

The Fantastic Creatures of Bronze Age Crete

Vol. 2: Catalogue and Illustrations

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Catalogue: an outline of its structure

The catalogues are formed according to the types of creatures as they were defined in the introduction (cf. section 1.6.3, vol. 1), the emphasis being placed in the presentation of the available material on each monster. When two hybrids are depicted on the same artefact, the artefact is grouped within the class of the more popular of the two. For example, if a seal is decorated with a griffin and a dragon (as in the case of the Nestor Ring - 37), the object will be presented in the griffin depictions catalogue and the description of the illustration will of course include both monsters.

Within each group, items are catalogued in chronological order, with the Cretan examples going before the mainland finds. Unattributed and/or unprovenanced artefacts are as a rule the last entries for each monster.

The different types of artefacts are organised in the following order (though not all media are represented in each era and certain demon categories are not depicted in a (large) variety of media, as already emphasised in the text):

1. Glyptic evidence (seals and rings of any material, clay sealings)
2. Minor arts objects: ivory
3. Minor arts objects (other than glyptic and ivory): metal, bone/shell, glass and faience ornaments, jewellery and weapons (the Grave Circles A and B swords and daggers are included here). The Mycenae steatite mould for glass or gold ornaments and the Mallia steatite triton shell are also included in this category.
4. Figurines (free-standing artefacts regardless of material, cf. catalogue *B.*)
5. Pottery (pictorial and relief decorated clay vases)
6. Wall paintings
7. Larnakes (clay and stone sarcophagi)
8. Imports
9. Exports (the last two categories are seen in catalogues *A.*, *B.*, *C.* and *D.* Cf. below for catalogues *K.* and *L.* on imports and exports)

Zakros sealings

The sealtypes from Zakros are presented in the same order as in the *CMS II.7* volume. Sealings bearing identical (not look-alike) motifs and having thus being sealed with the same seal are all catalogued together, regardless of the location of a few examples in different museums, other than the Herakleion Museum. Thus, the sealings with the sealtype **730** (*CMS II.7* 129B - HM) come from the same seal that was used to impress *CMS XII* 174a (NYMM) and consequently, they are grouped together.

Kenna (*CS*) mistakenly listed all the Zakros sealings in the Ashmolean as coming from “the Harbour-Town o Knossos”. Although references to that listing are made in the catalogue (e.g. **759** & **798**), these sealings should not be taken to indicate inter-site connections (as advocated by Weingarten 1983a: 18-19, based on Kenna’s misidentification).

Imports

The term “*Imports*” (in catalogue: *K. Monsters on imported Oriental seals and Cypro-Aegean seals*) denotes objects of foreign (Oriental or Cypriot) manufacture found in the Aegean. Conversely, artefacts made of imported materials (ivory, amethyst etc) are not necessarily listed as imports, unless the style of the depiction and, consequently their manufacture, are clearly foreign to Aegean art. Published cylinder seals of the “Cypro-Aegean” style (Pini 1980: 77-108) are also classified as imports, since they demonstrate clear eastern influences, together with Aegean characteristics, although their place of origin has not yet been established. In short, catalogue *K.* lists objects whose origin is disputed or artefacts illustrating demons and monsters, which were not adopted in Minoan (or Mycenaean) art, for instance the Oriental bull-men.

Imported artefacts depicting griffins, sphinxes and so forth have been incorporated in their respective catalogues (i.e. griffin imports are listed in catalogue *A.*) so as to present a more complete body of depictions of these imaginary beings in the Aegean.

The imported artefacts do not form a comprehensive catalogue, but a representative list of examples aiming to demonstrate the eclecticism of the Minoans and the Mycenaeans who came in contact with a variety of foreign

demonic figures throughout the BA but chose to adopt only a small number of those.

Exports

Similarly, the list of the exported artefacts (whether those of catalogue *L. Various Aegean type monsters abroad* or the ones listed in the catalogues of the griffin, the sphinx and the Minoan genius) is not a comprehensive one either. It includes depictions of Aegean-type monsters on objects manufactured outside of the Aegean or possibly items of Aegean production that reached the surrounding areas through trade or gift exchange.

Individual entries

Individual entries are structured in a specific system applied to all the examples regardless of monster type or date. The enumeration field comes first in each artefact entry, followed by the major publication reference number and the present location of the object. Then the description and the date of the artefact are presented, its find context, in turn with its own date, while the references field concludes the entry. It should be noted though that not all data is available or accessible. Thus, in many entries details such as the present location of the artefact or its context are omitted. A few more points should be made in relation to the structure of the entries in the catalogue so as to facilitate their examination.

a) Enumeration field

Each example is numbered individually and these numbers (in bold) are used as reference to the entries in the text. Next to the individual number of each entry comes the number of the illustration of the artefact (if any).

b) Major publication reference

The second field in each entry corresponds to the reference number given to the artefacts in major publications, if they were incorporated in such works. These publications include the *CMS* series for seals and sealings, Xenaki-Sakellariou 1958 for the Giamalakis Collection seals, *CS* for the Ashmolean

Museum glyptic collection, Poursat 1977b for ivories, Karo 1930-1933 for the Mycenae Grave Circle A finds, *Pictorial and Tiryns XII* for pictorial pottery. Immerwahr 1990 for frescoes, Cline 1994 for imports and Dessenne 1957a for a number of sphinx examples. It was thought necessary to list these numbers separately from the bibliographical references as they constitute the “identity card” of certain artefacts in the literature (especially the *CMS* nos. in the case of seals).

c) Present location

In most cases, the museum (occasionally storeroom or excavation number) in which the artefact is presently located, followed by its inventory number in brackets.

d) Description

The object itself and the material that was used for its manufacture (when appropriate) are reported – for instance, technical details are irrelevant in relation to wall paintings and glass objects and “clay” is the obvious material of pictorial vases.

In the case of seals, the direction of their stringhole is given, along with their shape and material. Although the dated and imprecise terms “sard” and “sardonyx” are currently avoided by the *CMS* authors, their use is unavoidable for seals published in the earlier volumes, at least until an updated database is published (refer to Krzyszkowska 2005a: 81 for discrepancies in the identification of stones in the *CMS* series). The combinations of sealtypes (mainly Zakros and Ayia Triadha multiple combinations) are also listed.

Next, the motif (or scene) is given a short description. The description of wall paintings is particularly brief given the nature of the multi-figured scenes and the abundance of descriptions in the studies provided in the references field.

The terminology used in the description of the motifs follows Younger’s definitions for the descriptions of LBA seals and sealings (1988: xvi ff.), which are also applied here to depictions in other media. Thus, the figures can be *standing*, *seated* (or *sitting*), *lying*, *walking*, *running*, *crouching* or *squatting*. Legs can be depicted as *widespread*. Two figures that face each other (or are belly to belly) are *antithetic*. As to the position of the head, figures looking back

over the shoulder are *regardant*, while those that have the head stretched back over the back and upside down are *with contorted head*. *Displayed wings* are those spread on either side of the neck (or shoulders). Finally, an object can be *in front* or *in back* of a creature. If it is on the near or far side of a creature (*vis a vis* the viewer), it is respectively *before* or *behind*.

In regards to glyptic motifs, Younger (1988: xvi), as Biesantz (1954: 5-10) had done before him, challenged the convention of describing them from the impression following the tradition which “insists that the engraver intended his motifs to have meaning only when the seal was used sphragistically”. He concluded that there couldn’t have been a rule that motifs were meant to be read only from the impressions or the seals, but that may have depended on the type of seal, its use or the motif. Still, the convention of describing seals as from their impressions is followed here, as is in the major publications (see Krzyszkowska 2005a: 3-7 for examples of descriptions and drawings of signet rings from the original rather than the impression). Thus, the description of figures moving or facing right (abbreviated as r. in the tables) or left (abbreviated as l.) refers to the spectator’s right or left. When referring to a figure’s right or left arm, for example, it is to their proper right or left arm.

e) Date

For the dates of the artefacts the reader should refer to vol. 1, section 1.7.2. It should be noted though here that, although a particular attempt was made to correct the dates assigned by Kenna, the lack of a published re-examination of his publications restricted this task to the works of Younger (cf. vol. 1, section 1.7.2) and to individual specialised articles (mostly from the *CMS Beihefte*). However, these have not necessarily re-evaluated all the seals published in the *CMS* and *CS* by Kenna and consequently certain dates may be wrong. For instance, the “LM IIIB” 612 and 613 and the “LH IIIC” (?) 617 are highly suspicious for two reasons: Kenna incorrectly tended to assign such late dates to most soft stone seals (Krzyszkowska 2005a: 321); moreover, these examples do have LM I-II parallels, but hardly any later (see vol. 1, section 6.3.3). Nevertheless, they are still given a “Postpalatial” date (with a question mark to stress the possibility of a mistake).

f) Context

A description, as detailed as possible, of the find contexts in which the examples were discovered is given, when the artefacts are provenanced. Inevitably, no detailed accounts, but only general descriptions are available for still unpublished excavations; looted tombs and sites like the Psychro and Dictaeon caves offer no stratigraphy whatsoever. Finally, it should be noted that the find context of the “exports” is not given in detail as it is of no direct consequence in the subject of the thesis.

g) Context date

The context date of the examples from tombs is that of the pottery from the burial associated with the artefact, when associations could be made. So, *CMS V* 431 and 229, which came from the latest burial in the Nichoria tholos tomb (LH IIIA2-B1) are given a context date of LH IIIB1, while 111 (discovered in pit 1 of the same tomb) is given a LH IIIA2 context date on the basis of the associated pottery. If no specific associations were made in the bibliography, the general date of the pottery from the tomb is given.

Concerning types of finds that cannot always be dated securely on the basis of a stylistic analysis, it should be noted that the context date is not to be confused with the date of manufacture as it denotes only the *terminus post quem non* for the artefacts it accompanies. Thus, the find context provides us with a probable date of use, but does not necessarily date the artefacts themselves.

h) References

The references field includes bibliography not only to the artefacts themselves (references to discussions and good photographs or drawings of them), but also to their find contexts. For example, the article by Palaima & Wright (1985) mentions only casually a few of the Pylos sealings, but is essential in the understanding of the functions of the rooms they were found in. Often the reader is referred to major publications for earlier bibliography not cited in the catalogue.

Abbreviations used in the catalogue

The following abbreviations are used in the tables, in addition to those already used in the text (cf. vol. 1):

<i>ABM</i>	Athens Benaki Museum
<i>A:</i>	Face/Panel A or impression A (when roundel impressed by more than one seals)
<i>AE</i>	Arthur Evans donation
<i>AEES</i>	Atalante, Elateia excavation store-room
<i>AM</i>	Aegina Museum
<i>ANiM</i>	Ayios Nikolaos Museum
<i>ANM</i>	Athens National Archaeological Museum
<i>AtM</i>	Atalanti Archaeological Museum
<i>B:</i>	Face/Panel B or impression B (when roundel impressed by more than one seals)
<i>BEC</i>	Basel, H. & M.-L. Erlenmeyer Coll.
<i>BSMA</i>	Berlin, Staatliche Museen, Antiken-Abteilung
<i>C:</i>	Face/Panel C
<i>Cent.</i>	Century
<i>CFM</i>	Cambridge, Fitzwilliam Museum
<i>ch. t.</i>	Chamber Tomb
<i>ChM</i>	Chania Museum
<i>CM</i>	Chora Museum
<i>CML</i>	Cyprus Museum, Lefkosia (Nicosia)
<i>CNM</i>	Copenhagen, National Museum
<i>Coll.</i>	Collection
<i>CP</i>	Cretan Popular Group
<i>D (or GD)</i>	Gemma Dubitanda
<i>D:</i>	Face/Panel D
<i>DM</i>	Delos Museum
<i>E.</i>	East
<i>E:</i>	Panel E
<i>EAM</i>	Eretria Archaeological Museum

<i>EK</i>	Europäischer Kunsthandel
<i>Exc. No.</i>	Excavation Number
<i>fig.</i>	Figure
<i>FM</i>	Furumark Motif
<i>FMA</i>	Florenz, Museo Archeologico
<i>FS</i>	Furumark Shape
<i>Geneva, MAH</i>	Geneva, Musée d'Art et d'Histoire
<i>h.c.</i>	Horns of Consecration
<i>HEC</i>	Hanover, B. H. Emmet Collection
<i>HM</i>	Herakleion Museum
<i>HMm</i>	Herakleion Museum - rings
<i>HMpin</i>	Herakleion Museum - tablets
<i>HMs</i>	Herakleion Museum - sealings
<i>IM</i>	Hierapetra Museum
<i>Inv. No.</i>	Inventory Number
<i>JMDC</i>	J. M. Dawkins Esq. Collection
<i>JPAM</i>	Jerusalem, Palestine Archaeological Museum
<i>KBM</i>	Kalamata Benaki Museum
<i>l.</i>	Left
<i>LBM</i>	London British Museum
<i>LCM</i>	Liverpool City Museum
<i>MA</i>	Mallia excavation storeroom
<i>MM</i>	Mycenae Museum
<i>MP</i>	Mainland Popular Group
<i>MSA</i>	Munich, Staatl. Antikensammlungen
<i>MSM</i>	Munich, Staatl. Münzsammlung
<i>N.</i>	North
<i>n.</i>	Note
<i>NM</i>	Nafplion Museum
<i>no.</i>	Number
<i>NW</i>	North-West
<i>NYMM</i>	New York Metropolitan Museum of Art
<i>O</i>	Diameter

<i>OAM</i>	Oxford, Ashmolean Museum
<i>OIM</i>	Oriental Institute Museum
<i>PCM</i>	Paris, Cabinet des Medailles
<i>PM</i>	Pylos Museum
<i>PUM</i>	Philadelphia, University Museum
<i>r.</i>	Right
<i>ReM</i>	Rethymnon Museum
<i>RM</i>	Rhodes Museum
<i>RMP</i>	Rome, Museo Preistorico-Etnografico L. Pigorini
<i>S.</i>	South
<i>SH horizontal</i>	Stringhole running horizontally
<i>SH vertical</i>	Stringhole running vertically
<i>SM</i>	Siteia Museum
<i>SW</i>	South-West
<i>t.</i>	Tomb
<i>th. t.</i>	Tholos Tomb
<i>ThM</i>	Thebes Museum
<i>TM</i>	Thera, New Museum
<i>W.</i>	West

A. Griffin

A1. The griffin in glyptic

1. Fig. 28a

CMS II.5 317

HMs (715).

2 stoppers (direct object sealings - lumps) with 5 impressions (hard stone stamp).
2 stoppers with the 5 incomplete impressions altogether. A seated griffin to l.
The open wing is feathery, separated in 4 parts. On the head a 3-pronged crest/crown. A pouch-like object/curl hanging from a band/collar.

MM IB-IIB

Phaistos palace, W. Wing, Room 25, 1 of the 2 Old Palace areas with administrative documents. Also from room: 4 tablets, 4-5 roundels, 7 noduli, 7 2-sided bars & other documents; piles of conical cups. 1-handled cups, decorated jugs of various sizes & larger decorated jars. Also from room, but not safely associated with the sealings: a large clay tube; some small conical cups turned upside-down around 1 of the 2 "double-plates" found *in situ* on floor; 3 "vasi a corna e unguentari".

MM IIB

Krzyszowska 2005a: 90, 150, no. 180; De Moor 1997: no. 659, fig. 451; D'Albiac 1995: 64; Yule 1980: 138, pl. 11, motif 17: 4; Boardman 1970: 32, fig. 45; Rhyne 1970: 70-85; Tzavella-Evjen 1970: 40, no. 179 (identified as sphinx); Fiandra 1968; Schachermeyr 1967: 32, pl. 20; idem 1964: 154; Levi 1957/1958: 122 ff., no. 244, fig. 309, pl. 16.

2. Fig. 28b

CMS II.5 318

HMs (716).

1 stopper (direct object sealing - lump) with 1 unclear impression (stamp?).
Griffin to l. Only 1 of the forelegs depicted. A feathery, separated in 3 parts, wing. The chest decorated with locks or feathers (?). According to Yule (1980: 138), it is a lion mane. Crest on head. Bird-like feet.

MM IB-IIB

Phaistos palace, Room 25. Cf. *CMS II.5* 317 (1) on context.

MM IIB

De Moor 1997: no. 660, fig. 453; D'Albiac 1995: 64; Yule 1980: 138, pl. 11, motif 17: 5; Rhyne 1970: 70-85; Tzavella-Evjen 1970: 40, no. 180 (identified as sphinx); Fiandra 1968; Schachermeyr 1967: 32, pl. 20; idem 1964: 154; Levi 1957/1958: 122 ff., no. 243, fig. 308, pl. 16.

3. Fig. 28c

CMS II.5 319

HMs (719).

23 stoppers (direct object sealings - lumps) with the same impression, one per each (worn seal).

Griffin (?) walks to l. 2 thin, stretched forelegs, long neck & bird-like head. Body reduced to a mere line in the middle & ends in what Pini (*CMS II.5*) calls "schweifartig" (brush-like). Hind-legs not visible. Locks on lower part of neck, where the long wing starts. Pointy crest on head. Lines in the field. Pini: griffin or ostrich.

MM IB-IIB

Phaistos palace, Room 25. Cf. *CMS II.5* 317 (1) on context.

MM IIB

De Moor 1997: 2nd vol., 71 (fantastic bird), fig. 461b; D'Albiac 1995: 64; Immerwahr 1990: 30, fig. 10a; Yule 1980: 138, pl. 11, motif 17: 6; Rhyne 1970: 70-85; Tzavella-Evjen 1970: 19, no. 1 (mistakenly given as HM 717); Bisi 1965: 125, fig. 17; Levi 1957/1958: 122, no. 245, fig. 310, pl. 16.

4. Fig. 28d

CMS II.6 215

HM (MA 85/3817-086).

1 sealing (hard stone lentoid?).

Griffin to l., head up. Long beak, crest, raised wing linearly decorated & long tail. Below plant motif. Spiral (?) above.

MM I-II

Mallia, NE border of the palace, Room 20.2 (under N. wall of palace). sealing impressed on 2 pithos jars (MA 85/3817-086 & MA 85/3817-098). A third vase with badly a preserved impression from the same context. End of MM II context.

MM II (end)

5. Fig. 28e

CMS XI 6

BSMA (FG 84).

8-sided conical stamp, serpentine.

Winged griffin with upraised foreleg to r. 3 lines denote the upraised wing. Raised tail.

MM IB-II (?)

Unknown provenance, Crete (?).

Yule 1980: 43, 139 Index: Hybrids and Fantastic Animals 4.

6.

Seal, agate (?).

Griffin & goat.

MM IIIA-LM IA

Kofinas peak sanctuary. No details given on find context, apart from a Neopalatial date.

MM IIIA-LM IA

Karetsou & Rethemiotakis 1990: 430.

7.

Griffin. No details known on seal shape & material, or motif.

MM III-LM I

Herakleion Poros, Poseidonos St., t. 1, looted in antiquity. 7 burials found *in situ* (at least 2 "warrior burials"). Preliminary report does not associate seal with a specific burial. Also from t.: 14 seals (animals, birds, female figures), scarab, 2 gold rings, lead, copper & silver earrings, ivory & faience objects, faience, glasspaste, crystal, sardonyx & gold beads, MM III-LM I pottery.

MM III-LM I

Demopoulou 1994: 708.

8.

CMS VII 233

NYMM (26.31.239).

Lentoid, banded agate. SH vertical.

Griffin lying to the r. illustrated in talismanic style.

MM III-LM I

Unknown provenance, Crete (?).

De Moor 1997: no. 1051.

9.

CMS X 267

Neuchâtel, H. Seyrig Coll.

Amygdaloid, carnelian. SH horizontal.

Regardant winged griffin seated or crouched to r. with displayed wings; in the talismanic manner.

MM III-LM I

Unknown provenance.

De Moor 1997: no. 1058, fig. 671b.

10.

CMS II.8 191

HMs (385).

1 2-hole hanging nodule (soft stone lentoid).

Winged griffin running to r. Below the griffin probably dog to l. (no head preserved). In front unidentifiable devices. Evans described the motif as "tulip-like flower".

MM III-LM I(?)

Knossos palace, Eastern Temple Repository. Cf. **32** on context details.

MM III-LM I

Gill 2002: 113-114, no. 23 (with references to the Evans & Mackenzie notebooks); Panagiotaki 1999: 109, 168, no. 253, pl. 18c; eadem 1993: 81; Weingarten 1990a: 98, fig. 10; Gill 1965: 70, L20; *CS*: 44, fig. 72; *PM I*: 696, fig. 518; Evans 1902/1903: 55, no. 20.

11.

HM.

Lentoid, steatite.

Winged griffin, seated. Head turned up, deployed wing, raised tail.

MM III-LM IB

Archanes, Tourkogeitonia, Palatial Building, Room 17. Neopalatial context.

Neopalatial

Krzyszkowska in Mountjoy 2003: 202, n. 33; Sakellarakis & Sakellaraki 1997: 697, fig. 798; Sakellarakis & Sakellaraki 1980: 383, 387, pl. 218d.

12.

CMS V Suppl. 1B 228

ReM (Σ 82).

Lentoid, green schist (or serpentine?). SH vertical.

On the material of this and other seals from the cemetery see *CMS V Suppl. 1B 222*. Winged "goat-like" griffin standing to l. Raised wing. Plant motif in front. Below, small figure-8 shield.

MM III-LM IB

Armenoi cemetery, t. 101, from the skull of burial B. Given a Neopalatial date as a parallel of *CMS II.3 25* (Krzyszkowska in Mountjoy 2003: 202, n. 33).

LM IIIA2

Krzyszkowska 2005a: 213, no. 423; Krzyszkowska in Mountjoy 2003: 202, n. 33; Tzedakis 1976 *ArchDelt* 31 B2: 368 ff.

13.

CMS I 473

ANM (4653).

Lentoid, hard green stone.

Standing griffin to r. The wings deployed over the back, tail upturned towards the crested head. Collar. Forepart & beak not visible.

MM III-LM IB

Crete, unknown precise provenance.

De Moor 1997: no. 1500, fig. 967c; *CMS II.4*: LVII; Tzavella-Evjén 1970: 37, no. 144.

14.

CMS I 474

ANM (4654).

Lentoid, hard black/green stone.

Standing griffin to l. Head & wings turned up. Collar. The wings are rendered like branches.

MM III-LM IB

Crete, unknown precise provenance.

De Moor 1997: no. 1464, fig. 957c; *CMS II.4*: LVI; Tzavella-Evjén 1970: 38, no. 163.

15.

CMS I 475

ANM (4655).

Lentoid, hard black stone.

Griffin turned to l. Wings deployed diagonally over the back. Head rendered as a dot & wings as lines with spikes.

MM III-LM IB

Crete, unknown precise provenance.

De Moor 1997: no. 1478, fig. 963c; Tzavella-Evjén 1970: 37, no. 150.

16.

CMS II.4 61

HM (394).

Lentoid, steatite. SH horizontal.

Griffin with long, thin body, long neck & head to l. The feathers of the long, angled wing are rendered as lines. Tail raised. The outline of the body resembles that of dragons.

MM III-LM IB

Gournia, excavation by Boyd in 1904. No exact context is given.

LM IB (*terminus post quem non*)

De Moor 1997: no. 705, fig. 505; *CMS II.4*: LVI; Niemeier 1981: 92; Tzavella-Evjén 1970: 39, no. 164; Bisi 1965: 178; Kenna 1966a: 73, pl. 7; Dessenne 1957b: 205, no. 27; Williams 1908: 54, cited in *CMS II.4* 61.

17.

CMS II.4 116

HM (842).

Lentoid, steatite or haematite. SH vertical.

Regardant griffin seated to r. Wing opened with linear decoration. Collar (?).

MM III-LM IB

Knossos settlement, South House (?). No recorded exact findspot.

LM I (-B)

Krzyszowska in Mountjoy 2003: 202-205, no. 4; De Moor 1997: no. 717, fig. 517; Popham 1995: 62-63; Younger 1988: 43; *CMS II.4*: LVI; Delplace 1967a: 82; CS: 79; Dessenne 1957b: 205, no. 31.

18.

CS 366

OAM (1941.130).

Lentoid, steatite.

Contest scene: winged griffin attacking bull. Displayed wings.

MM III-LM IB

Sybrita, Crete. Unknown provenance.

Krzyszowska in Mountjoy 2003: 202, n. 35; De Moor 1997: no. 1034; *CMS II.4*: LVII, n. 252, LXI, n. 275; Tzavella-Evjen 1970: 35, no. 129; CS: 140, no. 366.

19.

CMS II.3 334

HM (1529).

Lentoid, steatite. SH vertical.

Bull running to r. with head turned up. A griffin to r. attacks the bull from above. Crested head.

MM III-LM IB

Unknown provenance, Crete.

Krzyszowska in Mountjoy 2003: 202, n. 35; De Moor 1997: no. 1036, fig. 655; *CMS II.4*: LVII, n. 252, LXI; Tzavella-Evjen 1970: 26, no. 65.

20.

CMS II.3 328

HM (145).

Cushion, steatite.

Male figure wearing an Orientalising robe walking to l. Perhaps holds small animal on his chest. Winged griffin walking (or leaping?) to l. Tail raised over its body. Rocks below.

MM III-LM IB

Unknown provenance, Crete. Label reading: "bought".

De Moor 1997: no. 725, fig. 525; Younger 1988: 155; Pini 1980: 103.

21.

CMS IX 105

PCM, Coll. Chandon de Briailles (136).

Amygdaloid, banded agate. SH horizontal.

Regardant winged griffin lying to r. Dot-eye. Displayed wings with dots & feathery lines. Double groundline. Zigzag above wings.

MM III-LM IB

Unknown provenance, Crete. Legacy of the Charles T. Shelman Collection (1953).

De Moor 1997: no. 1061; Younger 1988: 377.

22.

CMS IX 104

PCM (AM 1623.31 =Delta 36).

Lentoid, haematite.

Regardant winged griffin lying to l. Crested head & dot-eye. Dot on chest. Visible wing with dots & feathery lines. 2nd wing indicated by a line parallel to the 1st wing. Raised tail.

MM III-LM IB

Unknown provenance. Donation by J. Demargne (1911).

De Moor 1997: no. 1065, fig. 673c; Rhyne 1970: 200, 232, no. 665; Tzavella-

Evjen 1970: 35, no. 134; Delplace 1967a: 83; Xenaki-Sakellariou 1958: 31, no. 185; Dessenne 1957b: 205, no. 41.

23.

Xenaki-Sakellariou 1958: no. 185

HM (3324).

3-sided prism with amygdaloid sides, chalcedony.

A: Winged griffin lying to l. Dot-eye. 1 wing deployed, decorated with 3 circles. Double zigzag above. B: Goat. C: Lion.

MM III-LM IB (Forgery?)

Crete, unknown precise provenance.

De Moor 1997: no. 1066, fig. 673d; Xenaki-Sakellariou 1958: no. 185.

24.

Xenaki-Sakellariou 1958: no. 337

HM (3223).

Lentoid, steatite.

Winged quadruped lying to l. Head missing, so it is not possible to definitely identify it with a griffin or a sphinx.

MM III-LM IB (forgery?)

Crete, unknown precise provenance.

Xenaki-Sakellariou 1958: 52, no. 337, pl. XXVI.

25.

HM (missing or unidentifiable)

1 sealing.

Contest scene: griffin to l. attacking goat from above.

LM I

Ayia Triadha, exact findspot unknown.

LM IB

De Moor 1997: no. 707, fig. 507; Tzavella-Evjen 1970: 22, no. 24; Levi 1925/1926: 117, no. 98, fig. 115.

26. Fig. 40

CMS II.6 20

HMs (434/1-40). RMP (71956-71960).

45 noduli, gable-shaped (domes) (ring, gold?).

A rowing boat led to l. Prow in shape of griffin head & crest to l. (regardant?).

Also "wings" on hull of boat. Stern in shape of plant motif. Schematic rower with aniconic head. Small lines below boat (waves?) & small stone-like objects (stony sea floor/coast?).

LM I

Ayia Triadha villa, SW section, found *in situ* on the window-ledge between corridor 9 & room 27, apparently a storeroom. A Linear A tablet (HT 24) was found nearby. Probably a single individual was involved and their uniformity indicates that they had been prepared on the spot for distribution.

LM IB

Krzyszowska 2005a: 162, 170-171, no. 308 (434 10); Militello 2001: 165, n. 34; Wedde 1997: 70, pl. 21, 6; Younger 1993: 174; idem 1992: 275; Wedde 1990: 5, 6, 20; Jung 1989: 104; N. Marinatos 1989b: 141; Morgan 1988: 35, 127, 134, 168; Weingarten 1988b: 99, 101, 107, pl. 3; eadem 1983a: appendix 13; Morgan 1978: 631, 634; *MMR*²: 350; Levi 1945: 278; Persson 1942: 84, 180; *PM II*: 952; S. Marinatos 1933: 179, pls. 16, 57 & 17, 57; Levi 1925/1926: 126, no. 118.

27.

CMS II.6 99

HMs (464/1-22), RMP (71971, 71972).

24 single-hole hanging nodules, pyramids (hard stone lentoid - SH vertical).

Regardant griffin to l. Wings rendered as vertical lines above the body. The 1st decorated with 3 dots (reminder of spiral decoration of upper part of wings?).

Behind motif in the shape of an angle.

LM I

Ayia Triadha, villa. Exact findspot unknown. Technique related to the Cut Style (Boardman 1970: 94).

LM IB

Militello 2001: 165, n. 34; Krzyszkowska 2005a: no. 329; De Moor 1997: no. 714, fig. 514; Weingarten 1988b: 96, 105; Boardman 1970: fig. 76; Tzavella-Evjen 1970: 20, no. 7; Delplace 1967a: 71; Bisi 1965: 174, fig. 17, no. 127; Dessenne 1957a: 130; idem 1957b: 204, no. 13; Levi 1925/1926: 117, no. 99, fig. 116, pl. XIII.

28.

CMS II.6 100

HMs (1655).

1 flat-based sealing (hard stone? cushion?).

Regardant griffin lying to r. Frontally rendered forepart. Opened wings.

LM I

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Militello 2001: 165, n. 34; De Moor 1997: no. 709, fig. 509; Younger 1983: 121 (Vapheio-Routsis Prisms: water birds); Tzavella-Evjen 1970: 20, no. 9; Bisi 1965: 173; CS: 50; Levi 1925/1926: 114, no. 94, fig. 111, pl. XII.

29.

CMS II.6 101

HMs (452/1-41, 453/1-28, 454/1-31, 1709). RMP (71967).

102 single-hole hanging nodules, conoids & pyramidal backs (hard stone lentoid - SH horizontal).

2 identical regardant griffins carved close to the outline of the sealing surface, in "rotation" movement to r. Displayed wings. Groundline. In front of each, a small winged creature, probably a griffin (offspring or bird). Style close to talismanic.

LM I

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Krzyszkowska 2005a: 149, 172, nos. 15, 293, 330; Krzyszkowska in Mountjoy 2003: 204, n. 43; Militello 2001: 165, n. 34; De Moor 1997: no. 716, fig. 516; Weingarten 1988b: 106, 109; *CMS II.4*: LXI, n. 274; Younger 1983: 121 (Vapheio-Routsis Prisms: water birds); Boardman 1970: fig. 72; Tzavella-Evjen 1970: 20, no. 12; Delplace 1967a: 60, 71; Dessenne 1957b: 204, no. 10; Levi 1925/1926: 115, no. 95, fig. 112, pl. XIII.

30.

CMS II.6 265

HMs (638-641).

4 flat-based nodules packets (soft (?) stone cushion).

Griffin in flying gallop to r. attacking from above a running quadruped (lion or dog) to r.

LM I

Sklavokampos villa, entrance to room 1.

LM IB

Tzavella-Evjen 1970: 58, nos. 334-337; *CS*: 43; Biesantz 1954: 130; S. Marinatos 1939/41: 91, pl. 4, 12.

31.

CMS V Suppl. 1A 164

ChM (2067, 2068).

2 roundels with 3 sealing impressions each (lentoid).

Griffin lying to l. on double groundline. Group of strokes in front of neck & above head (crest?).

LM I

Chania-Kastelli, Katré street 10. The roundels are part of the Linear A archive that was discovered at the plot & included 82 tablets & numerous sealings (57 flat-based nodules, 26 hanging nodules, 1 nodulus & 112 roundels). Most likely, the objects had fallen from an upper floor. The "deposit" (in reality shifted & levelled destruction debris) included large amounts of pottery & is perhaps connected with one of the 2 nearby buildings, I or II.

LM IB

De Moor 1997: no. 718, fig. 518; *CMS II.4*: LVI, n. 240; Papapostolou 1977: 27, 30, 58, 96, 110, no. 15, pls. 26, 27a & β.

32.

CMS II.8 187

HMs (353).

1 single-hole hanging nodule? fragment (hard? stone seal).

Winged griffin running to l. Displayed feathery wings. Unidentifiable motifs above & below head.

LM I

Knossos palace, Eastern Temple Repository. The roughly 95 sealings (ca. 150-160 impressions) were found in the deposit with the figurines & sea-shells.

MM III-LM I

Krzyszowska 2005a: 164-165 (on context); Gill 2002: 113-114, no. 23 (with references to the Evans & Mackenzie notebooks); Panagiotaki 1999: 109, 166, no. 242; Weingarten 1996: 84, n. 7; Panagiotaki 1993: fig. 1; Younger 1987: 64 (Rhodian Hunt Group - LH IIIA2-B1).

33.

CMS II.8 189

HMs (163).

1 2-hole hanging nodule (soft stone lentoid).

2 antithetic regardant sitting winged griffins. Displayed feathery wings, elongated hind-legs. Resembles K. Zakros seal types.

LM I

Knossos palace, E. Wing, Domestic Quarter (cf. *CMS II.8* 183 (49) on problems relating to sealings from the Domestic Quarter), Wooden Staircase & Secretaries' Bureau (seals from Treasury & Corridor by Treasury). 1902 excavations. The sealings from there were rather late (associated with Mycenaean pottery - cf. Gill 2002: 106) & the nodule itself is of a variety not known in LM I (Krzyszowska 2005: 189).

Krzyszowska 2005a: 188-189; Gill 2002: 119, no. 47 (with references to the Evans & Mackenzie notebooks); Driessen & Macdonald 1997: 63; De Moor

1997: no. 726, fig. 526; Popham & Gill 1995: 21, pl. 14, 29, 44; Weingarten 1991c: 307, pl. 7; Tzavella-Evjen 1970: 20, no. 11; Delplace 1967a: 59; Gill 1965: 82, R92; Dessenne 1957b: 204, no. 14; *PM I*: 712, fig. 536c.

34.

CMS II.8 193

HMs (347).

1 nodulus, pyramid-shaped reverse (metal ring).

2 winged griffins in flying gallop drawing chariot to r. Displayed, feathery wings. 1 male figure holding the reigns & bending over towards the griffins. Ground line.

LM I

Knossos palace, Eastern Temple Repository (attributed to it by the authors of *CMS II.8*). Cf. 32 on context details.

MM III-LM I

Krzyszkowska 2005a: 140, 150, no. 246; Gill 2002: 113-114, no. 23 (with references to the Evans & Mackenzie notebooks); Panagiotaki 1999: 111, 165, no. 236; Weingarten 1990a: 100, fig. 17; eadem 1990c: 21 A-22; Younger 1988: 165, 217; Gill 1965: 69.

35.

CMS II.8 359

HMs (1041).

1 sealing fragment of unidentifiable shape (metal ring?).

Contest scene: part of griffin's wing (to r.) & head of lion to l. The lion bites neck of griffin. Wing with spiral & linear decoration.

LM I

Knossos palace, Domestic Quarter (?). Found in Stratigraphical Museum storerooms, in box with pottery from Domestic Quarter.

Gill 2002: 108-109, 122; De Moor 1997: no. 1030, fig. 651; Popham & Gill 1995: 33, 53, pl. 22; *CMS XI*: XXVII, n. 70; *CMS II.4*: LXI, n. 276; Younger 1984: 54 (Pylos Jewel); Tzavella-Evjen 1970: 62, no. 370 (LM II-III); Betts 1967: 37, no. 31.

36.

CMS II.8 360

HMs (1541).

1 hanging nodule fragment (metal ring?).

Contest scene: winged griffin in flying gallop to r. Wing with spiral & linear decoration, raised tail. Lion with frontal head bites the griffin from below. Its r. paw seen in the preserved part of the illustration.

LM I

Knossos palace (?), unknown findspot.

37.

CS D

OAM (1938.1130).

Ring, gold (hollow) (hoop Ø: 1,20-1,58).

The so-called "Ring of Nestor", gold. Scene claimed to depict the "Minoan afterworld" scene divided into quadrants by so-called "tree of life". Upper l.: at l., pair of sitting women as if in conversation. 2 "butterflies" above them. At r., man & woman. Upper r.: regardant lion to l. lying on long "bench". Twig with fruit or leaves in front of its head. Lower l.: 2 women flanked by 2 men. Dancing? All with both arms raised, apart from man at l. (only 1 hand raised). Lower r.: 2

griffin-women salute a griffin seated to l. on a small table. Woman to l. in back of them. Another woman in back of griffin. Dragon with elongated beak-like head & fin-like legs runs to r. on ground below tree.

LM I

Unknown provenance. Said to be from Kakovatos, th. t. A, the largest of the 3 in the area. Bought by Evans before 1925. The t. contained 1 burial pit, but had been looted. LM IA-B pottery from area of the tholoi.

LH IIA (?)

Krzyszowska 2005a: 334-336, no. 624; Pini 1998a: 1-13 (with more references); idem 1998b: 210 ff.; De Moor 1997: no. 1021, fig. 644, 2nd vol.: 121, fig. 974a; Younger 1988: 252, 253; Baurain 1985: 113-114, fig. 15; Younger 1983: 135 (dependent on the Master of the Isopata Ring); Poursat 1976: 465, no. II.7, fig. 11; Sakellarakis 1973: 303-318 (with more references); N. Platon 1970: 63-64; Gill 1963: 9, no. 17, pl. IId; CS: 154, no. 1938.1130; Biesantz 1954: 112-114; Frankfort 1936/1937: 121, fig. 25; *PM III*: 145-149; *PM II*: 482, fig. 289; Evans 1925: 43-75, figs. 42, 44, 45 & 55.

38.

CMS V Suppl. 3,2 402

TM (A 8943)

1 flat-based nodule/"packet".

Stylised lion & griffin. Not Thera clay, import from Crete.

LM IA

Thera, Akrotiri, Complex Δ, Room 18β. Found together with other sealings that seem to have been kept either in a bag hanging from a beam of the ceiling, or in a wooden box which floated to the ceiling when the room was flooded with mud. No pottery from the room, apart from 2 "asamintoi". Linear A tablets & 1 peg sealing recovered from SW corner of adjacent Room 18α. Both served as storerooms. Other sealings with: chariot race, bull leaping, procession, etc.

LM IA

Doumas 2000: 64.

39.

CMS V Suppl. 3,2 403

TM (A 8944)

1 flat-based nodule/"packet".

2 antithetical griffins. Not Thera clay, import from Crete.

LM IA

Thera, Akrotiri, Complex Δ, Room 18β. Cf. *CMS V Suppl.* 3,2 402 for details on find context.

LM IA

Doumas 2000: 64.

40.

CMS V 690

TM (without no.).

Lentoid, red-brown jasper. SH horizontal.

Female griffin (beaked face, thus not sphinx) standing to l. Series of dots (teats) on lower body. Raised tail, sharply curved at the tip (like the tails of griffins on Keos griffin jar). Fish (dolphin?) & groundline below. Eye treatment of both animals & large claws put it close to the Jasper Lion Master Group. Perhaps a Cretan import.

LM IA

Thera, Akrotiri, Room D16 (sieving). Stone column base in centre of D16. From room: 12 triton shells & 2 ostrich egg-rhyta (faience necks) found near a treasure of stone, shell & metal vases & objects deposited in SW corner. Also more than 300 clay vases (imported & local). Storage of objects that survived the earthquake in room that still had its roof preserved?

LM IA

Krzyszowska 2005a: 150, no. 262 (sphinx); Marthari 1998: 144, n. 37; De Moor 1997: no. 700, fig. 500 (griffin); Morgan 1988: 51, n. 84 (sphinx); Younger 1988: 217, fig. 150 (griffiness); idem 1983: 118, 119 (CP - the earliest context of a CP seal); Betts 1981: 12-14, fig. 21; *Thera V*: 36, pl. 85 a, b (sphinx); *Thera IV*: 212, pl. 300 a, b.

41.

CMS V Suppl. 3,2 347

SM (Mochlos Exc. No. S 142).

Cylinder, stone. SH along the long axis.

Very stylised, "Cut Style" illustration. Griffin with dotted wings.

LM I(B)

Mochlos settlement, complex B.

LM IB

Soles & Davaras 1996: 191, fig. 9.

42.

CMS V Suppl. 3,2 349

SM (Mochlos Exc. No. S219).

Amygdaloid, jasper. SH horizontal (along the long axis).

Winged griffin lying to l. Head turned up. Displayed wings, decorated with dots on upper side & strokes on lower. Illustration close to "Cut Style".

LM I(B)

Mochlos settlement, found on the road in front of the S. façade of House C.3. Found together with *CMS V Suppl.* 3,2 348 & 350.

LM IB

43. *Fig. 43e*

HMm (1017).

Ring, gold (massive). Very small hoop (Ø 1.3-1.4).

At r., winged griffin in flying gallop to r. Spirals on neck & upper part of displayed wing. In back, hovering female figure ("goddess"?) wearing probably fleece skirt & reaching out with l. hand towards the griffin (to the r.). She is holding a leash, traces of which might be visible just below her l. hand.

LM IB

Archanes, Phourni cemetery, Building B, found in "Room of the Pillar" between the pillar & the w. wall fallen from the room above, probably a shrine with wall paintings. Skeletal fragments & pieces from larnakes also fallen from the upper room. LM IIIA1 context (re-use after Neopalatial period).

LM IIIA1

Krzyszowska 2005a: 127, 149, no. 213; Thomas & Wedde 2001: 9, n. 32; De Moor 1997: no. 1022, fig. 646; Vasilikou 1997: 45-47, fig. 29; Sakellarakis & Sakellaraki 1997: 169-179, 651-653, figs. 718-719 (goddess); N. Marinatos 1993: 164 (goddess); Soles 1992: 134-135; Younger 1988: 179 (more references); idem 1984: 60 (CP - Nervous Spirals Group); *CMS II.4*: XXXIII, no. A4; Younger 1983: 132; idem 1977: 150 (attributed to th. t. A); Tamvaki 1976: 364, no. 7; Boardman 1970: 46, 47, 53, 96, fig. 126; Tzavella-Evjen 1970: 33,

no. 117; Sakellarakis 1967b: pl. 137a; idem 1965: 179.

44.

CS 357

OAM (1938.1090).

Cylinder, haematite.

At l., man stands carrying winged griffin over his r. shoulder. At r., a female figure rides a Minoan dragon. Long papyrus stalks separate the 2 scenes (3 to the l., 2 to the r.) & 2 more appear in the farplane in back of woman.

LM IB

Ayia Pelayia (Hagia Pelagia). The seal is said to have come from the A. Pelayia th. & to have been found with LM IIA pottery.

LM IIA

De Moor 1997: no. 1023, fig. 647; Younger 1995a: 180, no. 166, pl. LXVIIh; idem 1983: 120 (Jasper Lion Group); CMS X: 31, n. 50; Tamvaki 1976: 355, no. 5; Tzavella-Evjen 1970: 28, no. 77; Bisi 1965: fig. 18; Gill 1961a: 7-13 (forgery), fig. 1; CS: 139, no. 357 (authentic); Dessenne 1957b: 206, no. 49; Biesantz 1954: 117 (forgery), no. 4, pl. 10.57; Frankfort 1939: 302, fig. 105; *PM IV*: 496-497, fig. 436.

45.

CMS II.6 102

HMs (1662).

1 flat-based nodule/packet (hard stone amygdaloid).

On groundline, 2 antithetic griffins standing on hind legs. Wings - with spiral & linear decoration - raised. They flank a papyrus plant motif.

LM IB

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Krzyszowska 2005a: 149, no. 275; Militello 2001: 165, n. 34; De Moor 1997: no. 715, fig. 515; Niemeier 1997a: 302, fig. 1.4; Warren 1985: 201; Younger 1983: 122 (Master of the Attendant Griffins); Betts 1978: 68, fig. 15 a, b; Tzavella-Evjen 1970: 20, no. 10; Delplace 1967a: 55, 73; eadem 1967b: 6, n. 6; Bisi 1965: 173; Dessenne 1957b: 204, no. 11; Levi 1925/1926: 115, no. 96, fig. 113, pl. XII.

46.

CMS II.6 103

HMs (521).

1 flat-based sealing (hard stone? Undetermined seal).

Griffin to r. attacking from above regardant lion. Between them unidentifiable motif.

LM IB

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Militello 2001: 165, n. 34; De Moor 1997: no. 706, fig. 506; *CMS XI*: XXVII, n. 70; Morgan 1988: 50 ff., 168; *CMS II.4*: LXI, n. 276; Younger 1983: 120 (Jasper Lion); Tzavella-Evjen 1970: 22, no. 25; Delplace 1967a: 63-68; Xenaki-Sakellariou 1958: 47; Kantor 1947: 64, pl. 14A; Levi 1925/1926: 116, no. 97, fig. 114, pl. XII.

47.

CMS I 510

ANM (4649).

Lentoid, steatite.

Lion & griffin. Regardant lion runs to l. with raised tail. Creature resembling a griffin runs to opposite direction above lion.

LM IB

Crete, unknown precise provenance.

Younger 1983: 126 (CP Griffin).

48.

Xenaki-Sakellariou 1958: no. 335

HM (3015).

Amygdaloid, chalcedony.

Regardant winged griffin lying to r. Crest, displayed wings. Groundline.

LM IB

Crete, unknown precise provenance. Lasithi?

De Moor 1997: no. 1451, fig. 953; Younger 1983: 121 (Vapheio-Routsis Prism Master), fig. 11; Sakellariou 1958: 51, no. 335, pls. IX, XXVI.

49.

CMS II.8 183

HMs (316-318).

3 sealings: 2-hole hanging nodules & combination sealings (soft stone lentoid).

