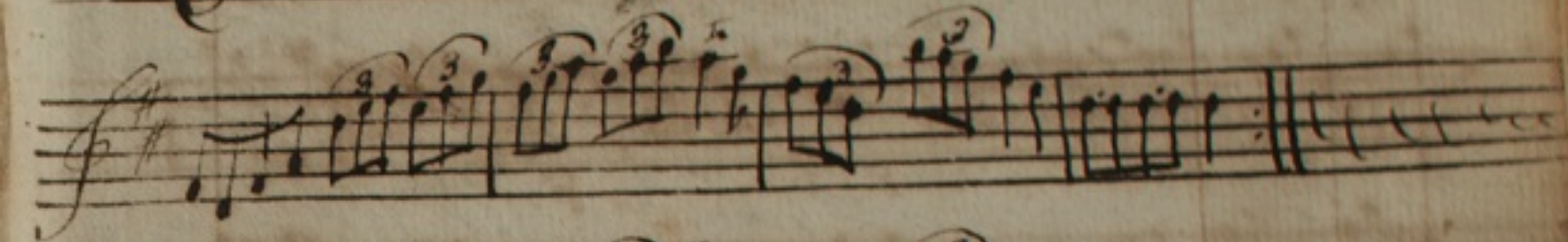
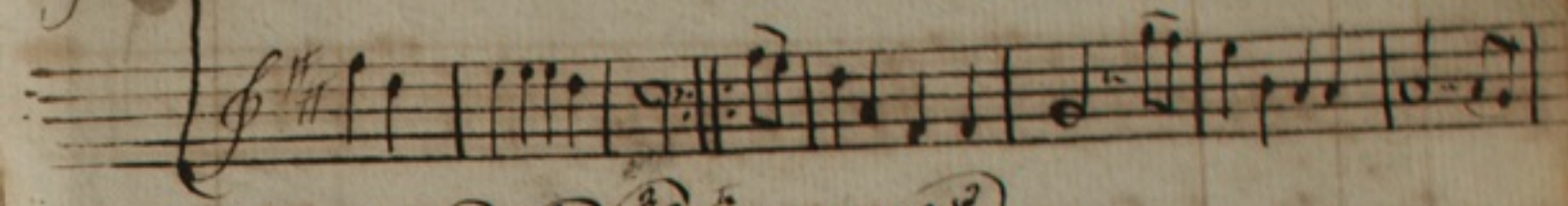
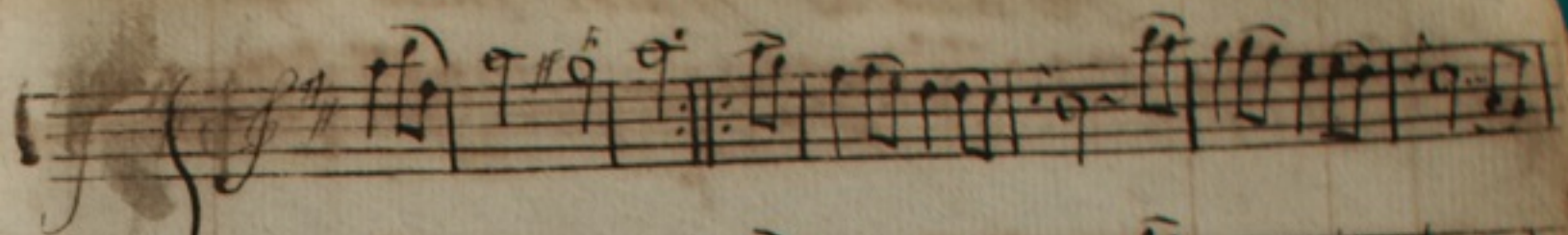
*a March*

Handwritten musical score for "a March". The score consists of six staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, characteristic of a march. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo), scattered throughout the piece. The music concludes with a double bar line and repeat dots.