Regardant winged griffin lying to r. Displayed wings decorated with strokes denoting feathers.

LM IB

Knossos palace, E. Wing, Domestic Quarter, Lower East-West Corridor. Sealings & tablets found along the length of the corridor. Problematic relation of sealing deposits to the original floors in the E. Wing: they were probably dispersed with debris cleared from rooms prior to reoccupation or scattered as the building collapsed (see Gill 2002: 106). Evans believed that the sealings from the Domestic Quarter had come from 2 main sources, the "Archives Deposit" & the "East Hall Borders Deposit", the latter from an elongated chamber above the East-West Corridor.

Popham & Gill 1995: 20, pl. 12, 25, 43, 48; Younger 1983: 127 (CP); Tzavella-Evjen 1970: 37, nos. 149 & 151; Gill 1965: 80, R49, pl. 15.

50.

CMS II.3 79

HM (1902).

Lentoid, limestone. SH vertical.

Regardant griffin lying to l. Wings deployed above body. Dot-eyes. The crest is rendered with 2 lines. Tail raised.

LM IB

Knossos, Kato Gypsades, Sanctuary of Demeter. From the "Deposit H" that contained finds from the 5th century BC. Also from there seals *CMS II.3* 77, 80-84.

Archaic-Classical

Krzyszowska in Mountjoy 2003: 202, n. 33; De Moor 1997: no. 1454, fig. 956a; *CMS II.4*: LVI; Younger 1983: 127 (CP); Sakellarakis 1976: 298, no. 59; Kenna 1973: 127, no. 11, pls. 82-11; Tzavella-Evjen 1970: 25, no. 50 (LM II).

51.

HM (2092).

Cylinder, lapis lazuli.

Descriptions vary: regardant lion jumping to r., agrimi to r., waterbird (top).

Bottom: quadruped jumping to r., griffins (attacking stag?) couching to l. (Younger's description). A griffin, 2 lions, a deer & a water-bird (Krzyszkowska's description). Griffin hunting wild goats (Hood's description). Cut Style.

LM IB

Knossos, N. side of Royal Road. Apparently from an ivory-worker's shop situated in a very large building; LM IB context. From a patch on the floor: remains of an ivory box & 4 seals (including the cylinder), presumably originally stored within it; ivory ships & flakes around them. 4 scraps of Linear B tablets were found in the rubbish that had piled over the building after its destruction.

LM IB

Unpublished. Mentioned in Krzyszkowska 2005a: 203, n. 36; Younger 1988: 218, 253, 387; Popham et al. 1984: 188; Hood 1959: 23-24.

52.

CMS II.3 276

HM (1753).

Lentoid, dark red jasper. SH horizontal.

Potnia Theron flanked by 2 griffins. They stand on their hind legs (groundline below each) & look towards the goddess (again to her breasts perhaps, as 65?). Their wings have circles & linear decoration. Triple Snake Frame above her head.

LM IB

Sphakia, th. t. The t. contained 2 larnakes, many small LM IIIB vessels, a bronze knife, 2 glass paste beads & the seal, which was undoubtedly a heirloom.

LM IIIA-B

De Moor 1997: no. 1026, fig. 648c; Niemeier 1997a: 302, n. 46; Younger 1995a: 183, no. 199; idem 1988: 183; idem 1983: 122 (Master of the Attendant Griffins); Rutkowski 1981: 100; Tamvaki 1976: 250, no. 19; Tzavella-Evjen 1970: 33, no. 112; Gill 1969: 93; N. Platon 1956: 359; idem 1955a *CretChron* 9: 563; idem 1955b *Ergon*: 101 ff.; idem 1955c *PAE*: 294, pl. 110γ.

53.

CMS IV 39D

HM (508).

Cover for cushion, gold.

Winged griffin seated to l. (MM III seal shape with LH motif).

LM IB

Unknown context, Crete. Metaxas Collection.

Younger 1983: 130.

54.

CMS VII 93

LBM (GR/R 1947.9-26.32).

Glandular shaped, carnelian. SH horizontal.

Griffin lying to l. Dot-eye, wing decorated with circles & lines. Raised tail.

LM IB

Unknown provenance, Crete (?).

De Moor 1997: no. 1493, fig. 966a; Tzavella-Evjen 1970: 22, no. 29.

55.

CMS XIII 39

Cambridge, Fogg Art Museum (1960.641).

Lentoid, haematite.

Column ("cult pillar") standing on altar basis, flanked by 2 winged griffins with their forepaws on the altar & look towards the top of the pillar. Upraised wings. decorated with circles & lines.

LM IB

Unknown provenance, Crete (?).

De Moor 1997: no. 1028, fig. 649; Younger 1983: 122 (Master of the Attendant Griffins); Tzavella-Evjen 1970: 29, no. 80; Kenna 1964b: 6, 11, pl. 1, no. 41, pl. 2, no. 32.

56.

CMS X 268

Neuchâtel, H. Seyrig Coll.

Cylinder, haematite.

Long robed human figure (goddess or priest?) with arms upraised, holding on "leashes" 2 griffins with 1 wing deployed. The back-to-back griffins flank a column, surmounted by the head of a papyrus stalk & are resting their front paws on an X-shaped base (altar?). Circles, dots & lines in the field. Single line border above & below.

LM IB

Unknown provenance, Crete (?). Bought in Beirut.

De Moor 1997: no. 1072, fig. 680; Younger 1995a: 162, no. 41, pl. LIVE; Davaras 1986: 42, fig. 14; Younger 1983: 122 (Master of the Attendant Griffins), fig. 19; *CMS X*: 31; Tamvaki 1976: 261, no. 21 (LH III); Schachermeyr 1967: pl. XXIII, 88; Erlenmeyer & Erlenmeyer 1964: pl. XVIII, 93; Gill 1961: 9.

57.

CMS XIII 56

HEC.

Lentoid, steatite.

Regardant winged griffin to r. Long beak & crest (?). Wing linearly decorated. Plant motifs in the field.

LM IB

Unknown provenance, Crete (?). Given a Neopalatial date as a parallel of *CMS II.3 25* (Krzyszowska in Mountjoy 2003: 202, n. 33).

Krzyszowska in Mountjoy 2003: 202, n. 33; De Moor 1997: no. 1480, fig. 964b; *CMS II.4*: LVI; Younger 1983: 127 (CP); Wiencke 1969: 37, no. 16, pl. 14, no. 16.

58.

CS 35P

OAM (1953.120).

Lentoid, steatite.

Regardant winged griffin lying to l. second wing denoted with only a few lines. raised S-shaped tail.

LM IB

Unknown provenance, Crete or Palestine, near Gaza (?).

Krzyszowska in Mountjoy 2003: 202, n. 33; De Moor 1997: no. 1468, fig. 958b; *CMS II.4*: LVII, n. 248; Younger 1983: 126 (CP Griffin); Tzavella-Evjen 1970: 36, no. 143; CS: 151, no. 35P.

59.

CMS II.3 349

HM (65).

Lentoid, steatite. SH vertical.

Griffin lying to r. Raised tail, wings in profile, & 3-pronged crest. Neck decorated with arched lines (collar?).

LM IB

Unknown provenance, Crete. Label reading: "bought".

De Moor 1997: no. 1467, fig. 958a; *CMS II.4*: LVII; Younger 1983: 126 (CP Griffin); Boardman 1970: pl. 190; Tzavella-Evjen 1970: 25, nos. 48-49; Dessenne 1957b: 205, no. 26; Xanthoudides 1907: 172, no. 75, pl. 7.

60. Fig. 43d

CMS II.3 219

HM (127).

Lentoid, chalcedony. SH vertical.

Female griffin lying to r. Head turned up. 3 teats (?). Deployed wing, starting from the neck with a row of 3 circles & continuing as parallel lines.

LM IB

Unknown provenance, Crete. Said to be from Avdou Pediados. Label reading "bought".

De Moor 1997: no. 1063, fig. 673a; Younger 1983: 122 (Master of the Attendant Griffins); Tzavella-Evjen 1970: 24, no. 46; Delplace 1967a: 71; *CS*: 59; Xenaki-Sakellariou 1958: 31; Dessenne 1957b: 205, no. 30; Xanthoudides 1907: 175-177, no. 101, pl. 7.

61.

CMS XI 45

BSMA (FG 43).

Amygdaloid, agate. SH horizontal.

Contest scene. A griffin to l. attacking from above a regardant lion lying to r. Hind legs of griffin in front of neck of lion & 1 foreleg l. next to head of griffin.

LM IB

Unknown provenance, said to be from Athens.

De Moor 1997: no. 1046, fig. 669; *CMS XI*: XXIV (mistakenly as no. 44), n. 50, XXVII, n. 70; *CMS II.4*: LXI; Younger 1983: 119, 121 (CP - Master of the Attacking Griffin in Berlin), fig. 17; *AGDS II*: no. 36; Tzavella-Evjen 1970: 34, no. 126; Delplace 1967a: 64; Dessenne 1957b: 207, no. 24; Bisi 1965: 178, fig. 18, no. 140; Bossert 1937: fig. 393d; Furtwängler 1900: vol. I, pl. 3, 8.

62.

CMS IX 138

PCM (M 5907).

Lentoid, serpentine.

Regardant winged griffin walking to l. Dot-eye, double collar, 1 feathery wing, spiral raised tail.

LM IB

Unknown provenance. Bought in 1904.

Krzyszkowska in Mountjoy 2003: 202, n. 33; De Moor 1997: no. 1459, fig. 956f; *CMS II.4*: LVI; Younger 1983: 126 (CP Griffin).

63.

CS D

OAM (1938.1073).

Lentoid, haematite.

"Goddess" en face, with button-like face & hands clasped before her breast, flanked by 2 griffins. Unidentifiable object (bow, h.c. or wings?) on either side of shoulders.

LM IB

W. Crete (?), unknown provenance.

Younger 1983: 122 (Master of the Attendant Griffins); Tamvaki 1976: 254, no. 13; Tzavella-Evjen 1970: 26, no. 61; CS: GD, pl. 20; Biesantz 1954: 117 ff.; *MMR*²: 359, 362 ff.; Evans 1925: 24, fig. 28.

64. Fig. 43b-c

CMS II.3 25

HM (838).

Lentoid, dark grey steatite (or serpentine). SH horizontal.

A: Griffin to r. with deployed wing attacks from above deer to r. Animals depicted back-to-back. B: Griffin to l. with displayed wings attacks from above wild boar with spiky back (or stag?) to l.

LM IB (-II)

Knossos, South House (or Little Palace?). No recorded findspot. No exact parallel exists for the similar scenes on both sides of the lentoid.

Neopalatial (?)

Krzyszowska in Mountjoy 2003: 202, 204-205, no. 5; De Moor 1997: no. 1033, fig. 654a; Popham 1995: 62-63; Hatzakis 1994: 273, note 70, 277, pl. 223; Younger 1988: 108, 113, 218; *CMS II.4*: LVII, n. 249, LXI; Tzavella-Evjen 1970: 25, no. 51 (LM II); Kenna 1966a: 70.

65. Fig. 45

CMS II.3 63

HM (1657).

Lentoid, agate (Ø 3.1-3.5 cm). SH horizontal.

Outsized seal. Stylised Potnia Theron flanked by 2 winged collared griffins. Raised arms. She wears an elaborate headdress or mask, the so-called double Snake Frame (resembling bull's horns), surmounted by a double axe. The head is rendered as a T. Dot-eyes & chest with dots. Wearing a double belt & skirt with vertical strokes on lower part. Beaks of griffins almost touch her breasts. Wings decorated with dots & lines. Double groundline.

LM (IB-)II

Knossos, (A. Ioannis) Sanatorium (New Hospital) "Warrior Graves", ch. t. III. Group of 5 tombs, perhaps belonging to a family & not a larger cemetery. T. III had 3 burials. Seals 63-64 were found close to 1 of the skulls (perhaps suspended on necklace) & 2 more seals about half a meter further away, under the fragments of a vase. Most of the pottery: LM IIB.

LM IIB

Krzyszowska 2005a: 196, 204, no. 373; Barclay 2001: 379; De Moor 1997: no. 1024, fig. 648a; Niemeier 1997a: 301, 304, 305, figs. 1.1, 3.5; Younger 1995a: 183, no. 198; idem 1985: 64 (Tragana Duelist Group - mistakenly identified as HM 1654), fig. 57; Rutkowski 1981: 100; Younger 1977: 146; Tamvaki 1976: 246, no. 6; Buchholz & Karageorghis 1971: no. 1400; Boardman 1970: 48, 95, fig. 113; Tzavella-Evjen 1970: 26, no. 60; Gill 1969: 93 ff.; Delplace 1967a: 50; Gill 1967b: 6, n. 4; Bisi 1965: 179; CS: 138; Buchholz 1959: 18; Dessenne 1957b: 205, no. 3; Hood & de Jong 1952: 272, 275, fig. 16, no. III (20).

66.

CMS V Suppl. 1B 197

ReM (Sigma 178).

Cylinder, dark grey soft stone.

Goat to l.; below a water bird; griffin to l.; fish. "Cut Style".

LM IB-II

Angelliana, Tsouknis hill, Papadakis plot, ch. t. 1. Partly plundered t. None of the burials were found *in situ*. Finds: 10 larnakes (9 covers), all fragmented; bones: 23 more or less complete pots; numerous beads & pendants of semiprecious stones, faience & rock crystal; seals (*CMS V Suppl. 1B* 196-200); fragments of 9 bronze vessels.

LM II-III A1

67.

Xenaki-Sakellariou 1958: no. 336

HM (3495).

Cushion, greenish stone.

Winged griffin with crest lying to r. Fine incisions on nape, deployed wing, raised S-shaped tail.

LM IB-II

Crete, unknown precise provenance.

De Moor 1997: no. 721, fig. 521; Younger 1983: 136 (Master of the Messenian Griffins on Cushions); Tzavella-Evjen 1970: 24, no. 43; Xenaki-Sakellariou 1958: 51-52, no. 336, pl. XXVI.

68.

CMS II.8 182

HMs (222).

1 2-hole hanging nodule fragment (hard stone amygdaloid).

Winged griffin lying to l. Displayed wings decorated with circles & lines. Zigzag motif above. "Cut Style".

LM IB-II

Knossos palace, E. Wing, Domestic Quarter, Landing on Grand Staircase. Cf. *CMS II.8* 174 on context.

Popham & Gill 1995: 19, pl. 9, 41; Tzavella-Evjen 1970: 26, no. 62; Gill 1965: 79, R15, pl. 13.

69.

CMS II.8 184

HMs (658).

1 2-hole hanging nodule (soft stone lentoid).

Regardant winged griffin lying to l. Displayed wings.

LM IB-II

Knossos, Little Palace, Room of the Fetish (Room 9). Widespread distribution of sealings in the central part of the Little Palace, i.e. in the Room of the Fetish, its neighbouring rooms to the W, SW & S (associated with LM III pottery), the Hall of the Peristyle, the Lustral Area & Corridor. Probably fallen from upper floor (see Gill 2002: 107).

LM IIIA2/B

Gill 2002: 125, no. 9; Popham & Gill 1995: 26, pl. 16, 31, 47; Hatzakis 1994: 259, pls. 211, 217; Weingarten 1988a: 25, appendix VI; Younger 1983: 126 (CP Griffin - mistakenly identified as HMs 685); Tzavella-Evjen 1970: 37, no. 152; Gill 1965: 89, U66, pl. 8.

70.

CS 368

OAM (1941.142).

Lentoid, steatite.

Winged griffin seated to l. with head turned up. Displayed wings, raised, slightly

S-shaped tail.

LM IB-II

Milatos, E. Crete.

De Moor 1997: no. 1424, fig. 938a; *CMS II.4*: LVII, n. 250; Younger 1983: 127 (CP); Tzavella-Evjen 1970: 38, no. 161; *CS*: 140, no. 368; LM IIIB1 (Furumark 1941: 105).

71.

CMS V Suppl. 1A 203

ChM (A3197).

Amygdaloid, carnelian. SH horizontal.

Winged griffin lying to l. Displayed wings. "Cut Style" illustration.

LM IB-II

Phylaki Apokoronou, "Tis tripas t'armi" th. t. The burial remains (at least 1 adult & 1 child) scattered all over the ch. Burnt bovine bones suggest animal sacrifice. Offerings included: 21 golden rosette beads, 34 gold beads, gold spiral wire, 51 stone, glass & faience beads, 9 animal & other motif pendants, 16 seals (*CMS V Suppl. 1A* 188-203), 20 conical spindle-whorls, various ivory plates (warrior heads wearing boar's tusk helmets, sphinxes, wild goats). Little pottery: kylix & pyxis that dated 1 burial at LM IIIA2. Dromos pottery: LM IIIA-B.

LM IIIA2/B

72.

CS 351

OAM (AE 689).

Lentoid, carnelian (Ø ca. 3 cm). SH horizontal.

Oversized seal. Potnia Theron with triple "Snake Frame", aniconic head & flaring skirt flanked by 2 winged griffins each standing on a groundline. Their opened wings decorated with circles & lines, tails raised. Goddess with raised arms, bent at the elbows.

LM IB-II

Psychro (Dictaeon) Cave. No good stratigraphical evidence exists for the finds from the cave, so it is impossible to determine when the seal was deposited.

Krzyszowska 2005a: 14, n. 31 (horizontal SH), 204; De Moor 1997: no. 1025, fig. 648b; Younger 1995a: 183, no. 201; idem 1988: 183, 217; idem 1983: 122 (dependent on Master of the Attendant Griffins); Baj 1979: 99, fig. 6; Boardman 1970: pl. 145; Tzavella-Evjen 1970: 33, no. 113; Delplace 1967a: 50; eadem 1967b: 6, n. 4; Boardman 1961: 70, no. 299, pl. XXIV; *CS*: 138, no. 351, pl. 14; Dessenne 1957b: 205, no. 34; *PM IV*: 169, fig. 130.

73.

CMS IV 283

HM (1094).

Lentoid, green serpentine.

A: Winged griffin seated to r. Head turned up, wings displayed, tail raised. 2 horizontal rings denote collar (?). B: Woman en face with outstretched hands. This motif is later.

LM IB-II

Said to be from Fortetsa, unknown context. Metaxas Collection.

De Moor 1997: no. 1463, fig. 957b; *CMS II.4*: LVI, n. 242; Younger 1983: 123 (B: CP Women), 126 (A: CP Griffin); Tamvaki 1976: 429, no. 36.

74.

CMS VII 94

LBM (GR/R 1880.4-29.2).

Cylinder, carnelian.

Scenes of pursuit inverted to each other. A: winged griffin pursuing quadruped (perhaps a calf?) to l. B: Wild goat pursued by lion; dolphin leaps between them. Feathered objects or darts in the field. Stylistically at the border of the Cut Style.

LM IB-II

Said to be from Knossos. Unknown provenance.

Krzyszowska 2005a: 203, n. 36, no. 605; De Moor 1997: no. 1074, fig. 683; Tzavella-Evjen 1970: 22, no. 30.

75.

CMS IV 287

HM (1151).

Lentoid, serpentine.

Winged griffin to l. Crested head turned up, wings displayed, rendered as 2 lines with leaf-like motifs denoting feathers. Raised tail. Trefoil branch in back.

LM IB-II

Said to be from Mesara, unknown context. Metaxas Collection.

De Moor 1997: no. 1470, fig. 959; *CMS II.4*: LVI; Younger 1983: 126 (CP), fig. 40; idem 1981b: 219; *CMS X*: 33.

76.

CMS IV 318

HM (1037).

Lentoid, grey & green steatite. SH vertical.

Regardant winged griffin to l. 1 schematic wing, raised tail.

LM IB-II

Said to be from Phaistos, unknown context. Metaxas Collection.

De Moor 1997: no. 1485, fig. 964e; *CMS II.4*: LVII, n. 248; Younger 1983: 126 (CP Griffin).

77.

CMS IV 248

HM (1040).

Flattened amygdaloid, green jasper. SH horizontal (?).

Seated winged griffin to r. with wings displayed. Schematic head turned up, feathers on wings rendered with lines, raised S-shaped tail. 5 horizontal rings on neck denote collar?

LM IB-II

Said to be from Skalani, unknown context. Metaxas Collection.

De Moor 1997: no. 1471, fig. 960; *CMS II.4*: LVII, notes 249 & 253; Younger 1983: 126 (CP Griffin); *CMS X*: 33.

78.

CMS IV 313

HM (1234).

Lentoid, green steatite.

Winged griffin moving to l. Schematic illustration. 1 wing shown, feathers denoted with horizontal strokes.

LM IB-II

Said to be from Tylissos, unknown context. Metaxas Collection.

De Moor 1997: no. 1486, fig. 964f; *CMS II.4*: LVI, LVII, n. 244; Younger 1983: 127 (CP).

79.

CMS XII 253

NYMM (26.31.334).

Lentoid, steatite. SH vertical.

Regardant winged griffin to l. Wing rendered with lines. Upraised S-shaped tail.

LM IB-II

Unknown provenance, Crete (?).

De Moor 1997: no. 1458, fig. 956e; Younger 1983: 126 (CP Griffin).

80.

CMS XII 266

NYMM (26.31.320).

Lentoid, black marble.

Regardant winged griffin lying to l. Wing rendered with lines. Upraised S-shaped tail.

LM IB-II

Unknown provenance, Crete (?).

Krzyszowska in Mountjoy 2003: 202, n. 33; De Moor 1997: no. 1456, fig. 956c; *CMS II.4*: LVI.

81.

CMS XII 271

NYMM (26.31.341).

Lentoid, jasper.

Griffin to l. holding goat in its mouth.

LM IB-II

Unknown provenance, Crete (?).

Younger 1983: 119 (Jasper Lion Master).

82.

CMS XIII 54

HEC.

Lentoid, steatite. SH vertical.

Winged griffin (lying) to l. with head turned up & opened wings rendered with feathery lines. Upraised S-shaped tail.

LM IB-II

Unknown provenance, Crete (?).

De Moor 1997: no. 1469, fig. 958c; Younger 1983: 126 (CP Griffin); Wiencke 1969: 36, no. 14, pl. 13, no. 14.

83.

CMS XI 328

Budapest, Szépművészeti Museum (53.161).

Lentoid, serpentine. SH horizontal.

Winged griffin lying to l. Wing with linear decoration. Zigzag above, plant in front. "Cut Style".

LM IB-II

Unknown provenance, Crete (?). From the Roussopoulos Roussos Collection.

De Moor 1997: no. 1047, fig. 670a.

84.

CMS VII 228

NYMM (26.31.318).

Lentoid, serpentine. SH vertical.

Contest scene. Griffin to l. attacking from above crouching bull to l. The 2

animals are inverted to each other.

LM IB-II

Unknown provenance, Crete (?). Given a Neopalatial rather than Postpalatial date as a parallel of *CMS II.3* 25 (Krzyszkowska in Mountjoy 2003: 202, n. 35).

De Moor 1997: no. 1035, fig. 654b; Krzyszkowska in Mountjoy 2003: 202, n. 35; *CMS II.4*: LVII, LXI; Younger 1983: 126 (CP Griffin), 129, fig. 41.

85.

CS 32P

OAM (1953.117).

Lentoid, steatite.

Regardant griffin walking to r.

LM IB-II

Unknown provenance, Crete or Palestine near Gaza (?).

De Moor 1997: no. 1482; Younger 1983: 126 (CP Griffin); Tzavella-Evjen 1970: 36, no. 141; *CS*: 151, no. 32P.

86.

CMS XI 178

MSM (1164).

Lentoid, serpentine. SH vertical.

Regardant griffin seated to l. Wing rendered with feathery lines.

LM IB-II

Unknown provenance, Crete.

Krzyszkowska in Mountjoy 2003: 202, n. 33; De Moor 1997: no. 1465, fig. 957d; *CMS II.4*: LVI, n. 241; Younger 1983: 127 (CP); Tzavella-Evjen 1970: 62, no. 369; *AGDS*: no. 55.

87.

CMS II.4 73

HM (57).

Lentoid, steatite. SH vertical.

Rather hasty & schematic representation of a lion running to l. with head turned up, & a griffin to r. attacking it from above with opened wings.

LM IB-II

Unknown provenance, Crete. Label reading: "Bought".

De Moor 1997: no. 1440, fig. 947b; Younger 1983: 124 (CP Lions); Tzavella-Evjen 1970: 33, no. 118 (describes 2 griffins flanking column though); Delplace 1967a: 67; Xenaki-Sakellariou 1958: 47; Xanthoudides 1907: 171, no. 71, pl. 7.

88.

CMS X 220

Basel, Münzen & Medaillen A.G.

Lentoid, steatite. SH vertical.

Female winged griffin to l. Deployed wings. Dots on neck & chest. Lines (foliage?) below griffin's hind legs.

LM IB-II

Unknown provenance.

De Moor 1997: no. 701, fig. 501; *CMS II.4*: LVI; Younger 1983: 126 (CP Griffin); idem 1981b: 219; *CMS X*: 33.

89.

CMS XI 179

MSM (1196).

Lentoid, carnelian. SH vertical.

Winged griffin seated to l. on groundline. Head turned up, dot-eye, wing decorated with 3 circles & lines & raised tail. Double zigzag above wing. "Cut Style".

LM IB-II

Unknown provenance.

De Moor 1997: no. 1048, fig. 670b; Tzavella-Evjén 1970: 62, no. 368.

90.

CMS XIII 55

HEC.

Lentoid, steatite.

Winged griffin lying to l. Crested (?) head, wing linearly rendered, upraised S-shaped tail.

LM IB-II

Unknown provenance.

De Moor 1997: no. 1461, fig. 956h; *CMS II.4: LVI*; Younger 1983: 126 (CP Griffin); Wiencke 1969: 37, no. 15, pl. 13, no. 15.

91.

CMS IX 179

PCM (M 5813).

Lentoid, serpentine.

Winged griffin lying to l. with head turned up. Opened wing decorated with feathery lines. Raised tail above the body, almost forming a circle.

LM IB-II

Unknown provenance. Bought in 1904.

De Moor 1997: no. 1479, fig. 964a; *CMS II.4: LVI*; Younger 1983: 127 (CP); Rhyne 1970: 210, 363, no. 668; Tzavella-Evjén 1970: 39, no. 170; Delplace 1967a: 84; Dessenne 1957b: 206, no. 44.

92.

CMS IX 178

PCM (N 4431).

Lentoid, serpentine.

Winged griffin standing to l. with head turned up. Dot-eye, opened wing decorated with feathery lines, raised tail. 2nd wing indicated by a line parallel to the 1st wing. Double collar?

LM IB-II

Unknown provenance. Bought in 1915.

De Moor 1997: no. 1460, fig. 956g; *CMS II.4: LVI*; Younger 1983: 126 (CP Griffin); Rhyne 1970: 210, 363, no. 669 (M 4431); Tzavella-Evjén 1970: 39, no. 169; Delplace 1967a: 84; Xenaki-Sakellariou 1958: 31, no. 185; Dessenne 1957b: 205, no. 43.

93.

CMS IX 148

PCM (AM 1623.30 =Delta 37).

Lentoid, serpentine.

Contest scene? Lion on its hind-legs to l. & winged griffin to r. 1 feathery wing. Sun/star motif above griffin.

LM IB-II

Unknown provenance. Donated by J. Demargne (1911).

De Moor 1997: no. 1434, fig. 943; *CMS XI: XXVII*, n. 70; *CMS II.4: LXI*, n. 276; Younger 1983: 124 (CP Lions); Tzavella-Evjén 1970: 34, no. 120; Delplace

1967a: 63; Dessenne 1957b: 205, 210, no. 42.

94.

CMS VII 240

CFM (11.1938).

Lentoid, steatite.

Winged griffin (lying?) to l. Wing with linear decoration, raised tail & crested head.

LM IB-II (?)

Hellenika (Knossos), unknown provenance.

De Moor 1997: no. 1462, fig. 957a; *CMS II.4*: LVI; Younger 1983: 126 (?CP); Tzavella-Evjen 1970: 38, no. 159.

95.

CMS II.4 166

HM (1601).

Lentoid, steatite. SH vertical.

Badly preserved representation of a griffin to l.

LM IB-II (?)

Mallia, House E, corridor VII, from which other finds are not known. The House contained finds from the Pre- & Protopalatial periods until the re-occupation.

De Moor 1997: no. 1427, fig. 938d; Younger 1983: 123 (CP Women); Niemeier 1981: 92; Tzavella-Evjen 1970: 39, no. 172; Kenna 1966a: 73, pl. 8; Dessenne 1957b: 205, no. 35; *Deshayes-Dessenne*: 142, no. 2, pl. 52.9.

96.

CMS VIII 95

JMDC.

Lentoid, slate. SH vertical (slightly diagonal).

At l., winged schematic griffin (female?) standing to r., facing a smaller female figure. Head turned up, wing deployed (lines indicating feathers), tail raised. The female figure has an aniconic head, the r. arm raised close to griffin's beak, the l. lowered on the waist-line. Very worn seal, impossible to discern collar or leash.

LM IB-II (*CMS*: LH IIIC)

Unknown provenance, mainland (?).

De Moor 1997: no. 1435, fig. 944; Younger 1988: 178, 253; idem 1983: 123 (CP Women); Tamvaki 1976: 364, no. 6, pl. 107.3; Tzavella-Evjen 1970: 33, no. 116.

97.

CMS XI 245

CNM (1362).

Lentoid, soft stone (serpentine or slate?). SH vertical.

Winged griffin lying or running to l. with opened wing. Above unidentified motif (plant?).

LM I-II

Bought at Athens in 1880 with the information "from Crete". Unknown provenance.

De Moor 1997: no. 1481, fig. 964c.

98.

CMS II.8 313

HMs (1580).

1 hanging nodule fragment (soft? stone seal).

Forepart of lion with lowered head & griffin head with start of wings (with typical spiral decoration).

LM I-II

Knossos palace (?), unknown find context.

99.

CMS II.8 194

HMs (291).

1 ?single-hole hanging nodule fragment (hard stone lentoid).

Winged collared crested griffin (rather than sphinx, since it appears to have a beak; also, the scene often seen with griffins) standing to l. Raised wings. Unidentifiable motif over back. In front, a probably male figure with slightly raised arm.

LM I-II

Knossos palace, E. Wing, Domestic Quarter, Landing on Grand Staircase. Cf. *CMS II.8* 174 on context.

Popham & Gill 1995: 20, pl. 11, 42; Weingarten 1990c: 22 A-41; Younger 1988: 156, 217 (griffin); Tamvaki 1976: 366, no. 13; Tzavella-Evjén 1970: 37, 42 nos. 148 & 189 (identified both as griffin & sphinx); Gill 1965: 80, R35, pl. 14.

100. Fig. 112a

HM (2242).

Amygdaloid, sardonyx.

Male figure walking or running to l. with tethered griffin. The man wears a breechcloth. The crested griffin is seated. Plant motifs in the background. Unidentifiable motif in front of the head of the male figure.

LM I-II

Unknown precise provenance. From the collection at Neapoli, Lasithi.

Unknown

Sakellarakis & Sakellarakis 1997: 652; Rehak 1995a: 113; Alexiou 1969b: 431-435, figs. 2-3, drawing 1.

101.

CMS XI 302

Vienna, Kunsthistorisches Museum (IX 1981).

Lentoid, carnelian. SH vertical.

Contest scene, badly preserved. Goat (or bull?) standing to r. attacked by griffin in back standing on its hind legs. Plant in front.

LM I-II

Unknown provenance, bought in Athens. Crete (?).

AGWI: no. 5.

102.

CMS XI 40

BSMA (FG 14).

Lentoid, serpentine. SH vertical.

Regardant winged griffin seated to l. Plant motif (?) in back.

LM I-II

Unknown provenance, Crete (?).

Krzyszowska in Mountjoy 2003: 202, n. 33; De Moor 1997: no. 1455, fig. 956b; *CMS II.4*: LVI, n. 241; Younger 1983: 126 (CP Griffin); *AGDS II*: no. 31.

103. Fig. 113

CMS V 654

RM (3632).

Lentoid, agate (O ca. 3 cm). SH horizontal.

Outsized seal. Potnia Theron flanked by 2 winged griffins. Legs to r., frontal

upper body & head probably to l. Wearing skirt. Breasts depicted on either side of her torso as 2 circles below the under-arms. Double Snake Frame over her head. The griffins stand on double groundlines & have their beaks close to the breasts of the "goddess". Both Cut Style griffins have only 1 hind-leg depicted.

LM IB-II

Rhodes, Ialysos, Makri Vounara, disturbed ch. t. 20, rectangular shaft with remains of a child burial. Also with it: *CMS V* 655 (wounded lion), 1 more seal with an eagle lost during World War II, gold & glasspaste jewellery, gold rosette, 9 silver rings, gold ring, small silver arm-band, amber & faience ornaments, LH IIC1 pottery.

LH IIC1

Krzyszkowska 2005a: 204; Barclay 2001: 380, pl. CIVe; De Moor 1997: no. 1027, fig. 648d; Younger 1995a: 183, no. 200, pl. LXIXe; Laffineur 1990: 153, n. 227; Younger 1988: 183, 217; idem 1983: 121 (Master of Attacking Griffin in Berlin), fig. 16; Tzavella-Evjen 1970: 39, no. 173; Gill 1969: 94, fig. 4a; Delplace 1967a: 50; eadem 1967b: 6, n. 4, fig. 1; Bisi 1965: 179, fig. 18, no. 133; Spartz 1962: 13, 20, 100, no. 12; Dessenne 1957b: 208, no. 32; *MMR*²: 361; *PM IV*: 169, fig. 131; Maiuri 1923/24: 137, 139, no. 13, fig. 62.

104.

CMS V Suppl. 3,1 73

AtM (Δ 2447).

Numerous sealing impressions on pithos (broken cushion, hard stone).

Winged regardant griffin lying to l. with crested head. Displayed wings horizontally. Zigzag line on upper edge of sealing surface. L. lower part of seal broken off.

LBA I-II

Fthiotis, Livanates Kynos, t. B, from a pithos together with fragments of skyphoi, cups & other usual LH IIIB pottery shapes.

LH IIIB

105.

CMS V 583

NM, on display (no Inv. No.).

Cylinder (Aegean), glasspaste or faience.

Winged regardant griffin walking to r. Crest with 3 feathers (?). Hanging spirals on neck & upper part of wings. Matched with *CMS V* 584-585?

LBA IB-II

Kazarma th. t., found with the male burial in shaft II. Also with it: *CMS V* 577-586 (2 fish protomes; double axe; spider; bull; 3 birds; griffin; woman, lion & griffin; man in chariot; quadruped), 2 daggers, sword, knife, arrowheads, helmet, a gold & silver lamp (?), silver cup, 4 lead weights & pottery.

LH IIA

Rehak & Younger 2000: 289-290, fig. 2; De Moor 1997: no. 692, fig. 492; Laffineur 1990: 135; Onassoglou 1985: 216; Younger 1984: 60, n. 6; idem 1983: 136 (Master of the Messenian Griffins on Cushions); Betts 1981: 12-14; *AAA* 2 (1969): 4; *ArchDelt* 24 B1(1969): 104-105.

106.

CMS V 584

NM, on display (no Inv. No.).

Cylinder, amethyst.

Griffin with raised tail to l. In front, lion walking to r. Female figure wearing a

skirt riding the lion. Her head to r., her body frontal. The large claws, mane, outlined head, drilled eye, jaws & tail-tip of the lion close to the style of the "Jasper Lion Master" group. Matched with *CMS V 583-585*? Perhaps Neopalatial product.

LBA I-II

Kazarma th. t., found with the male burial in shaft II. Also with it: *CMS V 577-586* (2 fish protomes; double axe; spider; bull; 3 birds; griffin; woman-lion-griffin; chariot scene; quadruped), 2 daggers, sword, knife, arrowheads, helmet, gold & silver lamp, silver cup, 4 lead weights & pottery.

LH IIA

Krzyszowska 2005b: no. 43 (LBA I-II); Rehak & Younger 2000: 289-290, fig. 2 (woman standing); De Moor 1997: no. 691, fig. 491; Rehak 1995a: 109, pl. XXXIXb; Younger 1995a: 179, no. 164, pl. LXVIg; Laffineur 1990: 135; Younger 1988: 181, 217, 253; Onassoglou 1985: 216; Younger 1984: 60, n. 6; idem 1983: 119 (Jasper Lion Group); Betts 1981: 12-14; Tamvaki 1976: 356, no. 9; *AAA* 2 (1969): 4; *ArchDelt* 24 B1 (1969): 104-105.

107.

CMS V Suppl. 3,2 245

Nemea Museum (1009).

Scaraboid, amethyst. SH along the long axis (vertical to female & bird, horizontal to griffin scene).

Re-worked scarab. Man with griffin on main sealing surface. Female figure (with hand raised to the head) & Talismanic/Cut Style bird on the 2 long edges. Tethered, crested griffin standing to r. in front of man (man in r. profile), opened wing with linear decoration, raised tail.

LBA I-II

Korinthia, Aidonia cemetery. Precise context unknown. The seal does not come from an excavated context, but was recovered together with other valuable objects from the Aidonia cemetery by the Greek government.

Unknown

Krzyszowska 2005b: no. 45; Demakopoulou 1998: 73, no. 5; Demakopoulou & Divari-Valakou 1997: 27, no. 5, fig. 5; Betts 1993: 26-27, 32, no. 5.

108.

Exc. No. (TM 72.1).

Round plate, gold, probably originally fixed on support & used as a seal.

Gold round plate, probably originally fixed on support & used as a seal. Griffin lying to l. with displayed wings. The wings are not symmetrically depicted (unique trait). Double groundline. Below the groundline "rock pattern".

LBA I-IIA

Thorikos, "royal oblong" tomb, t. IV. Also from t.: gold ornaments, steatite, amethyst & carnelian beads, talismanic carnelian amygdaloid seal, bronze spearheads, fragments of an Egyptian vase, fragments of an ivory pyxis, fragment of a faience vase. Pottery LH I & LH I/II.

LH I-IIA

Servais-Soyez & Servais-Soyez 1984: 49-50, no. 6, fig. 26,6a-b.

109.

CMS V Suppl. 3,1 64

AtM (Δ 1723).

Lentoid, carnelian. SH diagonal (to vertical).

Winged regardant griffin lying to l. Opened wing, decorated with short vertical

strokes on the lower register. Only 1 hindleg depicted. Double groundline. Zigzag motif above wing along the periphery of the seal. Cut Style motif.

LBA IB-II

Fthiotis, Kalapodhi cemetery, Kokkalia, A. Daliani plot, ch. t. I. In the SW part of the t., 2 burials *in situ* furnished with 3 small amphorae, a bronze sword, fragment of a pair of tweezers, bronze arrowheads, a bronze spearhead, a steatite spindle whorl, carnelian *CMS V Suppl. 3,1 63* & LH IIB-III A1 pottery.

LH IIB-III A1

110.

CMS V Suppl. 3,1 67

AtM (Δ 2420).

Lentoid, agate. SH vertical (slightly diagonal).

Winged regardant griffin lying to r. Opened wing, linearly decorated. Groundline. Short, zigzag strokes in the field denoting plants? Cut Style motif.

LBA IB-II

Fthiotis, Kalapodhi cemetery, Kokkalia, A. Daliani plot, ch. t. III. From pit A at the E-SE part of ch., with secondary burial. It produced gold, carnelian, amethyst, rock crystal, amber & glass beads, gold plates (originally sewn on cloth), a bronze ring with an un-engraved plate, the gold ring *CMS V Suppl. 3,1 66* & LH III A1 pottery.

LH III A1

111.

CMS V 437

KBM (831).

Lentoid, banded agate. SH vertical.

Regardant winged griffin to l. The hind-quarters higher than the fore-legs that are not clear, since there are 4 lines on the illustration & their lower part is not preserved. Only 1 hind-leg depicted. In front plant & over the opened wings - decorated with 2 circles - zigzag. "Cut Style".

LBA IB-II

Nichoria th. t., from the disturbed fill of pit 1. Precise associations cannot be determined. Found with 4 LH III A2 vases, bronze needle & arrowheads, 2 pairs of bronze tweezers & skeletal remains of a 20-25 year-old male & 50-55 year-old of undetermined sex.

LH III A2

Krzyszkowska 2005a: 149, 202, no. 476; Rehak & Younger 2000: 291-292, fig. 7; De Moor 1997: no. 1049, fig. 670c; Niemeier 1997a: 308, fig. 5.7; Laffineur 1990: 137; Wilkie 1987: 127-136; idem 1975: 76-79.

112. Fig. 43a

CMS I 206

ANM (6409).

Cylinder, onyx.

Flying griffins & lions to r. In 2 rows. Circles on the spread wings of the griffins.

LBA IB-II

Prosymna, ch. t. 2 (with painted stuccoed facade), 1 of the 4 largest tombs in the cemetery. Found with 2 gold necklaces, faience, amethyst, carnelian & amber beads, ivory fragments, small copper finds (e.g. rings, arrowheads, scales) & LH II-III A pottery. Material found scattered in the r. posterior part of the ch. (repeated marks of fire) but association to 1 & the same burial is not certain, since the floor must have received more than 6 skeletons.

LH II-III A

De Moor 1997: no. 1073, fig. 682; Niemeier 1997a: 298; Laffineur 1990: 132; Younger 1983: 122 (Master of the Attendant Griffins), fig. 18; Tzavella-Evjen 1970: 31, no. 96; Dessenne 1957b: 208, no. 28; Blegen 1937: 145, 177-178, 280, fig. 595.

113.

CMS I 269

CM (2721) (before ANM 8336).

Cushion, blue stone (poros).

Standing regardant female griffin to r. Single spiral where the wing joins the body. Open wings, circle on the upper wing. Tail in a spiral.

LBA IB-II

Pylos, Routsis, th. t. 2, shaft II (belonging to the earlier period of the t.). Also from shaft II: *CMS I 270-274* (butterfly & insect, female griffin, lion-stag, ducks, bull in net - gold), bronze mirrors, weighing scales, spear head, tripod, gold ring, silver goblet, gold leaves, gold spoon, gold & silver pin. This material was not *in situ* & belongs to burials (at least 4 skulls) found below the undisturbed skeleton with the 2 inlaid daggers.

LH IIA

Rehak & Younger 2000: 290-291, figs. 5-6; De Moor 1997: no. 687, fig. 487; D'Albiac 1995: 66; Laffineur 1990: 139; Crowley 1989: no. 17; Younger 1983: 136 (Master of the Messenian Griffins on Cushions), fig. 58; Tzavella-Evjen 1970: 27, no. 70; Hood 1957: 14, pl. 2d.

114.

CMS I 271

ANM (8327).

Cushion, red & white banded agate with gold caps.

Standing regardant female griffin to r. Open wings, head turned up, papyrus-like plume. Spiral decoration on the neck & the beginning of the wings (upper part - but no Adder Mark).

LBA IB-II

Pylos, Routsis, th. t. 2, shaft II (belonging to the earlier period of the t.). Cf. *CMS I 269* for details on find context.

LH IIA

Krzyszowska 2005a: no. 449; Rehak & Younger 2000: 290-291, figs. 5-6; De Moor 1997: no. 688, fig. 488; Laffineur 1990: 139; Crowley 1989: 49 (no. 115), 107; *Mycenaean World*: 218, no. 194; Younger 1983: 136 (Master of the Messenian Griffins on Cushions), fig. 59; Tzavella-Evjen 1970: 27, no. 69; Xenaki-Sakellariou 1966: 20-21; *Marinatos-Hirmer*: 122; Dessenne 1957b: 215, no. 37; Hood 1957: 14, pl. 2d.

115.

CMS I 282

ANM (8321).

Lentoid, carnelian.

Unfinished pair of griffins seated to r., on a frieze with triglyphs & half-rosettes (incurved altars). Head turned up, wings open. The front griffin: plume.

LBA II

Pylos, Routsis th. t. 2, on the floor of the ch. Associated with a male burial, the latest in the t. Also with it: bronze swords & daggers (at least 10), bronze spear head, bronze fire-hook, bronze mirror with ivory handle, pottery. *CMS I 275-286*

(12 seals) held by the deceased cupped in his hands. Scenes include: animals (pigs, oxen, lion, wild goat, fish, scorpion, lion attacking animals, bull), woman & altar, 2 men grasping 2 lions, man & griffin.

LH IIB-III A

Rehak & Younger 2000: 290-291, figs. 5-6; De Moor 1997: no. 694, fig. 494; Rehak 1995a: 105; Laffineur 1990: 138-139; Crowley 1989: 14 (LH II); Younger 1988: 253; idem 1977: 145; Tzavella-Evjen 1970: 27, no. 71; Dessenne 1957b: 215, no. 36; Hood 1957: 14; Vanderpool 1957: 283, no. 12, pl. 85.

116.

CMS I 285

CM (2719) (before ANM 8334).

Cylinder, sardonyx.

Helmeted figure (deity?) (maybe walking) to r. In back, winged griffin (larger than the figure) seated to r. with opened wings. According to *CMS*, they look as if in conversation. Laffineur suggested that the seal (as *CMS I 284*) was inspired by oriental models.

LBA IB-II

Pylos, Routsis th. t. 2, on the floor of the ch. Associated with a male burial, the latest in the t. Cf. *CMS I 283* for details on find context.

LH IIB-III A

Pini 2004: 40, fig. 3b; Rehak & Younger 2000: 290-291, figs. 5-6; De Moor 1997: no. 693, fig. 493; Rehak 1995a: 113; Laffineur 1990: 138-139; Crowley 1989: 215, no. 477; Younger 1988: 154-155; idem 1985: 64 (Tragana Duelist Group); idem 1977: 145; Tamvaki 1976: 363, no. 1, pl. 106.2; Tzavella-Evjen 1970: 27, no. 72; Delplace 1967a: 52; Dessenne 1957b: 215, no. 35; Vanderpool 1957: 283, pl. 85.

117.

CMS V 684

ThM (370).

Lentoid, carnelian. SH vertical (slightly diagonal).

Winged griffin lying on groundline to l. Raised tail, wing with linear decoration. Zigzag above. Cut Style.

LBA IB-II

Tanagra cemetery, Dendron site, ch. t. 16. The brief excavation reports do not allow getting precise information about the find context of the seal.

LH IIIA-B

De Moor 1997: no. 1054; Laffineur 1990: 148, n. 201; Spyropoulos 1970c: 18; idem 1970d: 34.

118.

CMS V Suppl. 1A 347

CM (3157).

Cushion, carnelian. SH horizontal.

Winged griffin lying to l. Head turned up, dot-eye. Displayed wings with linear decoration. "Cut Style".

LBA IB-II

Tragana, th. t. 1. Korres (1980) found the seal after sieving dirt from the Kourouniotis 1912 excavation. Th. 1 had contained 2 burials with lentoid seals: one in grave 1 (*CMS I 263*) & 5 in grave 2 (*CMS I 264-268*). Pottery: LH I-II & LH IIIA2 (?).

LH I-II

Rehak & Younger 2000: 290 (discussion of the other seals from the tholos); De Moor 1997: no. 1432, fig. 941c; Younger 1988: 386, PT 11; Catling 1981-1982: 25, fig. 46; Touchais 1981: 795, fig. 44; Korres 1980a: 34, fig. 87; idem 1980b: 122, pl. 121a.

119.

CMS VIII 88

JMDC.

Lentoid, carnelian. SH vertical.

Broken seal, so that only the r. half part of the illustration preserved. Winged griffin lying to l. on double groundline. Wing decorated with circles & feathery lines, raised tail. "Cut Style".

LBA IB-II

Unknown provenance, mainland (?).

De Moor 1997: no. 1055; Tzavella-Evjen 1970: 25, no. 53.

120.

CMS XI 120

Cologne, Kunstgewerbemuseum, K. Band Coll. (without Inv. no.).

Lentoid, carnelian. SH horizontal.

Only half of the seal preserved. Winged griffin lying to l. with wing decorated with 3 circles & feathery lines. Raised tail. Double groundline. "Cut Style".

LBA IB-II

Unknown provenance.

De Moor 1997: no. 1056.

121.

CMS V 642

PM (15).

Cushion, jasper. SH horizontal.

Large winged griffin standing to l. Displayed wings, decorated with circles & lines. Hanging spiral on neck & chest, at the beginning of the wing. Raised tail. Carries small stag with his beak. Head of stag turned towards the griffin. Behind the monster a vertical line.

LM IB-II

Gouvalari, th. t. 1. No detailed information about the find context is available.

From the same t.: *CMS V* 639 (4 dolphins), 641 (2 goats), 643 (2 men fighting), 644 (stag), 645 (wounded bull).

LH IIA

Rehak & Younger 2000: 290, fig. 4; De Moor 1997: no. 689, fig. 489; Laffineur 1990: 137; *CMS II.4*: LXI, n. 276; Younger 1983: 136 (Master of the Messenian Griffins on Cushions); Tzavella-Evjen 1970: 25, no. 56; S. Marinatos 1964a: 164, pl. 165a; idem *PAE* 1963: 118, no. 2, pl. 92B; Daux 1960: 705, fig. 6,3; S. Marinatos *Ergon* 1959: 122, fig. 128,3; idem *PAE* 1959: 177, pl. 148B.

122.

CMS I 196

ANM (8770).

Lentoid, carnelian.

2 antithetic, but not symmetrically rendered regardant griffins. Standing on their back legs. Their forepaws on an irregular raised construction. Open wings. Wearing pendants in the form of the sacral ivy & plumes on their heads. Maybe chained to each other.

LH I-II

Dendra. Found accidentally in 1936, together with 2 more seals, an ivory & gold ornament & an ivory comb. Unknown original context.

De Moor 1997: no. 1044, fig. 666; Pini 1995: 44, pl. 2; Younger 1984: 60 (Danicourt Master - CP - Nervous Spirals Group); Tzavella-Evjen 1970: 32, no. 103.

123.

CMS XI 244

CNM (5663).

Cushion, corroded bronze (?). SH horizontal.

Contest scene. Winged griffin to l. fights 2 lions. Lion standing on its hind legs to r. with frontal head, biting the back of the griffin, which in turn seems to be biting the neck of the lion. 2nd lion runs to r. below the griffin.

LH I-II

Unknown provenance. Bought in Athens in 1904, with the information that it came from the heir of a workman who had worked with Schliemann.

De Moor 1997: no. 690, fig. 490; *CMS XI*: XXVII, n. 70; *CMS II.4*: LXI, n. 276; Tzavella-Evjen 1970: 31, no. 100; Delplace 1967a: 65; Levi 1925/1926: 186-187, fig. 239.

124.

CMS I 85

ANM (2443).

Amygdaloid, amethyst. SH horizontal.

Seated regardant griffin to r. Schematic head.

LBA I-II

Mycenae, Panayia hill, ch. t. 52, found alone in SW corner of ch. with no association to other finds. From ch. also: gold sheet with sphinx (ANM 2451), glasspaste ornaments, handle from silver vessel, stone spindle whorl & bronze pin. T. dated to LH I-III.

Krzyszkowska 2005b: no. 32; De Moor 1997: no. 1060, fig. 671c; Laffineur 1990: 124; Xenaki-Sakellariou 1985: 131-132, pl. 36; Tzavella-Evjen 1970: 30, no. 92; *CS*: 81; Dessenne 1957b: 207, fig. 21; Levi 1925/1926 : 26; Stais 1915: 85; Tsountas 1888: 180, pl. 10, 41.

125.

CMS I 102

ANM (2970).

Ring, electrum (gold alloyed with silver). Vertical hoop: Ø 1.6-2.

Group of 2 standing, back-to-back regardant winged griffins. Wings deployed sideways. Plumed heads. Spiral motifs decorating the lower part of their necks & upper parts of the wings. Schematic plant in front of each.

LH II

Mycenae, ch. t. 68. No information on find context. Other finds: seals (*CMS I* 103-104: lions attacking ram, cow & calf, ram, lioness & cub, man & columns), glass paste beads, gold & glass ornaments, gold bull figurine, copper arrow-heads & nails, alabaster vessel.

LH II-III

De Moor 1997: no. 1040, fig. 660; Vasilikou 1997: 30-31, fig. 17; Crowley 1989: 26; Xenaki-Sakellariou 1985: 188, 192, 195, pl. 85; Younger 1984: 54 (Pylos Jewel), fig. 21; Poursat 1977b: 205; Baj 1979: 96, fig. 4; Tzavella-Evjen 1970: 29, no. 83; Delplace 1967a: 59; Bisi 1965: pl. XV; Higgins 1961: 84, pl. 7A; *Marinatos-Hirmer*: 121; Dessenne 1957b: 207, no. 12; *PM III*: 514; Bossert

1937: fig. 395 f; *PM II*: 511, fig. 360; Stais 1915: 74.

126.

CMS I 389

ANM (1952).

Cylindrical cushion, agate.

Regardant winged griffin lying to r. The big wings deployed. The bust is rendered en face. Crested head. Spirals on neck & wings.

LH IIA

Menidi th. t. Also from t.: seals *CMS I* 384-388; ivory, gold & glass paste ornaments; stone vessels; LH IIIB pottery. No certain associations with individual burials.

LH IIIB

De Moor 1997: no. 1430, fig. 941a; Laffineur 1990: 145; Younger 1984: 60 (Danicourt Master), fig. 39; Tzavella-Evjen 1970: 35, no. 131; Bisi 1965: fig. 18; Kantor 1960: 19, fig. 9C; Xenaki-Sakellariou 1958: 51; Dessenne 1957b: 207, no. 20; Biesantz 1954: 165; Levi 1925/1926: 114; Montelius 1924: 163; Stais 1915: 146; *Perrot-Chipiez*: 854; Lolling 1880: 27, pl. 9.15.

127.

CMS V 266

ChM (without Inv. No.).

Ring, lead, probably gold-plated.

Sealing-plate & part of a lead ring, which was probably gold-plated. Badly preserved illustration: winged griffin with thick lion legs to l. Tree/plant motif in front.

LBA II

Armenoi cemetery, t. 43. 1 more lead ring from the t. (*CMS V* 267), probably both by the same artist (Younger 1984: 57).

LM IIIB1

De Moor 1997: no. 1426, fig. 938c; *CMS II.4*: xxxv (earlier than LM IIIB1); Younger 1984: 57-58 (Bulls with Striated Necks).

128.

CS 327

OAM (1893.238).

Amygdaloid (with grooved back), haematite.

Griffin seated to l. Water-fowl above.

LM II

Crete, unknown provenance. Given by J. L. Myres.

De Moor 1997: no. 1492; Tzavella-Evjen 1970: 31, no. 98; CS: 135, no. 327.

129. Fig. 111a

CMS VII 116

LBM (GR/R T 299.37).

Lentoid, black marble (or haematite).

Contest scene. Bull with frontal head attacked on either side by lion & winged griffin. Wing decorated with dots & lines.

LM II

Unknown provenance, Crete (?).

De Moor 1997: no. 1029, fig. 650; *CMS II.4*: LXI, n. 276; Boardman 1970: pl. 113; Tzavella-Evjen 1970: 30, no. 93; Dessenne 1957b: 207, no. 23; Furtwängler 1900: vol. I, pl. 3 fig. 5.

130.

CMS VII 120

LBM (GR/R 1930.4-16.5).

Amygdaloid, carnelian. SH horizontal.

Winged regardant griffin lying to r. Opened wing with linear decoration.

LM II

Unknown provenance, Crete (?).

De Moor 1997: no. 1496, fig. 967a; Tzavella-Evjen 1970: 24, no. 44.

131.

CMS VII 258

LCM, Bosanquet Coll. (B.217).

Amygdaloid, carnelian. SH horizontal.

Winged regardant griffin lying to r. Dot-eye. Circles & lines on wing. Circle on chest. Plant motif in front.

LM II

Unknown provenance, Crete (?).

De Moor 1997: no. 1053; Boardman 1970: pl. 146; Tzavella-Evjen 1970: 24, no. 45.

132.

CMS XII 247

NYMM (14.104.1).

Lentoid, agate.

Regardant winged griffin lying on groundline to r. Wing decorated with 3 circles (upper part) & lines (lower part), raised tail. Continuous chevrons in the field.

LM II

Unknown provenance, Crete (?).

De Moor 1997: no. 1052, fig. 670e; Boardman 1970: 101, pl. 84.

133.

CMS I 98

ANM (2875).

Lentoid, agate. SH vertical.

Antithetic regardant crested griffins flanking incurving altar with column on top of it. Their forelegs rest on the altar & their wings are spread sideways & down. Tethered to the column.

LBA II

Mycenae, ch. t. 58 (unknown cemetery). No information on find context. Finds include: seals *CMS I* 89 (man holding 2 lions), 90-97 (scenes with bulls & goats), glass, faience & gold ornaments (beads, plaques etc), 2 rings, many arrow-heads, stirrup jar, lekans, hand-made 3-footed vessel, 2 more jars.

LH II-III

De Moor 1997: no. 1042, fig. 662; Laffineur 1990: 127-128; *Mycenaean World*: 202, no. 173; Shaw 1986: 108 ff.; Xenaki-Sakellariou 1985: 178, 183, pl. 77; Younger 1985: 62 (Almond-Eye Group); Rutkowski 1981: 51-52; Baj 1979: 100, fig. 7; Boardman 1970: pl. 177; Tzavella-Evjen 1970: 31, no. 101; Delplace 1967a: 55; eadem 1967b: 6; Dessenne 1957b: 207, no. 19; *MMR*?: 245 ff.; Deonna 1948: 300, fig. 4.8; Chapouthier 1935: 93; *PM III*: 511, 514, fig. 361; Levi 1925-1926: 116; Stais 1915: 88; Dussaud 1914: 353; Prinz 1910: 160; Evans 1901: 99 ff., 158; Furtwängler 1900: 43; *Perrot-Chipiez* 1894: 801.

134. Fig. 72

CMS I 223

ANM (1761).

Lentoid, red jasper. SH horizontal.

Male figure (priest or god?) standing to l., leading a regardant winged tethered griffin. The animal stands before man, to l., with displayed wings. Ivy pendants attached to a knotted cord around griffin's neck, continuing into 3 spirals on upper wing & with zigzag plumes below. The long-robed man has his mouth open, as if to sing. A minute dot in his wrist may represent lentoid seal bracelet. Triple groundline.

LBA IIA

Vapheio th. t., cist. Also from cist: *CMS I* 220-225, 227, 230-232, 234-238, 242, 244-247, 249, 251-258, 260-261 (lions - alone or contests scenes, war chariot, helmet, boar's hunt, domestic animals, cult scenes), numerous weapons, precious metal vases & jewellery, toilet instruments, balance scales, lead weights, 2 axes, brazier, fire-hook, spit, ladle. The largest personal hoard of glyptic (29 seals) found in the Aegean (Rehak & Younger 2000: 292). The association of these finds can only be accepted if the cist is supposed to have contained a single burial. LH IIA pottery from the cist (broadly contemporary with LM IB & slightly later than the Mycenae GC A burials in tombs III & IV). LH IIIA1 sherds found on the floor of the ch.

LH IIA

Krzyszowska 2005a: 138-139, 149, 252, no. 482; Thomas & Wedde 2001: 9, n. 32; Rehak & Younger 2000: 292; De Moor 1997: no. 695, fig. 495; Rehak 1995a: 112-113, pl. XLd; Younger 1995a: 162, no. 35, pl. LIVa; Rehak 1994 (priest); N. Marinatos 1993: 132 (priest); Laffineur 1990: 143; Crowley 1989: 14 (no. 22), 169; Younger 1988: 154; Kilian-Dirlmeier 1987: 197-212; Niemeier 1987b: 72; Younger 1984: 48 (Mycenae-Vapheio Lion Master), fig. 7; idem 1978: no. 19, fig. 22; Tamvaki 1976: 363, no. 3; Xenaki-Sakellariou 1974: 138, fig. 46; Younger 1973: 338-340; Boardman 1970: 104, pl. 160; Tzavella-Evjen 1970: 25, no. 55; Bisi 1965: pl. XVII; *CS*: 80; *Marinatos-Hirmer*: 123; Dessenne 1957b: 207; Biesantz 1954: 153; *MMR*²: 159; *PM IV*: 412, fig. 341; *PM II*: 785; Stais 1915: 148; *Tiryns II*: 153; Furtwängler 1900: no. 39; Tsountas 1889: 167.

135. Fig. 1

CMS I 293

ANM (7986).

Cushion with net pattern on back, gold (hollow).

Regardant griffin with displayed wings lying to r. on half-rosette frieze. Crested head. Spirals & 2 "Sacral Ivy" ornaments hanging from neck. Wings displayed, decorated with widely spaced, notched plumes. 4 spirals on upper wing with dots at their centre. Raised tail, forms a wavy line. Reverse of cushion: net pattern.

LBA IIA

Pylos, Englianos th. t. IV (Delta), pit A (along the wall of the l. side of the ch.). Found together with seal *CMS I* 288 (lion), gold jewellery, bronze ring, glass paste & amber beads, 2 bronze arrowheads, ivory & worked boar's tusk. A bronze dagger was also reconstructed. A few bones.

Krzyszowska 2005a: no. 463; De Moor 1997: no. 1038, fig. 657; Crowley 1989: 49, no. 123; D'Albiac 1995: 66; Younger 1984: 54 (Pylos Jewel), fig. 22; Baj 1979: 94, fig. 3; Poursat 1977b: 199, n. 5, 205, 206; Blegen et al. 1973: 104-105, 113-114, fig. 192; Boardman 1970: pl. 152; Tzavella-Evjen 1970: 35, no. 130; Mylonas 1966: fig. 137; Bisi 1965: pl. XIII; Wace-Stubbings 1962: 428; Dessenne 1957b: 207, no. 13; *Marinatos-Hirmer*: 22; Becatti 1955: 152; Blegen

1954: 32, pl. 9.15.

136.

CMS I 304

ANM (8474 α - β).

2 irregular nodules, pyramids (metal ring).

4 antithetic regardant griffins. Upon each bigger griffin sits a small uncrested 1 (babies on their mothers?) in the same posture. The large regardant griffins have crests, wings deployed over their bodies & a large spiral on their breasts. Smaller spirals on upper part of wings.

LBA IIA

Pylos palace, Archives Room 8 (2-room suite with Room 7 & integral part of record-keeping activities area of palace, the room that produced the largest number of Linear B tablets from Pylos). Was found along with *CMS I 302-308* sealings [motifs: man & lion (302), lion hunting animal (303), bull-leaping (305), battle scene (306), hunting scene (307), dogs & Linear B inscription (308).

LH IIIB2-C1

Krzyszowska 2005a: nos. 557, 576; De Moor 1997: no. 1418, fig. 937a; *Tonplomben*: 21-22, nos. 38A-B, pl. 16; Crowley 1989: 50, no. 125 (LH IIIB); Younger 1988: 254; idem 1984: 54 (Pylos Jewel); Palaima & Wright 1985; Tamvaki 1985: 284 (LH II); Betts & Younger 1982: 116, n. 30 (before the fall of Knossos); Boardman 1970: 62 (LH IIIA); Blegen 1939: 569.

137.

HM.

Ring bezel, gold foil over bronze core.

Lying winged griffin to r. Open beak? Unidentified plant (?) motif in front.

LM II-III

Kalyvia (close to Phaistos), "Tombi dei Nobili", ch. t. 9, shaft 1. In it were the remains of a skeleton, the earth beneath which was coloured dark. This discoloration was connected with a wooden bier. Close to the bones a gold ring bezel with a galloping bull & the fragment of the gold ring bezel with the griffin. Pottery LM IIIA1-2.

Krzyszowska 2005a: 200, n. 29; De Moor 1997: nos. 1019 & 1453, fig. 955; Younger 1988: 387; Papapostolou 1977: 58, n. 3; Popham et al. 1974: 217; Boardman 1970: 47; Tzavella-Evjen 1970: 39, no. 171; Delplace 1967a: 83 (LM IIIB); Kenna 1963: pl. 1B, fig. 2; Dessenne 1957b: 206, no. 46; Savignoni 1904: 520-522, fig. 12.

138.

HMm (1035).

Ring bezel, gold foil over bronze core.

Griffin lying to r., regardant. Plants in the field.

LM II-III

Sellopoulo (near Knossos), ch. t. 4, warrior burial I (laid on a wooden pier). The roof of the t. had collapsed & disarranged the finds. The ring lay near the l. hand together with a ring engraved with a cult scene (HMm 1034). Also from burial I: 2 bronze dishes & other bronze vessels (incl. 3 tripod cauldrons), bronze razors, a bronze mirror, swords, a bronze spearhead, gold rosettes, numerous gold beads, gold pendant, faience beads, a carnelian sealstone, a gold ring decorated with inlay, a silver bowl, a LH IIIA1 trough-spouted jug, LM II/IIIA1 pottery.

LM IIIA1

Krzyszowska 2005a: 194, n. 8 (LM II-III), 200; De Moor 1997: no. 1018, fig.

642; Niemeier 1997a: 306, fig. 3.7; *CMS II.4*: XXXIII, no. A2; Younger 1983: 133; idem 1977: 151, n. 52; Popham et al. 1974: 202, 217-219, 223, 254-257 (dating of tomb), no. J7, fig. 14E, pl. 37f; Boardman 1970: 47.

139. Fig. 110c

CMS II.4 171

HM (904).

Lentoid, steatite. SH vertical.

Regardant griffin with big wing, lying to r. The feathers given as lines. Crested (?). Tail raised.

LM II-III

Tylosos (?), chance find. Bought by the museum. Unknown context. Dated in Neopalatial rather than Postpalatial, as a parallel of *CMS II.3* 25.

Krzyszkowska in Mountjoy 2003: 202, n. 33; De Moor 1997: no. 1499, fig. 967b; *CMS II.4*: LVI; Tzavella-Evjen 1970: 38, no. 160; Delplace 1967a: 82; Kenna 1966a: 70; Dessenne 1957b: 205, no. 29.

140.

CMS II.4 216

HM (715).

Lentoid, steatite. SH vertical.

Winged quadruped, probably griffin, with long neck & head turned up, walking to r. 1 foreleg raised. Wings rendered as lines.

LM II-III

Unknown provenance, Crete. The seal was confiscated.

141.

CMS IX 22D

PCM (N 3436).

Amygdaloid, agate (or chalcedony). SH horizontal.

Winged griffin lying to r. with head turned up. Displayed horizontal wings, decorated with dots & feathery lines. Groundline.

LM II-III

Unknown provenance. Bought in 1912. From the Sir Arthur Evans Collection, bought in 1885 in Athens.

Boardman 1970: 48, 103, pl. 147; Furtwängler 1900: vol. III, 44, fig. 11.

142.

Unpublished

IM (2634).

Lentoid.

Regardant griffin.

LM II-III (?)

Dorfe Kalos (SW of Herakleion), t. V, from larnax no. 7.

The larnax was dated to LM IIIB.

CMS V Suppl. 1B 222; *CMS II.4*: LVIII, n. 254; Demopoulou-Rethemiotaki & Rethemiotakis 1978 *ArchDelt* 33A: 103, pl. 21c.

143. Fig. 110a

CMS II 58D

HM (407).

Ring-stone (elliptical), rock crystal. Hoop vertical.

Winged griffin to r., perhaps in front of shrine. The upper part of the wing approximates the foreparts of a bird.

LM II-IIIA1

Said to be from Tourtouli, unknown context. Metaxas Collection.
Younger 1985: 73 (Dot-Eye Group, Miscellaneous).

144.

CMS XI 346

EK.

Lentoid, steatite. SH vertical.

Winged griffin lying (or seated?) to r. Opened wings, raised tail.

LM II-III A1

Unknown provenance, Crete (?).

De Moor 1997: no. 1486, fig. 964g.

145.

CS 347

OAM (1941.120).

Lentoid, red jasper.

Winged griffin bearing lion as quarry.

LM II-III A1

Unknown provenance, Crete (?).

De Moor 1997: no. 1444; *CMS II.4*: LXI, n. 276; Younger 1985: 73 (Dot-Eye Group, Miscellaneous); Tzavella-Evjen 1970: 34, no. 124; *CS*: 138, no. 347, pl. 13.

146.

CMS II.4 47

HM (152).

Lentoid, steatite. SH vertical.

Perhaps regardant winged griffin to r.

LM II-III B

Lytos (?), unknown context.

De Moor 1997: no. 1483, fig. 964d; *CMS II.4*: LVI, n. 242.

147.

CMS II.4 72

HM (1273).

Lentoid, steatite. SH vertical.

Schematic griffin to l. Bent legs. The opened wing is raised almost vertically above the body & has 3 lines at its beginning. Tail raised above the body.

LM II-III B

Unknown provenance, Crete. Donated to the Museum.

De Moor 1997: no. 1475, fig. 962b.

148. Fig. 110b

CMS II.4 71

HM (882).

Lentoid, steatite. SH horizontal.

Griffin seated to l. Long neck, schematic wings. No feathers visible. Plant in front.

LM II-III B

Unknown provenance, Crete. Label reading: "Bought".

De Moor 1997: no. 1477, fig. 963b; *CMS II.4*: LVI; Tzavella-Evjen 1970: 38, no. 162; Delplace 1967a: 83; Dessenne 1957b: 205, no. 28.

149.

ThM (9909, 9910, 9924).

3 sealings (gold ring).

Enthroned goddess (Potnia Theron) on 2-tiered platform resting on 3 incurved bases. Her feet rest on a footstool. Flanked by 2 genii with pitchers. Woman raises her r. hand to the l. on the l. Griffins in back of genii. Sun/star & moon above.

LBA II-III

Thebes. No details known on context.

LH IIIB

Unpublished. Mentioned by: Krzyszkowska 2005a: 266, n. 118; Rehak 1995a: 103, 105; idem 1995b: 223, no. 74; Younger 1995a: 179, no. 162; Piteros, Olivier & Melena 1990: 102-184.

150. Fig. 44a

CMS V Suppl. 1B 137

KBM (ex Olympia Museum).

Ring, gold (hollow).

Ring with 2 winged griffins drawing chariot to r. Spread wings (only front wing visible). On the chariot 2 female figures with plumed diadems. Plant in front of griffins. Palm trees above & below. Groundline.

LBA II-III A

Heleia, Antheia (Ellinika) th. t. The t. had been looted already in antiquity. The ring was found on the floor of the ch. under a wooden bier (not *in situ*). 1 more ring (*CMS V Suppl. 1B 136*) found in t. Pottery discovered broken to small pieces, scattered throughout various levels. Isolated LH I & some LH IIIA sherds; pottery predominantly LH IIA & B.

LH IIA-B

Krzyszkowska 2005a: 150, 252, nos. 466, 486; Chatzi-Speliopoulou 2001: 297; Vasilikou 1997: 46-47, fig. 30; Chatzi-Speliopoulou 1996-1997: 539-540.

151.

CMS I 309

ANM (8526).

Sealing (soft stone seal of indeterminable shape).

Men & griffin. An uncrested griffin seated to r. with raised wings flanked by 2 (male?) antithetic figures. In back of the l. figure, part of another animal, probably another larger griffin also seated to r.

LBA II-III A

Pylos palace, "main building, Archives Room 8, between Archives Room & Propylon filling". The Archive Room 8 formed a 2-room suite with Room 7 & was an integral part of record-keeping activities area of palace; the room that produced the largest number of Linear B tablets from Pylos. It was found during the 1954 excavations.

LH IIIB2-C1

De Moor 1997: no. 1419, fig. 937b; *Tonplomben*: 6-7, no. 11, pl. 4; Crowley 1989: 50, no. 127B; Younger 1988: 155; idem 1987: 64 (associates all sealings from Pylos with the Rhodian Hunt Group); Palaima & Wright 1985; Tamvaki 1985: 284-285 (LH II-III A); Betts & Younger 1982: 116, n. 30 (before the fall of Knossos); Tamvaki 1976: 365, no. 11, pl. 92.5; Boardman 1970: 62 (LH III A); Tzavella-Evjen 1970: 33, no. 111; Blegen 1958: 176-177.

152.

CMS I 329

ANM (8490α-στ).

7 gable-shaped nodules, 1 uninscribed & 6 inscribed (metal ring).

Lioness flanked by 2 griffins. The animal sits to l. with raised tail on a stylised spiral band, which, together with a frieze of 2 nautili, forms the groundline.

LBA II-III A

Pylos palace, NE Building (has produced Linear B tablets; recently proposed to have been an administrative redistributive centre & not a workshop). Found in Corridor 95 & Room 99. Room 99 is the largest in the complex; it produced almost all the Linear B tablets from the complex. Found together with sealing *CMS I 328* (quadruped) during the 1956 excavation. In 1957, 1 more sealing, *CMS I 331* (hunting scene), & seal *CMS I 298* (bull). Inscriptions: Wr 1331-1334, 1458-1459.

LH IIIB2-C1

Krzyszowska 2005a: 292, no. 574 (more references); Bendall 2003 (on find context); De Moor 1997: no. 1420, fig. 937c; *Tonplomben*: 22-24, nos. 39A-G, pls. 17-19; Younger 1987: 64 (Rhodian Hunt Group); Palaima & Wright 1985; Tamvaki 1985: 285 (LH I-II); Betts & Younger 1982: 116, n. 30 (before the fall of Knossos); Poursat 1977b: 207; Boardman 1970: 62 (LH IIIA); Tzavella-Evjen 1970: 32, no. 106 (mistakenly identified as ANM 8499); Blegen 1958: 176; Lang 1958: 185.

153.

CMS I 341

ANM (8504).

Sealing (soft stone seal of unknown shape).

Head & vertically raised wings of a griffin to l. In front of the head there is the end of the tail of another griffin or lion.

LBA II-III A

Pylos palace, Wine Magazine, "Room 104, doorway, lot F123". Rooms 104 & 105 yielded the sealings *CMS I 332-365* & Linear B tablets (Wr series).

LH IIIB2-C1

De Moor 1997: no. 1423, fig. 937f; *Tonplomben*: 36, no. 62, pl. 27; Younger 1988: 218; idem 1987: 64 (associates all sealings from Pylos with the Rhodian Hunt Group); Palaima & Wright 1985; Tamvaki 1985: 288; Betts & Younger 1982: 116, n. 30 (before the fall of Knossos); Blegen 1959: 122-126.

154.

CMS V 216

Vravron Museum (without Inv. No.).

Lentoid, banded agate. SH diagonal.

Bull in an unusual pose: his lower body & legs pointing upwards, while the head is below the back, turned back. On the belly 2 antithetic griffins. Plant motif between back & head of animal.

LBA II-III A

Vravron, Sanctuary of Artemis, NW of the temple.

Classical

Krzyszowska 2005a: 308-309, no. 598; De Moor 1997: no. 1031, fig. 652a; *CMS II.4*: LXI, n. 276; Younger 1985: 62 (Almond-Eye Group).

155.

CMS V Suppl. 1B 429

Tiryns excavation store-room (28140).

Cushion (recut), banded agate. SH vertical.

Trimmed down bead. Regardant winged griffin jumping to r. Opened wing. Female figure dressed in a long skirt in back (cf. ring from Archanes Tholos B &

"Grain Goddess" fresco from Mycenae). Frontal lower body, head to r. Her l. arm around the griffin's neck.

LBA II-III A1

Tiryns, Unterburg, Room 218.

LH IIIA

Krzyszowska 2005a: 239, no. 453; Thomas & Wedde 2001: 9, n. 32; Rehak 1995a: 109, pl. XXXIXc; idem 1992: 57, pl. XIXc; Kilian 1988b: 139, 141, fig. 39.

156.

CMS V Suppl. 1B 101

NM (9884).

Lentoid, lapis lazuli. SH horizontal.

Standing to r. regardant winged griffin, raised tail & wings. A dotted line below its hind-leg is difficult to understand. Plant motif above.

LBA II-III A1

Unknown provenance, Thermoyiannis Collection.

157.

CMS XI 308

Poland, Breslau, University Arch. Museum (21).

Lentoid, quartz. SH vertical.

Contest scene. Winged griffin attacking from above regardant running deer to r. The griffin bites the animal on the neck. Crested head & spiral motif on chest of griffin.

LBA II-III A1

Unknown provenance. The seal is lost.

De Moor 1997: no. 1446, fig. 951; Pini 1986: 301, pl. 52d; Delplace 1967a: 62; Bisi 1965: fig. 18, 141; Furtwängler 1900: vol. I, pl. 3, 1.

158.

CMS V Suppl. 3,2 327

ReM (Σ 212).

Cushion. SH horizontal (along the long axis).

Regardant griffin lying to l. Opened wings (rendered with strokes).

LM IIIA1

Chamalevri (ca. 10 km E. of Rethymnon).

LM

159.

CMS IX 18D

PCM (Depot du Louvre AM 745[=C 19]).

Lentoid, serpentine (or carnelian). SH vertical.

Winged quadruped (goat or schematic griffin?) to r. Elongated, beak-like snout. Plant in the field.

LM IIIA1

Crete, mission Clermont-Ganneau 1898. Unknown findspot.

Younger 1986: 140 (Armenoi Group); *CMS II.4*: L, n. 195, LV II.

160.

Xenaki-Sakellariou 1958: no. 306

HM (3561).

Amygdaloid, chalcedony.

Contest scene. Winged griffin attacks from above & back regardant quadruped (goat or deer?) running to l.

LM IIIA1

Crete, unknown precise provenance.

De Moor 1997: no. 1445, fig. 950; Younger 1986: 120, 133 (Spectacle-Eye Group), fig. 12; Tzavella-Evjén 1970: 26, no. 59; Xenaki-Sakellariou 1958: 47, no. 306.

161.

CMS IV 266

HM (497).

Lentoid, red, black & yellow banded carnelian.

Regardant winged griffin seated to l. Wing displayed, lines denoting feathers, raised S-shaped tail. A trifoliate spray in back.

LM IIIA1

Said to be from Lastros, unknown context. Metaxas Collection.

De Moor 1997: no. 1064.

162. *Fig. 111c*

CMS XI 195

MSM (1216).

Lentoid, carnelian. SH vertical.

A: Goat to l. B: Winged griffin standing to l. holding in the beak animal leg from its upper part, turned upside down.

LM IIIA1

Said to be from Melos (from the Roussopoulos Collection, Athens). Unknown provenance.

De Moor 1997: no. 1442, fig. 948; *CMS XI*: XXVI, n. 62; Younger 1988: 404 (PT 1A, to l.); idem 1987: 44, 60 (Group with Crossed Hocks), fig. 12; AGDS I: 70b.

163.

CMS XI 41

BSMA (FG 51).

Cushion, agate. SH horizontal.

Contest scene. A griffin to r. attacking from above a quadruped to l. The griffin has a very slim body & great wings spread on either side of his body. He has fallen on the animal & bites it on the back. Cross above the hind part of the animal & 2 lines between the wings of the griffin.

LM IIIA1

Syme, unknown provenance.

De Moor 1997: no. 1449, fig. 952c (LM I); Younger 1986: 133 (Spectacle-Eye Group).

164.

CS 23P

OAM (1941.128).

Lentoid, steatite.

Winged griffin standing to l. Head turned up, wing schematically rendered with strokes, raised tail. 2 unidentified objects below (palm tree & figure-8 shield?).

LM IIIA1

Unknown provenance, Crete (?).

De Moor 1997: no. 1488, fig. 965a; Younger 1986: 140 (Armenoi Group); *CMS* II.4: LVII, n. 244; Tzavella-Evjén 1970: 35, no. 133; CS: 150, no. 23P.

165.

CMS VII 301

NYMM (26.31.335).

Lentoid, steatite or slate.

Winged griffin standing to r. tethered to column. Crested head, wing decorated with vertical lines. Sun/star below.

LM IIIA1

Unknown provenance, Crete.

De Moor 1997: no. 1433, fig. 942; Crowley 1989: 69, no. 170; Younger 1986: 121, 140 (Armenoi Group), fig. 73; *CMS II.4*: LVI, LVII, n. 244.

166. Fig. 114

CMS II.3 167

HM (367).

Lentoid, steatite (or serpentine?). SH vertical.

Potnios Theron standing to l. flanked by lion (at l.) & griffin (at r.) standing on their hind-legs. Mane of lion rendered with dots & griffin wings rendered as a series of lines. Both their tails raised upwards.

LM IIIA1

Unknown provenance, Crete. Label reading: "Kafeneion Em. Loukaki 1903" (Knossos).

De Moor 1997: no. 1437, fig. 946a; Rehak 1995a: 112; Younger 1995a: 186, no. 225 (LM IIIA1); idem 1988: 158, 217; idem 1986: 139 (Armenoi Group); Pini 1981: 143, n. 50; Tamvaki 1976: 260, no. 16; Tzavella-Evjén 1970: 34, no. 119; Delplace 1967a: 52; eadem 1967b: 6, n. 5; Kenna 1966a: 72, pl. 4; Spartz 1962: 103, no. 29; Kenna 1960: 65; Dessenne 1957b: 205, no. 33; *MMR*²: 358; Xanthoudides 1907: 180, no. 136, pl. 8.

167.

CS 342

OAM (1938.1075).

Lentoid, haematite.

Contest scene: 2 antithetic winged griffins attack bull from above. Wings decorated with circles & lines. Bull head en face (death?). Plant motif between griffins. "Since this stone is so finely engraved, Evans's supposition that it is a signet of a palace official is probably right".

LM IIIA1

Unknown provenance. Bought in Athens, said to have come from Crete.

De Moor 1997: no. 1032, fig. 652b; Younger 1986: 120, 137 (Tamvaki Group), fig. 54; *CMS II.4*: LXI, n. 276; Boardman 1970: 137, pl. 123; Tzavella-Evjén 1970: 25, no. 52; CS: 137, no. 342; Dessenne 1957b: 205, no. 3; PM IV: 624, fig. 611.

168.

CMS X 125

Now sold (prior BEC).

Lentoid, carnelian. SH vertical.

Contest scene. Animal (bull or calf?) to r. attacked by griffin to r. in back.

LM IIIA1

Unknown provenance. For the sale of the collection see Krzyszkowska 2005a: 330, n. 92.

De Moor 1997: no. 1447, fig. 952a; Younger 1986: 133 (Spectacle-Eye Group); *CMS II.4*: LXI, n. 276; Tzavella-Evjén 1970: 26, no. 58; Erlenmeyer & Erlenmeyer 1964: pl. IV, 17; Erlenmeyer & Zai-Boerlin 1961: pl. 7, no. 89.

169.

CMS X 126

Now sold (prior BEC).

Amygdaloid, carnelian. SH horizontal.

Contest scene. Regardant animal to r. (goat or deer?) running. attacked by griffin to r. in back.

LM IIIA1

Unknown provenance. For the sale of the collection see Krzyszkowska 2005a: 330, n. 92.

De Moor 1997: no. 1448, fig. 952b; Younger 1986: 133 (Spectacle-Eye Group); *CMS II.4*: LXI, n. 276; Tzavella-Evjén 1970: 26, no. 57; Erlenmeyer & Erlenmeyer 1964: pl. IV, 16; Erlenmeyer & Zai-Boerlin 1961: pl. 7, no. 87.

170.

CMS X 170

Now sold (prior BEC).

Lentoid, steatite. SH vertical.

Regardant winged griffin, lying to r. Foliage between the animal's wing & tail. Lines above & below its beak.

LM IIIA1

Unknown provenance. For the sale of the collection see Krzyszkowska 2005a: 330, n. 92.

De Moor 1997: no. 1474, fig. 962a; Younger 1986: 140 (Armenoi Group).

171.

CMS II.8 188

HMs (259).

1 combination sealing (hard stone lentoid).

2 back-to-back (crested?) regardant winged griffins, standing. Displayed feathery wings. Bird (or baby griffin? Younger 1988: 253) flying to l. between them.

LM IIIA1 end

Knossos palace, E. Wing, Domestic Quarter, attributed to the Archives Deposit by Evans (believed to have come from a chamber above the Treasury Room - the latter produced fragments of octopus vases in its higher levels). Cf. *CMS II.8 183 (49)* on problems relating to the sealings found in the Domestic Quarter.

Krzyszkowska 2005a: 211, no. 415; Gill 2002: 118, no. 41 (with references to the Evans & Mackenzie notebooks); De Moor 1997: no. 1041, fig. 661; Popham & Gill 1995: 22, 50, pl. 15, 30; Weingarten 1996: 84, n. 7; Younger 1988: 253-254; idem 1987: 62, 64 (Rhodian Hunt Group); Tzavella-Evjén 1970: 24, no. 42; Delplace 1967a: 59; Gill 1965: 82, C15; CS: 49; Dessenne 1957b: 204, no. 20; Biesantz 1954: 133 G 10, pl. 3, 12; PM IV: 608, fig. 597A.

172.

CMS II.8 192

HMs (255, 1529).

2 fragments of irregular 2-hole hanging nodules (metal ring).

Contest scene: 2 griffins attack from above regardant deer (or stag?) running to r. Above, sun/star motif flanked by 2 water birds (or baby griffins? Younger 1988). Considered as the latest ring impression known from Crete.

LM IIIA1-2

Knossos palace (?), unknown findspot.

Krzyszkowska 2005a: 201 (LM IIIA1 2), no. 416; *CMS II.8*: 13 (LM IIIA2); De Moor 1997: no. 1511, fig. 983; Popham & Gill 1995: 30, 51, 53, pl. 19, 26, 32;

Weingarten 1996: 79, fig. 1, pl. 22 A; Pini 1992a: 16, pl. IIIa-b; Younger 1988: 254; idem 1987: 62, 64 (Rhodian Hunt Group); Pini 1986: 300 ff., pl. 56b-c; idem 1979: 122, n. 9.

173.

CMS IX 20D

PCM (Chandon de Briailles 119).

Lentoid, agate.

Contest scene? Winged griffin standing on its hind-legs to r., attacking a regardant cervid. Is the griffin biting on its neck? Below the cervid a sacrificial table.

LM IIIA1-2

Unknown provenance. Legacy of the Collection Warren (1953).

De Moor 1997: no. 1510, fig. 982b (Cypro-Aegean seals); Younger 1987: 44, 63-64 (Rhodian Hunt Group), fig. 33; *CMS II.4: LXI*, n. 276.

174.

CMS V Suppl. 1A 123

ChM (A3183).

Lentoid, serpentine. SH vertical.

Winged man or creature (griffin?) to l. flanked by 2 regardant quadrupeds (lions?). The upper body & head of the hybrid not preserved. A line over the l. wing. Younger (1995) read it: a winged (male?) figure flanked by 2 small quadrupeds (lions?).

LM IIIA

Chania-Kastelli, Ayia Aikaterini square, "Scarp 3/4, Level 3, under wall W 1-006, found above Floor 2, 513.54/715.87/-1.07, I.I. On floor of Space C in LM IIIC settlement."

LM IIIC

De Moor 1997: no. 1425, fig. 938b; Younger 1995a: 184, no. 211; *CMS II.4: LVIII*, n. 254; Younger 1983: CPG; Tzedakis & Hallager 1982: 23, fig. 3.

175. Fig. 111b

CMS V Suppl. 1A 202

ChM (A3191).

Amygdaloid, banded agate. SH horizontal.

Contest scene: a deer to l. being attacked by a "dog-like" lion to r. The lion bites the deer, which has its head close to the ground & back. Over the 2 animals, a flying griffin to l. appears to be biting the lion on the back.

LM IIIA

Phylaki Apokoronou, "Tis tripas t'armi" th. t., the 3rd th. in the Chania area (2 more at Maleme & Stylos). Plundered. See description of context & finds at 71.

LM IIIA2-B

Krzyszowska 2005a: 210, no. 408.

176.

CMS VII 135

LBM (GR/R 194.9-26.23).

Lentoid, agate.

Winged griffin to l. with wings displayed, decorated with circles & lines; perhaps a trial piece.

LM IIIA

Unknown provenance, Crete (?).

De Moor 1997: no. 1495, fig. 966c; Tzavella-Evjen 1970: 38, no. 158; British

Museum Quarterly 23 (1960/61): 108.

177.

CMS II.8 186

HMs (660/1-2).

2 sealing fragments: direct object sealings? (metal ring?).

2 winged griffins inverted to 1 another (in flying gallop?) placed in l. profile along the periphery of the illustration. Spiral (?) decoration on neck & wings.

LM IIIA2-B1

Knossos palace (?), unknown precise find context.

Popham & Gill 1995: 32, pl. 21, 36, 32; Younger 1987: 64 (Rhodian Hunt Group); Tzavella-Evjen 1970: 27, no. 66; Gill 1965: pl. 9 (Her. 660).

178.

CMS I 472

ANM (4602).

Lentoid, hard black stone.

Standing griffin to r. The wings open over its back, almost totally invisible. A plant in front of him.

LBA IIIA2-B

Crete, unknown precise provenance.

Dickers 2001: 41, n. 247 (not MP, Cretan origin); De Moor 1997: no. 1490, fig. 965c; Younger 1987: 69 (MP), fig. 64; *CMS II.4*: LVII; Tzavella-Evjen 1970: 37, no. 146.

179.

CMS VII 140

LBM (GR/R 1934.11-20.16).

Lentoid, green slate. SH vertical.

Winged griffin (lying?) to r. Wing with linear decoration.

LM IIIB

Unknown provenance, Crete (?).

De Moor 1997: no. 1487; *CMS II.4*: LVI, n. 242; Tzavella-Evjen 1970: 40, no. 177.

180.

Lentoid.

Rather worn, identification as griffin uncertain. Griffin (?) standing to r. Plant motifs in the field.

LM III

Kamilari th. t.

LM III

Tzavella-Evjen 1970: 37, no. 145; Levi, D. (1961/1962) "La tomba di Kamilari presso a Festos", *Annuario*: 98, fig. 144, no. 18.

181.

Lentoid.

Griffin standing to r. Opened wing decorated with spirals.

LM III

Kamilari th. t.

LM III

Tzavella-Evjen 1970: 37, no. 147; Levi, D. (1961/1962) "La tomba a tholos di Kamilari presso a Festos", *Annuario*: 100, fig. 145, no. 19.

182.

CMS II.8 190

HMs (1385).

1 2-hole hanging nodule fragment (soft stone lentoid).

Winged griffin standing to r. with wing raised high. Raised tail. Between its legs a lion leg to l. Wings similar to those of winged quadruped on *CMS V* 400.

LM III

Knossos palace (?), unknown precise find context. Dated in connection with *CMS IV* 313.

183.

CMS II.8 185

HMs (1183).

1 2-hole hanging nodule fragment (soft stone seal).

Winged griffin lying to r. Displayed wings. Unidentifiable element in front of neck.

LM III

Knossos palace, E. Wing, Domestic Quarter (cf. *CMS II.8* 183 (49) on problems relating to the provenance of sealings from the Domestic Quarter), Queen's Megaron. In the bathroom of the Queen's Megaron, the E. balustrade was surmounted by a later rubble wall, from underneath which a deposit of tablets & several sealings were recovered (Gill 2002: 106).

Gill 2002: 106, 118, no. 43; Weingarten 1997: 533, pl. 1; Popham & Gill 1995: 21, pl. 15, 45; Gill 1965: 82, R106, pl. 17.

184.

OAM (AE 1512).

Lentoid, rock crystal.

Lentoid fragment preserving griffin to r.

LM III

Psychro (Dictaeon) cave. No stratigraphy to associate it with specific period. See details in excavation report (Hogarth 1899/1900: 94-116).

Unknown

Boardman 1961: 71, no. 316, pl. XXIV.

185.

CS 367

OAM (1938.130).

Lentoid, steatite.

Standing winged griffin with his head turned back & down, below the body. Raised wings (lines indicating feathers). Between the wings a motif like an arrow. Bucranium in front.

LM III

Unknown provenance, Crete (?).

De Moor 1997: no. 1452, fig. 954; CS: 140, fig. 367.

186.

CMS II.8 174

HMs (364).

1 2-hole hanging nodule (hard stone lentoid).

2 bird protomes to l. Probably 2 griffins.

LM

Knossos palace, E. Wing, Domestic Quarter, Landing on Grand Staircase (located at the W. end of the Upper East-West Corridor). Sealings were found in association with tablets along more or less the entire length of the Upper East-West Corridor & a particular concentration was found at the Landing just above

the floor (Gill 2002: 106-107).

Popham & Gill 1995: 19, 43, pl. 9, 41; Tzavella-Evjen 1970: 26, no. 63; Gill 1965: 79, R16, pl. 13.

187.

CMS II.8 176

HMs (1048).

1 nodule of unidentifiable shape (soft stone seal).

Head of griffin (or bird) to r. Wavy object hanging from beak.

LM

Knossos palace, Domestic Quarter (?). Found in Stratigraphical Museum storerooms, in box with pottery from the Domestic Quarter.