*Boston march*

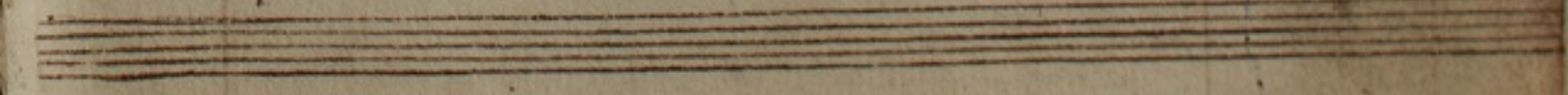
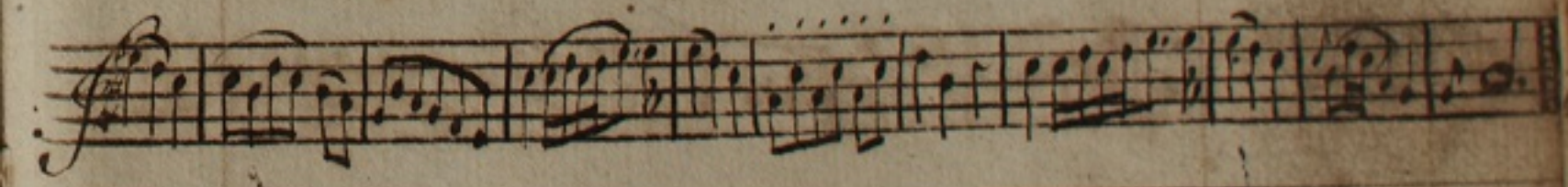
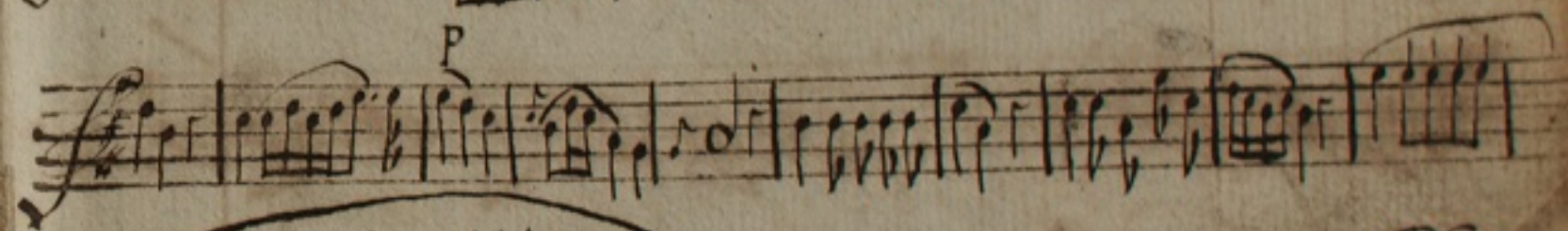
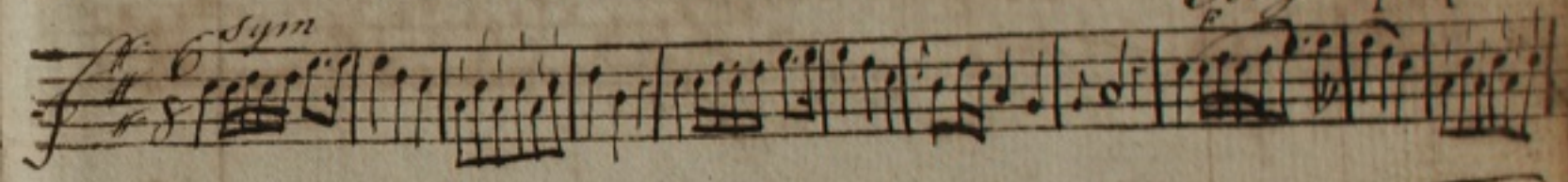
Handwritten musical score for "Boston march". The score consists of two staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes several triplet markings, indicated by a '3' over groups of three notes. The piece concludes with a double bar line and repeat dots.





*Minuet Villacore*

*Song P F*



Handles Water piece right

3

A handwritten musical score for a piece titled "Handles Water piece right". The score is written on eight staves of five-line music paper. The notation is in a cursive, historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece is marked with dynamic instructions: "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines. There are some ink smudges and a small tear on the left edge of the paper.

Handwritten musical score for the first system, consisting of four staves. The first two staves are connected by a brace on the left. The first staff has a 'p' dynamic marking and an 'F' dynamic marking. The second staff also has an 'F' dynamic marking. The third and fourth staves are also connected by a brace on the left. The third staff has a 'p' dynamic marking and an 'F' dynamic marking. The fourth staff has an 'F' dynamic marking.

Handwritten musical score for the second system, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The title "Crophis Lie Jauw" is written in cursive above the second staff.

Crophis Lie Jauw

1 The winter it is past and summer comes at last  
and the small birds in ever tree  
the hearts of those here glad while mine is very sad  
Since it is so he falling to me  
2 I'll put on my <sup>new</sup> pair of Black and silver about my neck  
and rings on my finger I'll wear  
all this ill under the for my true lovers sake  
and he rides in the parrick of kildear  
3 A levery I wear and I cover down my face  
and I dress in the velvet so green  
And straight way I run to the parrick of kildear  
there there to get tidings of him  
4 With patience she did wait till he running for the plate  
Thinking her young Johnson to see  
But fortune proved unkind to that true love of mine  
He gone to the Lollards from me  
5 All you that are in love and permit it remove  
I pity you where ever you be  
For Experience makes me so that your art is full of woe  
Since it is so Befallen to me  
6 I would not think it strange the wide world for to range  
If I could but obtain my Delight  
But have in Capt Chane I am alleged to remain  
and in tears go to spend the whole night  
7 My love is like the sun in the firmament doth run  
that is all ways so constance and true  
But yours is like moon that wanders upon down  
and every month it is new  
8 Farewell my joy and art since you and I must part  
tho you are one of the fairest I see  
I never do desire for to alter my minde  
tho you have below my degree

Pretty plow boy new Song

To of a pretty plow boy stood garing out in team  
His tenements stood under a shade

Down by a shady grove he went singing to the plow  
And by chance there he spied a pretty maid

He sung her a song as he plowed a long  
Saying you are a girl of high degree  
Ho if I should fall in love and your parents die a prove

Why the next thing they will send me to the seas

And when that her farther he came to know

That the youth was a plowing over the planks

He sent for the press gang and pressed him away

Now he gone to the wars to be slain

The thoughts of her plow boy he run in her mind  
As she traveled through showers of rain

Hear I'm left all a lone for the love of my love

O thus I'm rewarded for my pains

She dressed herself up in all her best cloase

And her pockets was lined with Gold

O she tript through the Streets with <sup>tears</sup> in her eyes

And she marched like a jolly sailor would

The first she met was a jolly sailor would

Have you seen my pretty plow boy she crys

O he gone over the deep and a sailing to the ship

And he said one pretty maid will you ride

1  
So he sailed her a long till she came to the Ship  
To the Captain she made her Complaint  
So he said of his hat says Step in my pretty maid  
For we going to the wars to be slain  
So she out of her pocket paid plenty of gold  
There was 20 brace guineas or more  
So she took her pretty boy she took him by  
The hand and so softly she brought him on the Shore

The unhappy parting new Song  
O My polly dear, farwell Jack Fryd  
I now must leave my Blooming Charmer  
Unto the Seas I must repair  
And to different parts must wander  
To meet the daring enemy,  
I am ordered for the ocean.