Gill 2002: 122; Betts 1967: 39, no. 39.

188.

CMS II.8 328

HMs (419).

1 hanging nodule fragment (unidentifiable seal).

Partially preserved illustration: horizontal line below which a capital (1 more should be reconstructed on other side of illustration). Resting on top of the line, 2 antithetic foreparts of lions, griffins or dogs.

Little Palace, Room W. of the Room of the Fetish (Room 8, Room S. of the Shrine). Cf. *CMS II.8* 184 on context. Associated with LM III pottery.

LM IIIA2/B

Gill 2002: 124, no. 124; Krattenmaker 1995b: 56, pl. 25d; Popham & Gill 1995: 26, 50, pl. 16, 31, 47; Rutkowski 1986: 177, no. 26; Hallager 1985a: 17, fig. 20; Rutkowski 1981: 40; Gill 1965: 90; Smith 1965: 80, fig. 97 e; *MMR*²: 253; Chittenden 1947: 107-108, pl. XVIb; *PM IV*: 608, fig. 597; *PM II*: 524, fig. 327; Evans 1904/1905: 12, fig. 6.

189.

CMS II.8 588

HMs (1643).

1 hanging nodule fragment (oval ring?).

In the r. half of the preserved illustration a winged griffin to l. lying with raised wings. In l. half perhaps 1 more animal.

Knossos palace, E. Wing, Domestic Quarter, Landing on Grand Staircase. Cf. *CMS II.8* 174 on context.

Popham & Gill 1995: 19.

190.

Gill 1965: U 21

HM (Missing or unidentifiable).

1 sealing (lentoid).

Winged griffin in flying gallop to r. Opened wings.

Knossos, Little Palace. Exact findspot unknown.

LM IIIA2/B

Gill 2002: 126, no. 13; Popham & Gill 1995: pl. 46 U 21; Hatzakis 1994: 263, pl. 214; Tzavella-Evjen 1970: 39, no. 167; Gill 1965: 88, pl. 18 U21.

191.

Gill 1965: U 71

HM (Missing or unidentifiable).

1 sealing.

Griffin. Perhaps it is actually another impression of *CMS II.8* 184 (found also in

Little Palace, Room of the Fetish)? The unclear quotation by Evans from the excavation book reads: "Griffins as above" (cited in Gill 2002: 126).

Knossos, Little Palace, "Megaron" (Room 13).

LM IIIA2/B

Gill 2002: 126, no. 13; Hatzakis 1994: 266; Gill 1965: 89. U71 ("griffins as above", cf. U66").

192.

CMS V Suppl. 1B 222

ReM (Sigma 76).

Lentoid, dark green stone. SH vertical.

The seal was made with a local soft stone material (usually described as serpentine or schist) that is common in the cemetery (contra the lack of soft stone seals in contemporary tombs of the Chania region and central Crete - Krzyszkowska 2005: 195). Regardant winged griffin lying (?) to l. Opened wings & raised tail.

Armenoi cemetery, t. 87. The burials & most finds of the t. were lost. There were found only: the seals 222 & 223; 34 beads & a spindle whorl. No pottery.

LM IIIA-B

Tzedakis 1973/1974 *ArchDelt* 29 B3: 917 ff.

193.

CMS V Suppl. 1B 256

ReM (Sigma 110).

Lentoid, dark green serpentine (or schist?). SH vertical.

On the material of this and other seals from the cemetery see *CMS V Suppl. 1B 222*. Winged griffin lying to l. Head turned up, raised tail.

Armenoi cemetery, t. 121. The ch. contained at least 4 burials. Close to the l. wall there was a skeleton placed on the side with the hands on the chest. The seal was found close to him, together with *CMS Suppl. 1B 255* & a small bead.

LM IIIA-B

Tzedakis 1980 *ArchDelt* 35 B2: 512 ff.

194.

CMS I Suppl. 122

ANM (10286).

Amygdaloid, white agate. SH horizontal.

Quadruped to l., probably with beak & wings.

Unknown provenance.

Pini 1975: 2 ff., pl. 3, no. 16.

195.

CMS I Suppl. 138

ANM (10486).

Lentoid, grey/green steatite. SH vertical.

Griffin lying to r., with opened wings & raised head & tail. Over the wings, on either side of head, 2 small seated, heraldic (baby?) griffins or sphinxes.

Unknown provenance.

De Moor 1997: no. 1439, fig. 947a; *CMS II.4*: LVII; Younger 1988: 254.

196.

CMS I Suppl. 149

ANM (10484).

Lentoid, green steatite.

A: Griffin to l. Open wings. Collar? SH diagonal. B: Branch. SH horizontal?

Unknown provenance.

De Moor 1997: no. 1466, fig. 957e; *CMS II.4*: LVI.

197.

CMS I Suppl. 152

ANM (10439).

Lentoid, green steatite. SH vertical.

Regardant griffin seated to l. Opened wings. Raised tail.

Unknown provenance.

De Moor 1997: no. 1457, fig. 956d.

198.

CMS I Suppl. 94

ANM (10113).

Lentoid, green steatite. A: SH vertical. B: SH horizontal.

A: 2 lions seated back-to-back. B: griffin seated to r.

Crete, unknown precise provenance.

De Moor 1997: no. 1472, fig. 961.

199.

CMS II.4 149

HM (1539).

Amygdaloid, "white piece". SH broken.

Griffin (?).

Knossos, with unknown precise findspot.

CMS II.4: LXVII.

200.

CMS IV 51D

HM (313).

Lentoid (full carination), brown & white agate. SH vertical.

Regardant winged griffin to l. on groundline.

Forgery?

Said to be from Phaistos, unknown context. Metaxas Collection.

201.

CS 34P

OAM (1953.119).

Lentoid, steatite.

Very worn. Griffin (?) walking to l. Only eyes & nose visible relatively clearly.

Shape of body dim. Frontal face.

Unknown provenance, Crete or Palestine near Gaza (?).

De Moor 1997: no. 1498; Tzavella-Evjén 1970: 36, no. 142; CS: 151, no. 34P.

202.

CMS I 650

ReM (69).

Cylinder, agate.

Unfinished cylinder. Griffin to r. or bird? Only a wing illustrated & elements below (legs?).

LM

Crete, unknown provenance.

Younger 1988: 218.

203.

CMS II.3 73

HM (227).

Cushion, jasper. SH horizontal.

Stylised seated griffin to r. with raised wings. Small tree/shrub in back.

LM

Knossos, Geometric graves. 7 Geometric tombs & a Minoan ch. t. The seals are not mentioned in the report.

Geometric (?)

De Moor 1997: no. 1476, fig. 963a; Xanthoudides 1907: 179, no. 127, pl. 8.

204.

CS 16P

OAM (AE 693).

Lentoid, agate.

Winged griffin sitting to r.

LM

Psychro (Dictaeon) cave. No good stratigraphical evidence exists for the finds from the cave, so it is impossible to determine when the seal was deposited.

De Moor 1997: no. 1497; Tzavella-Evjen 1970: 36, no. 140; Boardman 1961: 70, no. 302, pl. XXIV; CS: 150, no. 16P.

205.

CS 15P

OAM (AE 1200b).

Lentoid, carnelian.

Winged griffin sitting to l. Displayed wings.

LM

Unknown provenance. Said to be from the Ayia Pelayia th. t.

De Moor 1997: no. 1062, fig. 672; Boardman 1970: pl. 143; Tzavella-Evjen 1970: 36, no. 139; CS: 149, no. 15P.

206.

CS 38P

OAM (1953.123).

Lentoid, steatite.

Fractured & worn. Griffin (?). Kenna: ship?

LM

Unknown provenance, Crete or Palestine, near Gaza (?).

CMS II.4: LVI, n. 242; Tamvaki 1976: 526, no. 20; CS: 152, no. 38P.

207.

CMS V Suppl. 2 32

AEES (928).

Amygdaloid, carnelian. SH horizontal.

Regardant winged griffin lying to l. Dot-eye; circle on chest; raised tail, but falling on floor; deployed wing, decorated with circles & lines (feather-like).

Groundline.

LH IIB-III A1

Fthiotis, Elateia cemetery, t. 21. The seal was found after the sieving of the earth from second burial pit E, in the ch. floor. Pit E also gave: pottery (LH IIB-C early-middle), bronze rings, a silver "ring", carnelian beads, steatite spindle whorls.

LH IIB-C

208.

CMS I 73

ANM (2424).

Lentoid, sardonyx. SH vertical.

Antithetic winged quadrupeds (probably griffins) flanking incurved altar with forepaws on top of it, conjoined to 1 very schematic ram head. Spread wings: rows of feathers. Series of dots above the wing of the 1 at l. (schematic representation of spiral decoration of griffin wings?). Before the 1 at r.. Impaled Triangle.

LM IIIA1

Mycenae, Kato Fournos, ch. t. 42. 5 more seals in the ch. 208 & 658 were found almost in the centre of the ch., towards the SW corner, 50 cm from each other. Also from t.: gold ring, glasspaste ornaments, copper arrowhead.

LH III

De Moor 1997: 2nd vol.: fig. 663d; Laffineur 1990: 126; Younger 1986: 136 (Spectacle-Eye Group); Xenaki-Sakellariou 1985: 115-117, pl. 30; Rutkowski 1981: 70, fig. 22, 2; Tzavella-Evjen 1970: 59, no. 346; Delplace 1967a: 60; CS: 81; *PM IV*: 585-586; Stais 1915: 89; Prinz 1910: 160; Evans 1901: 159, fig. 37; Furtwängler 1900: table 3; *Perrot-Chipiez*: 845; Tsountas 1888: 178, pl. 10.

209.

ANM (Stathatos Coll.).

Ring, gold.

Potnios Theron flanked by 2 griffins.

LH III

Unknown provenance. Said to come from Andritsaina. Stathatos Coll., bought in 1946.

De Moor 1997: no. 1438, fig. 946b; Tamvaki 1976: 260, no. 20; Tzavella-Evjen 1970: 33, no. 110; Delplace 1967a: 52, fig. 2; eadem 1967b: 6, n. 5; Spartz 1962: 101, no. 19; Dessenne 1957b: 207, no. 17; Amandry, P. (1953) Collection Hélène Stathatos. *Les bijoux antiques*. Strasbourg: 20, pl. VI, 7.

210.

CMS VII 174

LBM (GR/R 1956.2-15.1).

Barrel shaped cylinder, agate.

An agrimi & a winged griffin with solar symbols. Forms engraved parallel with the major axis of the cylinder.

LH IIIA

Unknown provenance, mainland (?).

De Moor 1997: no. 1071, fig. 679; Tzavella-Evjen 1970: 28, no. 78.

211. Fig. 112b

CMS VIII 146

Reverend V. E. G. Kenna Coll.

Lentoid, carnelian. SH horizontal.

At l., frontal human figure (male or female? Priest or god-dess?) with head to r. In front, winged griffin standing on its hind-legs to l., covering the upper body of the figure with its l. wing. Almond shaped eye. Wings displayed almost horizontally, decorated with hanging spirals & feathery lines.

LH IIIA

Unknown provenance, mainland (?).

Thomas & Wedde 2001: 9, n.32, pl. I.11; De Moor 1997: no. 1436, fig. 945; N. Marinatos 1993: 153 (goddess); Younger 1988: 178, 217; Tamvaki 1976: 364, no. 5, pl. 107.4; Tzavella-Evjen 1970: 28, no. 73.

212.

CMS V 672

ThM (174).

3-quarter cylinder, banded agate.

Regardant winged griffin lying to r. Crested head, displayed wings with linear decoration.

LH IIIA1

Thebes, Kadmeio, corner of Epaminondas & Antigones streets, A & S. Tsortsi plot. "Treasure Room". Found together with the Oriental cylinder seals cache. Also from the room: ivory objects, sard, gold, lapis lazuli, amethyst & glass paste beads, gold ornaments, pendant in the shape of an eye.

LH IIIB

Krzyszkowska 2005a: no. 454; De Moor 1997: no. 1431, fig. 941b; Betts & Younger 1982: 115 (LH IIIA1); Demakopoulou & Konsola 1981: 53, no. 174; Tzavella-Evjen 1970: 27, no. 68; Daux 1966: 850, fig. 5; Touloupa 1964a: 195, pl. 228a; eadem 1964b: 26, fig. 5.

213.

CMS V 675

ThM (175).

Cylinder, banded agate.

L.: griffin to l. attacks deer (or stag) from above & bites it on nape of neck (SH horizontal). R.: regardant Potnios Theron (SH vertical) with lower body standing to l., frontal upper body. He holds 2 regardant open mouthed lions from their tails with his out-stretched arms.

LH IIIA1

Thebes, Kadmeio, corner of Epaminondas & Antigones streets, A & S. Tsortsi plot. "Treasure Room". Found together with the Oriental cylinder seals cache. Also from room: ivory objects, sard, gold, lapis lazuli, amethyst & glass paste beads, gold ornaments, pendant in the shape of an eye.

LH IIIB1

Krzyszkowska 2005a: no. 592; Müller 2000: 183-194, fig. 1; De Moor 1997: no. 1508, fig. 980; Younger 1995a: 184, no. 210; Laffineur 1990: 154, n. 234; N. Marinatos 1990: 146; Younger 1988: 157, 217, 253; idem 1986: 134 (Spectacle-Eye Group), fig. 19; Betts & Younger 1982: 115 (LH IIIA1); Demakopoulou & Konsola 1981: 53, no. 175; Pini 1980: 77 ff.; idem 1979: 121; Daux 1966: 849, fig. 2; Touloupa 1964a: 195, pl. 228b.

214.

CMS VII 300

NYMM (26.31.346).

Lentoid, steatite.

Winged griffin standing to r. wing decorated with vertical lines. Plant in front & below.

LH IIIA1

Unknown provenance, mainland (?).

De Moor 1997: no. 1489, fig. 965b; Younger 1986: 140 (Armenoi Group); *CMS II.4*: LVI.

215. Fig. 46

CMS I 128

ANM (3181).

Ring, gold. "Woman's ring" (vertical hoop: O 1.5-1.6).

At r., man (?) to l. with winged female griffin standing to r. Man (?) wearing long robe, seated on throne, holding the griffin by a leash. Plumed head, schematic adder mark on the sideways spread wings, S-shaped spiral. Dado below.

LBA IIIA1

Mycenae, Panayia hill, ch. t. 91. From the pit in the ch. From the pit also (associated with 3 skulls): 2 bronze swords, 2 bronze mirrors, gold ornaments (ca. 300), glass & stone beads, 7 gold rings & spirals, 10 decorated gold sheets, traces of cloth. In a small niche: a very small "bone" human-headed monster. In front of opening: 2 pots & 2 clay figurines.

LH II(-IIIA)

Thomas & Wedde 2001: 9, n. 32 (god); De Moor 1997: no. 1037, fig. 656; Vasilikou 1997: 45, fig. 28; Rehak 1995a: 104, pl. XXXVIIId; Younger 1995: 178, no. 152, pl. LXVc; Crowley 1989: 49 (no. 124), 169; Younger 1988: 180, fig. 127 (woman); Xenaki-Sakellariou 1985: 254, 259, pl. 124; Tamvaki 1976: 363-364, no. 4; Sakellarakis 1974: 132, fig. 35; Tzavella-Evjen 1970: 29, no. 84; Delplace 1967a: 72; Bisi 1965: pl. XIV; *Marinatos-Hirmer*: 122; Dessenne 1957b: 207, no. 11; Becatti 1955: 151; Bossert 1937: fig. 399; Levi 1925/1926: 135; Evans 1925: 69; Stais 1915: 72.

216.

CMS V Suppl. 1A 101

Chalkis Museum (4663).

Lentoid, unidentified stone. SH vertical.

Winged griffin standing to l. Displayed wings.

LH IIIA1-2

Chalkis, Exo Panayitsa, Jakoupi, V. Zafeiropoulou plot, ch. t., from the floor of the ch. (oval plan), on a pile together with a rock-crystal piece & metal objects (spearhead, arrow-heads & bronze pins), next to numerous bones & pottery. Its exact position was difficult to determine, because it came from a disturbed part of the ch.

LH IIIA1-2

217.

CMS I 324

ANM (8525).

1 2-hole nodule, inscribed (metal ring).

Men running, flanked by griffins & deer (stags?). Organised in 2 antithetic groups. Upper: man (hunter?) with "bull-tail" running to r., between griffins with their backs on him. His r. arm rests on the griffin's wing. Lower: man with "bull-tail" running to l., attacking deer (or stags). Inscribed (PY Wr 1327).

LBA IIIA1/2

Pylos palace, NE Building (has produced Linear B tablets; recently proposed to have been an administrative redistributive centre & not a workshop). Room 98 (traditionally interpreted as a storeroom). Found with sealings CMS I 312-327 (some inscribed); also from Room 98: a Linear B tablet, mass of melted bronze, obsidian, quartz & flint pieces, an obsidian arrowhead, a flint blade, a whetstone, 2 grinders, a whorl, a rivet, part of a stone handle & 2 storage jars filled with a substance, perhaps dye (?); numerous bowls, drinking, serving, cooking & storage vessels. Inscription: Wr 1327.

LH IIIB2-C1

Krzyszowska 2005a: 258, no. 573 (LBA IIIA1/2 - more references); Bendall 2003 (on find context); De Moor 1997: no. 1421, fig. 937d; *Tonplomben*: 5-6, no.

10, pl. 3 (LBA II late-III A early); Younger 1995a: 186, no. 223, pl. LXXd; idem 1988: 158; idem 1987: 62-64 (Rhodian Hunt Group); Palaima & Wright 1985: Tamvaki 1985: 285-286 (LH IIIA2-B1); Betts & Younger 1982: 116, n. 30 (close to Island Sanctuaries Group); Tamvaki 1976: 365-366, no. 12, pl. 92.6; Tzavella-Evjen 1970: 32, no. 104 (mistakenly identified as CMS I 357); Blegen 1958: 176-177; Lang 1958: 185.

218.

CMS I Suppl. 176

ANM (9052).

Fragment of a 2-hole nodule (ring, metal).

Upper part of sealing preserved. Fingerprint on the edge. Winged griffin (or sphinx?) to r. Displayed wings. Quadruped (to l.?) below. Plant in front of the monster.

LBA IIIA2-B1

Pylos palace, excavation 1955, "Archives Annex" (Room 7).

LH IIIB-C1

Tonplomben: 33-34, no. 56, pl. 26; Younger 1988: 218; idem 1987: 64 (associates all sealings from Pylos with the Rhodian Hunt Group); *Pylos I*: pl. XII.

219.

CMS I Suppl. 200

ANM (10169).

2-hole nodule (?rectangular seal).

Fragment of the impression of a seal. Hindquarters & tail of a winged quadruped (griffin or sphinx?) to l.

LBA IIIA2-B1

Pylos palace, unknown precise findspot. Also from Palace, 128 sealings in the ANM (*CMS I* 302-382, *CMS I. Suppl.* 173-205 & ANM 10140, 10142-10144, 10147, 10152, 10155, 10157, 10164, 10165, 10167, 10170, 10172, 10182). Pylos publication mentioned 130 in total.

LH IIIB-C1

Tonplomben: 47, no. 97, pl. 34; Younger 1988: 218; idem 1987: 64 (associates all sealings from Pylos with the Rhodian Hunt Group); *Pylos I*: pl. XII.

220.

CMS V Suppl. 3,1 72

AtM (Δ 4037).

Lentoid, steatite. SH vertical.

Badly preserved, very worn seal. Unclear vertical central motif flanked by 2 winged standing animals, probably griffins. MP Group motif.

LBA IIIA2-C

Fthiotis, Livanates Kynos (Pyrgos hill settlement), LH IIIC early layer. Together with characteristic LH IIIC pottery, mainly kylikes, skyphoi, goblets.

LH IIIC early

221.

CMS V 4

AM (504).

Lentoid, steatite. SH vertical.

The motif is not preserved very well: probably quadruped (sphinx or griffin) to r. Above plant motif.

LH IIIA2-B

Aegina, Aphaia Temple, close to the oldest altar to the N. of the temple ramp. The seal was found in the old excavations of the temple, together with *CMS I* 1-3, 5 & probably 6, 7, 9 & 12.

Classical

Younger 1987: 68 (MPG); Furtwängler 1906: 432, no. 4, pl. 118, 22.

222.

CMS VII 187

LBM (GR/R 1934.11-20.14a).

Lentoid, green marble.

Antithetic griffin protomes (Younger 1995: 188); water birds (*CMS*); birds (Dickers 2001: 41).

LH IIIA2-B

Unknown provenance.

Dickers 2001: 41, n. 247 (not griffins); Younger 1995a: 188, no. 241; idem 1988: 253, 376; idem 1987: 69 (MP).

223.

CMS VIII 99

JMDC.

Lentoid, steatite.

Schematic regardant winged griffin standing to r. Plant in front.

LH IIIA2-B

Unknown provenance, mainland (?).

De Moor 1997: no. 1491, fig. 965d; Younger 1987: 67 (MP).

224.

CMS I 171

ANM (7645).

Lentoid, agate. SH vertical.

2 regardant tethered griffins flanking a pole, whose top resembles a Doric capital.

Below them (as if they are standing on him) a bull-man (?) to r.

LH IIIA2-B1

Mycenae, from the excavations of the British School, Perseia area. Unknown precise findspot.

LH IIIB

Krzyszkowska 2005a: 264, no. 521; De Moor 1997: no. 1045, fig. 667; Younger

1988: 213, 218, 252; idem 1987: 44, 62-64 (Rhodian Hunt Group), fig. 30;

Tzavella-Evjen 1970: 32, no. 102; Delplace 1967a: 55, fig. 3; eadem 1967b: 6, n.

6; Tylour 1955: 206; Wace 1955: 176, pl. 38C, 39C.

225.

CMS XII 291

NYMM (26.31.245).

Lentoid, chalcedony.

Contest scene. Winged griffin to l. attacking monster to l. (vertical in relation to griffin). Its long body, striped decoration, "bushy" tail & short, stout legs suggest it might be a dragon. Double groundline below griffin.

LH IIIA-B

Unknown provenance, mainland (?).

De Moor 1997: no. 1443, fig. 949; Younger 1988: 110; *CMS II.4*: LXI, n. 276;

Tzavella-Evjen 1970: 34, no. 125; Kenna 1964b: 12, pl. 2, no. 25, pl. 4, no. 18;

Gill 1963: no. 15, pl. IIc.

226.

CMS V 669

ThM (without Inv. No.).

Jar sealing with 7 complete & more incomplete impressions (lentoid).

Potnios Theron flanked by 2 griffins. The body of the regardant man to r. His arms are stretched out over the griffins. Griffins inverted to each other.

Unattributed

Thebes, Kadmeio, Palace Archive, corner of Metaxas & Epaminondas streets.

LH IIIB2

Younger 1995a: 186, no. 224, pl. LXXe; Laffineur 1990: 154, n. 234; Younger 1988: 158; Tamvaki 1976: 264, no. 33.

227.

CMS I 218

ANM (8455).

Ring, gold (hollow). Large vertical hoop (Ø 2.75); intended for the thumb?

2 antithetic seated griffins flanking a column. Plumes, open wings, S-shaped tails.

Prosymna, ch. t. 44, which represents 2 periods (LH I & III). The ring was the only object that could definitely be associated with skeleton 48 (LH III burial) in the SE corner of the ch., since it was found beneath the bones of the l. forearm. *CMS I* 217 (lion) - was found isolated on the floor, close to the back wall of the ch.

LH IIIB1

Krzyszowska 2005a: nos. 468, 529; De Moor 1997: no. 1039, fig. 659; Younger 1995a: 188, no. 241; Laffineur 1990: 133; Crowley 1989: 69, no. 172; Dessenne 1981: 207; Younger 1977: 150, 151; Xenaki-Sakellariou 1974: 136, fig. 39; Tzavella-Evjén 1970: 29, no. 82; Delplace 1967a: 55; eadem 1967b: 6, n. 6; Dessenne 1957b: 207, no. 16; Biesantz 1954: 22; Blegen 1937: 136, 143, 209-214, 266, figs. 540 & 576.

228.

CMS I 383

ANM (2157).

Ring, agate.

Winged griffin lying to r. The crest & the displayed wings are rendered as lines. Schematic illustration.

Spata, ch. t. The t. had been plundered & associations with individual burials could not be recognised among the rich material. Finds include: ivory reliefs, gold, ivory & glass paste ornaments, stone vessels, pottery.

LH IIA-III A1, IIIB-C1 (context)

De Moor 1997: no. 1428, fig. 939; Laffineur 1990: 145 (classified as tholos tomb); Tzavella-Evjén 1970: 35, no. 132; Dessenne 1957b: 207, no. 15; Haussoullier 1878: 224 (sphinx).

229.

CMS I 438

KBM (832).

Lentoid, carnelian. SH vertical.

Winged regardant griffin lying on ground line to l. Zigzag on periphery of seal.

Nichoria th. t. The seal was found on the floor of the ch., with the latest burial in the t. Also from the floor: the carnelian lentoid *CMS I* 431 (frontal man's head).

LH IIIB1

Rehak & Younger 2000: 291-292, fig. 7; De Moor 1997: no. 1050, fig. 670d; Niemeier 1997a: 308, fig. 5.8; Laffineur 1990: 137.

230.

CMS V 590

NM (no Inv. No.).

Amygdaloid, quartz (?). SH horizontal.

Griffin lying on groundline to l. Head turned up & displayed wings, decorated with circles & lines. Zigzag above (plant motifs?).

LH

Evangelistria necropolis, t. 19. No information available on the exact provenance of the seals & on possible associations.

LH

De Moor 1997: no. 1057, fig. 671a; Laffineur 1990: 135; *ArchDelt* 29 B2 (1973-1974): 202-203, pl. 145, b.

231.

CMS V 596

NM (Gr. No. 68-1503).

Finger-pinched stopper.

2 griffins attacking from above a quadruped (bull?). The pose of the l. griffin (?) is strangely bent ("folded").

Mycenae, Cult Centre, Temple ("House of the Idols", "Citadel House"), from a small 2-handled bowl filled with numerous objects (ivory comb, small ivory figurine, queen Teje scarab, amber, lapis lazuli, rock crystal, carnelian, glasspaste beads & ornaments). A few undecorated kylikes, bowls & cups, lamp, 2 braziers, 3 sacrificial tables, figurines, *CMS V* 597-600. LH IIIB2 context.

LH IIIB2

De Moor 1997: no. 1429, fig. 940; *CMS II.4*: LXI, n. 276; Tamvaki 1974: 276-277, no. 17, pl. 46f-g.

232.

OAM

Amygdaloid, chalcedony.

Winged griffin. Displayed wings. Similar to *CMS V* 208?

Mycenae, precise findspot unknown.

De Moor 1997: no. 1059; Boardman 1970: pl. 147.

233.

CMS V Suppl. 2 67

AEES (1210).

Lentoid, steatite. SH horizontal.

Regardant winged griffin to r. The head rendered as a dot with a beak. Deployed wing rendered with 5 lines. Forelegs not connected with the body & bird-like hind-legs.

Fthiotis, Elateia cemetery, t. 39. Found in a burial layer that contained: bones from different burials, charcoal pieces, pottery, spindle whorls, rings, bronze objects, beads of various materials & seals *CMS V Suppl.* 2 68-69. Context: LH IIIC.

LH IIIC

Dickers 2001: 42, pl. 16,9.

234.

CMS I Suppl. 43

ANM (10432).

Amygdaloid, carnelian. SH horizontal.

Standing winged animal to l. (griffin or horse?).

Korinthia, Perachora, Temple of Hera Limenia. The seal was found in the deposit of the temple, together with seals CMS I. Suppl. 41-46. The finds from the deposit dated from the second half of the 8th century to Hellenistic times.

Classical

De Moor 1997: no. 1503, fig. 970b; Sakellarakis 1976: 291, no. 24; Salmon 1972: 168 ff.; Benson 1970: 121; Boardman 1970: 394; idem 1963: 110; Stubbings 1962: 452, pl. 191, cited in *CMS I Suppl.* 43; Payne 1940: 92 ff.

235.

CMS I Suppl. 44

ANM (10433).

Amygdaloid, carnelian (agate?). SH vertical.

Seated to l. winged animal - perhaps a lion or griffin - with 1 raised foreleg.

Korinthia, Perachora, Temple of Hera Limenia. The seal was found in the deposit of the temple, together with seals CMS I. Suppl. 41-46. The finds from the deposit dated from the 2nd half of the 8th cent. to Hellenistic times.

Classical

De Moor 1997: no. 1502, fig. 970a; Sakellarakis 1976: 291, no. 23; Salmon 1972: 168 ff.; Benson 1970: 121; Boardman 1970: 394; idem 1963: 110; Stubbings 1962: 452, pl. 191; Payne 1940: 92 ff.

236.

Providence Art Museum.

1 sealing

Griffin sitting to l. in front of female figure.

LBA III

Unknown provenance.

Tzavella-Evjén 1970: 33, no. 115.

237.

CMS IX 162

PCM (AM 1671 =A 1163).

3-sided prism, banded agate. SH horizontal.

A: Insect, mask. B: 3 geese. C: Winged griffin lying to l. with head turned up.

Dots & feathery lines on the displayed wings.

LBA

Bought in 1913, said to be from Cyprus. Unknown provenance.

De Moor 1997: no. 1494, fig. 966b; Boardman 1970: 392; Rhyne 1970: 210, 362, no. 667 (AM 771); Tzavella-Evjén 1970: 36, no. 135; Dessenne 1957b: 205, no. 40.

238.

CMS I 208

Athens, A. Levi Coll. (no inv. no.).

Amygdaloid, carnelian. SH horizontal.

Unclear motif: (sitting) griffin or bird. Head up, displayed wings.

LBA

Unknown provenance.

De Moor 1997: no. 1504, fig. 970c.

239.

CMS A 134

Now sold (prior BEC).

Lentoid, haematite.

Regardant winged griffin to r.

LBA

Unknown provenance. For the sale of the collection see Krzyszkowska 2005a: 330, n. 92.

De Moor 1997: no. 1501, fig. 969.

240.

Argos Museum (?).

Lentoid, hard white stone.

Griffin to r. & below dolphin upside down to l.

LBA

Argos, Heraion, near West Building.

Classical

De Moor 1997: no. 1441; Waldstein 1905: 350, no. 58.

241.

Boardman 1970: no. 8

OAM (1971.1137).

Griffin vs. lion.

Boardman 1970: 119, no. 8, fig. 2, 8, pl. 13; *CMS II.4*: LVII, n. 250, LXI.

A2. The griffin in minor arts: ivory

242.

Poursat 1977b: 65 (no. 15)

HM (195, boxes 488 & 489)

Elephant ivory group of griffin & bull (perhaps deer) sculpted in high relief. Griffin head, probably gripping something in its beak, perhaps the leg of prey, which lies folded alongside the head. Preserved only the top of the griffin's head & the lower limb of the victim.

LM IA-B

Knossos, Area of the Ivory Griffin (outside the north wall of the South House). It is very likely that the relief was discarded from inside the palace and has no association with the South House.

Neopalatial

Mountjoy 2003: 17-18, 24-25, 34, 175, 188-189, fig. 7.9, table I.19; De Moor 1997: no. 1401, fig. 924; Poursat 1977b: 65 (no. 15); Rhyne 1970: 119 ff., no. 124; Tzavella-Evjen 1970: 22, no. 27; Dessenne 1957b: 204, no. 19; *PM II*: 388, fig. 222 a-c, suppl. pl. XIX.

243.

Poursat 1977b: 65 (no. 16)

HM (17)

2 fragments of ivory wing & curled plume from griffin or sphinx (?) to l.

LM I

Knossos palace. Precise find context unknown.

LM I-III A1

De Moor 1997: no. 1409, fig. 927e; Poursat 1977b: 65 (no. 16), pl. VIII. 1; Rhyne 1970: 133, n. 104; Tzavella-Evjen 1970: 41, no. 182 (sphinx); Dessenne 1957a: 132, no. 295; *PM III*: 416-417, figs. 280-281; *PM II*: 777, fig. 505b.

244.

Poursat 1977b: 60, 64 (no. 10)

ANM (7634)

Large fragmentary rectangular ivory plaque with relief decoration. A griffin, rather than a sphinx, in a rocky landscape facing an animal. Parts of another scene at r. Griffin walking to r., head missing, 2 antithetic hanging spirals on the chest. Wings decorated with spirals & feathers. Elongated, slender body. tail forming a spiral. In back, the hind-parts of another animal, perhaps a lion or a griffin. R. scene: a bird?

LH II

Mycenae, Prehistoric Cemetery. Found west of t. X grouped with ANM 7641, 7635 & 7636, perhaps objects from the same rich burial.

LH II (?)

De Moor 1997: no. 696, fig. 496; Poursat 1977a: 69-70, pl. XX; idem 1977b: 60, 64 (no. 10), 66, 84, 90 (no. 4); Tzavella-Evjen 1970: 25, no. 54; Dessenne 1957a: no. 304 (sphinx or griffin), pl. XXV (with more references).

245.

Poursat 1977b: 65 (no. 14)

ANM (without no.)

Ivory pyxis lid (of the normal type) with lion & griffin.

LH II

Tiryns, sector H (1969).

De Moor 1997: no. 697, fig. 497; Poursat 1977b: 25 (no. 10), 65 (no. 14), 69 (no. 21), 84, pl. II, 4; *Tiryns V*: 17-19, pl. 21, 1-4.

246.

Poursat 1977b: 64 (no. 7)

ANM (2464)

2 fragments of an ivory pyxis decorated with relief griffins. The 2 preserved griffins walking to l., heads missing. Reversed spirals at base of neck. Wings displayed, separated in 2 parts, decorated with spirals & feathers.

LH II-III

Mycenae, undetermined provenance, ch. tombs 1-52, Tsountas excavation.

LH II-IIIB

De Moor 1997: no. 1406, fig. 927a; Xenaki-Sakellariou 1985: 135, 154, pl. 54; Poursat 1977a: 74, pl. XXI; idem 1977b: 26 (no. 2), 64 (no. 7); Tzavella-Evjen 1970: 29, no. 85.

247.

Poursat 1977b: 64 (no. 3), 83

ANM (2406)

Ivory relief plaque. Griffin attacking a quadruped from above. Head of the griffin missing, wing separated in 2 parts. the upper being narrow & worn, the lower with linear decoration.

LH II-III

Mycenae, undetermined provenance, ch. tombs 1-52, Tsountas excavation.

LH II-IIIB (context)

De Moor 1997: no. 1405, fig. 927a; Xenaki-Sakellariou 1985: 135, 151, pl. 51; Poursat 1977a: 76, pl. XXI; idem 1977b: 64 (no. 3), 83; Tzavella-Evjen 1970: 30, no. 89; Stais 1915: 94.

248.

Poursat 1977b: 64 (no. 6)

ANM (2463)

Ivory relief plaque with contest scene. Griffin attacking stag or bull, wings

deployed towards the back. Wings with spiral & linear decoration. The victim in vertical position.

Mycenae, ch. t. 27. Tsountas excavations. (Cf. ANM 2461).

LH II-III B

De Moor 1997: no. 1397, fig. 920; Xenaki-Sakellariou 1985: 94, 97, pl. 21; Poursat 1977a: 84, pl. XXVI; idem 1977b: 64 (no. 6), 77 (no. 4), 84; Tzavella-Evjen 1970: 28, no. 74; Dessenne 1957b: 206, no. 9; Perrot-Chipiez : 832. fig. 414; Tsountas 1888: pl. 8, 6.

249.

Poursat 1977b: 64 (no. 5)

ANM (2461)

Ivory relief cut-out fragment. Griffin couching to l. regardant, wings displayed. Wings decorated with spirals & adder mark. 2 large spirals on chest.

Mycenae, ch. t. 27. Tsountas excavations. A little further from the wall closing the entrance to the t. Also from t. ANM 2463 & numerous ivory fragments.

LH II-III B

De Moor 1997: no. 1396, fig. 919; Xenaki-Sakellariou 1985: 93, 97, pl. 24; Poursat 1977a: 86-87, pl. XXVI; idem 1977b: 64 (no. 5); Tzavella-Evjen 1970: 30, no. 87; Protonotariou-Deilaki 1967: 19-20, fig. 14; Bisi 1965: fig. 18; Dessenne 1957b: 206, no. 7; Bossert 1937: 36, fig. 50; Stais 1915: 2461; Perrot-Chipiez: 832, fig. 415; Tsountas 1888: pl. 8, no. 14.

250.

ANM (2416)

Fragment of ivory relief plaque. Hind-part of animal (griffin or sphinx) with deployed wing. It may come from the same object as 2416 (11, a) that shows the upper body of a male figure flanked by 2 animals (only snout of 1 & neck of the other preserved).

Mycenae, Panayia cemetery, t. 27. Because many ivory pieces have been recorded under the 2416 no., unclear from which part of the t. it came. Also from t.: 2461, 2463.

Xenaki-Sakellariou 1985: 92, 96, E 2416 (11, b), pl. 18; Tsountas 1888: 145, fig. 6.

251.

Poursat 1977b: 64 (no. 8)

ANM (2647)

Many fragments of ivory plaques: A. On the biggest, head of griffin to l. On the rest of the fragments, spirals, apparently from the wings. B. Part of wing from griffin or sphinx with adder mark (1 fragment).

Mycenae, undetermined provenance, ch. tombs 1-52, Tsountas excavation.

LH II-III B

De Moor 1997: no. 1404, fig. 926b; Xenaki-Sakellariou 1985: 135, 155-156 (E 2647 - 1 & 5), pls. 40, 54; Poursat 1977a: 75, pl. XXI; idem 1977b: 64 (no. 8); Tzavella-Evjen 1970: 30, no. 88.

252.

Poursat 1977a: 76-77 (255)

ANM (2417)

Various fragments of ivory plaque(s). A: lion. B: bovine. C: quadruped. D: Griffin, preserving only part of the hind-part & wing.

Mycenae, undetermined provenance, ch. tombs 1-52, Tsountas excavation.

LH II-III B

De Moor 1997: no. 1403, fig. 926a; Xenaki-Sakellariou 1985: 135, 152, pl. 51; Poursat 1977a: 76-77, pl. XXII; idem 1977b: 64 (no. 4).

253.

Poursat 1977b: 64 (no. 9)

ANM (3215)

Decorative ivory relief plaque. Griffin couching to r., wings deployed towards the back. Plume, wings separated in 3 zones, with adder mark. S-shaped tail. In front & above 2 papyrus plants.

LH IIIA1-2

Mycenae, ch. t. 88, Tsountas excavations. Unknown if associated with specific burial. Found together with more ivory fragments (Poursat 1977a: 311-316). Also from t.: gold & glass ornaments, seals, 4 stone vessels, alabaster vessel, copper knife, 2 lead discs.

LH II-III B

De Moor 1997: no. 1016, fig. 639; Xenaki-Sakellariou 1985: 244-245, 249, pl. 120; Petridis & Tsakirakis 1983: 16, fig. 7; Poursat 1977a: 98, pl. XXXIII; idem 1977b: 64 (no. 9), 115 (no. 2), 233; Buchholz & Karageorghis 1973: 107, no. 1282; Tzavella-Evjen 1970: 30, no. 86; Bisi 1965: 192, pl. XVI; Dessenne 1957b: 206, no. 8; Bossert 1937: 37, fig. 53; Fimmen 1921: 205, fig. 198.

254.

Poursat 1977b: 52-53 (no. 2)

ANM (7359)

Ivory relief plaque with man holding a tethered griffin (or sphinx?).

Dendra th. t. The fragment was found in the sacrificial "pit IV", located in front of the entrance to the th. together with more ivories (ANM 7365).

LH IIIA1

De Moor 1997: no. 1408, fig. 927d (griffin); Rehak 1995a: 113; Poursat 1977a: 116, pl. XXXVIII; idem 1977b: 52-53 (no. 2), 64 (no. 2); Tzavella-Evjen 1970: 43, no. 197 (sphinx); Persson 1931: 41, pl. XXVI.

255.

Poursat 1977b: Rectangular combs No. 1 (p. 22).

Argos (DM 42/43)

Ivory comb with rosette & animals: griffin & bovine?

LH IIIA

Deiras cemetery, t. XXIV.

LH IIIA1 (context)

Poursat 1977b: 22; Deshayes 1966: 213, pls. XXIV, 1 & LXIX, 10.

256.

Poursat 1977b: Griffins No. 1 (p. 64)

Agora (BI 511)

Ivory pyxis (of the normal type) decorated in relief with griffins & stags.

LH IIIA1

Athens, Agora cemetery, t. I, female burial. The pottery probably came from an Argolid workshop, as most likely did the pyxis. Also from burial: ivory pyxis with nautili, ivory pins, fragment of ivory comb, bronze lamp, bronze mirror, gold ornaments. LH IIIA1 pottery. Due to finds & architecture: "royal" t. (Shear 1940: 289).

LH IIIA1

Rehak & Younger 1998: 248; De Moor 1997: no. 1015, fig. 638; Crowley 1989: 216, no. 482; Poursat 1977b: 25, 27, 64 (no. 1), 77 (no. 1), 83, 90 (no. 1), 162,

174, 183, 188, 214, 226-227, 229-230, 236, 242, 245, pl. I, 1; Buchholz & Karageorghis 1973: 106-107, no. 1281a-c; Immerwahr 1971: 106-107, 166 (1-16), pl. 32; Tzavella-Evjen 1970: 28, no. 76; Mylonas 1966: fig. 141; Bisi 1965: fig. 19; Kantor 1960: 14-16, fig. 3; Dessenne 1957b: 208, no. 29; Kantor 1947: 92, pl. XXIII, 2; Shear 1940: 283-287, 289, figs. 27-29.

257.

Poursat 1977b: "Bourrelet transversal" No. 10 (p. 91)

DM (B 7083)

Ivory plaque with the hindquarters of animal, griffin or lion.

LH IIIB

Delos, Artemision, Mycenaean repository in front of the Mycenaean "temple", the first of the temples to Apollo. It was found deposited together with other Mycenaean ivory & gold objects.

LH IIIB

Poursat 1977b: 91 (no. 10); Gallet de Santerre & Tréheux 1947-1948: 180, no. 13, pl. XXX,3.

258.

Poursat 1977b: Griffins No. 18 (p. 65)

DM (B 7075, 7076 a-b)

Ivory plaque (7075) & 2 fragments of a plaque (7076 a-b) with contest scene (lion & griffin). Lion attacking winged griffin running to l.

LH IIIB

Delos, Artemision, Mycenaean repository in front of the Mycenaean "temple", the first of the temples to Apollo. It was found deposited together with other Mycenaean ivory & gold objects.

LH IIIB

De Moor 1997: nos. 1398-9, figs. 921-2; Crowley 1989: 216, no. 483; Younger 1988: xiv; Zafeiropoulou 1984: 23, 54, 56; Younger 1978: 298; Poursat 1977b: 44 (no. 8), 65 (no. 18), 69 (nos. 26-27), 84, 91 (no. 8, no. 6), pl. XII 1-2; Tzavella-Evjen 1970: 34, no. 122; Bisi 1965: fig. 19; Kantor 1960: 19, fig. 10B; Dessenne 1957b: 208, no. 31; Gallet de Santerre & Tréheux 1947/1948: 174-178, nos. 7-8, pls. XXIX & XXX,7-8.

259.

Poursat 1977b: Griffins No. 17 (p. 65).

DM (B 7073)

Plaque with contest scene. Griffin to l. attacking stag.

LH IIIB

Delos, Artemision, Mycenaean repository in front of the Mycenaean "temple", the first of the temples to Apollo. It was found deposited together with other Mycenaean ivory & gold objects.

LH IIIB

De Moor 1997: no. 1400, fig. 923; Zafeiropoulou 1984: 23, 54, 56; Poursat 1977b: 65 (no. 17), 78 (no. 8), 83, pl. XIII, 5; Gallet de Santerre & Tréheux 1947/1948: 169-170, no. 5, pl. XXVII,3.

260.

Poursat 1977b: 64 (no. 11)

ANM (7586)

Fragments of ivory plaques with lions. On fragment b, possibly lion & griffin walking.

LH IIIB

Mycenae, House of Sphinxes. The numerous ivories of the building were found in the N. rooms (Rooms 1, 2 & 4) & in the corridor, fallen from the upper floor. Cf. ANM 7516 (361) on context details.

LH IIIB1

De Moor 1997: no. 1407, fig. 927c; Poursat 1977a: 46, pl. XII; idem 1977b: 64 (no. 11), 69 (no. 16), 84; Wace 1965: 343, no. 32, pl. 76 f-g; Taylour 1955: 187, pl. 31 b.

261.

Poursat 1977b: 25 (no. 7)

ANM (no number?)

Ivory pyxis with griffin attacking lion.

LH IIIB

Mycenae, unknown provenance, Tsountas excavations (?).

Unknown

De Moor 1997: no. 1402, fig. 925; Poursat 1977a: 112, pl. XXXVII; idem 1977b: 25 (no. 7), 64 (no. 12), 69 (no. 18).

A.3 The griffin in minor arts: metal, glass, faience

262.

ANM (8710)

Bronze sword, preserved complete.

Base of plate covered with gold sheet, which is decorated with continuous spirals on the upper part (that held the wooden handle), while the lower part terminates into 2 lion heads. 2 rows of griffins in flying gallop to l. on both sides of its blade.

early LH I

Mycenae, GC B, t. Delta.

MH III-LH I

De Moor 1997: no. 682, fig. 482; Tripathi 1988: 125, no. 557, fig. 63 (Type A2 sword, MH III-LH I); Mylonas 1973: 86, no. Δ-277, fig. 8, pls. 67-68; Tzavella-Evjén 1970: 24, no. 40; Mylonas 1966: 101; Dessenne 1957b: 215, no. 33; Papadimitriou 1952: 456-457, figs. 25-26.

263.

Karo 1930-1933: no. 417

ANM (417)

Dagger (broken in 4 joining pieces) with inlaid decoration.

Tip & cutting edges at places are missing. Very light in weight. Double row of running griffins incised on both sides.

MH III-LH I

Mycenae, GC A, t. IV. Cf. ANM 274 for context details.

LH I

De Moor 1997: no. 683, fig. 483; Graziadio 1991: 436; Tripathi 1988: 126, no. 560 (Type A2 sword); Rhyne 1970: 162; Tzavella-Evjén 1970: 23, no. 37; Karo 1930: 101, no. 417, fig. 34, pl. LXXIII; Schuchhardt 1891: 229.

264.

Karo 1930-1933: no. 47

ANM (47)

Gold cut-outs, 3 pieces.

Couching (lying) griffin to r. Spirals & parallel lines (symbolising feathers)

decorate the wing that folds downwards. Spiral on the neck. Thought to be part of a group of gold sheets (3 more: a sphinx, a pair of heraldic deer and pair of felines), belonging to the same iconographic cycle. They are part of a sacred, nilotic landscape.

LH I

Mycenae, GC A, t. III. See ANM 29 (265) for context details.

LH I

De Moor 1997: no. 686, fig. 486; D'Albiac 1995: 66, fig. 7; Crowley 1989: 15, no. 24; Troy-Mycenae: 287-288; Younger 1983: 119 (CP); Hood 1978: 203; Tzavella-Evjen 1970: 24, no. 41; Bossert 1937: 98, fig. 194f; Karo 1930-1933: 48, 51, no. 47, pl. XXVI, XXVIII; Schuchhardt 1891: 201.

265. Fig. 70

Karo 1930-1933: no. 29

ANM (29)

Gold cut-out.

Griffin in flying gallop. No crest. Spirals on neck & upper part of outstretched wing. Parallel lines denoting feathers.

LH I

Mycenae, GC A, t. III. The richest t. in the GC A. 3 female adults & 2 (probably) children buried in it. According to a reconstruction, each adult burial was provided with diadems, earrings, necklaces, armlets, rings, many gold cut-outs, a gold box & gold balance. Burials broadly contemporary with LM IA Mature.

LH I

De Moor 1997: no. 685, fig. 485; D'Albiac 1995: 66, n. 14; Crowley 1989: 49, no. 116; Morgan 1988: 51, pl. 65; Younger 1983: 119 (CP); Tzavella-Evjen 1970: 23, no. 39; Bisi 1965: 132, fig. 17; Bossert 1937: 98, fig. 194k; Karo 1930-1933: 48, no. 29, pl. XXVII.

266.

Karo 1930-1933: no. 274

ANM (274)

Gold amphiconical spindle or pinhead.

The upper half decorated with 2 running lions, the lower half with 2 running griffins. Spirals along the edge of their backs & not on recognisable wings (perhaps the artist was working to a verbal description of what a griffin was meant to look like).

LH I

Mycenae, GC A, t. IV. No consensus as to exact original position of the 5 burials. Apart from a few objects, the rest (including the gold ornaments) cannot be safely attributed to specific burials. Possibly had been disturbed. Also from t.: 3 gold masks, gold & silver cups, gold lion & silver & gold bull rhyton, deer-shaped rhyton, Siege Rhyton, dagger (ANM 394), bronze swords, gold ring, 32 bronze vessels etc. Broadly contemporary with LM IA Mature.

LH I

De Moor 1997: no. 684, fig. 484; D'Albiac 1995: 66, fig. 8; Graziadio 1991: 436; *Troy-Mycenae*: 298; Kilian-Dirlmeier 1984: 44 ff., pl. 3; Younger 1983: 119, 120 (Jasper Lion Master), 131, fig. 2; Vermeule 1975: 40-46; Tzavella-Evjen 1970: 23, no. 36; Dessenne 1957b: 206, no. 6; Karo 1930-1933: 78, no. 274, pls. XXXII & XLVI; Schuchhardt 1891: 218, fig. 218.

267. Fig. 71

Karo 1930-1933: no. 747

ANM (747)

Bronze dagger/sword.

Only small part of tang missing. 4 silver-plated rivets preserved on shoulders. Inlaid decoration. 4 crestless griffins in extended flying gallop on each side of its blade. They have the stylised ivy motif on their necks, spiral decoration on the wings & notched plumes, shown as a straight zigzag, filling the lines of the feathers.

LH I

Mycenae, GC A, t. V. 3 burials, 1 of them the "mummy", the other 2 male.

LH I

De Moor 1997: no. 681, fig. 481; D'Albiac 1995: 66; Mycenaean World: 89, no. 15; Tripathi 1988: no. 591 (Type IIb dirk, LH I); Younger 1984: 48 (Mycenae-Vapheio Lion Master); Hood 1978: 178, fig. 176b; Younger 1978: no. 16, fig. 20; Dickinson 1977: 68; Rhyne 1970: 162; Tzavella-Evjen 1970: 23, no. 38; Sandars 1961: 22 ff.; Dessenne 1957b: 206, no. 1; Kantor 1947: pl. 14; Bossert 1937: 86, fig. 166; Karo 1930-1933: 135-136, no. 747, pls. XCI-XCII; *PM I*: 711, fig. 537.

268.

Wing of sphinx or griffin in silver bronze inlaid with gold.

LH III (?)

Mycenae, House of Lead, from room that had probably been a storeroom. Other finds from the room include: large lead vessel & at least 7 vases. 1 of these, a LH IIIB stirrup jar, show clear evidence of the fire that destroyed the house.

LH IIIB

Wace 1955b: 40.

269.

Xenaki-Sakellariou 1985: L 4911

ANM (4911)

3 small kyanos (blue glass) inlays preserving: a) part of body & wing, b) fore-part of body up to neck & beginning of wing, c) fore-part of body of griffin or sphinx.

LH II-III

Mycenae, Panayia cemetery, ch. t. 102. No burials mentioned. Indications that t. had been plundered (Bosanquet 1904: 323). Also from t.: gold & glasspaste ornaments, gold inlay for a sword, silver pot fragments, glass sword handle, copper arrowheads, amethyst & glasspaste beads, rope, stone vessels, ivory plaque.

LH II-III

Xenaki-Sakellariou 1985: 279, 285, pl. 138, III; Bosanquet 1904: 324 (lapis lazuli).

270.

Xenaki-Sakellariou 1985: L 2293 (8)

ANM (2293)

Kyanos (blue glass) ornament (plaque) decorated with wing. Perhaps griffin (?) or fish.

LH II-III

Mycenae, undetermined provenance, ch. tombs 1-52, Tsountas excavation.

LH II-IIIB

Xenaki-Sakellariou 1985: 158, pl. III.

271.

ANM (7509)

Faience fragments of vessel (probably bowl) with lion & griffin walking towards each other, 1 in front of the other. Crested head. Polychrome: griffins in blue & lions in yellow.

LH IIIB

Mycenae, House of Shields, West Room (same room with the ivories). The only of the Ivory Houses to have unearthed faience vessels. Cf. ANM 7452 on context details.

LH IIIB1

De Moor 1997: no. 1415, fig. 933; Tournavitou 1995: 239, 241, pl. 35c (Excavation no. 53-362); Cline 1994: 220, no. 775 (bird not griffin - North Syria style); Crowley 1989: 50, no. 126; Foster 1979: 129-130; Tzavella-Evjen 1970: 31, no. 99; Delplace 1967a: 64; Wace 1955a: 107-122.

A4. The griffin on pottery

272.

ANM

Vase fragment with head of griffin (?) to r. resembling the head of the griffin from the Shaft Grave vase (according to Atkinson et al).

MC III/LC IA

Melos, Phylakopi.

Atkinson et al. 1904: 121, pl. XXI2.

273.

ANM

Fragment of Melian vase with griffin head with curled crest to r. Large eye, hooked beak (similar to the ones on the Keos griffins jar).

MC III/LC IA

Melos, Phylakopi.

Marthari 1998: 144, n. 39; Kilian-Dirlmeier 1997: n. 182; De Moor 1997: no. 665, fig. 458; Morgan 1988: 51, n. 82, pl. 64; *PM I*: 558, fig. 405e; Atkinson et al 1904: 120 (bird), pl. XXI11.

274.

ANM (5768)

Pictorial beak-spouted jug. Galloping griffin to r. with a naturalistic, feathery wing. (1 on each side of the vase). The hind-legs are bird feet.

MC III/LC IA

Melos, Phylakopi.

Neopalatial

Marthari 1998: 144, n. 38 (MC Cycladic White); Kilian-Dirlmeier 1997: n. 182; De Moor 1997: no. 664, fig. 457; D'Albiac 1995: 65-66; Rhyne 1970: 123 ff., fig. 58a, b; Tzavella-Evjen 1970: 22, no. 31; Bisi 1965: 176, fig. 17; *PM I*: 558, 711, figs. 405a-c, 535 (MM III); Atkinson et al 1904: 109, pl. XIV2.

275.

Pictorial VII.B

TM (502, 504, 3531, 3535, 4253, 4830, 4851, 7269)

8 fragments (from 8 different vases) with heads of griffins (or birds?): they all may be griffins, but it is impossible to be definitely identified as such since only the heads are preserved. TM 7269: "Black & Red" Style. The rest belong to the

MC Cycladic White style (earlier than Kean griffins). Common feature to all: hooked beak & double line with which the outline of the throat is delineated.

MC III/MM III late Protopalatial/early Neopalatial
Thera, Akrotiri.

Marthari 1998: 142, figs. 16-22, 24; De Moor 1997: no. 699, fig. 499; Morgan 1988: 51; *Pictorial*: 209, VII.B (Early Pictorial); S. Marinatos 1971a: pl. 96; idem 1968: 51.

276.

Griffins on interior of rim of a pictorial shallow bowl, 1 under each handle. Schematic wingless griffins running (?) to r., tails raised ending in spiral. Ring with leaves on base.

MH

Aegina, Colonna MBA shaft grave. The body of a man was found in the centre of the t. together with a bronze sword, daggers, arrowheads, gold ornaments, the remains of a boar's tusk helmet & fragments of MM, Cycladic & Kamares ware.

MH

Kilian-Dirlmeier 1997: 61, fig. 31, 15.

277. Fig. 41

ANM (948)

Pictorial 2-handled jar, much restored. Griffin running to r., 1 wing shown. Bird feet. Very schematic rendering (outlined rather than painted).

MH III

Mycenae, GC A, t. VI. Also from tomb: 3 more pictorial vases (ANM 946, 947, 952) with birds.

De Moor 1997: no. 666, fig. 459; Crouwel 1989: 156, no. 4, pl. XXXIIIc-d; Vermeule 1975: 8; Tzavella-Evjen 1970: 23, no. 34; Bisi 1965: fig. 19; Buck 1964: 278, pl. 44.139; Dessenne 1957b: 206, no. B4; Karo 1930-33: no. 948, pl. CLXXIV; *PM I*: 558-559, n. 4, fig. 406a (MM II-III); de Mot 1904: 204; *Perrot-Chipiez*: 912, pl. 20, 3; Schuchhardt 1891: 272, fig. 279.

278.

ANM (1296)

Pictorial jug(s), several joining or loos fragments. Parts of 2 (or more) griffins. Lying to r., 2 wings shown, raised tail.

MH III

Mycenae, GC A. May be attributed to Grave I on account of 1 sherd that was actually recorded as coming from this grave & joins others without registered findspot.

De Moor 1997: no. 667, fig. 460; Crouwel 1989: 156, no. 5, pl. XXXVIe (more references); Tzavella-Evjen 1970: 23, no. 35; Bisi 1965: fig. 19; Buck 1964: 278, pl. 44.139; Dessenne 1957b: 206, no. B5; *PM I*: 558-559, n. 4, fig. 406b (MM II-III); de Mot 1904: 204; *Perrot-Chipiez*: 912, pl. 20, 3; Schuchhardt 1891: 272, fig. 279.

279.

Pictorial V.27

Keos Museum (592)

Pictorial 3-handled jar, mended in antiquity with lead clamps. 3 different griffins moving to r. with hooked beaks, spiral curls on crests, spirals on their throats & chests (black & red). Wings divided into 2 horizontal registers by a row of circles. Raised tails with curved tips & decorated with curved lines & dots. Schematic rendering of the lower portion of their legs, toes & claws. Rosettes as

filling motifs between the griffins. Wavy bands above & below. Repaired with lead clamps.

LC I/LM IA

Keos, Ayia Irini, House A ("ruler's residence"), Room 26, from the earliest of the 3 floor levels of Period VI (LC I/LM IA). From the same level: oval clay hearth & LM IA amphora. Thera import.

LC I/LM IA

Marthari 1998: 139-154, figs. 1-7 (bodies combine elements from lions & cats - import from Thera); De Moor 1997: no. 698, fig. 498; D'Albiac 1995: 66; Crowley 1989: 236, no. 510; Morgan 1988: 51, fig. 40; Cummer & Schofield 1984: 111-112, no. 1318 (K.4331), pl. 79; *Pictorial* V.27.

280.

TM (7256)

Pictorial jar (from at least 45 fragments) decorated with 2 griffins (very close to griffin jar from Keos). Bichrome (black & red) technique. Parts of the griffins preserved. Of 1, the stretched hind-leg, a large section of the tail & part of the wing. Of the other, which follows, 1 outstretched foreleg & small part of the 2nd foreleg, which is bent & nearly vertical. Red discs as filling ornaments. Wavy band as groundline.

LC I/LM IA

Thera, Akrotiri, found in the fill that had gathered (following the seismic destruction of early LC I/LM IA) in the narrow street between the south façade of Xeste 3 & the north façade of the House of the Benches. Trench opened in 1993, continued into 1994. Perhaps product of the same workshop as jar in Keos Museum 592.

LC I/LM IA

Marthari 1998: 146, figs. 25-27; *Ergon* 1993: 83-84.

281.

TM (7231)

Fragment of pictorial Red & Black vase decorated with a griffin (or bird?). Head only preserved (to .r.). Hooked beak & circular eye. Resembles closely the griffin on the Kean vase (Keos Museum 592): in both examples the eyes are red & outlined in black & the eyeballs are black.

LC I/LM IA

Thera, Akrotiri, from the volcanic destruction level: mature LC I/LM IA.

LC I/LM IA

Marthari 1998: 141, fig. 13.

282.

TM (7232a-b)

2 fragments from the same pictorial vase decorated with a griffin. 7232a: part of wing, part of a tail curved at the tip & part of hind-leg stretched out behind. 7232b: part of the decoration that bordered the griffin (portion of red band outlined by a black line & hook-like decorative elements).

LC I/LM IA

Thera, Akrotiri, from the volcanic destruction level: mature LC I/LM IA.

LC I/LM IA

Marthari 1998: 141, 146, fig. 12.

283. Fig. 39

Rhyton rim sherd decorated with attached relief griffin. Griffin in flying gallop to the l. over band with leaves.

LM I

Mallia.

Neopalatial

De Moor 1997: no. 704, fig. 504; Betancourt 1985: 140, pl. 19E; *Mallia II*: 436, figs. 579-580.

284.

SM (1140)

Cylindrical pictorial pyxis with flat lid. Decoration in 5 panels. A: Flirting birds in meadow. B: Floral net pattern. C: Goat among flowers in rocky landscape. D: Iris net pattern. E: Griffin with solar elements near pair of h.c.

LM IIIA2

Mochlos, ch. t. 7, Mycenaean cemetery.

LM III

Banou 2001: 13; Papadakis 1990: 228-232.

A5. The griffin on wall paintings

285. *Fig. 42a*

Immerwahr 1990: Knossos no. 8

HM, Gallery XV

Life-size high relief frescoes including scenes of athletes, male & female taureadors, fragments of bulls, scenes of wrestling & boxing. Frieze of antithetic regardant crested griffins attached by cords to (sacred) pillars. Spread wings with spiral & linear decoration. Raised tails, forming spirals. Part of snake frame. Stucco reliefs like this, almost confined to Knossos.

MM IIIB

Knossos palace, E. wing, restored to East Hall. Found in the fill above the North-South Corridor between its junction with the East-West Corridor & the late blocking wall across it. They came from high in the fill. Restored by Evans as decoration of the Great East Hall on upper level. Perhaps originally buried as fill after the MM IIIB destruction.

MM IIIB

Hood 2005: 75-76, no. 28 (MM IIIB), fig. 2.26, pl. 27.1; Hiller 2001: 43; Hood 2000: 24, fig. 1.28; De Moor 1997: no. 1043, fig. 665; Rehak 1997: 165-166; Immerwahr 1990: 53, 85, 161-162 (MM IIIB-LM IB), Kn no. 8; Crowley 1989: 68, no. 167; Niemeier 1987b: 90; Hood 1978: 73-75; Kaiser 1976: 278, 292 (LM IB); Tzavella-Evjen 1970: 19, no. 4; Palmer 1969: 92-97; Delplace 1967a: 55; eadem 1967b: 6, n. 6; Bisi 1965: 136, fig. 18; Dessenne 1957b: 204, no. 17; Deonna 1948: 299-300, fig. 4.9; *PM III*: 495-518, figs. 355-359; Evans 1900/01: 87-90.

286.

Immerwahr 1990: Kn. nos. 5, 6, 10, 12, 14, 19, 35 & 37.

HM, on display (case 174) & in storage.

Fresco fragments including: miniature of ladies at casements; miniature textile decoration (women's skirts?); 2 female figures; seated "goddess" relief; miniature bucranium with elephant tusks; band with flutes or quivers; miniature seated winged griffin; winged sphinx, probably 1 of pair confronting bull's head; miniature row of lilies; bird; miniature boys playing game.

MM IIIB-LM IA. Some LM II/IIIA pieces were perhaps incorporated in the group.

Knossos palace. From Northwest Fresco Heap recovered in 1900 & 1901 from the area of the North-West Portico. Probably the Heap was comprised of two fresco concentrations separated by a gap instead of forming a continuous deposit. Wall paintings stripped off by Mycenaeans in early LM II? Analogy with Phylakopi fresco.

Hood 2005: 58-60, no. 3, figs. 2.7-10, pl. 9a-i (LM IA, some pieces MM IIIB); idem 2000: 29; De Moor 1997: nos. 455-456 & 661, figs. 454, 662-663; Immerwahr 1990: 30, 54, 138, 172, Kn. nos. 5, 6, 10, 12, 14, 19, 35 & 37; Crowley 1989: no. 98, 120, no. 113; Tamvaki 1976: 239, nos. 107, 111, 112, 116; Rhyne 1970: 119 ff.; Tzavella-Evjén 1970: 19, 41, nos. 3 & 183; Cameron & Hood 1967: pl. E, fig. 3a, h, k, pl. IV, figs. 16-17; Bisi 1965: 131, fig. 17; Smith 1965: fig. 115c-d; Dessenne 1957a: 130-131, pl. 24 a, b; idem 1957b: 204, nos. 15-16; *PM III*: 38-41, fig. 25d-f; *PM I*: 549, figs. 399b, 400; Evans 1899/1900: 46-48.

287. Fig. 69a-b

Immerwahr 1990: Akrotiri no. 6

TM

Life-size winged griffin to l. climbing towards the "goddess", with forepaws on the stepped structure where she sits. Opened wings, decorated with spirals & notched plume. Tethered, though the object to which he was attached is not preserved.

LC I/LM IA

Thera, Akrotiri, Xeste 3, Room 3. Found 1973 fallen in lustral basin (unique so far at Akrotiri) off polythyron. Paintings restored in 4 panels on 2 levels of N & E walls. Apart from a few pithoi, no domestic utensils have been recovered from the building. Public building (?).

LC I/LM IA

Doumas 2000a: 19; *Wall Paintings of Thera I-III*; Goodison & Morris 1998b: 126-128, fig. 56a-b; De Moor 1997: no. 702, fig. 502; Papaefthymiou-Papanthimou 1997: 81-83; N. Marinatos 1995: 42, pl. XVIIa; Rehak 1995a: 105, pl. XXXVIIIc; Younger 1995: 174-176, no. 134, pl. LXIVa; Doumas 1992; Televantou 1992: pl. 32; Immerwahr 1990: 34, 41, 59-62, 117, 161-166, figs. 20, 26; Doumas 1987: 151-159; N. Marinatos 1987; E. Davis 1986b: 399-406; N. Marinatos 1985: 225, fig. 6; eadem 1984a: 61-84, figs. 40-4, 49, 52-53, 55-57; Doumas 1983: 106 ff., fig. 7, pls. 30-32; *PAE* 1980 (1982): 295; Cameron 1978: 580-582; *Thera VII*: 32 ff., pls. A-K, 58-66.

288.

Immerwahr 1990: Akrotiri no. 12 (east wall)

ANM, display

Griffin in flying gallop in colourful nilotic landscape (miniature fresco). Head missing. Slender body, the tail ending in the leonine clump of dark hair. Wings with spirals (on neck & upper wing) & notched plumes (typically Aegean). Serpentine river, small rocks, animal (ducks or geese, a doe & a wild cat) & plant life (flora indigenous to Aegean together with papyrus & palms) included in the frieze. Griffin & cat shown in pursuit of quarry. Griffin pursues the doe or another animal directly in front of him, now missing. Town III restored near the north corner.

LC I/LM IA

Thera, Akrotiri, West House, Room 5. Found 1971 & 1972, fallen from N, E & S walls, originally located above level of windows & doors; W wall presumably

obliterated by explosion. Nilotic landscape from east wall. Big Marine style offering table found on sill of 1 of the windows opening toward the public square. The House yielded much Minoan pottery (in contrast to House of Ladies).

LC I/LM IA

Wall Paintings of Thera I-III; Cain 1997: 176-210; De Moor 1997: no. 703; Manning et al 1994; Negbi 1994; Televantou 1994 (with extensive bibliography); Axioti-Sali 1992; Doumas 1992; Niemeier 1992; Immerwahr 1990: 73, Akrotiri no. 12; Televantou 1990; Crowley 1989: 48, no. 114; Morris 1989; Morgan 1988: 49-54; N. Marinatos 1984a; eadem 1983b; Davis 1983a: 6; Morgan 1983; Sapouna-Sakellarakis 1981; Gesell 1980; Xenaki-Sakellariou 1980; Warren 1979; Hood 1978; Morgan-Brown 1978; Negbi 1978; Immerwahr 1977; Stucchi 1976; Tamvaki 1976; Marinatos 1974; *Thera VI*: 33, 38-57; *Marinatos-Hirmer KTMF*.

289.

Immerwahr 1990: Akrotiri no. 12 (south wall)

ANM

Miniature fresco showing a fleet or "flotilla" of 7 large ships travelling from l. to r. between 2 settlements. Griffin (?) heads decorating the sterns of 3 ships & lions (on 2). Most of the hulls decorated with spirals, coral or sea patterns, blue wavy lines, dolphins. 1 ship differentiated, decorated with lions in flying gallop & a star "ensign".

LC I/LM IA

Thera, Akrotiri, West House, Room 5, south wall, "Ship Fresco". Fallen from S wall, originally located above level of windows & doors; cf. context of griffin in nilotic scenery from same room.

LC I/LM IA

Crete-Egypt I: no. 117; M. C. Shaw 2000: 267-282; *Wall Paintings of Thera I-III*; Cain 1997: 176-210, figs. 19, 20, 89a-b, 92; Manning et al 1994; Negbi 1994; Televantou 1994 (with extensive bibliography); Axioti-Sali 1992; Doumas 1992: 47-49; Younger 1992: 285-6; Immerwahr 1990: no. 12; Televantou 1990; Crowley 1989: 49 (griffins); Morris 1989; Morgan 1988; N. Marinatos 1984a; Davis 1983a; Morgan 1983: 85-105; Sapouna-Sakellarakis 1981; Gesell 1980; Xenaki-Sakellariou 1980; Warren 1979; Hood 1978; Morgan-Brown 1978; Negbi 1978; Immerwahr 1977; Stucchi 1976; Tamvaki 1976; Marinatos 1974; *Thera VI*: 33, 38-57 (hawks); *Marinatos-Hirmer KTMF*.

290.

Immerwahr 1990: Phylakopi no. 2

ANM, display

Miniature fragments of wings. Under-life-size figure, originally thought to be male, but clearly a seated woman. Wearing robe decorated with swallows and, possibly, griffins, & drawing "net", which may be a sacral knot. Wings with notched plumes. Other fragments supply marine setting.

LM IA

Melos, Phylakopi, Rooms 6-7 of the large hypostyle building at G3, together with flying fish fresco, probably decorating more than one walls. Found in 1896.

LM IA context.

LM IA

Marthari 1998: 144 (griffins, but with reservations; cf. for more references); Younger 1995a: 181, no. 179, pl. LXVIIIa; Immerwahr 1990: 54, 62 (doves or possibly griffins); N. Marinatos 1984a: 87, fig. 59; Hood 1978: 53, n. 45; M.

Cameron 1974: 176, 391 ff. (griffins); *PM III*: 40 ff., fig. 26 (swallows); Atkinson et al. 1904: 72 ff., figs. 60-61 (swallows).

291.

Immerwahr 1990: 189

Fragments of a griffin wing (?) & adder marks. Other fresco fragments from the same unit included: a blue bird frieze, spirals & floral/rosettes. Panel/band in dress design or non-representational fresco? Fragments very small: only tentative reconstructions can be suggested.

LM IB

Keos, Ayia Irini, House A ("ruler's residence", located close to the Temple), from hall above Room 31 (store-room). The hall, together with an associated light well, formed a secluded unit in the House. Other items fallen from room above: fine LM IB-LH II pottery & stone vessels.

LM IB

Under study by E. Davies; Hitchcock 1998: 172; Morgan 1998; Cain 1997: 179, n. 117, 180, n. 119 (with more references); E. N. Davis 1990: 225-226; Immerwahr 1990: 189; Morgan 1990; eadem 1988; Abramovitz 1980: 57-85, nos. 184-187 (?), 203, 216-219, pl. 10c; Xenaki-Sakellariou 1980: 148; Coleman et al. 1973: 286-293.

292. Fig. 119

Immerwahr 1990: Knossos no. 28

HM, Gallery XIV

Life-size couching wingless griffins flanking the throne & 1 more pair flanking the entrance to the "Inner Shrine" on west wall. Marble dado beneath them. Red & white background. Cream coloured. Cross-hatching on lower part of their bodies. Spiral black curl enclosing blue & red rosette on chest. Elaborate crests (S-spiral). Palm trees & papyrus also flanked the throne.

LM II

Knossos palace, w. wing. Found in 1900 in Throne Room still partly attached to walls & blackened. Also from the room: 5 alabaster vases near an overturned pithos (NE corner); alabaster vase; blue & green porcelain pieces, gold foil, lapis lazuli & crystal pieces, parts of an ivory box (cavity above the bench in NE corner); similar fragments on the floor of the room; agate plaque showing a dagger; glazed roundels.

Hood 2005: 65, no. 8, pl. 48.1 (LM II); Hiller 2001: 43; Hood 2000: 31; De Moor 1997: no. 1017, fig. 640; Stürmer 1997: 442-443, fig. 7; Kontorli-Papadopoulou 1996: 131, no. 18, pls. 31-32; Immerwahr 1990: 96-8, 135-164, 176, Kn. no. 28, pl. 48 (LM II/IIIA); Hägg 1988: 99-106; M. Cameron 1987: 320-328; Niemeier 1987a: 163-168; Rutkowski 1986: 128; Baj 1979: 97, fig. 5; Mirié 1979; M. Cameron 1976: 58; idem 1970: 163; Tzavella-Evjen 1970: 24, no. 47; Bisi 1965: 182-183, pl. VII; Hopkins 1963: 416-419; Palmer & Boardman 1963: 29-32, 109-114, 216-217; Karo 1959: 56, fig. 3; Blegen 1958: 66; Reusch 1958: 334-358; Dessenne 1957b: 204, no. 18; Bossert 1937: 121, fig. 225; *PM II*: 2, 891-913, figs. 884-886 (LM II); Evans 1899/1900: 35-42, fig. 8.

293.

Immerwahr 1990: Thebes no. 3

ThM

Wing fragments from large griffin or sphinx. cf. Wings from Tiryns (No. 9) & griffin wings from House A at Keos.

LH IIIA (?)

Thebes, Kadmeia. Found 1909 by Keramopoulos.
Immerwahr 1990: 138; Keramopoulos 1909: 94, pl. II, 6.

294.

Mycenae Archive nos. F 165-171, 460, 462 & 483

MM

Large scale griffin or lion, in sepia, on burnt plaster. Combined with miniature (monochrome) scene that included fragments of architecture, female dress, female & male figures, animals (probably horses). Probably a composition including procession, village & audience.

LH IIIB

Mycenae, House of the Oil Merchant, Room 2, fallen from the first floor.

LH IIIB1

Cameron & Mayer in Tournavitou 1995: 280, 283; Bennett 1958; idem 1953.

295.

Immerwahr 1990: Mycenae no. 6

MM, display

Seated (?) female figure standing (or walking) to r., wearing sleeved bodice & a flat-topped head-dress with plume. Raised hands. She holds in each hand a sheaf of grain. To her r. the capital of a column. N. Marinatos reconstructed a griffin in front of her & Rehak an animal skin fastened diagonally over her bodice. Only the tail with the leonine tuft & 2 clawed paws towards the lower r. of the picture are preserved.

LH IIIB (Mid)

Mycenae, Cult Centre, W of the Temple, Room 31 - "Room of Frescoes", along E wall of room with platform. Found in 1969. The room had a central hearth or altar. The Shrine of the Fresco was constructed in LH IIIB1 & sometime later the Room of the Ivories was to it. After the construction of the Room of the Ivories the wall painting was plastered over. The complex went out of use in mid LH IIIB. Also from the room: undecorated larnax associated with a jug, a kylix, a miniature jug, a hydria & an alabastron. On the platform: 3 raised discs with traces of ash (miniature hearths?).

Gallou 2005: fig. 11; Morgan 2005b: 162-171, fig. 10.5 (with more references); Rehak 1995a: 110; Younger 1995a: 161, no. 29, pl. LIIId; Rehak 1992: 39-62, pl. XVIIIa; Immerwahr 1990: 109, 115, 119-121, 165, pls. 59-61; N. Marinatos 1988a: 245-251; Rutkowski 1986: 180; Rehak 1984: 535-545; French 1981: 47, figs. 12-14; Tamvaki 1976: 117-118, no. 128, pl. 118.6; Taylour 1970: 276-277; idem 1969: 96-99, fig. 2, pl. X a.

296. Fig. 153

Immerwahr 1990: Mycenae no. 9

ANM (11652), storage

Upper part of white female figure to r., wearing boar's tusk helmet & carrying in her arms small winged regardant griffin to r. Griffin in flying gallop. Yellow wings with linear & spiral decoration. White skin for both figures. Blue ground. Could it represent an ivory statuette as a processional offering? See reconstruction by Morgan (2005b: 170).

LH IIIB

Mycenae, Cult Centre, Mylonas' Area A, south of Tsountas House. Found in 1971. LH IIIB context. Perhaps originating from the upper level of the Tsountas Shrine, e. of Tsountas House & washed down from the upper slope.

Morgan 2005b: 170, pl. 47.5; Thomas & Wedde 2001: 9, n. 34; Marthari 1998:

143, n. 30; De Moor 1997: no. 1413, fig. 931; Rehak 1995a: 110; Immerwahr 1990: 121, 192, My no. 9; *Mycenaean World*: 186, no. 149; Mylonas 1983: 208, fig. 163 (hesitant between goddess or priestess); Kritseli-Providi 1982: A-6: 28-33, pls. B & 2a (war goddess); Tamvaki 1976: 364-365, no. 8; *PAE* 1971 (1973): 150, pl. 184b; Mylonas 1972: 39, pl. XIII a.

297. Fig. 120

Immerwahr 1990: Pylos no. 18

CM

Life-size heraldic griffins, part of lion/griffin complex. The pair flanked the throne in the Throne Room. Wingless crested griffin. Purple leaf-marked skin. Eyes drawn different from real animals. Rudely demarcated line of in-growing hairs.

LH IIIB

Pylos palace, Throne Room (Room 6). Found in front of wall to l. of throne. Second pair restored to the r. of throne on analogy of Knossos, doubted by some.

LH IIIB2 (earlier than that, although still on wall at time of destruction)

De Moor 1997: no. 1411, fig. 929; Rehak 1995a: 109; Younger 1995a: 163, no. 48, 2, 3; Immerwahr 1990: 96-98, 110, 136, 163, 167, Py no. 18; Crowley 1989: 50, no. 128; McCallum 1987; Tzavella-Evjen 1970: 32; Reusch 1958: 334-358; *Pylos II*: 20, 99-100, 110-111, 194-195, pls. 53-54, 125, 134, F); *Pylos I*: 79, fig. 74. For preliminary restorations: *AJA* 1987: 296; *Archaeology* 13 (1960): 55ff.; *AJA* 1956: 95, pl. 40, fig. 2.

298.

CM

Fragments of banquet scene including male banqueters in diagonally banded robes seated at tables, a bull (sacrifice?). A long-robed harpist holding a lyre & a white crested "bird" (baby griffin?) above him flies towards the throne.

LH IIIB

Pylos palace, Throne Room (Room 6), south end of the SE wall.

LH IIIB

Rehak 1995a: 110; Younger 1995a: 163, no. 48, 4; Immerwahr 1990; McCallum 1987; Tamvaki 1976: 120, no. 133, pl. 112.5; Tzavella-Evjen 1970: *Pylos II*: 190-220, 43 H 6.

299.

Immerwahr 1990: Pylos no. 19

CM

Running frieze of lions. Life-size antithetic group of lion & winged crested griffin. Purple leaf-marked skin. Eyes drawn different from real animals. Fragment depicting rows of the griffin's wing recently recovered.

LH IIIB2 (later than Pylos no. 13)

Pylos palace, Hall 46 ("Queen's Megaron" – west corner) & adjacent Room 43. Hall 46 is the only other room with a hearth although not so well painted as the 1 in the Throne Room.

De Moor 1997: no. 1410, fig. 928; Younger 1995a: 187, no. 240; Cooper & Nelson 1993: 109; Immerwahr 1990: 136-137, Py no. 19, pl. 79; Crowley 1989: 50; McCallum 1987; Tzavella-Evjen 1970: 32; *Pylos II*: 21-27, C 46, 28-34, C 43: 99-102, 111-118, 209-211, pls. 54-60, F, P; Delplace 1967a: 57.

A6. The griffin on larnakes

300. Figs. 44b, 109

Immerwahr 1990: Ayia Triadha no. 2

HM (396)

Limestone larnax. Long sides: A: libation scene & presentation at tomb. B: sacrifice of bull in outdoor sanctuary. C (e. end): griffin-drawn chariot with 2 women ("goddesses"). Above them a bird (has also been identified as a baby griffin) floats or flies to r. D (w. end): male procession & agrimi-drawn chariot.

LM IIIA1/2 early

Ayia Triadha, small built t. 4 ("house t.") to the S. of Th. B, probably looted in antiquity. Found disturbed lying on its long side on the floor of the t. Parts of 2 skulls found in it. No lid found. 1 more unpainted terracotta larnax with 1 skull found in a cist cut into the bedrock (ossuary for primary burials made in the painted larnax?). Also from t.: serpentine bowl, pieces of triton shell, bronze razor & fragment of LM I female figurine (heirloom?). No pottery reported.

LM IIIA2 early

Burke 2005: 403-422 (LM IIIA2 early), figs. 1-4, with more references; Gallou 2005: fig. 41; Cucuzza 2001: 173, n. 37; Militello 2001: 160-168; Hiller 1999: 361-368; Preciozi & Hitchcock 1999: 179; N. Marinatos 1997: 281-292; De Moor 1997: no. 1067, fig. 674; La Rosa 1997: 253, 255; Sakellarakis & Sakellarakis 1997: 652; E. Davis 1995: 14-15, pl. Va-b; Kontorli-Papadopoulou 1996: no. 36; Younger 1995a: 164, no. 53, pl. LVIIa, b; Soles 1992: 126-127; Laffineur 1991: 277-285; Watrous 1991: 291; Immerwahr 1990: 100-103, 180-181, pls. 50-53; Crowley 1989: 234-5, no. 508; Rutkowski 1986: 106, 116, fig. 146; Tamvaki 1976: 110-112, no. 121, pl. 121, 1-4; Long 1974: figs. 18, 26; eadem 1972: 214; Tzavella-Evjén 1970: 27, no. 67; Nauert 1965: 91-98; Matz 1958: no. 7; Dessenne 1957b: 206, no. 47; Levi 1956: 192-199; *MMR*²: 426 ff., fig. 196; Bossert 1937: 143, fig. 253; Paribeni 1908: 5-86, pls. I-III; idem 1904: 713-719.

301. Fig. 118

Clay larnax, chest-shaped. Long side A: 2 panels. R. panel: winged griffin standing to r. Spread wings, uplifted tail. Papyrus plant in front, rocky landscape. Upper zone: 2 pairs of h.c., star/solar motif. L. panel: column supporting pair of h.c. & double axe. 2 flowers flank the column. Long side B: 2 panels, dolphin & bird. End sides: scale-pattern, chess-board, pairs of h.c.

LM IIIA2

Palaikastro. Found next to another larnax after storm laid them bare. Since more larnakes were found around, perhaps it was a family burial-place belonging to the megalithic house nearby. Behind the larnax 2 Mycenaean vases. It contained: knife, spearhead, 1 skull.

LM IIIA2

Gallou 2005: 51; De Moor 1997: no. 1414, fig. 932; Watrous 1991: 293, pl. 82a; Tzavella-Evjén 1970: 29, no. 79; Bisi 1965: pl. 12; Karo 1959: 110, 113, fig. 72; Dessenne 1957b: 206, no. 48; *MMR*²: 170, fig. 71; Bossert 1937: 209, fig. 362 (LM III); *PAI II*: 921, fig. 895; Savignoni 1904: 571, fig. 48; Bosanquet 1901/1902: 297-302, fig. 15, pls. XVIII, XIX..

A7. Imported griffin depictions

302.

CMS II.2 335

HM (592).

Cylinder, steatite.

Old Syrian (?) cylinder. Top register (l. to r.): seated quadrupeds to l. Only the 2nd to r. 2-3 griffins (or sphinxes) among them. Lower register engraved later: procession scene towards large female (?) figure.

Syro-Mitannian decoration

Crete, Palaikastro, said to have been found S. of the settlement. Bought.

De Moor 1997: no. 983, fig. 622; Tzavella-Evjen 1970: 22, no. 26; Eccles 1939/40: 45, fig. 18, 47, no. 28.

303. *Fig. 116*

CMS II.3 199

HM (1460).

Cylinder seal, haematite.

Decoration in 2 zones, separated by a line acting as the groundline for both scenes. A (l. to r.): Man walking to l. 2 lions. Woman holding animal with l. hand. Man guiding wagon with rider on. B: Man walking to l. Winged sun-disk. Female flanked by lions. Man & griffin-drawn chariot with 1 rider (to l.).

Probably Cypriot work according to *CMS*. Younger (1986: 135) attributed it to the Spectacle Eye Group.

LM IIIA1

Said to be from Astrakoi (to the E. of Knossos), unknown precise provenance.

Museum entry: 1933.

Krzyszowska 2005a: no. 589 (Cypro-Aegean); Hiller 2001: (302, no. III.3 (goat-drawn chariot); De Moor 1997: no. 1070, fig. 677; Younger 1995a: 183, no. 203, pl. LXIXf; idem 1988: 165; idem 1986: 135 (Spectacle-Eye Group), fig. 40; Pini 1980: 79, no. A1, fig.1; Tamvaki 1976: 128-129, no. 426, fig. 351; Long 1974: 29, 61, pl. 4, fig. 6; Symeonoglou 1973: 48; Boardman 1970: 47, 54, fig. 127; Tzavella-Evjen 1970: 30, no. 91; Kenna 1968a: 330, pl. 107, fig. 17; *CS*: 64, fig. 138; Bisi 1965: 180, fig. 18; Dessenne 1957b: 206, no. 50; Frankfort 1939: 303, fig. 107; *PM* IV: 426, fig. 351.

304.

CMS I Suppl. 19

ANM (6214).

Cylinder, meteorite.

Central scene: 2 bull-men hold big mace. Above winged sun-disk supported by the "Pillar of Heaven". On either side of the bull-men, 2 scenes separated by a horizontal line of concentric circles. Upper scene: 2 griffins flank a lying caprid. Flying birds above. Lower scene: 2 caprids flanking a palm-tree.

Mitanni, 15th cent. BC

Tiryns, from a hoard in a house in the Lower Town. Cf. find context of *CMS* I 179.

LH IIIC (?-mixed)

Hiller 2001: 302, no. III.5; Cline 1994: 153-154, no. 180; Lambrou-Phillipson 1990: 360-361, no. 498; Crowley 1989: 246, no. 523; Carter 1972: 40-41, pl. 6c; Spyropoulos 1972a: 179 ff.; Buchholz & Karageorghis 1971: no. 1378; Buchholz 1967: 158, no. 100 (with more references); Schachermeyr 1967: 185, pl. 52; Vermeule 1964: pl. 48b; *MMR*²: 385; Frankfort 1939: pl. XLII; Picard 1938: 5

ff., cited in *CMS I Suppl.* 19; Matz 1928: 100 ff.; Philadelpheus 1916 *ArchDelt* 2: Suppl. 17, fig. 6.

305.

Cline 1994: no. 192

ThB (203).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal with hero killing lion & griffin attacking stag. 2 Cypro-Minoan signs. Cypro-Aegean style.

Cypro-Aegean, 14th cent.

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

De Moor 1997: no. 1513, fig. 983; Cline 1994: 155, no. 192; Lambrou-Phillipson 1990: 310, no. 346, pl. 11; Demakopoulou & Konsola 1981: 51-53, case 15; Porada 1981: 9, 21-23, 68, pl. 1.6; Pini 1980: 81, 97-98, C2, fig. 12; Astour 1967: 391-392; Buchholz 1967: 157-158 (with more references); Stevenson 1965: 87; Platon & Touloupa 1964: 859-861.

306.

Cline 1994: no. 189

ThB (181).

Cylinder, lapis lazuli.

Winged goddess on lion, tree & winged griffin (or sphinx) to l. Cypro-Minoan sign (?).

Cyprus, 14th-13th cent. Originally Syria, 15th-14th

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 155, no. 189; Lambrou-Phillipson 1990: 309, no. 342, pl. 10; Demakopoulou & Konsola 1981: 51-53, case 15; Astour 1967: 391-392; Buchholz 1967: 157-158 (with more references); Smith 1965: 87; Platon & Touloupa 1964: 859-861.

307. Fig. 115

CMS V 657

RM (12.665).

Cylinder, haematite (or black steatite).

Potnios Theron flanked by a lion at r. & a griffin at l. He is wearing a helmet & loincloth. The raised front paws of the animals are strangely bent. Behind the griffin a second man, similarly dressed in a loincloth. Filling motifs: a bucranium (?), short lines, a script sign (?), half-moon & dot.

Cyprus or Syro-Palestine (Late Cypriot or LB

Rhodes, Ialyssos, Moschou Vounara, ch. t. 67. 1 burial with 3 jugs, 2 amphoras, a bronze mirror, necklace of blue glasspaste & stone mortar.

LH IIIC1

Cline 1994: 161, no. 227; Lambrou-Phillipson 1990: 388, no. 576, pl. 15; Mee 1982: 45; Tamvaki 1976: 264, no. 34; Buchholz 1967: 153, no. 6; Catling 1964: 138, n. 3; Spartz 1962: 39, n. 2; Jacopi 1930/1931: 256, 278-279, no. 6, fig. 24 (North Syrian).

308.

Poursat 1977b: *Griffins* No. 13 (p. 65)

ThM (13275)

Ivory sceptre head (or mirror handle)

Fragmentary ivory sceptre head (less likely mirror handle), probably imported. Unique in mainland. Head of griffin with opened beak. Below rings bordering a leaf shaped band.

14th-13th cent., Syro-Palestinian

Thebes, Kadmeia, Pindarou St., Staiki plot.

LH IIIA2-B

Cline 1994: 134, no. 19; Lambrou-Phillipson 1990: 312, no. 351, pl. 23; *Mycenaean World*: 256, no. 272; Demakopoulou & Konsola 1981: 56; Poursat 1977b: 19, 65 (no. 13), 233, pl. V, 4; Spyropoulos 1970b: 268-273, figs. 1-3; idem 1970e: 214.

A8. Aegean-type griffins abroad

309.

PCM (Coll. Schlumberger 43).

Cylinder, haematite.

Griffin to l. attacking bull. Male figure. Cypro-Aegean.

LM II-III A1

Unknown provenance.

Younger 1988: 253, 411; idem 1985: 72 (Dot-Eye Mumps); Pini 1980: 87, fig. 5, no. A6.

310.

Erlenmeyer Coll.

Cylinder, haematite.

Centre: Potnios wearing plumed conical cap stands to l., l. hand on waist, r. out to hold the hind-leg of lion to r. Flanked by 2 lions, the l. upside down. Above & to the l., another Potnios, with arms bent at the elbow to touch the throats of 2 flanking seated dogs. Below this group, griffin attacks running stag. Double-headed eagle hovers above the attack scene & separates the 2 Potnios.

LM II-III A1

Unknown provenance.

Younger 1995a: 185, no. 222; idem 1985: 71 (Dot-Eye Mumps); Pini 1980: 77-108, no. A9.

311.

NYMM (74.51.4329).

Cylinder, carnelian.

Potnios Theron flanked by long-tailed regardant agrimi & seated griffin. Opened wing, decorated with dots & lines. Impaled triangle & dolphin (?) above the griffin. Above the agrimi a man standing r. & a dolphin to r.

LM III A1

Cyprus, unknown provenance, said to be from Kourio. Belonging to the Cesnola Collection.

Karageorghis 2000: 67, no. 106 (for more references); Younger 1995a: 187, no. 238, pl. LXXIc.

312.

CML (Enk. No. 2).

Cylinder, haematite.

In the centre, Potnios Theron wearing kilt flanked by 2 regardant lions. 2 antithetic flying birds flank the head of the Potnios. Griffin in flying gallop to r.

attacks the head of the l. lion. Below the griffin, genius with jug to r. Below the l. lion an upside down dolphin. Below the r. lion a beardless man's face to the r. Miscellaneous dots in the field. 2 pairs form figure-8 shields that flank the griffin.

LM IIIA1

Cyprus, Enkomi, French mission 1934, trial section 37, no. 2.

Karageorghis 2002: 50, fig. 99; Younger 1995a: 185, no. 220; Crowley 1989: 215, no. 479; Younger 1986: 133 (Spectacle Eye Group), fig. 8; Pini 1980: no. A7; Buchholz & Karageorghis 1973: no. 1753; Tzavella-Evjén 1970: 29, no. 81; Gill 1964: no. 46, pl. 6.2; Karageorghis 1962: 27-28, pl. XLV, no. 1; CS: pl. 14; Frankfort 1939: 303, pl. XLVI.