Where Canons rattle night and day  
And war is all in motion  
O These words sound dismal in my ear,  
My tender frame you now have shaken,  
Suppose by some french privateer;  
Your Ship it should be taken,  
To joy and mirth I will bid adieu  
The woods and grove I'll wander,  
I shall take no rest by night or day  
all for my golly Sailor

3) Why dwell those sorrows on my breast  
Pippel that glooming ocean,  
I'll sail with valiant gardenier,  
For honour and promotion,  
For when those monfieurs once they find  
That englishmen are roused  
They'll soon be glad to change their minds  
And yield to britiffa courage.

4) My dearest dear the damsel cry'd,  
Since we must part from each other  
And when ~~you~~ you are sailing on the briny tide  
Go not forget your lover  
Who true and constant still will prove  
O keep me in your notion  
And think upon your pally dear  
When you are rolling on the ocean.

5) This ship was soon ordered for sea  
With a fair wind she sailed,  
Might this fair maid with floods of tears  
Her sailor thus bewailed:

As long as the ship was in sight,  
They beckoned to each other  
She wrung her hands and tore her hair,  
Her grief she could not smother

Finis garces reddish  
Garces & reddish garces His Book July 15  
reddish Book 24 90 1905

71  
Kings Picture or an answer  
To abraham Newlands, by  
John Tiddin jun.

1) Mister abraham newlands a monstrous good  
man  
But when you've said of him whatever you can,  
Why all his soft paper would look very blue,  
If want for the yellow-boys pray what think you  
tol'de rot &c

2) With newlands for letters of credit proceed,  
Pray what would you do where the people can't reade  
But the worst of all dunces we know very well  
Only show him a guinea I warrant he'll spell &c

3) Your Lawyers and doctors and them Sorts of forks  
Who with fees and such fun you know never stand,  
In defence of my argument try the whole tote  
Sure they'll all take a guinea, before a pound note

4) The french would destroy all our credit & trade  
If they were not unable ashamed or a grade  
They may talk of our king but let who will be victor  
They'd be devilish glad to get hold of his picture



3) From the picture so precious may Britain's never part  
While the glorious original reigns in her heart  
And while we've such tars as our navy can boast  
With our king and his picture we must rule  
the roaft to de rof &c

---

The Pretty plough boy a new Song

---

All in the month of may when flowers was in full bloom  
I went into the meadows, some pleasure for to find;  
I went into the meadows, I turn'd myself around  
Where I saw a pretty plough boy, a ploughing of his ground  
And as this man was ploughing, his furrow deep and low  
Clearing his clods in pieces, his barley for to sow  
It is the pretty plough boy, that runs all in my mind  
O most unhappy maiden, a plough for to find  
An old man came a courting me, a man of birth & fame  
Because I would not have him, my parents did me blame  
It was the pretty plough boy, that runs all in my mind  
O most unhappy maiden a plough boy for to find

It's of an old man I do paine, his wealth and all is store  
 It's give to me the plough boy, and I desire no more  
 He's the flower of all England, a diamond in my eye  
 It's for the pretty plough boy, that I for love must die  
 I wish the pretty woodlark would mount up in the air  
 That my dear pretty plough boy, these tidings then might hear  
 Perhaps he would prove kind to me and ease my aching heart  
 It's for the pretty plough boy, that I do feel the smart  
 The plough boy overhearing, the lady in distress;  
 He boldly step'd up to her, & said, I grant you your request  
 My hand and heart for ever, to you I'll freely give  
 'Tis I sweet lady, can save you from the grave  
 Like lightning from the element, she flew into his arms  
 Her everlasting pleasure was, in kissing of his charms  
 Now to the church they both are gone & marry'd without fail  
 The plough boy enjoys his lady, with five 100 pounds a year  
 Finis

John Reddish his my Name England his my  
 Nation Bridgford his my dwelling place  
 And Christ his my Salvation &c

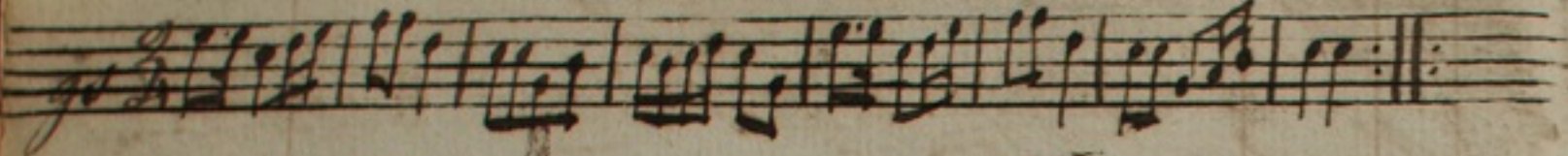
Early one valentine day

Master William Leaves and Mrs  
Paincher was Married in  
Bridgford Church year of our

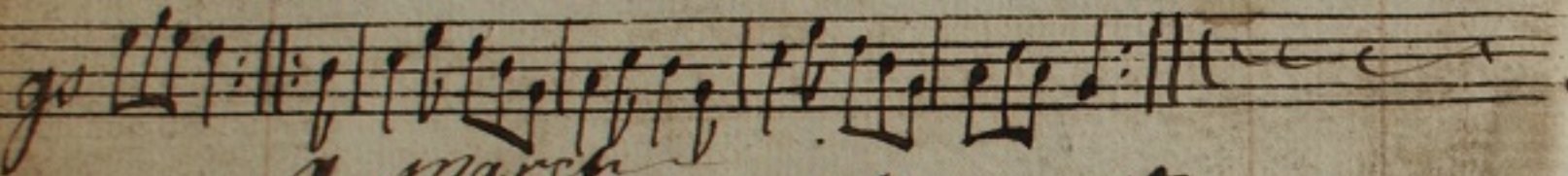
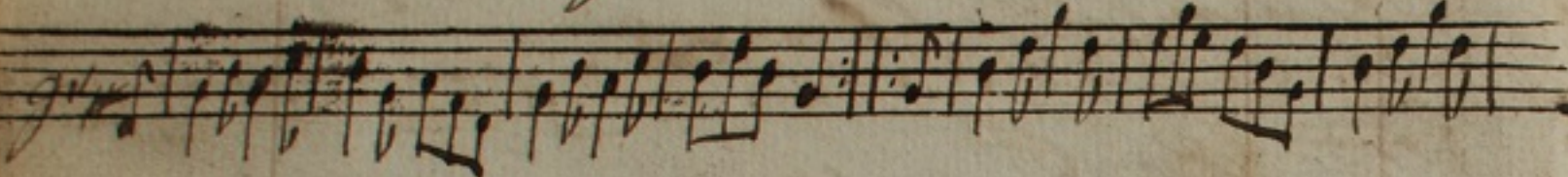
lord 1805 Master William  
Leaves and Mrs Paincher was  
Married on Wednesday the 8  
of May year of our lord 1805

James Fredrich his my  
name and England his my  
nation and Bridgford his my  
dwelling place and Christ  
his my salutation

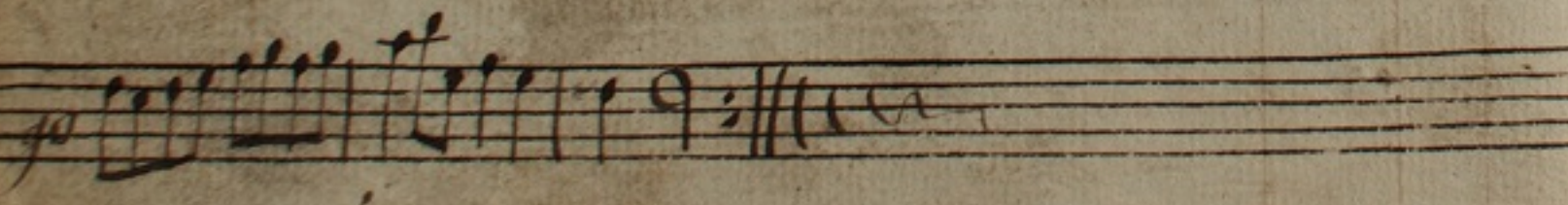
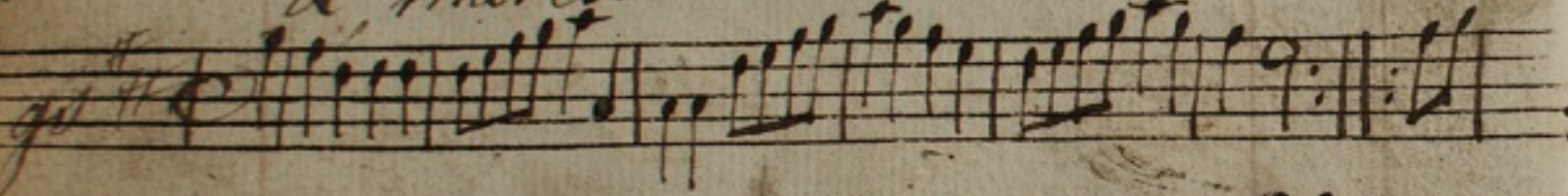
Harriott



Slaymakers



a march



*Farewell to Manchester*

A handwritten musical score for a piece titled "Farewell to Manchester". The score is written on seven staves of five-line music paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line, featuring a variety of note values including eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the piece. The notation is clear and legible, with some decorative flourishes. The paper shows signs of age, including some staining and discoloration.

*John Meddick*

Simon Reddish

Mozzford Garves  
Reddish

Nottingham Shire

And Safford 2. 3. 5.

Good Song Book

O eyes pretty maid I will marry you  
If with out any more delay

But Insted of making this pretty maid  
he took Shipping and Sailed away

But now were he gone the Lord were he <sup>now</sup>  
for his Body his berried in the Sea

John Reddish

A New Song Upon the Mountains high.

1  
One night of late I rambled  
A mile be low Barnero  
I met a farmers daughter  
All on the mountains high  
I said my pretty fair maid  
Your witty words so rare  
And on the lofty mountains  
I'm glad to see you here

2  
She said young man be Sevil  
My company for sake  
For to my great enjoyment  
I fear you'er a rake  
And if my parents they should no  
My life they will destroy  
For keeping of you company  
All on the mountains high

3  
I'm d'ed I am no rake but brought up in vicio  
Seeking for concelatement all in the judges name  
your buty so intifed me I could not pass you by  
So with my gun I'll garde you all on the mountains high

Simon Reddish  
Wm. B. B. B.