313.

CMS VII 173

LBM (1945.10-13.133).

Cylinder, haematite.

Haematite cylinder seal with Potnios Theron. He holds 2 antithetic lions by their extended hind-legs. At the r., contest scene: a vertical griffin to r. & horizontal dog above attack an agrimi. Calf (?) & agrimi. Cypro-Aegean.

LM IIIA1-2

Cyprus, Golgoi. Precise find spot unknown. From the Southesk Collection.

Krzyszkowska 2005a: no. 591 (Cypro-Aegean); Müller 2000: 182 ff., fig. 1; De Moor 1997: no. 1509, fig. 982a; Younger 1995a: 185, no. 219; Crowley 1989: 215, no. 478; Younger 1986: 132 (Spectacle Eye Group); Pini 1981: 143, n. 45; idem 1980: 122, no. A2, fig. 2; Tamvaki 1976: 262, no. 26; Kenna 1960: 64, n. 7.

314.

New York, Pierpont L. Morgan Library (1077).

Cylinder, haematite.

Griffin to l. versus bull. Goat-man (as filling motif) to l. with arms up.

LM III

Unknown provenance.

Younger 1988: 252; Pini 1980: 79, no. A5, fig. 4 (with more references); Tzavella-Evjén 1970: 35, no. 127; Dessenne 1957b: 208, no. 27.

315.

CML (E.24).

Conoid, green steatite.

Griffin standing to l.

LBA III

Cyprus.

Boardman 1970: pl. 204; Kenna 1968c: 151, 154, fig. 3.35.

316.

Cairo Archaeological Museum

Dagger decorated with griffin of the Aegean type.

Egypt, t. of 17th Dynasty Queen Ahhotep (or Aahotep), mother of Ahmose & Kamose. Also from the t.: inlaid axe with "Aegean" iconography & inscription with the name of Ahmose.

17th Dynasty tomb

Cline 1998: 213-214; Aruz 1995: 42-43; Warren 1995: 5; Younger 1985: 49; Kantor 1947: 63-66, 71-72, 74.

317. Fig. 73

Cairo Archaeological Museum

Axe-blade of Aahotep decorated with griffin of the Aegean type.
16th cent.

Egypt, t. of 17th Dynasty Queen Ahhotep (or Aahotep), mother of Ahmose & Kamose. Also from t.: inlaid dagger inscribed with Ahmose's name decorated with a griffin of the "Aegean" type.

Crete-Egypt I: 80; Rehak & Younger 2001: 432; Crowley 1989: 52 (n. 5), 203, no. 312; Younger 1985: 49; Schachermeyr 1967: 77.

318.

CML (1978.XI-21.1)

4-sided bronze stand decorated with lions & griffins.

LH IIIB-C (12th cent.)

Cyprus, unknown provenance, Cypriot work.

Karageorghis 2002: 98, fig. 200.

319.

LBM

Ivory pyxis (of the normal type) with warrior fighting griffin. Griffin standing on hindlegs to l.

Cyprus, Enkomi, t. 24. Also from the t.: BM (97.4-1.872).

LBA III

Poursat 1977b: 25 (no. 13), 52 (no. 9), 65 (no. 20), 92 (no. 10), 159, pl. XVI, 6; Tamvaki 1976: 365, no. 10.

320.

OIM (A 22212, A 22378, A 22379), JPAM (38.818).

4 ivory plaques from a box with couching griffin.

LBA III

Syria, Megiddo.

1300-1150 BC context.

Rehak & Younger 1998: 249; Crowley 1989: 217, no. 486; Poursat 1977b: 30 (no. 10), 65 (no. 22), 91 (no. 12), 92 (no. 11), 143-144, 155, pl. XVIII, 1; Vermeule 1964: pl. XXVII D; Kantor 1960: 19; Loud 1939: nos. 32-35, pl. 9.

321.

LBM (97.4-1.872)

Ivory mirror handle with warrior & griffin on one side, warrior & lion on other. Warrior attacking with his sword, the griffin standing on its 2 hind-legs.

LH III

Cyprus, Enkomi, t. 24. Also from the t.: ivory pyxis with warrior & griffin.

LBA III (context)

Crowley 1989: 136, 217, no. 485; Poursat 1977b: 52 (no. 9), 65 (no. 19), 92 (no. 9), 159, pl. XVI, 3; Karageorghis 1976: 198-201, nos. 166-167; Tamvaki 1976: 365, no. 9, pl. 136.4; Buchholz & Karageorghis 1971: no. 1747; Tzavella-Evjen 1970: 28, no. 75; Kantor 1960: 22, fig. 21; eadem 1947: 98-99; Bossert 1937: 267, fig. 491; *PM IV*: 804, fig. 782.

322.

Ivory relief plaque with griffin & lion attacking bull.

LBA III

Lebanon, Byblos, Ahiram Tomb.

13th century

Crowley 1989: 217, no. 484; Poursat 1977b: 65 (no. 21), 69 (no. 35), 75 (no. 26), pl. XIX, 3.

323.

OIM (A 22322).

Ivory plaque, fragment with contest scene. Lion & griffin
Syria, Megiddo.

1300-1150 BC context.

Rehak & Younger 1998: 251; Poursat 1977b: 65 (no. 23), 69 (no. 37), 147, 154,
pl. XVIII,4; Kantor 1960: 19, fig. 11; Loud 1939: no. 7.

324.

OIM (A 22333).

Ivory plaque, fragment with quadruped & griffin.

1300-1150

Syria, Megiddo.

Poursat 1977b: 65 (no. 24); Loud 1939: no. 16.

325.

OIM (no number)

Ivory plaque with griffin & bull.

1300-1150

Syria, Megiddo.

Poursat 1977b: 65 (no. 25), 75 (no. 28).

326.

Louvre

Ivory plaque. Fragments with griffin & bull.

LH III

Unknown provenance

Poursat 1977b: 65 (no. 26).

327.

Ivory pyxis with warriors & griffin.

12th century

Cyprus, Kouklia, Evreti, t. 8.

Poursat 1977b: 159.

328.

Wood relief (pyxis lid?)

Wooden pyxis depicting a contest scene with lion & griffin chasing deer (?).

LH IIIA or slightly later

Egypt, Sakkara.

Morgan 1988: 27, 52, fig. 41; Tzavella-Evjen 1970: 30, no. 90; Kantor 1947: pl.
XXIV.A; Bossert 1937: 298, fig. 560; Persson 1931: 46, fig. 27.

329. Fig. 117

Pictorial V.27

LBM (C397)

Pictorial bell krater. A: 2 antithetic griffins flanking stylised palm growing from
pair of h.c.; the r. uncrested griffin draws 2-man (small figures) chariot to l.
Griffins drawn in silhouette, their outline indicated with dots in white paint. B: 2
antithetic sphinxes (drawn in a style that is very similar to that of the griffins)
flanking stylised tree.

LBA IIIB1

Cyprus, Enkomi, t. 48.

Krzyszkowska 2005: 150, n. 98; *Tiryns VII*: 220, no. 4; D'Agata 1997: 95, n. 49;
De Moor 1997: no. 1416, fig. 934; Crowley 1989: 50, no. 127A; *Pictorial*: 202,
V.27 (for more references, including the original publication); Tamvaki 1976:

142, no. 59, pl. 124, 1; Tzavella-Evjen 1970: 40, 43. nos. 175 & 202; *Tiryns V*: Gruppe VIII.24; Karageorghis 1968: 16-17, pl. VII. no. 1; Vermeule 1965: 139; Bisi 1962: pl. LIV.5; Immerwahr 1960: 12 ff.; Bossert 1937: 264, fig. 476.

330.

Fresco fragments from the watch-tower included a frieze of bull-leaping set against a maze pattern in a hilly landscape with palm-trees. Another frieze shows a hunt with lions, leopards, a griffin, men & dogs & ungulates, all set in a hilly landscape with riverine & other plants. A fragment of another large griffin came from the same area.

Contemporary with LM IA-B

Egypt, Avaris (Tell el Dab'a) palace. Most of the thousands fresco fragments from the site came from a dump next to a large platform near the fortification wall of the palace. Apparently they had been stripped off from the walls of a monumental watch tower after a short time of usage. Paintings dated now to the early part of the 18th Dynasty.

Bietak 2005: 83-90 (context & chronology); Marinatos & Morgan forthcoming; Morgan 2005b: 39-42 (with references to all previous scholarship on the Avaris frescoes), pl. 14.1-2; Bietak & Palyvou (2000): 99-108; Cline 1998: 199-219; Morgan 1996: 18; Bietak 1994: pl. 21 A & B.

331. Fig. 74

OAM (1957.38, 1957.39).

Fresco fragments. Plain red ground. Fragment of notched plume restored as wing of a griffin (or less likely a sphinx) sitting to r.

Contemporary with end of the Protopalatial or the early Neopalatial period.

Syro-Palestine, Alalakh palace (Yarim-Lim's palace), Level VII. Destroyed ca. 1600 BC (MBA), a little earlier or contemporarily with Tel Kabri. The 2 large fragments were found together *in situ* as fallen from the grand salon & were re-examined recently by Niemeier.

Niemeier & Niemeier 2000: 780-793, figs. 17-18, 20-22; Woolley 1955: 230-231, pls. 36b, 37b-c.

332.

Miniature fresco of Aegean character evident in subject & artistic conventions; fragments depicting rocky shore, boats, architecture, flora & fauna. Fragments of notched plume & S-spiral have been attributed to the wings & the neck of a griffin. Restored hypothetically in flying gallop to r.

Fresco contemporary either with the end of the Protopalatial or the beginning of the Neopalatial period.

Syro-Palestine, Tel Kabri MBA palace (destroyed ca. 1600 BC). 1990-1992 excavations. Fragments found in the Doorway 698 leading out from Hall 611 to the n. Not fallen from the walls, but in a secondary context used as filling material that was laid down during the very last, non-palatial phase of the palace. Probably originally belonged to decoration of ceremonial Hall 611.

Morgan 2005a: 40, pl. 41.2; Niemeier & Niemeier 2000: 763-780, fig. 13 (with more references).

B. Sphinx

B.1 The sphinx in glyptic

333. Fig. 19a

Xenaki-Sakellariou 1958: no. 4
HM (3156).

Theriomorph, ivory.

Sphinx on the handle of ivory seal, lying, wingless. Locks on either side of the face. Long grooves from the head to the back extremity of the "monster". Linear decoration on sealing surface.

EM III-MM IA

Crete, unknown precise provenance.

Pini 1992b: 210; Rhyne 1970: 89; Tzavella-Evjen 1970: 65; Xenaki-Sakellariou 1958: 1-2, no. 4, pls. I & XV.

334. Fig. 19b

CMS V Suppl. 1A 221

ChM, Mitsotakis Coll. (Σ 153).

Theriomorph, "white piece". SH along the long axis.

Oval seal in the form of 2 antithetic hybrids. They combine the bodies & legs of quadrupeds with paws with human faces exhibiting strong male features. Grooves on top of heads, napes of necks & shoulders (manes?). Parallel tool marks on sphragistic surface. Leaf & quatrefoil.

EM III-MM IA

Unknown provenance, Crete.

Pini 1992b: 210, no. 260; idem 1990b: 6, 118, no. 67, pl. 14, 17.

335. Fig. 29c

CMS II.5 320

HMs (911).

1 stopper (direct object sealing - lump) with several impressions.

Badly preserved sealing, so that it is difficult to identify the illustration. Winged quadruped to l. (sphinx?).

MM IB-IIB

Phaistos palace, Lower West Court Sanctuary Complex, Room LV (storeroom or possibly cult dining room). Stone & plaster floor, 3 benches, cupboard. From LV: 3 libation tables, stone vase, stone lamp, terracotta hearth, lamp, figurine foot, shells, pottery (fruitstand & matching krater, ewer, 2 rhyta, 2 horned pots, cooking pots).

MM IIB

Gesell 1985: 125, no. 103h; Yule 1980: 138, pl. 11, motif 17: 3; Fiandra 1968: pl. POΔ; Schachermeyr 1967: 32, pl. 19; Levi 1957/1958: 124, no. 247, pl. 16.

336. Fig. 29a

Xenaki-Sakellariou 1958: no. 111

HM (3111).

3-sided prism, chalcedony.

A: Goat. B: Standing wingless (female?) sphinx. Protruding tongue, curls on head (as on contemporary representations of humans & owls), heavily framed eyes. S-spiral motif above & 2 concentric circles below. C: Hieroglyphic signs.

MM II (Forgery?)

Crete, unknown precise provenance. Siteia? Belonging to the Hieroglyphic Deposit Group, which dates the seal.

De Moor 1997: 2nd vol.: 71, fig. 462b; Yule 1980: 137-138, pl. 11, motif 17: 1; Poursat 1973a: 111-112; Tzavella-Evjen 1970: 41, no. 181; Xenaki-Sakellariou 1958: 20-21, no. 111, pls. IV, XX; Dessenne 1957a: 45, no. 55a.

337. Fig. 29b

CS 122

OAM (1938.935).

Petschaft (stalk-handled signet), green jasper.

Wingless sphinx, lying to r. Curled beard, hair & side-locks. Curl also used as filling motif above the sphinx (solar symbol?). Eye, nose & lips plastically articulated. Stripe engraved to the l. of eye. Triple groundline. Belonging to the Hieroglyphic Deposit Group, which dates the seal.

MM II-III

Said to be from Archanes.

Krzyszowska 2005a: 90-91, 137, 150, no. 146; De Moor 1997: 2nd vol.: 71, fig. 462a; Sakellarakis & Sakellaraki 1997: 683, fig. 777; Yule 1980: 138, pl. 11, motif 17: 2; Poursat 1973a: 111-113, pl. XI 1; Boardman 1970: pl. 30; Rhyne 1970: 86; CS: 105, no. 122; Dessenne 1957a: 44, no. 55; *PMI*: 418, fig. 283.

338. Fig. 51

CMS V Suppl. 1A 134

ChM (1559H).

Irregular flat-based nodule (bar) with 12 impressions of 10 different seals (lentoid). 2 quadrupeds (lions?) running to l., along the periphery of the sealing. 1 of the lions appears to have a regardant human or beaked head. The head of the 2nd "lion" is not preserved.

LM I

Chania-Kastelli, Ayia Aikaterini square, House I, Room D, LM IB destruction level. From the same nodule as *CMS V Suppl. 1A* 128-137. Cf. *CMS V Suppl. 1A* 128 for more details.

LM IB

Hallager 1977/1978: fig. S 47.

339. Fig. 48

CMS II.3 39

HM (203).

Ring, gold-plated, bronze (?) core. Hoop vertical (1.8).

Winged sphinx to r. Opened wings. The legs are out-stretched, creating a peculiar floating image. Plant in front.

LM IB

Knossos, Zapher Papoura cemetery, t. 7, ("Schachtnischengrab"). LM IIIA1 burial, found close to the l. hand. Together with: gold necklace, bronze knife, bronze mirror & ivory boat model. 3 vessels were put by the head of the deceased, 1 decorated.

LM IIIA1

Sakellarakis 1981: 179; Younger 1983: 125 (CP Miscellaneous); idem 1979: 265; idem 1977: 151; Popham et al. 1974: 217; Tzavella-Evjen 1970: 42, no. 192;

Xenaki-Sakellariou 1966: 19; Dessenne 1957a: 133, no. 298, pl. 24; Biesantz 1954: 137 L 1; Evans 1906: 26, 415-417, no. 7d, fig. 21.

340. Fig. 47

CMS II.3 118

HM (339).

Lentoid with conical reverse, dark reddish-brown carnelian. SH vertical.

Winged sphinx seated on groundline to r. Deployed wings, crested crown, dot-eye. Sun/star motif hanging from neck. Arched wings, separated in 2 zones, 1 decorated with a series of dots, the 2nd with lines. The tail is raised high.

LM IB-II

Ayia Triadha, from the plundered house t. 4 (S. of Tholos B) with the famous sarcophagus. The seal came from the 2nd, undecorated terracotta larnax (ossuary for primary burials made in the decorated larnax?) set in a cist just inside the door. It contained a skull & a bronze razor of LM IIIA2-B type. No pottery. Also from t.: serpentine bowl, triton shell pieces, a 2nd razor & fragment of LM I female figurine.

LM IIIA2 early

Burke 2005: 411, n. 55 (reports a LM IIIA2-B date for the seal); Soles 1992: 126-127; Younger 1986: 130, n. 1 (Dot-Eye Group, 15th cent.); Long 1974: 13, pl. 3; Tzavella-Evjen 1970: 41, no. 188; Dessenne 1957a: 132, no. 296; Paribeni 1908: 5-86; idem 1904: 718, fig. 21.

341.

CMS I 87

ANM (2854).

Ring, gold. Vertical hoop.

Antithetic seated sphinxes flanking a sacred (?) tree. They wear sacral ivy necklaces (breast curls) & plumed diadems with similar decoration (streaming plumes).

LH IIA

Mycenae, ch. t. 55. No information on find context. Finds include: mirror handle, ivory vessel, ivory, glass paste, faience, copper & gold ornaments (beads, pendant etc), 2 more seals (*CMS I* 86: cult scene; *CMS I* 88: bull), 34 stone spindle-whorls.

LH II-III

Vasilikou 1997: 30-31, fig. 16; Laffineur: 1990: 127; Crowley 1989: 43, no. 104; Younger 1988: 213; idem 1985: 53 (Tiryas Ring Group), fig. 1; Xenaki-Sakellariou 1985: 169, 173, pl. 71; Mylonas 1977: 51; Tzavella-Evjen 1970: 43, no. 198; Mylonas 1966: 149, 172, fig. 124 (43); Dessenne 1957a: 139, no. 314, pl. 26; Becatti 1955: 24; Biesantz 1954: 49; *MMR*²: 286; Bossert 1937: fig. 397; Danthine & Palmier-Dattier 1937: 190; Stais 1915: 74; Evans 1901: 155; Furtwängler 1900: 42; *Perrot-Chipiez* 1894: 854.

342. Fig. 2

CMS I 129

ANM (3182).

Ring, gold (hollow). Very small vertical hoop (O 1.3-1.4).

Winged sphinx lying to r. In front rocky terrain. Necklace with spiral decoration, plumed diadem, raised spiralled tail. 2 almost horizontal wavy lines spring on either side of neck, perhaps a misinterpretation of the 2nd wing (or as Crowley suggested, a reflection of flowing strands of hair of Minoan figures). Wings similar to those of

CMS I 128 (stylised Adder Marks).

LH II-III A

Mycenae, Panayia hill, ch. t. 91. From the pit in the ch. Cf. *CMS I* 128.

LH II(-III A)

Krzyszowska 2005a: no. 530; Vasilikou 1997: 27, 59, fig. 13; Crowley 1989: 42 (no. 103), 107; Xenaki-Sakellariou 1985: 255, 259-260, pl. 124; Poursat 1977b: 206; Sakellarakis 1974: 132, fig. 36; Tzavella-Evjen 1970: 44, no. 204; *Marinatos-Hirmer*: 122; Dessenne 1957a: 138, no. 313, pl. 26; Bossert 1937: fig. 391c.

343.

CMS V Suppl. 3,2 352

SM (Mochlos exc. No. S 188).

Lentoid, steatite. SH vertical.

Winged sphinx lying, wearing diadem with 2 plumes. Opened wings (with linear decoration) & raised tail. 3 short parallel strokes in front of neck.

LM IIIA1

Mochlos ch. t. 13, the most carefully designed & richest in finds. 1 of the 2 tombs in the cemetery where objects had been placed outside the ch. The seal belonged to the latest burial, a male in a larnax. With this burial also: 2 stirrup jars, 20 other vases, 1 rhyton, 1 more seal with a lion munching the hindquarters of a deer with a column in back (*CMS V Suppl.* 3,2 353).

LM IIIA2-B

Soles & Davaras 1996: 218, fig. 23; Soles & Davaras 1993: 502.

344.

CMS V Suppl. 3,2 359

SM (8427).

Lentoid, serpentine. SH vertical (slightly diagonal).

Rather schematic sphinx lying to l. Opened wing with circles & linear decoration (for feathers). Dotted circle on chest also. Raised tail.

LM IIIA1

Crete, Tripitos Siteias, Hellenistic settlement. Precise context unknown.

345.

CMS II.8 543

HMs (1045).

1 hanging nodule fragment (unidentifiable seal type).

Sphinx (?) lying to r. Bucranium (?) in front.

Knossos palace, Domestic Quarter (?). Found in Stratigraphical Museum storerooms, in box with pottery from the Domestic Quarter.

Gill 2002: 108-109, 122; Popham & Gill 1995: 33, 53, pl. 22, 47; Gill 1974: 32; Sakellarakis 1970: 190; Betts 1967: 39, no. 41.

346.

CMS VII 176

LBM (GR/R 1872.6-4.1132). From the Santangelo Coll. Castellani.

Lentoid, agate.

Recumbent ox to l. attacked from above by a wolf-headed (?) lion to r. & a sphinx (or creature similar to that on *CMS V Suppl.* 1A 134). The sphinx (?) is not winged.

LBA IIIA2-B1

Unknown provenance, mainland (?). Younger suggested it might have come originally from Rhodes (1987: 64).

Younger 1987: 64 (Rhodian Hunt Group); Furtwängler 1900: vol. I. pl. 2. fig. 48.

347.

RM.

Ring, gold.

2 standing antithetic sphinxes.

Rhodes, Ialysos, Moschou Vounara, ch. t. 61. The ring associated with an adult burial, from which also: Egyptian scarab, gold & silver jewellery, LH IIIC1 pottery.

Laffineur 1990: 153, n. 230; Tzavella-Evjen 1970: 48, no. 252; Dessenne 1957a: no. 324, pl. 27; Jacopi 1930/1931: 257, 261, no. 16, fig. 8.

B.2 The sphinx in ivory & bone

348. *Fig. 50*

Poursat 1977b: 59 (no. 24)

HM (341)

Ivory comb with sphinx & frieze of spirals above & below.

LM IB (?)

Katsambas, t. H. 1 of the wealthiest known LM IIIA graves. The larnax produced: ivory, gold & bronze items, jewellery, a broad range of pottery.

LM IIIA

Poursat 1977b: 23, 59 (no. 24), 123, 166-168, pl. X, 5-6; Tzavella-Evjen 1970: 42, no. 195; Alexiou 1967: 75, pls. 34-35.

349.

Poursat 1977b: 19 (no. 16), 59 (no. 23)

HM (172)

Ivory mirror handle with sphinx & palm tree.

LM IB

Knossos, Zapher Papoura cemetery, t. 49.

LM IIIA (?)

Poursat 1977b: 19 (no. 16), 59 (no. 23), 165, pl. VIII, 7; Tzavella-Evjen 1970: 42, no. 193; Dessenne 1957a: 133, no. 229, pl. 24; *PM II*: 778, fig. 506a; Evans 1906: 63-64, fig. 69.

350.

ChM (K 36)

Ivory plaques (hippopotamus tooth)

Ivory relief plaques with a sphinx standing to l. Plumed diadem, locks of hair, collar/necklace, displayed wings (decorated with chevrons), raised s-shaped tail.

LM II-III

Phylaki Apokoronou, "Tis tripas t'armi" th. t., the 3rd th. in the Chania area (2 more at Maleme & Stylos). It was found in the looted t. together with more ivory objects (warrior's head, figure-8 shield), all probably belonged to wooden box. For more information on finds from t., see 71.

LM IIIA1-2

Anatolike Mesogeios: 90-91, no. 64; Rehak & Younger 1998: 246 (with more

references); Papadopoulou 1990: no. 5.

351.

Cline 1994: no. 963

ANiM (8891)

Ivory (or bone) spatula. Its pyramidoid handle ends in the lower part in a pillar shape on which rest the forelegs of a sphinx. Stylised flower (?) on forehead. Wings with linear decoration raised, parallel to the head.

LM IIIA

Milatos, A. Phanourios ch. t., larnax B (LM IIIA female burial). Also from larnax B: ANiM 8889 (542), alabaster vessels (1 phiale), glass paste, faience, rock crystal, sard & amber beads (the greatest concentration of this material on Crete), ivory female figure on throne, 2 ivory spatulas, stone figure-8 shield, 2 copper rings, fragments of 2 bronze vessels, copper mirror, LM IIIA pottery (stirrup jar, jugs, kylix).

LM IIIA

Rehak & Younger 1998: 238 (LM I date); *Anatolike Mesogeios*: 88-89, no. 62; Cline 1994: 239, no. 963 (Dubious or Problematic Imports, Figurines - 18th Dynasty); Davaras 1980: 521-523.

352.

Poursat 1977b: 45 (no. 3), 59 (no. 2), 90 (no. 2)

ANM (6533)

Ivory sphinx standing on hind-legs stepping with forelegs on a column. Plumed diadem, spirals on wings

LH IIIA-B

Athens, Acropolis.

Mycenaean World: 224-225, no. 207; Poursat 1977a: 169-170, pl. LIII; idem 1977b: 45 (no. 3), 59 (no. 2), 90 (no. 2), 103 (no. 23); Tzavella-Evjen 1970: 47, no. 231; Dessenne 1957a: no. 319, pl. 27; *Perrot-Chipiez*: 833, fig. 417; Tsountas 1887: 171-172, pl. 13A.

353.

Poursat 1977b: 30 (no. 6), 59 (no. 1)

ANM (5575)

Ivory relief plaque joined from 8 fragments.

Sphinx lying to l. & palm-tree in front. Diadem, wings decorated with adder mark.

LH IIIA1-2

Deiras cemetery, t. VI. It was found together with more ivories (ANM 5576-5579), gold jewellery, bronze & stone artefacts, decorated pottery.

Poursat 1977a: 113, pl. XXXVIII; idem 1977b: 30 (no. 6), 59 (no. 1), 113 (no. 1); Tzavella-Evjen 1970: 45, no. 217; Dessenne 1957a: 138, no. no. 309, pl. 26; Vollgraff 1904: 376-387, esp. 385, fig. 22.

354.

Poursat 1977b: 59-60 (no. 3), 103 (no. 24)

ANM (1972)

Large decorative ivory plaque.

2 pairs of standing sphinxes in relief on either side of a column (with capital). Elongated legs, heads en face, opened wings. Circles (in place of the usual spirals)

on body.

LH IIIB

Menidi th. t. Also from t.: seals *CMS I* 384-389; ivory jewellery: gold & glass paste ornaments; stone vessels; LH IIIB pottery. The material from the t. has no sure association with individual burials.

LH IIIB

Crowley 1989: 43, no. 105 (mistakenly given as pottery design); Mylonas 1980: 353, 355; Baj 1979: 94, fig. 2; Poursat 1977a: 149, pl. XLV; idem 1977b: 59-60 (no. 3), 103 (no. 24), 239; Furumark 1972: 446; Tzavella-Evjen 1970: 43, no. 200; N. Platon 1966: 208-226; Dessenne 1957a: 139, no. 318, pl. 27; Kantor 1947: 91; Montelius 1924: 163; Stais 1915: 167; *Perrot-Chipiez*: 528, fig. 208; Lolling 1880: pl. VIII, 10.

355.

Poursat 1977b: 45 (no. 1), 59 (no. 4)

ANM (1973, 1977)

Ivory relief plaque.

Sitting opposed sphinxes. Diadem with adder mark. Circles (in place of the usual spirals) on body.

LH IIIB

Menidi th. t. Also from t.: seals *CMS I* 384-389; ivory jewellery; gold & glass paste ornaments; stone vessels; LH IIIB pottery. The material from the t. has no sure association with individual burials.

LH IIIB

Mylonas 1980: 353, 355; Poursat 1977a: 148, pl. XLIV; idem 1977b: 45 (no. 1), 59 (no. 4); Tzavella-Evjen 1970: 46, no. 229; Dessenne 1957a: nos. 311-312; Montelius 1924: 163; Stais 1915: 168; Lolling 1880: 27, pl. VIII, 4.

356.

Bone plaque

Sphinx sitting to l.

LH III

Messenia.

Tzavella-Evjen 1970: 47, no. 234; Dessenne 1957a: no. 321, pl. 27; Valmin 1938: 350-351, pl. 1.3.

357.

Poursat 1977b: 45 (no. 2), 59 (no. 5)

ANM (2402)

Ivory relief plaque (figurine).

Standing sphinx. Diadem with broken plume. Head to r. Collar decorated with adder mark. Spirals on the chest. Vertically raised wings, only 1 preserved.

Mycenae, Asprochoma-Agriosykia cemetery, ch. t. 5, 1st ch. (a few bones in the ch.). It was found inside a bronze bowl (*lekanis*), along with a bronze vessel, 4 stone spindle whorls, ivory comb, bone pin. More copper findings below the bowl & clay female figurines (+) around.

LH II-IIIB

Xenaki-Sakellariou 1985: 59-61, pl. 4; Poursat 1977a: 81, pl. XXIV; idem 1977b: 45 (no. 2), 59 (no. 5); Tzavella-Evjen 1970: 44, no. 207; Tsountas 1888: 137.

358.

Poursat 1977b: 59 (no. 10)

ANM (2869)

Ivory cut-out inlaid with blue glasspaste.

Fragment of curved wing imitating the niello technique (cloisonné). Linear decoration & adder mark, suggesting it belonged to a sphinx or a griffin.

LH III

Mycenae, Clytemnestra th. t. It was found by Tsountas (in 1892) in the burial pit of the dromos together with ANM 2898 & 2900.

LH IIIB

Sakellarakis 1979: 73-75, fig. 99; Poursat 1977a: 107, pl. XXXV; idem 1977b: 47, 59 (no. 10); Wace 1921/1923: 370-371, no. 4, fig. 81a (mistakenly given the ANM 2890); Tsountas *PAE* 1892: 57.

359.

Poursat 1977b: 59 (no. 11)

ANM (7452)

Ivory plaque

Fragment of rectangular plaque, showing the hind-part of an animal to l. No indication of musculature, but with a raised s-shaped tail, which could belong to a sphinx.

LH IIIB

Mycenae, House of Shields, West Room, fallen from the 1st floor of the building. Terracotta bench along the N. & W. walls of the Room. Also from room: wood artefacts, stone vases, faience. Ivories also found in the North Room. A Linear B tablet was found in the House.

LH IIIB1 context.

Tournavitou 1995: 203; Poursat 1977a: 25; idem 1977b: 59 (no. 11); French 1963: 50; Bennett 1958: 6; Wace 1955a: 183-184.

360.

ANM (7457)

Ivory relief plaque with sphinx.

LH IIIB

Mycenae, House of Shields, West Room. Cf. ANM 7452 (359) on context details.

LH IIIB1

Tournavitou 1995: 171, 195, no. 53-500.

361.

Poursat 1977b: 29-30 (nos. 4-5), 59 (nos. 14-15)

ANM (7552)

Numerous fragments of ivory plaques decorated with at least 8 sphinxes, not all coming from the same group. Among them: A. rectangular relief plaque with sphinx to l., plumed diadem decorated with zigzag, displayed wings separated in 2 parts decorated with incised adder mark, traces of a collar with hanging spirals. B. fragmentary rectangular relief plaque with sphinx couching to l., wings displayed, plumed diadem.

LH IIIB

Mycenae, House of Sphinxes, Room 1. The numerous ivories of the building were

found in the N. rooms (Rooms 1, 2 & 4) & in the corridor, fallen from the upper floor. Cf. ANM 7516 (362) on context details.

LH IIIB1

Tournavitou 1995: 171, 197, no. 53-252; Poursat 1977a: 45, pl. XII; idem 1977b: 29-30 (nos. 4-5), 46, 59 (nos. 14-15); Tzavella-Evjén 1970: 44, no. 211; French 1963: 50; Dessenne 1957a: 138, no. 310; Wace 1955a: 187-189.

362.

Poursat 1977b: 29 (no. 3), 59 (no. 12)

ANM (7516)

Ivory rectangular relief plaque.

Couching sphinx to l., displayed wings. Plumed (plume supported by a waz-lily) diadem, necklace/collar. Enlarged chest, disproportionately to the body. Both this & 7525 (363) came from the same box.

LH IIIB

Mycenae, House of Sphinxes, Room 1. The numerous ivories of the building were found in the N. rooms (Rooms 1, 2 & 4) & in the corridor, fallen from the upper floor. Other finds from the House include: LH IIIB pottery (mostly unpainted vases arranged according to shape & size), stone vases & tools, Linear B tablets, inscribed clay sealings, bronze pins & rings.

LH IIIB1

Tournavitou 1995: 171, 197, no. 52-517; Poursat 1977a: 44, pl. XII; idem 1977b: 29 (no. 3), 46, 59 (no. 12); Tzavella-Evjén 1970: 45, no. 212; French 1963: 50; Dessenne 1957a: no. 310, pl. 16; Wace 1955a: 187-189.

363.

Poursat 1977b: 29 (no. 3), 46, 59 (no. 13), 90 (no. 5), 91 (no. 2), 103 (no. 25)

ANM (7525)

Ivory rectangular relief plaque (from lid).

2 antithetic sphinxes flank column & frieze of h.c. Front-paws on the capital of the column & their wings deployed, decorated with a row of spirals & 2 rows of feathers & adder mark each. Plumed diadems (plume supported by a waz-lily), large necklaces, spirals on the chest/beginning of front-paws. From the same box as ANM 7516 (362).

LH IIIA

Mycenae, House of Sphinxes, Room 2. The numerous ivories of the building were found in the N. rooms (Rooms 1, 2 & 4) & in the corridor, fallen from the upper floor. Pumice was also found in Room 2, perhaps used in the working of the ivories. Cf. ANM 7516 (362) on context details.

LH IIIB1

Tournavitou 1995: 171, 199, no. 53-211; Crowley 1989: 26 (LH IIIA); Sakellarakis 1979: fig. 31; Poursat 1977a: 43-44, pl. XII; idem 1977b: 29 (no. 3), 46, 59 (no. 13), 90 (no. 5), 91 (no. 2), 103 (no. 25), 155; Tzavella-Evjén 1970: 43, no. 199; French 1963: 50; Dessenne 1957a: no. 319a, pl. 35; Wace 1955a: 187-189.

364.

Poursat 1977b: 44 (no. 4), 59 (no. 6), 233

ANM (2408)

Ivory plaque.

Engraved sphinx couching to l. with displayed wings. Only face, part of chest & part of 1 wing preserved. Undecorated collar, large spiral on chest. Wing in 2 registers, with spiral & linear (adder mark) decoration. Papyrus in front.

Mycenae, Panayia cemetery, ch. t. 15, from ch., along with other ivory & glass objects, gold leaves. Only 6 burials on the dromos facing north, in front of the west entrance to the t.

LH II-III B

Xenaki-Sakellariou 1985: 75-76, 78, pl. 13; Poursat 1977a: 82, pl. XXIV; idem 1977b: 44 (no. 4), 59 (no. 6), 233; Tzavella-Evjen 1970: 44, no. 210; Tsountas 1888: 142.

365.

Poursat 1977b: 25 (no. 5), 52-53 (no. 5), 59 (no. 8)

ANM (2476)

Ivory pyxis without lid & base. Badly preserved.

2 identical scenes, both leading to the same direction: man, wearing belt, leading tethered sphinx. Sphinxes wearing diadem (?), wings deployed to the back, tail raised. Papyrus-like plants separate the 2 scenes. The r. arms of the men probably raised - adoration gesture or perhaps he was carrying something.

Mycenae, Panayia cemetery, ch. t. 49. Found in the 1st ch. between the opening & the entrance to the 2nd ch., not associated with a specific burial. Also from ch.: gold leafs, glasspaste ornaments, faience fragments and fragments of 1 stone vessel & of 1 "Egyptian porcelain".

LH II-III B

Thomas & Wedde 2001: 9, n. 34 (adoration gesture argues against recognition of men as gods); E. Davis 1995: 12, pl. Ib; Niemeier 1987b: 72-73, fig. 3; Xenaki-Sakellariou 1985: 127-129, pl. 36; Poursat 1977a: 92, pl. 28; idem 1977b: 25 (no. 5), 52-53 (no. 5), 59 (no. 8); Tamvaki 1976: 366, no. 15; Tzavella-Evjen 1970: 44, no. 208; Alexiou 1969: 431; Kantor 1947: 91; Stais 1915: 133; Tsountas 1888: 154.

366.

Poursat 1977b: 59 (no. 7)

ANM (2462)

Ivory relief plaque.

Sphinx couching to l., wings displayed. Plumed diadem, wings with linear decoration.

Mycenae, Panayia cemetery, probably from ch. t. 49 ("partly built" ch. t.). It was found in the 2nd ch. together with other ivory fragments. Also from t.: ANM 2476.

LH II-III B

Xenaki-Sakellariou 1985: 127-128, 135, 154, pl. 53; Poursat 1977a: 92-93, pl. XXIX; idem 1977b: 59 (no. 7); Tzavella-Evjen 1970: 45, nos. 213-214; Dessenne 1957a: 137, no. 308, pl. 26; Kantor 1947: 91; Bossert 1937: 38, fig. 56b; Tsountas 1888: 154.

367.

Poursat 1977b: 59 (no. 9)

ANM (2726)

Furniture ivory plaque in relief & engraved with wing of sphinx (or griffin?). Wing separated in 3 zones: detailed spirals at the beginning, then 2 rows of plumes.

decorated with adder mark.

Mycenae, Tsountas' house. Found in room along with various small objects: "Tsountas plaque", scarab, ornaments of gold & glass paste including a dark blue glass pendant of Mesopotamian origin, 3 female figurines of glass paste. Possibly from Room Gamma: a female plaster head (sphinx?).

LH III (?)

Poursat 1977a: 14, pl. I; idem 1977b: 59 (no. 9); Tzavella-Evjen 1970: 44, no. 209; Wace 1965: 342, no. 23, pl. 75; *Perrot-Chipiez* 1894: 753, fig. 348; Tsountas 1887: 170-171.

368.

ANM (?)

Ivory

3 fragments belonging to a conventionally feathered breast & 1 wing fragment.

LH III

Prosymna, ch. t. 2 (II). See description of *CMS I* 206 (113) on context of t. (among the 3 richest in the cemetery). More ivories from t. (buttons, inlays, rosettes, bead).

LH III

Blegen 1937: 283, fig. 445, nos. 2, 8, 11, 14.

369.

Poursat 1977b: 22 (no. 10), 59 (no. 16)

ANM (6601)

Ivory comb decorated with rosette & sphinx in relief.

Prosymna, t. XLI. Found together with ivory comb fragments ANM 6600.

LH III

Poursat 1977a: 121, pl. XXXIX; idem 1977b: 22 (no. 10), 59 (no. 16); Blegen 1937: fig. 361.7.

370.

Poursat 1977b: 22 (no. 11), 59 (no. 17)

ANM (7846)

Ivory comb decorated with rosette & sphinx in relief. 1 side of the comb adequately preserved: 2 antithetic regardant sphinxes. Plumed diadem, no collar, linear decoration on the wings.

Pylos, th. t. III, situated in the vicinity of the palace. Found together with ivories ANM 7845, 7853, 7854, 7857, 7858, 7890 & 7891.

LH II-III B

Poursat 1977a: 131-132, pl. XL; idem 1977b: 22 (no. 11), 59 (no. 17); Tzavella-Evjen 1970: 47, no. 233; *Pylos III*: 84-86, fig. 170, Ia, b.

371.

Samos Museum

Ivory fragment

Part of Mycenaean sphinx.

LH III

Samos, Heraion.

Classical Sanctuary

Tzavella-Evjen 1970: 47, no. 235 (citing: Freyer-Schanenberg, *Elfenbeine aus dem Samischen Heraion Figurliches*).

372.

Poursat 1977b: 30 (no. 8), 59 (no. 21)

ANM (2054)

Ivory plaque identical to ANM 2050 & 2053, all probably coming from the same box.

LH IIIB

Spata, ch. t. (Cf. ANM 2044 - **380**)

LH IIIB (although pottery from LH II to IIIC1)

Poursat 1977a: 159, pl. XLVIII; idem 1977b: 30 (no. 8), 59 (no. 21); Tzavella-Evjen 1970: 46, no. 222; Haussoullier 1878: 216.

373.

Poursat 1977b: 30 (no. 8), 59 (no. 21)

ANM (2053)

Ivory plaque identical to ANM 2050 & 2054, all probably coming from the same box.

LH IIIB

Spata, ch. t. (Cf. ANM 2044 - **380**)

LH IIIB (although pottery from LH II to IIIC1)

Poursat 1977a: 159, pl. XLVIII; idem 1977b: 30 (no. 8), 59 (no. 21); Tzavella-Evjen 1970: 46, no. 221; *Marinatos-Hirmer*: pl. 240; Haussoullier 1878: 216.

374.

Poursat 1977b: 30, 59 (no. 20)

ANM (2052)

Decorative ivory plaque, identical to ANM 2051 & 2056, all probably coming from the same "jewellery box".

LH IIIB

Spata, ch. t. (Cf. ANM 2044 - **380**)

LH IIIB (although pottery from LH II to IIIC1)

Poursat 1977a: 158, pl. XLVIII; idem 1977b: 30, 59 (no. 20); Tzavella-Evjen 1970: 46, no. 224; Stais 1915: 164; Haussoullier 1878: 216.

375.

Poursat 1977b: 30, 59-60 (no. 20)

ANM (2051)

Decorative ivory plaque separated in 2 registers divided by a frieze of continuous spirals. The sphinx very similar to those of ANM 2049 & 2059. Couching to r.

LH IIIB

Spata, ch. t. (Cf. ANM 2044 - **380**)

LH IIIB (although pottery from LH II to IIIC1)

Poursat 1977a: 157-158, pl. XLVIII; idem 1977b: 30, 59-60 (no. 20); Tzavella-Evjen 1970: 46, no. 223; Dessenne 1957a: 136, no. 305, pl. 25; Bossert 1937: 39, fig. 59; Stais 1915: 163; PM II: 778, fig. 506b; *Perrot-Chipiez*: 833, fig. 416; Haussoullier 1878: 216, pl. XVIII,1.

376.

Poursat 1977b: 30, 59 (no. 20)

ANM (2056)

Decorative ivory plaque, identical to ANM 2051 (**375**) & 2052 (**374**), all probably

coming from the same box.

LH IIIB

Spata, ch. t. (Cf. ANM 2044 - **380**)

LH IIIB (although pottery from LH II to IIIC1)

Crowley 1989: 43; Poursat 1977a: 158, pl. XLVIII; idem 1977b: 30, 59 (no. 20);

Tzavella-Evjen 1970: 46, nos. 225 & 226 (ANM 2057); Haussoullier 1878: 216.

377.

Poursat 1977b: 30 (no. 8), 59-60 (no. 21)

ANM (2050)

Rectangular ivory plaque with sphinx in relief couching to r. Plumed diadem separated in 3 registers & decorated with zigzag line, collar decorated with hanging pear-shaped objects, displayed wings, separated in 2 registers, decorated with Adder Mark. At l., unidentified motif, ending in a spiral.

LH IIIB

Spata, ch. t. (Cf. ANM 2044 - **380**)

LH IIIB (although pottery from LH II to IIIC1)

Crowley 1989: 43, no. 105; Poursat 1977a: 158-159, pl. XLVIII; idem 1977b: 30 (no. 8), 59-60 (no. 21); Tzavella-Evjen 1970: 45, no. 220; Dessenne 1957a: 137, no. 306; Bossert 1937: 38, fig. 56a (wrong provenance); Haussoullier 1878: 216.

378.

Poursat 1977b: 59 (no. 19)

ANM (2059)

Ivory rectangular decorative plaque with relief sphinx, identical to ANM 2049.

LH IIIB

Spata, ch. t. (Cf. ANM 2044 - **380**)

LH IIIB (although pottery from LH II to IIIC1)

Poursat 1977a: 157, pl. XLVIII; idem 1977b: 59 (no. 19); Haussoullier 1878: 215.

379.

Poursat 1977b: 59 (no. 19)

ANM (2049)

Ivory rectangular decorative plaque with relief sphinx. Sphinx couching to r. Plumed (waz-lily) diadem decorated with adder mark, large collar decorated also with adder mark, displayed wings separated in 3 parts, decorated with adder mark.

LH IIIB

Spata, ch. t. (Cf. ANM 2044 - **380**)

LH IIIB (although pottery from LH II to IIIC1)

Poursat 1977a: 156-57, pl. L; idem 1977b: 59 (no. 19); Tzavella-Evjen 1970: 45, no. 218; Haussoullier 1878: 215.

380.

Poursat 1977b: 22 (no. 14), 59 (no. 18), 91 (no. 3)

ANM (2044)

Ivory comb with rosette & 5 identical couching regardant sphinxes (to l.) on each side. Diadems with plumes in the shape of waz-lilies, collars decorated in the same manner, wings with irregular adder marks, raised tails. Rosette on upper central part of handle.

LH IIIB

Sparta, ch. t. The t. had been plundered & associations with individual burials could not be made. Finds included: gold & glass paste ornaments, stone vessels, pottery & the ring CMS I 383. Also from t.: ivories ANM 2045-56, 2065-70, 2083, 2085-87, 2089, 2094, 2110, 2159-63, 2224-26, 2228-29, 2231, 2233, 2237-41.

Pottery from LH II to IIIC1

Poursat 1977a: 153-154, pl. XLVII; idem 1977b: 22 (no. 14), 59 (no. 18), 91 (no. 3); Tzavella-Evjén 1970: 45, no. 219; Dessenne 1957a: 137, no. 307, pl. 25; Stais 1915: 162; *Perrot-Chipiez*: 637, fig. 284; Haussoullier 1878: 217, pl. XVII.1.

381.

Poursat 1977b: 25 (no. 9), 59 (no. 22), 239, pl. V, 6

ThM (2828)

Ivory pyxis (of the normal type) with 2 pairs of antithetic sphinxes. Plumed headdresses, marbling on the border above. Pyxis handles in the shape of shells.

LH IIIA-B

Thebes, Megalo Kastelli ch. t. The pyxis was 1 of the very few finds from the t. that had already been plundered at the time of its excavation. The t. consists of 2 compartments & had 2 dromoi. Its walls, benches & stonion façade had been decorated with frescoes. Finds included Archaic & Hellenistic pottery.