Simon Reddish is my name

So all you pretty madens a warning take by me  
So that you quit in walking and when had company  
For if you start you'l Subside me up to the top of your eye  
How aware of meeting rincodine all on the mountains high

This pretty little maiden  
She stood all in amazement  
With eyes as brite as hammer  
She did upon me gaze  
Her Cherry Cheeks and rubin Lips  
I had Loofed the farmers die  
I fell into her harms love  
All on the mountains high  
I kiss'd her once I kiss'd her twice  
She came to me again  
And said young man bee Sevil  
And tell to me your name  
Go you to yonder forrest  
My Cattle there you'll find  
Whose moate in hanchant history  
My name is rincodine  
He said my pretty maiden  
Dont let my parents know  
Praph it may prove my run  
And fatill overthrow  
Go you to yonder Castle  
There will you not me find  
I will be in my garden  
There call for rincodine

Simon Reddish his Book East Bridgford Nottinghamshire  
Wrote by John Reddish of East Bridgford Nottinghamshire



A New Song

The winter is <sup>over</sup> past and Summer found at last  
And the Smalls birds in every tree  
The hearts of those beare glad while mine is very sad  
Since my true love is that start from me  
I'll put on my Cap of Black with a fring about my neck  
And rings on my finger I'll weare  
All this I'll under take for my true lovers sake  
And he rides in the Carriage of Killdare  
A Livery I'll ware <sup>and</sup> I'll come down my air  
And I'll Dress in the velvet so green  
All this I'll ~~under take~~ <sup>do</sup> for my true lovers sake  
And straight way I'll repair to the Carrick of Killdare  
And there to get tydings of him  
With patient she did wait till he running for of place  
Thinking her young Lovers to see  
But fortune prov'd unkind to that true love of mine  
He has gone to the lowlands from mee  
I would not think it strange the wide world for to run  
If I could but obtain my delight  
But eare in Cupits Chane I'm a bleacoge to remain  
And in tears for to spend the whole night

all you that have love and cannot rempve  
 I pity you weare ever you Bee  
 Tho' experaments make me no that you hearts <sup>of wrong</sup> <sup>in full</sup>  
 Since it tis so befallen to mee

My love is like the Sun in the firmment both run  
 that is all way so constant and true  
 But yours is like the moon that wandeth up & down  
 And every month it tis new

And well my joy and heart since you and I must part

Tho' you heare one of the fairist I see  
 I never do desire for to alter my mine

Tho' you heare he Low my degree

Finis and so forth

A new Song

Its of a jolly bager man as I hard people say  
 Rudom dardom dydom Rudom dardom day

Its of a jolly bager man as I hard people say  
 And he went abeging all on the high way

With his good and long <sup>chorus</sup> Stiff and Strong  
 Stiff Staning rudom dady wag you Stumps  
 Stumps a boait rudom dardom dydo rudom dardom day

He went unto a farmer house <sup>2</sup> Some Charity  
For to Crave rudom dardom dydo rudom dardom  
day he went unto a farmers <sup>house</sup> Some Charity for to Crave  
Get of ye Sordy beggerman no Charity  
you shall have Chorus

<sup>3</sup>  
The farmer had a daughter and her name  
Was mis Primmon rudom dardom dydo  
Rudom dardom day the farmer had a daughter  
Her name it was mis primmon he had a hanfon  
Begger man so dady let him in Chorus

<sup>4</sup>  
She went into the Sellar to draw a Can of Beer  
Rudom dardom dydo Rudom dardom day  
She went into the Sellar to draw a Can of Beer  
Rudom dady followed her and kept her on  
Steers Chorus

She went into the parlor and likewise into y<sup>e</sup> hall  
Rudom dardom dydo Rudom dardom day  
She went into the parlor and likewise in the hall  
Rudom dady follows her to work they both did fall  
She went into the garden to get a bit of Sage Rudom  
Dardom dydo Rudom dardom day She went into  
the garden to get a bit of Sage Rudom dardom  
Dady follow'd her because she was at age See  
Chorus with his good and long Stiff and Strong Stiff Stanging  
Rudom dady was your Stump Steiner about  
Rudom dardom dydo See Firmer

A new Song

Long time have I travell'd the north Country  
Seeking for good Company & good Company I all  
Ways could find, But none that was  
Pleasing to my Mind & I  
With a heart full of glee fold'er ride lee  
As I in my pocket had one penny

2  
I saddle my horse and away I did ride  
Till I came too a hailhouse close by  
And there was 3 gentlemen playing at dice  
They took me to be some noble knight &c

3  
I found for a cup of hail that was brown  
And along with them I set myself down  
And as they was a playing and I looked on  
They took me to be some noble don &c

4  
They asked me if I would not play I asked them  
What Bets they would lay & they & gurus  
Said I bet the wager was laid but the money  
Wasnt down &c

I would have a warning take by me

A New Song

194  
2.3.10

Early one summers morning

I tripe the dewy grass

I had no thought of listening

But the Spicers did me please

They kindly invited me

2.19.4 To drink good ale that's Brown

1.10.2 And the vance money they offered me

15/10 guineas and a crown

2.19.4 I now my love is listed

1.9.8 and wears a light cockhaud

14.10 He is a handsome young man

Beside a Rowing blade

He is a handsome young man

A gorry to serve the king

My very heart a breaking

All for the love of him

3  
O many is the time he strove

My maiden head to gain

And many is the time strove

to bring me to great shame

But I do least reward him & that you soon shall see  
From him and any other man forever I am free

O may he never prosper  
 Or may he never thrive.  
 Nor any thing takes in hand  
 So long as he's alive  
 and the very ground he treads upon  
 May the grass refuse to grow  
 Since he has been the occasion of  
 my sorrow grief and woe

I follow my <sup>5</sup> own true love  
 As far as the train band  
 It was to him and only him  
 I ever gave my hand  
 I never give my hand love  
 to any one but you  
 and so now my love you change  
 from the orange to the blue

When he put out his handkerchief  
 to wipe her flowing eyes  
 he said leave of your tears my love  
 Likewise your mournfull Cries

Since I cannot have my own true love  
I have resolv'd to move  
I'll Ingrave his name on every tree  
that grows in yonder grove

Finis &c  
A Good Song Short Metre

A new Song

Come hither Summer and sit down by me  
And let us Consult of matrimony  
For thou art my joy and my only dove  
So I pray the love let us be married this year  
I pray honest John don't talk of such things  
For marriage doth care and sorrow both bring  
Beside times hard and provocation our care  
Which makes me loath to marry this year  
If times here hard and provocions hard be  
I'll do my endeavor as thou shalt not want  
I'll follow my calling with diligent care  
So I pray the love let us be married  
This year

4  
If I should breed children as I am afraid  
at the Birth of Each Child I is paid  
and Joseph and referees that will stand in  
which makes me loath to marry this year  
for well far well then since it is so

Then I am resolv'd to another I'll go  
for good luck or bad luck I never will fear  
for I am resolv'd to be married this year

6  
No Mary Johnson May Why be in such haste  
I will be your true love as long as life lasts  
for good luck or bad luck I never leave  
for I am resolv'd to be married this year

So now to the Church they both repair'd  
and married was with out any cause  
and the bells they rung sweet the  
music played flare for joy John & Hannah  
has married this year

firmo  
George  
Redish gave the 11/8/5  
of George Redish



A new Song Sung at Mr Kings  
Concert by Mr Yates &c

Over the mountains and over the moor  
Hungry and barefoot I wander forlorn  
My father is dead and my mother is poor  
And she mourns for the days that will never return

2.

pitiful kind Chorus  
Cold blows the wind and night is coming on  
Give me some food for my mother in charity  
Give me some food; and I will be gone

Call me not lazy back beggar and <sup>ugh</sup> cold  
Haven would I learn both to knit and to sew  
I have two little brothers at home when they old  
They will work hard for the gifts you bestow <sup>enough</sup>  
Oh think while you revel so care less and free  
Secure from the wind and well clothed and fed  
Should fortune so change it how hard would it be  
To beg at a door for a morsel of bread

Gowes Madia

9  
A New Song

I took my little horse & from London town  
It was when in the country to get myself a dame  
There I saw plenty But I saw none of them  
I told them I'd be married But never told them when

I courted once a pretty girl I lov'd her as my life  
And after times I told her I would make her my wife  
I kiss'd her over and over I kiss'd her once again  
I told her I'd be married But never told her when

I courted once a widow She had great store of gold  
I courted her as long as her money it did hold  
I kiss'd her over and over I kiss'd her once again  
I told her I'd be married but never told her when

And when her store of money was almost gone I spent  
I took my little horse and to London City went  
And if she follows after me will kiss her if I can  
I'll tell her I'll be married But will never tell  
her when finish: &c

John Reddish his my  
Name and England  
His My Nation

Bridgford His  
My Dwelling Place  
And Christ his my  
Salvation

John Reddish of East  
Bridgford

Nottingham  
East Bridgford  
Shire Shire  
Nottingham Shire

1 Come Listen a wile & I Sing you dety  
Will make every Soul of you Laugh till you <sup>if smile</sup>  
And own you never hard a tale half so pretty  
Has what I am a gone to tell by & by  
Its all a bout Blunder o. wack of fellary.  
Who tooke once from dublin to London a tripe  
For Starving. at whom I thought it all clary  
So I Set of and walk'd all a way in a Ship  
To me wack <sup>Chorus</sup> fal tal lay lalo  
Not for getting my wack fol tal lay  
Bother ho gethoro, wack fal tal lay  
2 I had a old huncle I tell you my unny  
Who dyd in the morning one night other day  
And he very Cevely left me his money  
Because he Coult not well take it a way  
So now I've got money I'll ride it in Shes  
and look very big upon you that's got none  
For hee, that's no cash hee may walk if he pleases  
None if that doant Suthem why then he may run  
3 So from dublin I travel'd all night & all day  
While the ship in the water was led such a dance  
But as sum how we mist took our way. Sir  
In Stead of old England we landed in France  
Where if a man dar is a punyon to mention  
Before the can shake they Chop of his head  
Those ugly scoldings they call the Conventon  
Never try's a poor fellow till after hee's dead  
James Red's & Red's. J. J.

J. J. 1790

So now be my Conscience I left them behind  
Making the best of my way from the South  
For how did I know but they mite be so kind  
To send me a wack with his hee in a mouth  
~~When I came in to London to myself I did say sir  
In my life I never saw such a quire a fair  
For how could they pull such a building so high  
Has get it heved up to the top of the Stears~~

Second part of the 4 vers

4 So to London I came quite pleas'd do you see sir  
To think from them blood I safe am got back  
For if they had happen'd to gulletine me sir  
It would spoilt me for singing of blunder o wae  
VERS 5 Having seen all I thought that was worth obser<sup>tion</sup>

In London I thought I no longer would stay  
For I was deterd mending to visit the nation  
On Rochdeale I hapned to meet in my way  
When I came to the Church to myself I did say sir  
In my life I never saw such a quire a fair  
For how could they pull such a building so high  
Has to get it heved up to the top of the Stears

Gave Reddish His Book 1805  
Bridgford & Nottinghamshire  
England his  
I have

Young Johnson a new Song

1 Come all you men of learning

a warning take by me

Keep your hands from pen & paper, which is call'd <sup>grey</sup> for  
Twas my grate wit and learning that brought me to this <sup>place</sup>  
For hear I standing at this bar to all my friends disgrace