LH IIIA2-B, Archaic, Hellenistic

Crowley 1989: 236, no. 511; Demakopoulou & Konsola 1981: 55, pl. 26; Poursat 1977b: 25 (no. 9), 59 (no. 22), 239, pl. V, 6; Spyropoulos 1972b: 310, pl. 252a; Fraser 1970-1971: 14-15, fig. 26.

B.3 The sphinx in minor arts: metal, glass

382.

LBM (Jewellery Catalogue 761)

Gold pectoral

Gold torque with human head finials at either side. Each head has 2 long curls at the back, eyes originally filled with blue inlay. Sphinxes? (Higgins 1957).

MM III (?)

Crete, perhaps from Mallia, Chrysolakkos (Old Palace cemetery, possibly used also by the palatial elite). Part of the Aegina Treasure whose authenticity has been questioned.

Younger 1995a: 168, no. 91, pl. LXa (comparison with Mallia sphinx appliqué); Higgins 1957: 27-41.

383.

Karo 1930-1933: no. 48

ANM (48)

6 gold sheets, each showing a female sphinx. 4 have holes so as to be attached on garments. The sphinxes wear pointy hats, have displayed wings, stylised ivy chest decoration, & spirals, becoming circles, on the upper wings. Thought to be part of a group of gold sheets (3 more: a griffin, a pair of heraldic deer and pair of felines), belonging to the same iconographic cycle. They are part of a sacred, nilotic landscape.

LH I

Mycenae, GC A, t. III. See ANM 29 (265) for context details.

LH I

D'Albiac 1995: 66, fig. 6; *Troy-Mycenae*: 287-288; Crowley 1989: 14-15; Poursat 1977b: 223; Tzavella-Evjén 1970: 41, no. 187; Dessenne 1957a: 135, no. 303, pl. 25; Bossert 1937: 98, fig. 194d; Karo 1930-1933: 51, no. 48, pl. XXVI; Schuchhardt 1891: 202.

384.

Xenaki-Sakellariou 1985: pl. 144

ANM (4505, 3)

Gold plaque with 2 sphinxes flanking lotus plant. Plumed diadems, collars, displayed wings decorated with ivy leaves motif.

LH II-III

Mycenae, Panayia cemetery, ch. t. 102 or 103.

Xenaki-Sakellariou 1985: 290-291, pl. 144; Tzavella-Evjén 1970: 44, no. 205.

385.

Bronze sphinx figurine.

Patsos Cave. Also found: altar, clay horns of consecration, imported figurine of the god Reshaf (LM III), clay figurine of a man embracing a woman, part of a stone offering table (LMI), many votive offerings in bronze and clay (bronze dagger blades, figurines), pottery of the LMI & LMIII. Also Geometric & Hellenistic finds. Rutkowski 1986: 59, fig. 66; Hood & Warren 1966: 186 ff.; Boardman 1961: 76 ff.

386.

Xenaki-Sakellariou 1985: pl. 36, III

ANM (2451)

Gold sheet with a sphinx. Sphinx sitting to r. Plumed diadem, deployed wing, spiral-shaped tail.

LH II-III

Mycenae, Panayia hill, ch. t. 52, in front of the opening. From the ch. *CMS I* 85, glasspaste ornaments, handle from a silver vessel, stone spindle whorl & a bronze pin. Not associated with any burial. T. dated to LH I-III.

Laffineur 1990: 124; Xenaki-Sakellariou 1985: 131-132, pl. 36, III; Kenna 1960: 81; Dessenne 1957b: 207; Kantor 1947: 90; Levi 1925/1926: 26; Stais 1915: 85; Tsountas 1888: 167, pl. 9,13.

387.

Dessenne 1957a: no. 323

Gold bead

Sphinx sitting to l.

LH III

Rhodes

Tzavella-Evjén 1970: 48, no. 238; Dessenne 1957a: no. 323, pl. 27.

388.

DM (B 7147).

Gold plaque with repoussé decoration. Sphinx (?) of the "Hittite" type.

LH IIIB

Delos, Artemision, Mycenaean repository in front of the Mycenaean "temple", the first of the temples to Apollo. It was found deposited together with other Mycenaean

ivory & gold objects.

LH IIIB

Zafeiropoulou 1984: 23; Poursat 1977b: 241; Gallet de Santerre & Tréheux 1947-1948: 212-213, no. 54, fig. 21.

389.

Dessenne 1957a: no. 322

Rhodes Museum

Glasspaste plaque

Sphinx standing on hindlegs to l.

LH III

Rhodes, Kameiros.

LH III

Tzavella-Evjen 1970: 47, no. 237; Dessenne 1957a: no. 322, pl. 27; *Perrot-Chipiez*: fig. 534.

390.

Dessenne 1957a: no. 315

ANM

Glasspaste plaque

Sphinx sitting to r.

LH IIIB

Menidi th. t. Also from t.: seals *CMS I* 384-389; ivory jewellery; gold & glass paste ornaments; stone vessels; LH IIIB pottery. The material from the t. has no sure association with individual burials.

LH IIIB

Tzavella-Evjen 1970: 47, no. 230; Dessenne 1957a: no. 315, pl. 26; Lolling 1880: pl. V, 44.

391.

Dessenne 1957a: no. 316

ANM (2175)

Glasspaste plaque

Sphinx sitting to r.

LH IIIB

Spata ch. t. (cf. ANM 2044 – **380**)

LH IIIB (although pottery from LH II to IIIC1)

Tzavella-Evjen 1970: 46, no. 227; Dessenne 1957a: 13, no. 316, pl. 26; *Perrot-Chipiez*: 834, fig. 418.

392.

ANM (2174)

Glasspaste plaque

16 fragments & plaques. Sphinx sitting to r.

LH IIIB

Spata ch. t. (cf. ANM 2044 – **380**)

LH IIIB (although pottery from LH II to IIIC1)

Tzavella-Evjen 1970: 46, no. 228; Haussoullier 1878: 203-204, no. 2, pl. XVII.2.

393.

Rhodes Museum

Rectangular glass-paste plaque. Sphinx standing on hindlegs to l.

LH III

Rhodes, Ialysos, Makri Vounara, ch. t. IV. Weapons & LH III pottery.

LH III

Tzavella-Evjen 1970: 47, no. 236; Dessenne 1957a: pl. 27; Maiuri 1923/1924: 100-101, fig. 18.

B.4 Sphinx figurines (non metal & ivory)

394.

Cline 1994: no. 965

HM

Steatite fragments of the curled locks of a large composite head of a sphinx (?).

MM IIIB-LM I

Knossos palace, Treasury Chamber.

MM IIIB-LM I

Cline 1994: 240, no. 965 (Dubious or Problematic Imports, Figurines - "probably a local Minoan product"); idem 1991a: 138, no. 5; Dessenne 1957a: 134; *PM III*: 419-422, figs. 288-289.

395.

Plaster (stucco) female head.

Painted white. Usually identified as a sphinx on the basis of the flat diadem/headdress only. Face decorated with 4 red dotted circles (1 on forehead, 1 on chin, 1 on either cheek). Hole in neck used to place the head on torso (?). Perhaps from a cult statue.

LH IIIB2

Mycenae. Found in South-West Quarter, probably in/or from the area of the "House of the High Priest", although specific find context not identified precisely by Tsountas. From the same house (upper floor): the "Mykenaiia" & figure-of-8 shields frescoes.

Laffineur 2001: 388; Hitchcock 2000b: 69-86, fig. 10; Papaefthymiou-Papanthimou 1997: 85, fig. 40; Crowley 1989: 43, no. 107; Mylonas 1980: 356-362, pl. 95a (goddess Hera); *Marinatos-Hirmer KTMH*: pls. LVI-LVII; *PM III*: 519-521, fig. 364; Tsountas *AE* 1902: 1ff, pls. 1-2.

B.5 The sphinx on pottery

396. ***Fig. 29d***

HM (Π 19818)

Clay relief plaque

Egyptianising relief sphinx with "portrait head" (for application on a vase). Wingless sphinx lying to the l. Minoan elements: almond-eye, abundant curly hair, sideburn in front of the ear. Short beard & short tail borrowed from the iconography of Osiris.

MM II

Mallia, Quartier Mu, Building Delta, Room 4. Was found in 1972.

MM II

Schoep 2006: 52, fig. 11; Warren 2005a: 223, pl. XLIVa; Knappett 2002: 180; *Crete-Egypt I*: 57, no. 33; Rehak & Younger 1998: 234 (with more references); D'Agata 1997: 98, n. 98; *Politeia II*: discussion on "Rulership & Polity"; Warren 1995: 2-3, pl. 11.2; Foster 1982: 88 (no. 45), 111, 173; Poursat 1980: 116-124, figs. 164-165; idem 1973a: 111-114, pl. XI.3; idem 1973b: 583.

397. Fig. 122

HM (no number)

Fragmentary relief sphinx or lion-like demon (?). Only rear legs, clawed feet & tufted tail preserved. Probably from 3-footed offering table.

LM III

Kephala Chondrou (near Viannos), Sector Zeta 1-Theta 1, probably fallen from 1st floor. From the same area of the building: figurine head, triton shell, conical rhyton etc (ritual assemblage).

LM III

Foster 1982: 88, no. 47; N. Platon 1957b: 144-145, pl. 72β.

398. Fig. 122

HM

Fragmentary relief sphinx or lion-like demon (?). Only rear legs, clawed feet & tufted tail preserved. Probably from 3-footed offering table.

LM III

Kephala Chondrou (near Viannos), Sector Zeta 1-Theta 1, probably fallen from 1st floor. Cf. context details on **397**.

LM III

Foster 1982: 88, no. 47; N. Platon 1957b: 144-145, pl. 72β.

399.

HM

Clay rectangular plaque with antithetic relief sphinxes (the so-called "dancing sphinxes") flanking stylised palm tree. Conical caps, limp wings. The tree grows from an altar base.

LM IIIA2-B

Kannia (near Gortyn), "shrine complex", from Room V, found fallen upside down on the south bench (the room had a hearth or altar & 2 benches). Also from the room: snake tube with bull's head (HM 15123), snaketubes, a small goddess with raised arms figurine, parts of many other "goddesses" & other ritual equipment, some on the benches & some on the floor.

LM IIIA2-B

Gesell 2001: 256-257 (Near Eastern & Cypriot parallels for the theme); Foster 1982: 88, 100, 111, 115, no. 46; Gesell 1976: 257; Tzavella-Evjén 1970: 44, no. 203; Levi 1959: 247, fig. 19.

400.

Small fragment of a pictorial stirrup jar, on which a sphinx is reconstructed because of its close correspondence with *Pictorial*: VIII.31 (**402**).

LH IIIA2

Mycenac, citadel area.

Crouwel 1991: 22, D1, fig. 3.

401.

Pictorial: VIII.30

ANM (2654.3)

Belly & shoulder fragment of pictorial stirrup jar, joined from 4 sherds.

Parts of 2 lying sphinxes & a bird between them. Double wavy outline for hair. Wing drawn in on the body. Mycenaean flowers in the shoulder zone.

LH IIIA2

Mycenae. Label reading "Mycenae, 1888". Unknown find context.

Tiryns XII: 220, no. 1; D'Albiac 1995: 67-68, fig. 14; Sakellarakis 1992: 112, no. 248 (LH IIIB1); *Pictorial*: 211, VIII.30; Benson 1970: 70, pl. XXIV.11.

402.

Pictorial: VIII.31

ANM (10535)

Small pictorial stirrup jar joined together from many sherds & restored to great extent.

Decorative zone with sphinxes alternating with birds (papyrus flowers in background), bordered above & below by groups of bands & lines. 3 lying sphinxes with displayed wings preserved (originally at least 2 pairs). Drawn in silhouette apart from head & wings in outline. Plumed diadems. Bottom of shoulder zone: Mycenaean flowers.

LH IIIA2

Mycenae, Petsas House; Room/Corridor C 2, found with over 100 terracotta human & animal figurines. Considered cult room in view of the large quantities of figurines.

LH IIIB

Tiryns XII: 220, no. 2 (LH IIIA2); Sakellarakis 1992: no. 245 (LH IIIB1); *Pictorial*: 211, VIII.31 (Middle Pictorial - LH IIIA2); Tzavella-Evjén 1970: 45, no. 216; Dessenne 1957a: 141, no. 32; Papadimitriou 1951: 195-196, fig. 6.

403.

Pictorial: VIII.31

ANM (10537)

Belly fragment of small pictorial stirrup jar joined from many sherds & restored.

Parts of 4 sphinxes alternating with birds. A: both sphinxes to l. B: antithetic sphinxes. Drawn in silhouette apart from head & wings in outline.

LH IIIA2

Mycenae, Petsas House, Room C. Cf. ANM 10535 (402) on context.

LH IIIB

Tiryns XII: 220, no. 2 (LH IIIA2); Sakellarakis 1992: 111, no. 247 (LH IIIB1); *Pictorial*: 211, VIII.31 (Middle Pictorial - LH IIIA2).

404.

Pictorial: VIII.31

ANM (10536)

Belly & shoulder fragment of small pictorial stirrup jar joined from 4 sherds.

Parts of 2 antithetic lying sphinxes with displayed wings (originally it would have been decorated with at least 2 pairs). Drawn in silhouette apart from the head & wings. Birds. In the shoulder zone, parts of 2 Mycenaean flowers.

LH IIIA2

Mycenae, Petsas House, Room C. Cf. ANM 10535 (402) on context.

LH IIIB

Tiryns XII: 220, no. 2 (LH IIIA2); Sakellarakis 1992: 110, no. 246 (LH IIIB1);
Pictorial: 211, VIII.31 (Middle Pictorial - LH IIIA2).

405.

Pictorial conical rhyton

Sherd from conical rhyton. Resembles the sphinxes on *Pictorial* V.28 (429).

LH IIIA2 or IIIB

Mycenae, citadel area.

Crouwel 1991: 22, D2.

406.

Thebes, Byzantine Ephorate no. 26996

Pictorial krater with chariot on one side & heraldic sphinxes on the other.

LH IIIB2

Thebes, Kadmeia, L. Bellou & I. Threpsiadou Sts, excavation sector 12. It was found between Byzantine walls & was associated with building of sectors 13-15, abandoned at LH IIB2. It included room with workshop activities (ivory objects & scraps), 2 more rooms, one of which had a circular clay construction preserving traces of fire, a hearth, 6 lower jaws of wild boars with holes on the underside (for suspension). Also from the area: seal with animal & human clay head (part of a vase in the form of human being, similar to those discovered at Mycenae).

LH IIIB2

Blackman 2000-2001: 60; Andrikou 1995: 293-294.

407.

Pictorial: X.42

Pictorial flat-bottomed, straight-sided pyxis with vertical loop handles; sphinx to r., bird between her (goat) legs, & chevron "trees", liberal white paint. A row of circles in the middle of the wing of the sphinx (interpretation of the usual spiral decoration of the sphinxes' wings by the painter).

LH IIIB2

Mycenae. From the area of the round altar in the Cult Centre.

Tiryns XII: 220, no. 5; Sakellarakis 1992: 110; *Pictorial*: 217, X.42; Mylonas 1980: 354-356, pl. 94a; Aupert 1976: 608, fig. 39; Catling 1975-1976: 11; Mylonas 1975: 94, fig. 89.

408.

Tiryns XII: Sphinx No. 10

Pictorial krater fragments showing bulls, male figure & head of male sphinx.

LH IIIB2 (end)

Tiryns, Unterburg.

LH IIIB2-C late

Tiryns XII: 60-61 (Motiv Stier 53A), 220 (Sphinx No. 10), pl. 26, 1a-b.

409.

Tiryns XII: Sphinx No. 9

Pictorial krater fragments: chariot, head & wings of sphinx (fragment c).

LH IIIB2 (end)

Tiryns, from "Kanal" & syringes.

LH IIIB-C

Tiryns XII: 20-21 (Mot. Wagen 15), 220, no. 9, pl. 4, 1a-b; Kilian 1983: 308, fig. 35.

B.6 The sphinx on wall paintings

410. Fig. 123

Immerwahr 1990: Knossos no. 7

HM

Fragmentary life-size relief fresco known as the "Prince of Lilies" or the "Priest-King". Restored by Evans as a man holding a sceptre or leading a griffin. Actual remains: a feather-lily crown (perhaps from a sphinx or female figure); upper torso preserving a lock of hair, a lily necklace, & clenched r. hand brought back diagonally across the chest; a small part of a l. arm; most of a kilt & cod-piece; a l. leg excluding the foot; a fragment of a r. thigh.

LM I

Knossos palace, basement room below the "South-North Corridor" (leading from the "Procession Corridor" to the central court). The fragments came from a deep but not well dated fill & were found in different levels. Niemeier reconstructed the fresco as coming from (cult) rooms on the upper floor of the S. Wing of the palace.

Morgan 2005a: 24; Hitchcock 2000b: 69-86; Hood 2000: 28, fig. 1.18; Kontorli-Papadopoulou 1996: no. 3; E. Davis 1995: 12-13; N. Marinatos 1993: 73; Immerwahr 1990: 171, Kn 7; Niemeier 1988 (different restoration & interpretation of the male figure as a god); idem 1987b: 65-98 (with complete list of references up to publication of article); Coulomb 1979: 29-50; M. Cameron 1974: 122 ff. (girl bull leaper leading bull or the "Goddess" as "Mistress of Games"); Alexiou 1969b; Palmer 1969a: 112; Karo 1959: 48; Forsdyke 1952: 18-19; *PM II*: 720 (context), 774-795; *PM I*: 1 ff. (Priest-King leading griffin); Evans 1900/1901: 15-16 (restored 3 figures).

411.

Immerwahr 1990: Tiryns no. 9

ANM, storage

Large wings with notched plume, comparable to those from House A at Ayia Irini, Keos. Here, however, white neck & necklace denote sphinxes rather than griffins. At least 4 figures, probably of 2 sizes.

LH IIIB (?)

Tiryns palace, west slope. Found by Schliemann on west slope, with further fragments found later in epichosis.

Marthari 1998: 143, n. 27; Immerwahr 1990: 137-138, Ti. No. 9; Tzavella-Evjen 1970: 42, no. 194; *Tiryns II*: 160-161; Schliemann 1886: 299-300, pls. VI-VII, XII.

412.

Immerwahr 1990: Pylos no. 12

CM, display

Miniature "Wallpaper frieze". Seated women, feeding deer, "shrine" or gate facades crowned by antithetic lions & sphinxes, nautilus frieze. White-skinned, without plumed diadems or Adder Mark. Reduced ivy necklaces (breast curls). Separate motifs combined by Lang into a frieze with separating vignettes, framed by bands of

nautili above & below.

LH IIIB2

Pylos, Inner Propylon.

Immerwahr 1990: 105, 113, 133, 142, 167, 198; Crowley 1989: 43, no. 108; Tzavella-Evjén 1970: 47, no. 232; *Pylos II*: 1-2 H2, 1 C 2, 1-2 A 2, 1 F2, 36, 62-63, 96, 131, 141-143, 191, pls. 1-2, 45-46, 75-76, 78-81, 131, 136, E, I, J, M, R.

413.

Fresco said (by the excavator, Spyropoulos) to depict a sphinx in a rocky landscape. Only part of the landscape at the bottom & a circle in red colour on top survive.

LH IIIB

Thebes, Megalo Kastelli ch. t., already plundered at time of excavation. The t. had 2 dromoi & its walls & stromion façade were decorated with frescoes. They belong to the 2nd building phase of the t., that also produced the 2nd ch. & dromos. Few finds from ch., including Archaic & Hellenistic pottery. Dromos fill contained fragments of a painted larnax.

LH IIIB

Gallou 2005: 50; Catling 1976-77: 36; idem 1971-1972: 12; Spyropoulos 1972b: 310-311; idem *AAA* 1971: 161-164; Fraser 1970/1971: 14-15.

B.7 The sphinx on larnakes

414.

ThM

Clay larnax

Long sides: 2 female mourners into 2 friezes; female mourner & winged sphinx.

Tanagra, Dendron cemetery, t. 115. It contained a mass of disarticulated bone.

Spyropoulos 1979a: 27-36, pls. 20-21; idem 1979b: 5-6; Tamvaki 1976: 26, no. 76.

415.

ThM

Clay larnax

Long sides: winged sphinxes (male ?bearded, female) on both of the long sides. End sides: vegetable patterns (palm trees).

Tanagra, Dendron cemetery, t. 15.

Gallou 2005: 50, figs. 49a-b; N. Marinatos 1997: 289-290, fig. 14; Spyropoulos 1974: pl. 10b, 11a.

416.

ThM

Clay larnax

Long side A: male (or female?) figure dressed in long robe to l. & wingless (but with arms) sphinx to r. flanking sacred pillar. Sphinx with claw-like hooves. Both touch the shaft of the column & wear similar caps, the sphinx's plumed. Below and above the monster dogs. Long side B: 2 couples of female figures at either side of sacred pillar. End sides: helix.

LH IIIB

Tanagra, Ledeza cemetery, t. 51, larnax 3.

LH IIIB

Gallou 2005: 50, fig. 50b; N. Marinatos 1997: 290 (male), fig. 15; Immerwahr 1990: 156 (male); Demakopoulou & Konsola 1981: 84 (female), pl. 43b; Belgiorno 1978: 205-228; Tamvaki 1976: 24-25, no. 71; Spyropoulos 1971a: 12, pls. 16b, 19a; idem 1971b: 13-14, figs. 12-13; Vermeule 1965: 68-69.

417.

ThM

Clay larnax

Only on 1 of end sides, winged sphinx. Floral background.

Tanagra, Dendron cemetery, t. 24.

Spyropoulos 1970c: 13-22; idem 1970d: 29-36.

418.

ThM

Clay larnax

Long sides: 3 women & a winged sphinx; 3 female mourning figures. The sphinx is held on a leash by the female figure.

LH IIIB

Tanagra, Dendron cemetery, t. 32, larnax 1.

Tamvaki 1976: no. 57, pls. 123-3, 124-1; Spyropoulos 1970c: 20 ff., fig. 18; idem 1970d: 35, pl. 48b.

B.8 Imported sphinxes (including artefacts of uncertain origin)

419.

CMS II.2 29

HM (238).

Cylinder with gold caps, lapis lazuli.

Illustration in 2 parts. Lower, l. to r.: lion, quadruped (bull?), stand with vessel on top, bull-man holding bulls on either side, lion, woman with r. hand raised & l. on her chest. Upper, l. to r.: sitting winged male (?) figure to l., sitting sphinx to l., lion-mask, unclear motif (winged?). Sun-disk over moon crescent, winged lion, small male head in profile, sickle-like motif, unclear motif (quadruped?).

"Provincial Babylonian Group"

Knossos palace, "Initiatory Area", w. of the "North Lustral Basin". 1930, Evans excavations. Found 40 cm below MM IIIA horizon. Decoration: various stylistic groups & dates (Akkadian, Kappadocian, "Provincial Babylonian Group"). Cf. *CMS II.2* 38 for stylistic analysis & parallels in S. Anatolia & N. Mesopotamia.

MM IB-IIIB

Crowley 1989: 215, no. 476; Kenna 1968a: 327 ff.; Buchholz 1967: 154, no. 25 (with more references & various dates assigned to the seal); Frankfort 1939: 302, n. 3 (probably 1st Syrian Group); *PM IV*: 423 ff., 497, n. 1, figs. 349, 350.

420. *Fig. 121*

CMS VII 242

NYMM (26.31.296).

Cylinder, haematite.

L. to r.: lion attacking sphinx, another lion attacks stag sheltering its young, bull-

man (Aegean type) standing to r., head back & down. Line above & below the motif.
Sphinx: man-headed?

LM IIIA1

Crete, Poros Katsamba (harbour town of Knossos), unknown provenance. Previously in the Ashmolean.

Schlager 1989: 233, no. 17, fig. 5; Younger 1988: 252; idem 1986: 120, 135 (Spectacle-Eye Group), fig. 41; Pini 1981: 143, n. 45; idem 1980: 85; Tzavella-Evjen 1970: 42, no. 190; Kenna 1968a: 330, pl. 107, fig. 16; Buchholz 1967: 154, no. 24 (with more references); Biesantz 1964: 117, no. 5 (forgery); Kenna 1964b: 3, 11, pl. 2, no. 21 (LM II); Dessenne 1957a: 133, no. 297, pl. 10; Frankfort 1939: 303, fig. 106 (undatable); *PM IV*: 498, fig. 437 (Minoan style).

421.

Cline 1994: no. 190

ThB (192).

Lapis lazuli cylinder seal, with enthroned goddess attacked by sphinx. Winged figure as a secondary motif.

Cyprus, 13th cent.

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 155, no. 190; Lambrou-Phillipson 1990: 310, no. 343, pl. 11; Demakopoulou & Konsola 1981: 51-53, case 15; Porada 1981: 9, 16-19, 29, 68, pl. 1.4; Astour 1967: 391-392; Buchholz 1967: 157-158 (with more references); Smith 1965: 87; Platon & Touloupa 1964: 859-861.

422.

Cline 1994: no. 113

ANM (8296).

Faience scarab with a sphinx wearing a disc on the head with a tail. 2 hieroglyphic signs in front of the sphinx.

18th-19th Dynasty

Perati, ch. t. 75.

LH IIIC1A-B

Cline 1994: 145, no. 113; Lambrou-Phillipson 1990: 285, no. 269, pl. 52; *Perati I*: 93; *Perati III*: pl. 30b.

423.

Cline 1994: no. 8.

HM (275)

Ivory sphinx appliqué. Frontal head & vertical forelegs of an Egyptian sphinx (import). Possibly appliqué for furniture.

2nd Intermediate Period or 18th Dynasty

Mallia, House Zb.

MM III-LM I

Driessen & Macdonald 1997: 81, fig. 4.30; Cline 1994: 133, no. 8; Lambrou-Phillipson 1990: 236, no. 146, pl. 22; Rhyne 1970: 136-137, fig. 67; Weinberg 1961: 319; *Deshayes-Dessenne*: 76-80, pls. 23.3-5 & 30.4.

424.

Cline 1994: no. 964

HM

Serpentine or steatite sphinx, lying, wingless. Carved in the round. 2 rounded sockets on the back, 1 possibly contained red pigment. Perhaps inkpot, lamp or weight. Modern forgery?

MM IIIB-LM I (forgery?)

Tylosos villa, unknown precise findspot.

LM IB

Cline 1994: 239-240, no. 964 (Dubious or Problematic Imports. Figurines - Anatolia, Mesopotamia, Syro-Palestine or forgery); idem 1991a: 137, no. 4; Lambrou-Phillipson 1990: 249-250, no. 178; Rhyne 1970: 133, 137, 300, no. 135; Dessenne 1957a: 134-135 (forgery); *MMR*²: 368, no. 60; Nilsson 1949: 211, no. 14; *PM III*: 425-427, figs. 291-292.

425.

Cline 1994: no. 10.

HM (384)

Steatite or serpentine figurine of sphinx.

Carved in the round, small, lying, wingless sphinx, missing l. forepaw. Large depression on its back: more likely a weight than inkwell (PM III) or lamp. Cf. similar bronze figurine from Ulu Burun ship wreck (Cline 1994: 232, no. 891 with more references).

16th-15th cent. (Anatolian or Mesopotamian)

Ayia Triadha, t. From "enigmatic" t. 5 to the south of A. Triadha th. B, east central room. Neopalatial finds (associated with the sphinx): female figurines, female swinging figure, fragments of bronze bull (?) & clay bull, alabaster monkey, 2 gold bull head & lion pendants, stone bowl, stone ceremonial hammer (or mace head) & bronze daggers. Earliest finds date to EM II; Also LM III figurines with cylindrical skirts & queen Tiy scarab.

MM IIIB-LM I

Cline 1994: 133, no. 10; Soles 1992: 123 (AT 5-9); Lambrou-Phillipson 1990: 195, no. 28, pl. 82; Crowley 1989: 41, no. 97; Rutkowski 1986: 37; Demisch 1977: 65-66, fig. 173; Rhyne 1970: 133, 137, 300, no. 134; Tzavella-Evjen 1970: 42, no. 191; Karo 1959: 79, fig. 27; Long 1959: 62-63 (support for figurine of goddess); Dessenne 1957a: 134 (Cretan), no. 300, pl. 35; *MMR*²: 368, 385; Bossert 1937: 175, fig. 307 (LM I?); *PM III*: 419-425, 427, figs. 286-287; Levi 1925/1926: 187-188; Müller 1918: 155; Della Seta 1907: 710-715; Paribeni 1904: 749-753, figs. 44-45.

B.9 Aegean-type sphinxes abroad

426.

Poursat 1977b: 26 (no. 14), 52-53 (no. 10)

LBM

Ivory pyxis with man & tethered sphinx.

Cyprus, Enkomi, t. 75.

LBA III

Poursat 1977b: 26 (no. 14), 52-53 (no. 10), 59 (no. 25), 159, 239, pl. XVII, 4;

Tamvaki 1976: 366, no. 16; Åström 1967 (cited in Poursat 1977b: 239): 142; Dessenne 1957a: no. 330.

427.

Ivory mirror handle
Mirror handle with sphinx (?).
Cyprus, Kition, t. 9.
LBA II
Poursat 1977b: 59 (no. 26).

428.

Poursat 1977b: 59 (no. 27)
Ivory plaque
Mistress of Animals (Nude Goddess) flanked by 2 sphinxes with the Aegean wings & breast curls.
LBA II-III
Syria, Ras Shamra (Ugarit), palatial complex.
LBA III
Crowley 1989: 35; Poursat 1977b: 59 (no. 27); Tamvaki 1974: 287.

429.

LBM (1897.4-1.473).
Gold elliptical sheet perforated at either end & embossed with 3 parallel rows of sphinxes (the central horizontally, the other 2 vertically placed). Sitting to r., with plumed diadems, circles & lines on wings, raised tails.
LBA III
Cyprus, Enkomi, British Excavations 1896, exact findspot unknown.
Karageorghis 1976: 182, no. 146; idem 1968: 33, pl. XXX, no. 2; Tzavella-Evjen 1970: 48, no. 240.

430.

CML (4202)
Gold elliptical sheet with 2 antithetic standing sphinxes (or griffin-sphinx?) flanking a stylised flower motif. Spread wings with linear decoration. Dotted discs in the field & dotted line all round the pectoral.
LBA II
Cyprus, Enkomi, French Excavations, exact findspot unknown..
Crowley 1989: 21; Karageorghis 1976: 182, no. 145; idem 1968: 33, pl. XXX, no. 1; Bossert 1937: 264, fig. 476 (LH III).

431.

CML (95)
Diadem or chest ornament, gold
2 zones decorated with sphinxes "of Mycenaean type". Seated, 1 wing deployed (decorated with circles & lines), plumed diadems on heads. Between the sphinxes vertical rows of circles.
LBA III (Late Cypriot II)
Cyprus, Enkomi, t. 18, Swedish Mission excavations.
Karageorghis 2002: 48, fig. 89; idem 1976: 182, no. 144; Tzavella-Evjen 1970: 48, no. 239; Dessenne 1957a: no. 328, pl. 28.

432.

BSMA (8947)

Metope from a 4-sided wheeled stand, bronze

2 antithetic sphinxes (flanking a column) decorating each of the 4 panels of the stand.

LBA III

Cyprus, unknown provenance, perhaps Kition (?).

D'Agata 1997: 95, n. 49; Karageorghis 1976: 213, no. 183; idem 1968: 30-31, pl. XXV, no. 1; Catling 1964: 207-208, no. 35, pl. 36a.

433.

LBM (1946.10-17.1)

Wheeled stand, bronze

Bronze wheeled stand decorated on one panel with winged sphinx to r. Sphinx "of Aegean type", wearing diadem. 2nd panel: 2 human figures approach female seated to r., towards whom the sphinx also moves.

LBA (Late Cypriot IIIA)

Cyprus, unknown provenance, Cypriot work.

Karageorghis 2002: 99, fig. 204; Tamvaki 1976: 61-62, no. 118.

434.

Louvre

Bowl, gold

Gold bowl with 5 groups of real or imaginary animals, lion hunt, all symmetrically arranged around a central motif: tree flanked by human-headed winged lion & winged sphinx.

LH IIIA-B

Syria, Ras Shamra (Ugarit).

Tamvaki 1976: 186, no. 28; *Ugaritica II*: 23 ff., pls. II-VII.

435.

Pictorial: V.28

LBM (C333)

Amphoroid krater.

A: 2 fragmentary sphinxes to r. Displayed wings. B: 4 men walk to r., the 2 at l. are archers, the other 2 boxers (?). Stylised flowers on sides.

LH IIIB1

Cyprus, Enkomi, t. 45.

Tiryns XII: 220, no. 3; Sakellarakis 1992: 110; *Pictorial*: 202, V.28; Tamvaki 1976: no. 45, pl. 133:3; *Tiryns V*: Gruppe VII.9; Benson 1970: pl. 27.6; Karageorghis 1968: 14-15; Bossert 1937: 265, fig. 482.

436.

Pictorial: VI.16

LBM (C417)

Cyprus, Enkomi.

Bell krater, bulls, 2 male standing sphinxes flank tree. "Rude Style".

LH IIIB2

Tiryns XII: 220, no. 6; *Pictorial*: 207, VI.16 (Middle Pastoral, Rude Style), with more references; Tzavella-Evjen 1970: 43, no. 201; Immerwahr 1960: 12, fig. 15; Dessenne 1957a: 159, no. 331, pl. 20.

437.

Pictorial: VI.17

St. Germain-en-Laye

Fragmentary pictorial krater

Bull, confronted sphinxes. "Rude Style".

LH IIIB2

Syria, Minet el-Beida (the port of Ras Shamra).

Tiryns XII: 220, no. 8; *Pictorial*: 207, VI.17 (Middle Pastoral), with more references.

438.

Pictorial: VI.18

CML (1958.II-17.5)

Cyprus, Enkomi.

Fragmentary pictorial bell krater

Sphinx. "Rude style".

LH IIIB2

Tiryns XII: 220, no. 7; *Pictorial*: 207, VI.18 (Middle Pastoral, Rude Style).

C. Minoan Genius

C.1 The genius in glyptic

439. Fig. 30b

CMS II.5 321

HMs (714, 921).

2 stoppers (direct object sealings - lumps) with the same impression each.

Minoan genius to l. holding a long narrow foot of a jug with the l. paw. R. paw above the mouth of the vessel. In back, cross-hatched object that Weingarten (1991: 7) considered a version of Taweret's dorsal appendage.

MM IB-IIB

Phaistos palace, Room 25. Cf. CMS II.5 317 (1) on context. The drawing of the incomplete impression was produced with the use of sealings 714 & 921 (HM inv. nos.) that compliment each other. 1 of the 2 sealings had been used to seal a door.

MM IIB

Crete-Egypt I: 155, no. 130; Hallager & Weingarten 1993: 11-12, fig. 9a; Hallager & Weingarten 1992: 178-179, fig. 3; Weingarten 1991a: 7-9, fig. 2; Immerwahr 1990: 30; Stürmer 1985: 120, no. A1.1; Yule 1980: 138, pl. 11, motif 17: 8; Fiandra 1968: pl. Rho-Omicron-Epsilon (no. 921) & PΞII (no. 714); Gill 1964: 20, no. 39; Levi 1957/1958: 125, 130 ff., nos. 249 & 264, pl. 17.

440. Fig. 30c

CMS II.5 322

HMs (697).

1 stopper (direct object sealing - lump) with 7 incomplete impressions (gold oval ring).

Genius to l. It stands on 5 egg-shaped objects (ground, stones?) & holds a jug with both paws. Leonine mane around the neck, resembling a thick, decorated collar. Wearing a zigzag belt above the waistline. A branch comes out of the mouth of the vessel & more branches depicted in front (above & beneath the jug) & in back.

MM IB-IIB

Phaistos palace, Room 25. Cf. CMS II.5 317 (1) on context. The sealings came from a pithos rim.

MM IIB

Krzyszowska 2005a: no. 181; *Crete-Egypt I*: 155-156, no. 131; Hallager & Weingarten 1993: 11-12, fig. 9b; Hallager & Weingarten 1992: 178; Weingarten 1991a: 7-9, fig. 3; Immerwahr 1990: 30, fig. 10b; Boulotis 1986: 9, fig. 2a; Stürmer 1985: 120, no. A1.2; Yule 1980: 138, pl. 11, motif 17: 9; Boardman 1970: 32, fig. 50; van Straten 1969: 110; Fiandra 1968: pl. POB; Schachermeyr 1967: 31, pl. 18; Gill 1964: 16, no. 8; Levi 1957/1958: 124 ff., no. 248, pl. 16.

441.

CMS II.8 195

HMs (202).

1 sealing fragment: Hörnchenplombe (soft stone cushion).

Genius standing to l. holding jug with l. paw & steadying it with r. Plant motif in back (part of dorsal appendage decoration?). Frame in front & above genius. Flower between genius & frame. Hieroglyphic script on other side of sealing.

MM II-III

Knossos palace, attributed by the authors of *CMS II.8* to the "Hieroglyphic Deposit" (N. end of the Long Corridor). "It is uncertain how many of the sealings published in *Scripta Minoa* & elsewhere as belonging to the "Hieroglyphic Deposit" actually came from the cupboard under the stairs, & how many from other areas were assumed to be strays from the main hoard" (Gill 2002: 103). No pottery associated with the deposit; dating, problematic, on the basis of sealtype style & script.

MM II-III (?)

Gill 2002: 103, 110-111 (with references to the Evans & Mackenzie notebooks); *Crete-Egypt I*: 156, no. 132; Weingarten 1995: 302, fig. 4, 3; Cline 1994: 162, no. 233 (Cypriot import); Hallager & Weingarten 1993: 11-12, fig. 9c; Weingarten 1991a: 6, 22, fig. 1; Sambin 1989: 77, fig. 2; Younger 1988: 216; Baurain & Darcque 1983: 36, 41, fig. 31; Pini 1980: 107; Yule 1980: 138, pl. 11, motif 17: 7; Gill 1970: 405, fig. 2; eadem 1965: 66; eadem 1964: 2, 15, no. 7; eadem 1961b: 87.

442. Fig. 54b

CMS II.3 105

HM (169).

Cushion, banded agate.

A: Genius with open mouth walking to r. & carrying a fawn. Larger part of head missing. Fawn vertical, antithetic, regardant. B: "Bull grappling" scene. Younger dates seal to MM (Kalyvia Bull Wrestler Group) & associates it with *CMS II.5* 259, 260 & 269 (in Rehak 1995b: n. 33).

MM III

Kalyvia (close to Phaistos), "Tombe dei Nobili", ch. t. 7. The t. contained numerous burials with rich offerings, among which a gold ring, a gold necklace & glass paste beads. Pottery: LM IIIA1-2.

LM IIIA1-2

Rehak 1995b: 219, n. 33, fig. 3; Hallager & Weingarten 1993: 16, n. 36 (LBA copy of Protopalatial original); Younger 1988: 216; idem 1986: 135 (re-dated it later - cf. Rehak 1995b); Yule 1980: 138C, pl. 11, motif 17.10; Gill 1964: 3, 20, no. 38; Kenna 1963: 329, 333, pls. 14, 15-16; CS: 53; Nilsson 1955: 294, pl. 20, 1; Biesantz 1954: 139 L1, P5; *MMR*²: 357, 380, fig. 167; Bossert 1937: fig. 392g; *PM IV*: 435, fig. 358a; S. Marinatos 1928: 105, fig. 2d; Savignoni 1904: 533, 624, no. 14a-b, fig. 97a-b, pl. 40, 5, 8, cited in *CMS II.5* 105.

443.

CMS II.8 403

HMs (1401).

1 roundel or hanging nodule (lentoid, soft stone).

Completely preserved roundel (?). The authors of *CMS* identify it as a 2-hole hanging nodule (Scnurplombe). Polished on both sides. Obverse: Linear A sign inscribed. No strokes mutilated (i.e. inscribed last). Along the edge, 6 impressions of the same seal (lentoid?): lion-headed genius? (or bovine as identified in *CMS*?) standing to l., holding ovoid object above its paws (ostrich egg rhyton?). Thick decorated collar around neck. Plump body. In back, a faint semi-circular line (visible remains of dorsal appendage?). In front, a large irregular oval with a slightly pointed top (baetyl?).

MM III (B?)

Unknown findspot. Attributed to Mallia, "Hieroglyphic Deposit" by Hallager & Weingarten 1993. The authors of *CMS* assign it to the finds from Knossos palace

or its vicinity without a known findspot.

CMS II.8: 403 (2-hole hanging nodule); Popham & Gill 1995: 34, pl. 23; Hallager & Weingarten 1993: 1, 4, 13, figs. 2, 7, 12 (roundel); *GORILA 2*: MA Wc 7 (only the inscription); Chapouthier 1930: 19, fig. H.5, pl. I.

444.

Hallager & Weingarten 1993: HMs 1688

HMs (1688).

Roundel of lentoid shape (impressed by 2 different seals - lentoid & amygdaloid?)

Badly polished. Fingerprints on both sides. Uninscribed. A: 7 striped petaloid loops whirling around central dot. B: Hippopotamus-headed (?) genius with elongated head standing to l. & carrying pole above shoulder height. In back, decorated dorsal appendage (or plant?). No collar. L. forepaw crossed by 4 horizontal lines. A thickly dotted line descends from the pole to the r. of the forepaw & l. of the elbow. Handless, slightly round-bottomed vase (pear-shaped rhyton?) on pole. Genius touches its top with its forepaw. Below the vase, a globular vessel (?) set within wavy, plant-like (?) lines. In front, a slightly curved vertical line crossed by the pole (appendage of 2nd genius?). Impressed by an amygdaloid?

MM IIIB

Crete, found in HM in box with material from Mallia. Perhaps the impression with the genius was the Mallia seal impression sketched by A. Evans in his travel notebook for 1925. If so, possibly excavated at the same time as the Mallia Hieroglyphic Deposit

Hallager & Weingarten 1993: 5-7, 14-15 (MA-Re), figs. 4 (top row), 8, 11.

445.

CMS II.8 534

HMs (1626).

Roundel, inscribed, impressed twice by the same lentoid seal (unidentified material).

Fragmentary & very worn impressions. Goat-headed horned monster in profile to r. Long, curving horn filled with 6, possibly 7, thin cross-strokes. In front, round object with upwards extension (vase?) & single dot to l. (rudimentary handle?), possibly held by the creature's paw. Is it a genius with the filled-in dorsal appendage transformed in this case into a filled-in horn & the hippopotamus head into a goat head? *CMS*: protome of goat.

MM III/LM I

Knossos. Found in box with other sealings from Knossos. Linear A script: KN Wc 48. Most Knossos roundels were found in the Temple Repositories. In *CMS* attributed to the Eastern Temple Repository. Cf. **32** on context details.

Neopalatial (?)

Gill 2002: 113-114, no. 23 (with references to the Evans & Mackenzie notebooks for the Eastern Temple Repositories); *Minoan Roundel*: Kn Wc 48; Hallager & Weingarten 1993: 14, n. 31; Hallager & Weingarten 1992 (KN-Rs): 177-179.

446.

Hallager & Weingarten 1993: HMs 1692

HMs (1692).

Roundel of lentoid shape (cf. HM 1688 - **443**).

Cf. HM 1688.

MM IIIB-LM I

Crete, cf. HM 1688.

Hallager & Weingarten 1993: 7, fig. 4 (bottom row, middle row centre).

447.

CMS II.6 98

HMpin (1347).

1 nodule, inscribed (ring or amygdaloid, Younger 1988).

A Minoan genius to r. Holds with its paw a lion in front of its body. Wavy, shell-like, narrow & short dorsal appendage. Collared lion protome with head upside down en face. Frontal pose associated with death.

LM I

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Militello 2001: 165, n. 34; Hallager & Weingarten 1993: 16; Hallager 1990: 121; idem 1989: 63; Younger 1988: 216; Weingarten 1986: 7, no. 26; Gill 1964: 20, no. 40, pl. 6.1; Levi 1925/1926: 119, no. 107, fig. 123, pl. VIII.

448.

CMS V Suppl. 1A 128

ChM (1559A).

Irregular flat-based nodule (bar) with 12 impressions of 10 different seals (amygdaloid).

Genius standing to r. Raised paws, perhaps holding (unpreserved) jug.

LM I

Chania-Kastelli, Ayia Aikaterini square, House I, Room D, LM IB destruction level. It was found in situ in a cupboard & clearly belonged to the administrative system that was established in House I as evidenced by the 2 Linear A tablets & 2 noduli found therein. From the same nodule as *CMS V Suppl. 1A* 129-137.

LM IB

Krzyszowska 2005a: 176-177, nos. 241, 249, 343; *CMS V Suppl. 1A* 128-137; Rehak 1995b: no. 77; Hallager 1985a: 11, 42, fig. 2; idem 1985b: 5, 144, fig. 6.

449. Fig. 52

CMS VIII 65

JMDC.

Lentoid, green marble.

Column (cult pillar) flanked by 2 genii (?). They rather resemble insects. Spectacle-eyes, long beaks (from each hangs a small vertical line), 2 small lines in place of forepaws, bird-legs, a spiked curved line hanging back from heads.

LM IB

Unknown provenance.

Boardman 1970: pl. 192; Crouwel 1970: 31, n. 47; Gill 1970: no. 57.

450.

CMS II.8 196

HMs (360).

1 2-hole hanging nodule (soft? stone lentoid).

Stylised genius standing to r., holding jug with both paws. Possibly horned. In back plant motif (?).

LM IB-II

Knossos palace, South-West Basement, Room of the Seal Impressions. The Room produced a large number of mostly small & fragmentary sealings, at various levels above the floor. Several motifs were repeated on sealings from the nearby Room of the Clay Signet & the Room of the Egyptian Beans (Lapidary's

Workshop), both belonging to the SW Basement (Gill 2002: 105). All fallen from above?

LM IIIA/B

Gill 2002: 105, 116, no. 33 (with references to the Evans & Mackenzie notebooks); *Crete-Egypt I*: no. 136b; Popham & Gill 1995: 16, pl. 7, 28, 39; Hallager & Weingarten 1992: 178, fig. 4 (LM III); Younger 1988: 216; idem 1983: 127 (CP); Gill 1965: 75, Q16, pls. 6 & 13; eadem 1964: 15, no. 6, pl. 1.6; *PM IV*: 601 A, 3.

451.

CMS II.8 198

HMs (371).

1 hanging nodule fragment (soft stone lentoid).

Neck & head of a lion combined with human (male) lower body (?) or genius to r. Below, lion hindquarters, with a raised, S-shaped tail.