2 My name it is young Johnson

So hard my fate must be

Neither land no living could me save

Nor money set me free

My name tis young Johnson

Well dress'd from top to toe

To here myself condemn'd to die

My eyes with tears did flow

3 But <sup>the</sup> ladies who were standing by

Five thousand pounds would give

all for the life of Johnson

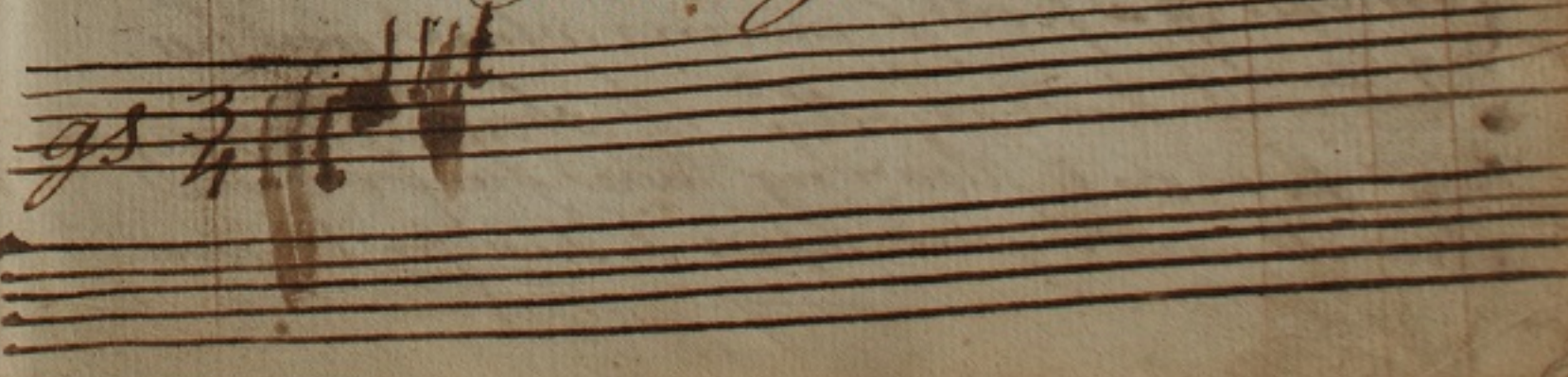
If they could him reprieve

Up stood the grand jury and said  
Ladies it cannot be

if you will ten thousand give

We cannot set him free

A His persecutor standing by,  
 Shewing his forged bill.  
 Cries we're loath to hang young Johnson  
 'Tis sore against his will  
 Then ladies since it must be so  
 I pray you do not grieve  
 'Tis not in the power of this Coate  
 to grant him a reprieve  
 As Johnson rode up holborn-hill  
 So mildly thus Spoke hee  
 I freely forgive all the world  
 I hope they forgive me.  
 Then with a smiling countenance  
 He made a gracefull bow  
 Farwell my friends Companions all  
 I bid this world adieu  
 Finis yesterday Sadly hee



163  
A New Song plough Boy

As I was a walking one morning in May  
I had a young damfell these words for to say  
Of all the new falling what ever they may be  
No life is like the plough boy in any degree

2  
The lark in the morning she rise from her nest  
And mounts in the air with a dew round her breast  
And with the pretty plough boy she whiffell & she sing  
And at night she returns to her nest where she begin  
When his days worke done and what he has to do  
Then prapth to some contery wake he will go  
And there with is Sweetheart he'll dance & he sing  
And at mid night return to his lass Back again

4  
And as they return from the wake to the town  
The meadows being mow and the grass is cut down  
If by chance they tumble upon the new hay  
Its kipp me now or never the damfell will say

5  
Come all you pretty madens where you see  
That will trust wolly plowboy in any degree  
they shoo do to plowing there seed for to see  
And its under your lapan it sure for to grow



Obtain'd  
Good Luck unto the plowboy and ever they may  
That will take a pretty girl to upon his knee  
And with a judge of ~~be~~ a he whiffl and he's sing  
And the plowboy has as happy as a prince  
or his king

Finis &c

John Reddish his my  
Name and England  
His my Nation. Bridgford  
His my Dwelling place  
And Christ his my  
Salvation

John Reddish his Book  
of East Bridgford  
Nottingham Shire

1800

March the 29 to Simon

2.. 5.. 0

March the 29 paid

0.. 1.. 0

May 17 paid

2.. 1.. 0

May 24 paid

0.. 2.. 6

June 21. paid

1.. 19.. 0

This done

0.. 1.. 0

With

1.. 18.. 0

0.. 1.. 0

1.. 17.. 0

John Reddish

John Reddish was married on  
Thursday the 24 of November  
In the year of our Lord 1803

To Francis Barrott of Glintham  
She liv'd at Joseph Gonts of  
East Bridgford In the County  
of Nottingham we was married

In Bridgford Church &  
Gower Mead St of East Bridgford  
In Nottinghamshire

Mr. Reddish	Mason	10 0
John Reddish		0 10 0
John Huskinson		0 10 0
George D.		0 10 0
Charles Challand		0 10 0
Charles Challand		0 10 0
Paul Reddish		0 10 0
Wm Reddish		0 10 0
My Sweetest	Grace and	7 10 0
Christ his my	Salvation	10 0
		0 10 0
		0 10 0
Directors to Wm Johnson		0 10 0
		0 10 0
at Mr Hummel's Paradise Street Liv		0 10 0
		0 10 0
For Wm Johnson at		0 10 0
at Mr Edward Harrispell		0 10 0
Street and Sofor,		0 10 0
		10 0 0

London  
 November  
 England of 1802

Bridford His was  
 1802

1800

March the 29 to Simon

March the 29 paid

May 17 paid

May 24 paid

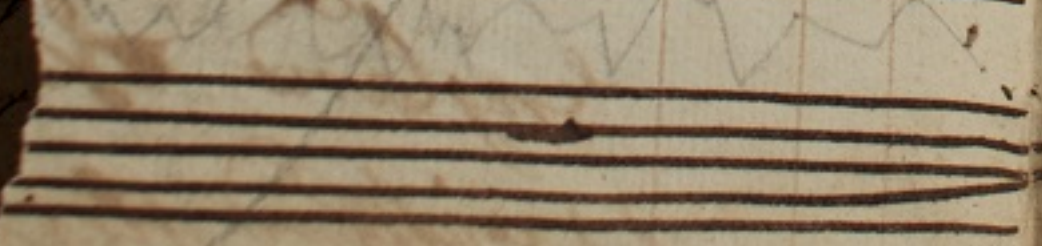
Had done with

Simon Reddick

Simon Reddick

Book

Ladder



L	0	0	3
	0	2	0
	0	3	7
	0	2	6
	0	1	8
	0	0	4

Spencer Reddick

She lived  
East Bay  
of North  
In  
gives head  
well in

George Reddish Mafon 10 0

John Reddish John Reddish 0 10 0

Reddish John Huskinson 0 10 0

George D. Charles Challand 0 10 0

Reddish Charles Challand 0 10 0

Paul Reddish 0 10 0

Wm Reddish 0 10 0

George Brown 0 10 0

John Blagg 0 10 0

James Harris 0 10 0

John Thomas Gilbert 0 10 0

Reddish John Challand 0 10 0

Joseph Brown 0 10 0

Henry Taylor 0 10 0

John Wm Levers 0 10 0

Reddish Wm Taylor 0 10 0

Wm Randal 0 10 0

Charles Chappell 0 10 0

John Stouitt 0 10 0

all these 10 0 0

Subscribers to the minutes  
at Mafon 22 of November  
1802

by George Reddish

Vertical handwritten notes on the left margin, including the word "twice" and other illegible scribbles.

1780  
 August 19 Bought of Bryan flinders  
 ten Stone of lime at 1/8 p Stone L 16 8  
 J. P. to P. of Stones at 1/6 p Stone 0 15 0  
 October 9 paid Mr. Bryan in the mill  
 John Richard and Lewis and Richard  
 Harrison where valuing the things L 11 0  
 Upon our foot Board &c.

John Reddish, his my name  
 And England is my Nation  
 Bridgford is my Dwelling  
 place and Christ is my Salvation

John Reddish is my Name  
 John Reddish  
 John Reddish of East Bridgford  
 His my Dwelling place asforth

John Reddish his my name  
 England is my nation  
 Bridgford is my Dwelling  
 place and Christ is my Salvation

John Reddish  
 Simon Reddish  
 John Reddish

August 19 baked one Stone & a half of bygone flower

Plaw mark next flower 6  
Nicks Next window 9. 2 nicks

Window side 6 Springs of  
3 in side 3 out side 7 of on  
the flower side 4 over 3 out

flower side corner 6 nicks  
Window side 8 nicks

John Reddish Site

John  
Reddish

John Reddish

Simon Reddish his Book

Simon Reddish his Book

James Reddish his Book Reddish  
1 July the 8. 1805 James

September 6 put on a new pair of grey's Stones  
 a the flow mill and Tom Newcomb Tenant and a  
 New house Built and finished that weyr and  
 A new pair of french Stones put in the <sup>mill</sup> a fortunate  
 Following all at the Expence of old Joe Supton  
 Owner of the mill he lives in Nottingham &c

He bought one of that mill old Supton did

He turned us out St Michelmas Day 1780 and I  
 came to live at Cyperstone then with old John Hallway

Simon Reddish his Book  
 a Memorandum Concerning the very floody Spring

In 1782 April 25 a great flood may the 17 a great flood  
 May 22 or whitsun wednesday a great flood and a great many  
 very heavy showers besides both fall most days and are  
 Intermitt with very Cold weather prodigious Cold and  
 Bad for the time of the year as ever yet I was known

By me Simon Reddish



Simon Reddish's Book

Left Eperston at Michelmass 1783 And came  
To East Bridgford on Sunday the 13 of October  
1783 To old betty mason's house at the yearly  
Rent of twenty four shillings Together with  
a Garden 3 for some roots for our use

Left old betty Masons house old lady day 1784 Stage just  
half a year in old betty ~~house~~ house. Then Entered to  
softers house Under Mr. Westby at the yearly Rent  
of thirty Shilling at old lady day 1784  
paid to Mr. Westby fifteen Shilling for half a years  
Rent the 20 of October being our old michelmass day

First Rent I paid into his own hand 0.150

1790 Came to Charles Challands house just 4 weeks  
after Michelmass as he built on purpose for us

James Reddish  
June 28  
1805  
his Book

1781 Oct. 30 Samuel Abbott Lowdham  
gave me three shilling for Relief  
In our Illness and we are to have till

We are better weekly  
November 8 Received 3 00  
3 00  
3 00

Dec 15 Received of Mr Abbott  
Part of our Relief from the Town this turn  
We have had three weeks pay at three  
Shillings per week by me Simon

Saturday September 6. 1783 Bought a pair of  
Bucholin breeches price ten and six pence 10 6

John Reddish at Nottingham  
John Reddish and Sofforth

1800  
1790  
10  
John Reddish  
Warr Barn in

1803  
1782  
21  
February 22 day in the  
Year of our Lord 1782

England 1810  
1782  
28 7/7

Simon Reddiss.

John / John Redd  
John Reddiss

# Memory of the Flood

on Wednesday the 11<sup>th</sup> of February 1795  
Came up to the fish house thack within  
about 3 Inches that side next of trent  
and I went to shelford mannor when it was  
just at the height in John Willingtons Boat  
to help to fetch 193 Sheep out of the water  
the property of Mr. Wm Welfon then tenant  
at Shelford Mannor.

1804  
1795  

---

12

1804  
1795  

---

9

1 1/2  
5  
3 1/2  
1 1/2  
2 1/2

1805  
1795  

---

10

1810