LM IB-II

Knossos palace (?), unknown find context.

Younger 1983: 127 (CP).

452.

CMS II.8 199

HMs (1211).

1 hanging nodule fragment (soft stone lentoid).

Upper part of illustration preserved: 2 antithetic stylised genii (?) flank unknown motif (bucranium?).

LM I-II

Knossos palace (?), unknown find context.

Popham & Gill 1995: 33, pl. 22; Sakellarakis 1970: 190.

453.

CMS II.8 200, *CS* 46S

HMs (265/13, 257/1-5, 261, 262, 269, 273, 275/1-6, 1340, 1365, 1380), OAM (1938.1046).

20 sealings & fragments. Various types: hanging nodules, direct sealings, gable-shaped nodules, irregular nodules with open backs (soft stone lentoid).

Procession scene (from l. to. r.): genius with spiked dorsal appendage, lion-man, 2 isolated lion legs. Plant between feet of lion-man.

LM IB-II

Knossos palace, E. Wing, Domestic Quarter, Wooden Staircase (Area of the Daemon Seals).

Krzyszkowska 2005a: no. 446; Gill 2002: 119, no. 47; *Crete-Egypt I*: no. 136a; Popham 1997: 380, fig. 2; Popham & Gill 1995: 21, 49, pl. 13, 17, 26, 29, 43; Cline 1994: 253, no. 1086 (Dubious or Problematic Imports - Cyprus? "Possibly Minoan"); Lambrou-Phillipson 1990: 227, no. 124., pl. 56; Schlager 1989: 235; Younger 1988: 216; idem 1983: 124 (CP Lions); Gill 1970: 405, fig. 3; Kenna 1968a: 332, pl. 108, fig. 25; S. Marinatos 1966: 270, fig. 5 (2 genii); Gill 1965: 81; eadem 1964: 12, 20, no. 45; *CS*: 147, no. 46S; *PM IV*: 441, fig. 365.

454.

CS 303

OAM (1938.1045).

Lentoid, agate.

Minoan genius carrying to r. a dead bull. Kenna (*CS*: 132) suggested it was left unfinished, perhaps because the stone began to show signs of fracture or it may

have been used as a votive stone.

LM I-II

Unknown provenance, Crete. Zapher Papoura?

Younger 1988: 216; CS: 132, no. 303.

455.

CS 304

OAM (1938.1043).

Amygdaloid, carnelian. SH vertical.

2 genii flank stylised tree, ready to pour liquid from jugs over the stem of it ("young tree"). "Rayed orb" at head of tree (sun/star motif). A fully-leafed branch in back of each genius.

LM I-II

Central Crete, unknown precise find context.

Younger 1988: 217; CS: 132, no. 304; S. Marinatos 1966: 272, fig. 13; *PM IV*: 453, fig. 377.

456.

CS 338

OAM (1938.1044).

Lentoid, steatite.

2 Minoan genii, 1 bigger than the other, flank column.

LM IB-II

Unknown provenance.

Younger 1988: 217; idem 1983: 127 (CP Miscellaneous Styles, Genius); CS: 137, no. 338.

457.

CMS I 172

ANM (4574).

Lentoid, meteorite.

Lion-headed genius flanked by 2 regardant lions. Genius to r. resting forepaw on the head of the lion seated in front.

LM IB

Mycenae, Acropolis, found in a LH IIIB/C fill in the Cult Centre. It is probably a much earlier Minoan product. Isolated find.

LH III B-C

Rehak 1995b: 217, n. 15; Cline 1991b: 33, n. 18; Crowley 1989: 31; Younger 1988: 253; idem 1983: 122 (Line-Jawed Lions), 130; Webster 1958: 53; Nilsson 1955: 295; *MMR*²: 358; Chittenden 1947: 108, pl. XVIIc; *PM IV*: 461; Evans 1901: 168; Tsountas *PAE* 1896: 31.

458. Fig. 57

CMS XI 208

MSA (Collection Loeb 681).

Cylinder, banded agate.

Man (in short trousers) to l. fighting lion, which stands on its hind legs. The man holds the lion with his r. arm & pushes with his upraised l. arm a sword into its mouth. The sheath hangs from his waist. In back of man a genius, about to hold with his paws the sheath (helping or attacking?).

LBA I-II

Kakovatos. Exact provenance of the cylinder has long remained uncertain. Probably found in the channels made by rainwater in the sloping mounds of earth excavated from 1 of the 3 th. tombs.

LH IIA

Krzyszowska 2005a: 149, 252, no. 450; Morgan 1995a: 179, fig. 6; Hallager & Weingarten 1993: 18 (the genius urging on the hero); Laffineur 1990: 144; Crowley 1989: 60, no. 144; Younger 1988: 253; idem 1985: 62 (Almond-Eye Group); Crouwel 1970: 25; van Straten 1969: 117, 119, fig. 29; Buchholz 1967: 156, no. 47; S. Marinatos 1966: 272, figs. 8-9; Gill 1964: 21, no. 50, pl. 7.2; Vermeule 1964: 132, fig. 25; *PM IV*: 462, fig. 387 (LM I); Matz 1928: 100 (Mycenaean imitation).

459.

CS 307

OAM (1938.1040).

Lentoid, lapis lacedaimonius. SH diagonal.

Minoan genius leading a tethered bull. Head of the genius resembles that of a boar. Branch of tree (?) or bird in the field.

LBA (I-)II

Erroneously said to be from Taygetos, unknown provenance. The material, together with the alleged provenience of the seal, led Boardman (1970: 103) to suggest mainland work, related to his Group Q. See however Krzyszowska 2005a: 237, for possible Cretan origin of seals of lapis lacedaimonius.

Krzyszowska 2005a: 205, 237, n. 21, no. 600; Younger 1988: 253; idem 1985: 59 (Group of the Crystal Rings), fig. 28; Boardman 1970: 103, pl. 118; CS: 132-133, no. 307, fig. 130; *PM IV*: 443, fig. 368a; Furtwängler 1900, I: pl. ii, 33.

460.

CMS VII 95

LBM (GR/R 1892.11-30.3).

Amygdaloid, carnelian. SH vertical.

Genius standing to l. flanked by 2 attendants. Its r. arm is raised, its l. lowered. Each man holds his outside arm across the waist & his inside arm out toward the genius. Furtwängler (1900: III 38) claimed they're "fettering him with incantations"?

LM II

Hydra, unknown provenance.

Crowley 1989: 59, no. 139; Younger 1988: 155, fig. 112; idem 1985: 62 (Almond-Eye Group); Tamvaki 1976: 367-368, no. 21, pl. 103.5; Furtwängler 1900: vol. I, pl. 6, fig. 6; vol. III 38; Cook 1894: 84 ff.

461. *Fig. 129*

CMS XI 36

BSMA (FG 10).

Lentoid, rock crystal. SH vertical.

Potnios Theron to r. flanked by 2 genii. He holds the monsters from their jaws (or tongues). The genii have their paws towards the man, whose disproportional body was not engraved successfully.

LM II

Phigaleia (?), unknown provenance. Ex Roussopoulos.

Krzyszowska 2005a: no. 532; Younger 1995a: 186, no. 230; idem 1988: 158; idem 1985: 62 (Almond Eye Group); Tamvaki 1976: 259, no. 13; van Straten 1969: 116, fig. 22; Mylonas 1966: 167, fig. 126, 30; Gill 1964: 21, no. 48; Xenaki-Sakellariou 1958: 83, n. 3; Nilsson 1955: 296, pl. 19, 5; *MMR*?: 379, fig. 187; Chittenden 1947: 109, pl. XVIc; Bossert 1937: fig. 317c; *PM II*: 466, fig. 390; Furtwängler 1900: vol. I, pl. 2, 34, vol. III, 37.

462. Fig. 125

CMS XI 37

BSMA (FG 11).

Lentoid, agate. SH vertical.

Genius to r. balancing "victims of sacrifice" (lion protomes without manes) at the ends of a carrying pole. The lions' faces & fore-quarters shown en face.

LM II

Unknown provenance, Crete (?). Ex-Roussopoulos 1880.

Krzyszowska 2005a: 205, no. 390; Rehak 1995b: 220; Hallager & Weingarten 1993: 18; *CMS XI*: XXIV, n. 45; Younger 1988: 216; idem 1985: 62 (Almond-Eye Group); van Straten 1969: 115, fig. 17; S. Marinatos 1966: 270, fig. 4; Gill 1964: 20, no. 41; Nilsson 1955: 294, 296, pl. 20, 2; *MMR*²: 378, fig. 185; *PM IV*: 442, 522, figs. 367 & 468; Furtwängler 1900: vol. III, 39.

463.

CS 306

OAM (1938.1041).

Lentoid, agate. SH vertical.

Minoan (ass-headed) genius leading cow (or bull?) roped by the horns.

LM II

Unknown provenance, said to have been found on Crete. Bought in Athens.

Krzyszowska 2005a: no. 389; Younger 1988: 253; idem 1985: 61 (Caprids from Isopata); Boardman 1970: pl. 119; *CS*: 132, no. 306; S. Marinatos 1966: 272, fig. 12 (cow); *PM IV*: 443, fig. 368b.

464.

CMS VII 126

LBM (GR/R 1899.6-9.1).

Lentoid, haematite. SH horizontal.

Un-canonical (i.e. without dorsal appendage) "genius" above waist, kilt & human legs below (Minotaur?), running (?) to l. Foreparts of dogs flank the "genius" conjoined to the monster at its waist.

LM II

Unknown provenance. Said to be from Cyprus, but is certainly an Aegean product.

Krzyszowska 2005a: 208, n. 53-54, no. 400 (minotaur); Rehak 1995b: no. 67; Pini 1992: 207-210, cited in Krzyszowska 2005a: 208, n. 53; Schlager 1989: 234, no. 37, fig. 7; Younger 1988: 253; Sansone 1987: 2, no. 67; Younger 1985: 62 (Almond-Eye Group); Weingarten 1983a: pl. 15I; *CS*: 56; Furtwängler 1900: vol. I, pl. 65, fig. 1, vol. 2, 297, no. 1.

465. Fig. 53b

CMS I 231

ANM (1776).

Lentoid, banded agate. SH vertical.

Pair of antithetic standing genii flank altar (?) topped with pair of h.c. 3 branches between horns. The genii hold ewers with both paws, high (almost above their heads). They are wearing belts.

LBA II

Vapheio th. t., cist. Cf. 134.

LH IIA

Krzyszowska 2005a: no. 528; Rehak & Younger 2000: 292; Niemeier 1997a: 298-299; Rehak 1995b: 217; Hallager & Weingarten 1993: 14, n. 29; Laffineur

1990: 143; Crowley 1989: 67-68, no. 162; Younger 1988: 217; Kilian-Dirlmeier 1987: 197-212; Baurain 1986; Younger 1985: 62 (Almond-Eye Group); Korres 1976: 148-163; Younger 1973: 338-340; Boardman 1970: 53, 56, pl. 166; CS: 53; *Marinatos-Hirmer*: 123; Nilsson 1955: 271; Biesantz 1954: 79, 154; *MMR*²: 122, 147, 170, 263; Chapouthier 1946: 87; *PM IV*: 453, fig. 378; Vallois 1926: 121; Evans 1925: 20; Cook 1894: 106 ff.; *Perrot-Chipiez* 1894: 855; Tsountas 1889: 168.

466. Fig. 3

CMS I 232

ANM (1797).

Amygdaloid, agate. SH vertical.

(Lion-headed) genius carrying a ewer, walking to l. Spiked dorsal appendage. Engraved along the long axis of the seal.

LBA IIA

Vapheio th. t., cist. Cf. 134.

LH IIA

Rehak & Younger 2000: 292; Niemeier 1997a: 298-299; Rehak 1995b: 217; Laffineur 1990: 143; Crowley 1989: 59, no. 104; Younger 1988: 216; Kilian-Dirlmeier 1987: 197-212; Baurain 1986; Younger 1984: 56 (Mycenae-Vapheio Circle); idem 1977: 145; Korres 1976: 148-163; Younger 1973: 338-340; CS: 80; Biesantz 1954: 154; *MMR*²: 148; Stais 1915: 152; Furtwängler 1900: table 2; Cook 1894: 106; *Perrot-Chipiez* 1894: 855; Tsountas 1889: 169.

467.

CMS IX 129

PCM (AM 48 =A 1167).

Lentoid, banded agate.

Genius to r. carrying bull over the shoulder.

LBA II

Unknown provenance. Bought in 1887. From the Montigny Collection.

Krzyszkowska 2005a: 312, n. 6, no. 599; Crowley 1989: 59, no. 137; Younger 1988: 216; idem 1985: 59 (Group of the Crystal Rings), fig. 27; Boardman 1970: 53, 105, pl. 175; van Straten 1969: 116, fig. 23; Marinatos 1966: 269, fig. 3; Gill 1964: 1, 19, no. 32; CS: 132, no. 305; Chittenden 1947: 108; *PM IV*: 431, 435, 584, figs. 354 & 358b; Levi 1925/1926: 191; Furtwängler 1900: vol. I, pl. 2, no. 30, vol. II, 11, vol. III, 55; Cook 1894: 84, 138, fig. 3.

468.

CS 305

OAM (1938.1042).

Lentoid, carnelian. SH horizontal.

Minoan genius leading a lion to r.

LBA II

Melos, unknown precise find context.

Younger 1988: 216; idem 1984: 58 (near the Der Kretischer Stier Group), 60; CS: 132, no. 305; *PM IV*: 444, fig. 369.

469.

CMS XI 35

BSMA (FG 41).

Amygdaloid, "Lava". SH vertical.

Genius standing to l., holding with both paws a jug.

LH IIA

Unknown provenance.

Younger 1988: 216; idem 1985: 53 (Tiryas Ring Group); Gill 1964: 15, no. 2.

470.

CMS II.8 545

HMs (1310).

1 sealing fragment of unidentifiable shape (soft stone lentoid?).

Back side of figure preserved only. Spiked dorsal appendage (?). Most likely genius to l.

LM II-III

Knossos palace (?), unknown findspot.

471.

CMS II.8 542

HMs (1354, 1436, 1480).

Fragments of 3 hanging nodules (soft stone seal).

Head & upper body of genius to r. Behind another motif. Below the head perhaps upper part of vessel.

LM II-III

Knossos palace (?), unknown findspot.

472.

CMS II.8 546

HMs (1461).

1 hanging nodule fragment (soft stone amygdaloid?).

Back side of upper body of genius to r. Raised paw, probably holding vessel. Spiked dorsal appendage.

LM II-III

Knossos palace (?), unknown findspot.

473.

CMS II.4 64

HM (572).

Lentoid, steatite. SH vertical.

2 very schematic genii, walk towards each other, flank column. Dot-eyes & mouths marked with dots. Linear dorsal appendages. Crude lines flank scene.

LM II-III B

Palaikastro, from the excavations of the British School. Perhaps a chance find, it is not included in the list by Eccles (1939/1940).

Dickers 2001: 42, pl. 16.11; Crowley 1989: 68, no. 168; Younger 1988: 217; Gill 1970: 406, no. 56; Kenna 1966a: 73, pl. 7.

474. Fig. 126

CMS XI 38

BSMA (FG 12).

Lentoid, lapis lacedaimonius. SH vertical.

Genius carries to l. a deer (or stag?) over the shoulder. Plant motif below stag. 2 suns/stars flank the feet of the genius.

LM II-III

Unknown provenance, Crete (?). Ex-Roussopoulos 1880.

Krzyszowska 2005a: 205, no. 391 (LM II-III); *CMS XI*: XXIV, n. 45; Younger 1988: 216; idem 1986: 120, 133 (Spectacle-Eye Group, Cretan Lions Attacking Bulls Subgroup), fig. 4; *CMS II.3*: XXIV; van Straten 1969: 115, fig. 17; Schachermeier 1967: 31, pl. 18, fig. 67; S. Marinatos 1966: 269, fig. 2; Gill 1964: 20, no. 35; Bossert 1937: fig. 391a; *PM IV*: 441, fig. 364; *AGDS II*: 29;

Furtwängler 1900: vol. I, pl. 2, 35.

475.

CMS XII 212

NYMM (26.31.273).

Amygdaloid, haematite. SH vertical.

Genius standing to l., holding jug; flanked by 2 running s-spirals (flowing water?).

LM II-III A1

Unknown provenance, Crete (?). Seager Coll.

Krzyszowska 2005a: no. 610; Crowley 1989: 59 (no. 136), 68; Younger 1988: 216; idem 1985: 73 (Dot-Eye Group); Kenna 1964b: 3, 11, pl. 1, no. 35, pl. 4, no. 12.

476.

CMS XI 39

BSMA (FG 13).

Lentoid, lapis lacedaimonius. SH vertical.

Genius to l. carrying a (dead) bull over the shoulder. The eyes of the demon & the animal are engraved very deep.

LM II-III A1

Unknown provenance. Said to be from Thessaloniki (doubtful information).

Krzyszowska 2005a: 237, n. 21 (possible Cretan origin); *CMS XI*: XXIV, n. 45; Younger 1988: 216; idem 1985: 73 (Dot-Eye Group - Miscellaneous); van Straten 1969: 115, fig. 18; Gill 1964: 19, no. 31.

477.

CMS I 161

MM (9098) (before, ANM 7627).

Stopper on light-on-dark stirrup jar (hard stone lentoid).

Genius to l., flanked by 2 regardant animals (dogs?) with their backs turned on him.

LM II-III

Mycenae, Oil Merchant's House, N end of main gallery where 30 stirrup jars (some with lids), Linear B tablets, pithoi, ivory & faience objects, wall paintings etc. Stirrup jar was found with stopper in situ. Same seal impressed 4 further light-on-dark stirrup jars.

LH IIIB

Krzyszowska 2005a: 266, n. 117, 289, no. 568 (Minoan origin, west Cretan clay; LM II-III; more references); Younger 1988: 215, 253; Levi 1957/1958: 47; Wace 1953: 9.

478. *Fig. 154*

CMS I 179

ANM (6208).

Ring, gold (hollow). Extremely large vertical hoop: Ø 2.2.

Cult scene, l. to r.: 4 genii carrying ewers, walking towards a "goddess" seated on a cross-legged chair - from the struts dangles a sacral knot. She is robed & wears a polos. She holds a conical rhyton/chalice with her raised l. hand, while the r. rests on her lap. Bird behind the throne. Branch behind each genius. Dado below. Above, wavy "heaven line", above which: (cypress) branches, crescent (moon), stars (?).

LBA II-IIA

Tiryns, from hoard discovered buried in a house SE of the acropolis (Lower

Town). Geometric context. Also included: gold ring *CMS I* 180, 3 bezels, 4 necklaces, gold & glass beads, cylinder *CMS I Suppl.* 19, gold sheets & ornaments, sickle-formed iron knife. Copper finds: 2 bowls, tripod, lebetes, 3-footed lekans, kylikes, 2 sword blades, knives, ivory pieces, etc. Perhaps the ring came from looting a ruler's t.

Geometric

Krzyszowska 2005a: 243, 256, 332, no. 457; Yasur-Landau 2001: 333, pl. Ca; Vasilikou 1997: 16, 44-45, fig. 4a-b; Rehak 1995a: 107, n. 128, pl. XXXVIIa; idem 1995b: 216, n. 14; Younger 1995a: 178, no. 153, pl. LXVd; Morris 1992: 209; Niemeier 1990; Crowley 1989: 60 (no. 143), 68; Younger 1988: 180-181; Baurain 1986; Boulotis 1986: 9, fig. 2b; Younger 1985: 53 (Tiryns Ring Group), fig. 2; *Pictorial*: 24, 133 (LH IIIc); Tamvaki 1976: 98, no. 76, pl. 89, 1; N. Platon 1974: 248; Spyropoulos 1972a: 177; S. Marinatos 1966: 269, fig. 1; Biesantz 1964: 88; Gill 1964: 12-13 (forgery); Karageorghis 1959: 195; *Marinatos-Hirmer*: 122; Webster 1958: 44; Documents: 333; *MMR*²: 147 ff.; *PM IV*: 393; Philadelphus 1916 *ArchDelt* 2: 14.

479. *Fig. 54c*

CMS V Suppl. 1B 153

Patra Museum (AE 125).

Lentoid, lapis lacedaimonius. SH vertical.

Genius in l. profile carrying a man on the r. shoulder. The man has the l. arm on the chest & the r. outstretched downwards, while the legs hang behind the demon's back. He is wearing a loincloth & collar. Is he supposed to be dead? Younger (1996: 162) sees 2 scenes combined. A bull leaper & a genius.

LBA II-IIIa1

Achaia, Voundeni cemetery, Amygdalia plot, ch. t. 4, from an extended burnt layer at the S. side of the ch. This layer gave also: 2 whole & 5 broken kylikes, 2 amphorae, dozens of carnelian, steatite & glass beads, gold papyrus beads, gold plates & more small finds. Kylikes: LH IIIa1.

LH IIIa1

Krzyszowska 2005a: 237, n. 21 (perhaps Cretan import), no. 531; Younger 1996: 162 (Almond Eye group); Rehak 1995b: no. 73.

480. *Fig. 128*

CMS XI 290

Rome, Museo di Villa Giulia (53852).

Lentoid, agate. SH vertical.

Potnios Theron to r. wearing only belt flanked by 2 genii. He has his upper body en face & arms upraised over the heads of the genii. They each hold a jug towards him. Branches in back of them.

LBA II-IIIa1

Unknown provenance. Said to have been found in an Etruscan t. near Orvieto. Its whereabouts had been unknown for a number of years.

Younger 1995a: 186, no. 231, pl. LXXi; *CMS XI*: XXVIII; Crowley 1989: 30, no. 68A; Younger 1988: 158; idem 1985: 62 (Almond-Eye Group); Tamvaki 1976: 257-258, no. 7; Mylonas 1966: 166, fig. 126, 28; Gill 1964: 20, no. 47; *MMR*²: 379; Chittenden 1947: 109, pl. XVIId; *PM IV*: 465, fig. 389a; Evans 1901: 168; Furtwängler 1900: vol. III, 37, fig. 16; Cook 1894: 120, fig. 14.

481.

CMS XI 295

Monte Carlo, G. Sangiorgi Coll.

Amygdaloid, carnelian. SH vertical.

Antithetic genii jointly holding 1 pitcher between them. Spiked dorsal appendages.

LBA II-III A1

Unknown provenance.

Rehak 1995b: no. 69.

482. Fig. 124

CMS II.3 112

HM (180).

3-sided prism (2 sides engraved), agate. SH vertical.

A: Lion standing to l. B: 2 antithetic genii with crocodile dorsal appendages over their backs. They hold 1 hand up & the other towards the ground. Behind each a branch. C: not engraved.

LM IIIA1

Kalyvia (close to Phaistos), "Tombi dei Nobili", ch. t. 9. The t. contained at least 8 burials. Seals *CMS II.3* 111, 112, a ring-plate with a galloping bull & 1 more with a griffin, were found in different spots on the floor of the ch. Also 2 shafts on the floor. Pottery: LM IIIA1-2.

LM IIIA1-2

Krzyszowska 2005a: no. 405; Hallager & Weingarten 1993: 14, n. 29; Younger 1986: 120, 134-135 (Spectacle-Eye Group), figs. 22(a) & 33(b); Weingarten 1983a: pl. 6, F; Buchholz & Karageorghis 1971: 115, no. 1393; Gill 1964: 17, no. 14; Kenna 1964a: 945; idem 1963: 330 ff., pl. 13: 12, 13; *MMR*²: 379; Biesantz 1954: 50; Savignoni 1904: 521, fig. 10 b, c, cited in *CMS II.3* 112.

483. Fig. 127

CMS V 201

ABM (1517).

Lentoid, lapis lacedaimonius. SH vertical.

Potnios Theron wearing only belt, standing on h.c. & holding hands before his chest. Head & lower body to l., upper body en face. Flanked by a winged goat with opened wings & forelegs raised towards him at l. & a genius (standing to l.) holding a pitcher with both paws at r.

LM IIIA1

Crete, unknown provenance. Bought in 1931, said to come from Kydonia, Chania (or Pyrgos Psilonero according to Evans).

Hiller 2001: 297, pl. XCV.32; Pini 1995: 43, pl. 4; Rehak 1995a: 113, pl. XLe; idem 1995b: 227, fig. 10; Younger 1995a: 187, no. 234, pl. LXXIb; Crowley 1989: 30, no. 68B; Younger 1988: 156, 158 (fig. 114), 215, 254; idem 1986: 133 (Spectacle-Eye Group, close to Subgroup 2); Pini 1981: 143-145, fig. 1; Rutkowski 1981: fig. 22.6; Tamvaki 1976: 257, no. 4; Tzavella-Evjen 1970: 59, no. 345; Alexiou 1969a: 74, fig. 25; Betts 1965: 203-206, pl. 55; Gill 1964: 21, no. 52; Xenaki-Sakellariou 1958: 83, n. 3; Biesantz 1954: 86; *MMR*²: 148, 173, 354, 358, 400, fig. 56; Chittenden 1947: 109, pl. XVIIId; *PM IV*: 467, fig. 342; *PM I*: 708, fig. 532.

484.

CMS I 209

Athens, A. Levi Coll. (without Inv. No.).

Lentoid, agate.

Minoan genius carries agrimi kid (sacrificial victim?) to r. over the shoulder. Kid horizontal.

LM IIIA1

Crete, unknown provenance. Arkades?

Younger 1988: 216; idem 1986: 135 (Spectacle-Eye Group); Tzavella-Evjen 1970: 57, no. 331 (LM I - gives Archanes as provenance); Gill 1964: 19, no. 33; Levi 1925/1926: 191, fig. 241.

485.

CMS V Suppl. 1A 122

ChM (A3187).

Lentoid, serpentine. SH vertical.

Goat to r. with front part of its body turned back, so that the forelegs are shown to l. & the head (to r.) is turned towards the ground. Below the goat a small genius to r. with raised paw. Plant above the goat.

Chania-Kastelli, Ayia Aikaterini square, from "cleaning pit 5-001, 517.81/716.75/-2.42, I.e. cleaning operation in large pit of LM IIIA1 date. Being part of the cleaning the seal is unstratified."

LM IIIA1

Rehak 1995b: 76.

486.

OAM (AE 709).

Lentoid, grey steatite.

2 antithetic genii flanking object, the only preserved part of which is the lower part of an upright shaft & horizontal lines below it, as of a base. Worn motif on 1 side of 2 genii.

LM III

Psychro (Dictaeon) cave. No good stratigraphical evidence exists for the finds from the cave, so it is impossible to determine whether the seal was deposited in LM III or later.

Boardman 1961: 71, no. 318.

487.

Xenaki-Sakellariou 1958: no. 380

HM (3278).

Lentoid, rock crystal.

Lion(?) -headed genius to l. towards a quadruped that is in inverted pose, parallel to the demon. The genius seems to be holding a knife.

Crete, unknown precise provenance. Knossos?

Xenaki-Sakellariou 1958: 65, no. 380, pls. XI, XXVIII.

488.

CMS II.8 329

HMs (1371).

1 hanging nodule fragment (soft? stone seal).

Partially preserved scene. In the centre, probably altar (?), part of which is preserved & on which possibly a genius (?) to r. rests its paw. No parallels for such a scene though.

Knossos palace (?), unknown find context.

489.

CMS II.8 541

HMs (1451).

1 gable-shaped hanging nodule fragment (metal ring?).

Reading uncertain: genius with raised paw to r. or hindquarters of bull (?) to r.

Knossos palace (?), unknown findspot.

490.

CMS II.8 544

HMs (1530).

1 hanging nodule fragment (soft stone lentoid?).

Only part of snout, 1 front leg/paw & chest of figure preserved. Genius (snout may belong to genius)? More likely, quadruped to r. Plant motif in front.

Knossos palace (?), unknown findspot.

491.

Gill 1965: G1

HM (Missing or unidentifiable).

Sealing.

"Seal impression showing one of the usual beast-headed 'daemons'".

Knossos palace, W. wall by Magazine 3. The now unidentifiable or lost sealing was found when the interior part of the W. wall by the magazine was investigated, "immediately above level of gypsum - under remodelled part of the wall" (Gill 2002: 103). Above MM II pottery.

LM context.

Gill 2002: 109, no. 4 (with references to the Evans notebooks); eadem 1965: 62, G1; Evans 1904/1905: 21.

492.

Gill 1965: U 86

HM (Missing or unidentifiable).

1 sealing.

Genius with raised forelimbs standing in front of baetyl (altar related to a sacred stone according to Gill (1964) - giant grain of barley according to *PM IV*). Saluting the "baetyl", preparatory to lustration or purification?

Knossos, Little Palace, "Room W. of Megaron. ? balustrade" (quotation in notebook). Room 24 or Room 18 (Hatzakis 1994: 267); Gill (2002: 107) believes that this term refers to Room 11 (Corridor by Shrine). Sealing now missing or unidentifiable.

LM IIIA2/B

Gill 2002: 107, 125, no. 11; Hatzakis 1994: 267, pl. 218; Hallager & Weingarten 1993: 13-14, n. 28; Gill 1965: 89, U86; eadem 1964: 8; *PM IV*: 626, fig. 614.

493.

Gill 1965: U 108

HM (Missing or unidentifiable).

1 sealing.

Fragment of sealing, only partial impression. Genius (?) to l.? 2 figures?

Knossos, Little Palace, Room 12; "Room N. of Shrine".

LM IIIA2/B

Gill 2002: 125, no. 12; Popham & Gill 1995: pl. 47 U 108; Hatzakis 1994: 268, pl. 219; Gill 1965: 90, U108, pl. 19.

494.

Gill 1965: U 116

HM (Missing or unidentifiable).

1 sealing.

Partial impression. Bull's (?) head to r. & demon lower half to l.?

Knossos, Little Palace, Room 12; "Room N. of Shrine".

LM IIIA2/B

Gill 2002: 126, no. 12; Popham & Gill 1995: pl. 47 U 116; Hatzakis 1994: 268.

pl. 220; Gill 1965: 90, U116, pl. 19.

495. Fig. 53a

CMS V 440

KBM (833).

Amygdaloid, agate. SH vertical.

Genius standing to l., holding ewer over column or stand (offering table?). Small plant in back.

LBA IIIA

Nichoria th. t., from the disturbed fill of pit 2. Also from the fill: *CMS V* 434 (2 bulls), 441 (2 goats), gold, glass paste, faience, amber & stone beads, fragment of alabaster vase. This material was found together with a few human bone fragments, probably belonging to a single burial.

LH IIIA2-B1

Rehak & Younger 2000: 291-292, fig. 7; Niemeier 1997a: 308, fig. 5.6; Rehak 1995b: 217; Laffineur 1990: 137; Younger 1988: 216, fig. 149; Elsaadani 1987-1988: 67, fig. 9; Younger 1986: 131, 138 (Spectacle-Eye Group); Stürmer 1985: 120, no. A1.8; Wilkie 1975: 78.

496.

CMS VII 177

LBM (GR/R 1934.1-20.3).

Lentoid, agate.

Young bull to r. attacked in front by a birdlike creature & above by bird apparently pecking on the quadruped's back. The birdlike creature (to r.) might have a dorsal appendage (genius?). Octopus below.

LBA IIIA2-B1

Unknown provenance. Younger (1987: 64) suggested it might have come originally from Rhodes.

Younger 1988: 253; idem 1987: 63-64 (Rhodian Hunt Group), fig. 36.

497.

CMS V 367

Delphi Museum (Exc. No. Me/D 9).

Lentoid, steatite. SH vertical.

2 antithetic genii. Between them, 3 dots below their muzzles (paws? jugs?) may be supported by 2 vertical (plants? columns?) elements.

LH IIIA2-B

Fokis, Medeon cemetery, t. 29. Under the offerings of this t. there were found in an undisturbed pit on the floor of the ch., which had served to receive other older burials, numerous pieces of jewellery. The t. had a rectangular plan.

LH IIIA-C

Dickers 2001: 41-42, no. 256, pl. 16,10; Rehak 1995b: 230; Laffineur 1990: 149, n. 205; Younger 1988: 217; idem 1987: 69 (MP).

498.

CMS I 379

ANM (8552 α - γ).

3 fragments of irregular 2-hole nodules (ring, metal).

Potnia Theron with triple Snake Frame flanked by 2 stags (or bulls, in which case this scene is unique) & 2 (donkey-headed) genii above the stags, holding branches (or swords). In the middle of the Frame, a double axe (?). Her head to r., hands don't touch the Frame. Lower part of illustration missing.

LH IIIA2-B1

Pylos palace, SW slope, outside SW wall of South-western Building, sections 6-10 & beyond Building X. Excavation 1960. Original context unknown.

LH IIIB2-C1 (?)

Krzyszowska 2005a: no. 559 (with more references); Kopaka 2001: 21, pl. IVe; *Tonplomben*: 7-8, nos. 12A-C, pl. 4; Rehak 1995a: 110; Younger 1995a: 183, no. 202, pl. LXIXf; Crowley 1989: 37, 60-61, no. 147 (bulls, not stags); Younger 1988: 183, 253; idem 1987: 64 (Rhodian Hunt Group); Betts & Younger 1982: 116, n. 30 (close to Island Sanctuaries Group); Tamvaki 1976: 252, no. 28; Crowwel 1970: 25; Blegen & Lang 1961: table 60, 18 c, d.

499.

CMS XII 302

NYMM (26.31.338).

Lentoid, steatite. SH vertical.

Antithetic genii flank central column (sacral pillar).

LBA IIIA-B

Unknown provenance. Seager Coll.

Rehak 1995b: no. 70; Crowley 1989: 60, no. 146; Younger 1988: 217.

500. Fig. 56

CMS I Suppl. 137

ANM (10489).

Lentoid, grey/black steatite. SH vertical.

2 antithetic genii. At l., 3rd smaller genius to r.; branch to r.

Unknown provenance.

Rehak 1995b: no. 75; Younger 1988: 217, 253.

C.2 The genius in minor arts: ivory

501.

ReM (on display)

Ivory mirror handle

2 antithetic genii (on 1 side of handle they flank tree) & hold jug. 3rd smaller genius to the l., behind the 1 at l.

LM I

Pangalochori (near Rethymnon), ch. t. (1983 excavations), larnax 2, female burial (pregnant woman), the earliest in the t. Also with it: large number of beads (glass, faience, rock crystal, sard etc), bronze mirror (with the ivory handle), ivory comb, bronze cauldron, bronze scales, steatite & bronze objects, unworked rock crystal & haematite, 2 seals (cylinder & EM), LM IIIA1 pottery (3 alabastra etc).

LM IIIA1

Rehak & Younger 1998: 238 (Neopalatial date); Markoulaki & Baxevani-Kouzioni 1997: 293-295, pl. IIIa; Rehak 1995b: 231, no. 71; Markoulaki *ArchDelt* 38B (1983): 371-374, fig. 6, pl. 164.

502.

ChM

Ivory mirror handle

2 antithetic genii with jugs flank throne back.

LM IIIA

Phylaki Apokoronou. Presumably from: "Tis tripas t'armi" th. t., the 3rd th. in the

Chania area (2 more at Maleme & Stylos). See 71 for description of context & finds. Also from there 175 and 350.

LM IIIA

Younger 1995a: 192, no. 271 (unpublished).

503.

Poursat 1977b: pl. V1

ThM

Big furniture plaque found in 7 fragments depicting genii in procession to r. They carry over the shoulder stags, victims of sacrifice. Palms punctuate the alternating genii.

Thebes, Kadmeia, "New Palace", Oidipodos St., Kordatzis plot. It was found with a hoard of ivories intentionally burnt within the palace area, after their partial destruction due to an earthquake, perhaps as part of a ceremony to purify the area (Symeonoglou 1973: 16-19).

LH IIIA2 (pottery)

Rehak 1995b: 219, fig. 2; Crowley 1989: 236, no. 512; Baurain 1986; Poursat 1977b: 58 (No. 2), 77 (no. 6), 90 (no. 7), 113 (no. 6), 136, 203, 236, 253-255, pl. V, 1; Symeonoglou 1973: 48-52 (No.4), figs. 226-231; Crouwel 1970: 25; Gill 1970: 406, no. 54; Touloupa 1965: 235, pl. 280b.

504.

Poursat 1977a: pl. XXXVIII

ANM (7359 - same no. with Poursat 1977a: 359)

Ivory pyxis fragment. Genius (to r.) at l. holding a cypress branch to a rampant goat (to l.) at r. flank what looks like the top of an undulating throne back (or baetyl?). The ivory preserves only the forepaws of the genius, its branch & the fore hoof of the quadruped.

LH IIIA

Dendra th. t. The fragment was found in the sacrificial "pit IV", located in front of the entrance to the th. together with more ivories (ANM 7365).

LH IIIA1

Hiller 2001: 301, no. E.2; Rehak 1995b: 227, no. 72, fig. 9; Younger 1995a: 192, no. 270; Poursat 1977a: 115, pl. XXXVIII (genius mistakenly recognised as lion); Persson 1931: 41, 59, no. 6, pl. XXVI.

505.

Poursat 1977b: 58 (no. 1), 90 (no. 6)

ANM (7840)

Tiny decorative furniture ivory inlay with genius to l. It lacks a pitcher (libation jug) now, but surely held 1 originally (schematic).

LH IIIB

Pylos palace. Found on top of the northern corner of Hall 46.

LH IIIB2-C1

Rehak 1995b: 219; Crowley 1989: 60, no. 145; Elsaadani 1987-1988: 67, pl. B, fig. 2; Poursat 1977a: 129, pl. XL; idem 1977b: 58 (no. 1), 90 (no. 6); Gill 1970; van Straten 1969; *Pylos I*: 202, fig. 284.4; Gill 1964.

C.3 *The genius in minor arts: glass & stone*

506. *Fig. 55*

ANiM

Steatite triton shell with 2 openings, probably used as a rhyton (or trumpet?). 2 antithetic wasp-waisted genii on platform. The 1 at r., somewhat smaller, holds a pitcher pours liquid onto the paws of the larger genius. They have thin, undecorated manes/collars. Belts around their waists. Dorsal appendages: broad, wavy, shell-like, without ornamentation, but rise high above their heads. LM IA Mallia palace, found outside the NE part of the palace.

LM IB

Logue 2004: 155; Rehak & Younger 2001: 407; Rehak 1995b: 217, no. 66; Lloyd 1994: 75-88; Hallager & Weingarten 1993: 16, fig. 14; Baurain 1986; Darcque 1986; Baurain 1985: 95-115, fig. 1; Stürmer 1985: 120, no. A1.3; Baurain & Darcque 1983: 3-73.

507.

ANM (4551)

4 fragments of a glass paste plaque with 2 genii holding pots over an object that is not well preserved (pouring out a libation at a stone altar-baetyl?).

LH III

Mycenae, Asprochoma-Agriositykia cemetery, ch. t. 93. Associated with a burial at the NE corner of the ch. Also associated with the burial: glass beads, gold wire, stone & ivory ornaments.

LH II-III pottery.

Hallager & Weingarten 1993: 13; Warren 1990: 193-194, fig. 1; Rutkowski 1986: 212; Stürmer 1985: 122, no. A1.11, fig. 4; Xenaki-Sakellariou 1985: 267, 268, pl. 133; Rutkowski 1981: 40, fig. 12, 8; Mylonas 1977: 50; idem 1966: 165-166, fig. 126, 24; *MMR*²: 146-147, fig. 54; *PM IV*: 455, fig. 379b; Evans 1901: 117.

508.

ANM

Glasspaste plaques with pairs of antithetic genii. They hold jugs. An "altar" or column between the pair at l. Another similar altar or column between the 2 pairs.

LH III

Mycenae, Genii tholos.

LH III

Stürmer 1985: 120, no. A1.9, fig. 3; *PM II*: 454, figs. 379a; Wace 1921/1923: 379, fig. 86.

509.

ANM

Glasspaste plaques with antithetic genii. They hold jugs.

LH III

Mycenae, Genii tholos.

LH III

Stürmer 1985: 122, no. A1.10; *PM II*: 455, fig. 380; Wace 1921/1923: 379.

510.

Glass plaque with genius.

LH IIIB

Mycenae acropolis, House M.

LH IIIB

Rehak 1995b: no. 65; Sansone 1987: 2, no. 65; Mylonas PAE 1963: 101.

511.

NM

2 small glasspaste plaques depicting genii. 2 antithetical standing genii flanking plant & holding jugs.

LH III

Midea citadel, West Gate area. From fill along the Cyclopean wall to the west of the gate (trench R), without architectural remains. Adjacent to trench R. rooms (store-rooms or workshops) that yielded MH-LH IIIB2 pottery. Plaques from LH IIIB2 stratum (fallen down the slope or associated with rooms?).

LH IIIB2

Demakopoulou & Divari-Valakou 2001: 189, n. 80; Demakopoulou, Divari-Valakou & Walberg 1994: 25, 31-32, fig. 35.

512.

Gill 1970: no. 59

MM (17742)

Steatite jewellery mould, deeply carved on all 4 principal faces. Motifs include genius to l. with libation pitcher facing a palm tree.

LH IIIB

Mycenae, LH IIIB context. From same floor: LH IIIB pottery including inscribed stirrup jar, disc beads & spindle whorls, some unfinished. (Before construction of MM: ANM 1018).

LH IIIB

French 2002: 107, 115, pl. 19; Rehak 1995b: 219, fig. 1; Crowley 1989: 236; Poursat 1977b: 58, n. 2; Symeonoglou 1973: 51, n. 298; Crouwel 1970: 23, no. 1; Gill 1970: 406, no. 59; Megaw 1966-1967: 9, fig. 13.

C.4 The genius on pottery

513.

Pictorial XII.17

Rhodes Museum (13974)

Conical rhyton (imported product), 3 boars or men in boar costumes (*Pictorial*: 227), dancing, holding rattle (?) & high-handled LH IIIB kylix, 3 birds flying up between them. Kritseli-Providi (1982: 23): genii. Mee (1975: 163): "animals of bizarre appearance & uncertain species", lions (?). Compare with LH IIIC hydria from Kamini, Naxos (Mastrapas 1996: 797-803). *Probably masked dancers rather than demons.*

LH IIIA1

Rhodes, Kalavarda, Aniforos ch. t. 1, abandoned in LH IIIA2 & reused in LH IIIC. Only pottery discovered in the 5 t. of the cemetery. Also from t. 1: 2 skeletons, LH IIIA2 pottery (piriform jar, jug, kylix, cup), LH IIIC pottery (jug, 2 cups & jug).

LH IIIA2-IIIC

Tiryns VII: 221, no. 1; Kritseli-Providi 1982: 23; *Pictorial*: 225, XII.17 (Middle *Pictorial*, with more references); Mee 1982: 50-51; idem 1975: vol. 1, 163, vol. 2, 40-41; Germain 1954: 148; Majewski *Archaeologia* 3 1949a: 411 & 1949b: 409, cited in *Pictorial*: 225; Picard 1947a: no. 168; idem 1947b: 66; Laurenzi

1938: 49-51, pls. XLI-XLII; Jacopi 1932/1933: 133-150.

C.5 The genius on wall paintings

514.

Immerwahr 1990: Pylos no. 2

CM

Minoan genius with "sacral knot". White skin.

LH IIIA/B

Pylos palace. Found in dump outside palace to Northeast.

Hallager & Weingarten 1993: 16, n. 37; Immerwahr 1990: 111-112; Crouwel 1970: 24, no. 4; Gill 1970: 404-406; *Pylos II*: 40, pls. 26, C.

515. *Fig. 152*

Immerwahr 1990: Mycenae no. 8

ANM (2665), on display

Miniature fresco fragment with 3 donkey-headed Minoan genii against blue background walking to r. & carrying a pole over their shoulders. White skin (originally yellow), colourful (i.e. blue, red, yellow, white) dorsal appendages. Curls on foreheads. Cf. also fragments found later by Mylonas.

LH IIIB

Mycenae, Cult Centre, Mylonas' Area A. More pieces found by Mylonas during the new excavations of the Cult Centre area (1970-72). Perhaps originating from the upper level of the Tsountas Shrine, e. of Tsountas House & washed down from the upper slope together with the painting of the woman carrying the griffin.

Morgan 2005b: 170, pl. 47.4; Kontorli-Papadopoulou 1996: no. 76; Rehak 1995b: no. 68; Hallager & Weingarten 1993: 14, 16, 17, fig. 15; Immerwahr 1990: 121, 192, Mycenae no. 8; Crowley 1989: 61, no. 148; *Mycenaean World*: 185-186, no. 150; Elsaadani 1987-1988: 66; Kritseli-Providi 1982: A 1-5, 21 ff., figs. 2-3, pl. 1; Crouwel 1970: 26; Gill 1970: 404 ff.; N. Platon 1970: 62; *Pylos II*: 224; S. Marinatos 1966: 271, fig. 15; Mylonas 1966: 167, fig. 124; Gill 1964: 1-21, no. 25; *MMR*²: 376 ff., fig. 184; Tsountas 1887: 160-162, pl. 10, I.

516.

Immerwahr 1990: in Mycenae no. 8

ANM

Small scale (miniature) on blue background. Fragments showing genii with palm trees. Surviving fragments: a. white feet of 1 creature to l., b. parts of the pole it/they were carrying, c. palm tree fragments. Reconstructed together with fragment found by Tsountas & the (female) figure with the griffin as a scene showing genii approaching a shrine from l. & r. Next to the shrine a palm is reconstructed, while all this takes place in the presence of a "female warrior deity holding her emblem, the griffin" (Morgan 2005b: 170).

LH IIIB

Mycenae, Cult Centre, Mylonas' Area A. Found by Mylonas at the base of the stairs of Tsountas House (area of the round altar) during the new excavations of the Cult Centre area (1970-72). Perhaps originating from the upper level of the Tsountas Shrine, e. of Tsountas House & washed down from the upper slope

Morgan 2005b: 170; Kontorli-Papadopoulou 1996: 131, no. 77; Rehak 1995b: no. 68; Immerwahr 1990: 121 (n. 20), 192, Mycenae no. 8; Kritseli-Providi 1982:

A 1-5, 21 ff., figs. 2-3, pl. 1.

C.6 Imported depictions of the genius

517. Fig. 30a

CMS II.1 283

HM (1075).

Scarab, "white piece". SH horizontal.

Schematic image of goddess Taweret in adoration gesture to l. Enlarged belly, dorsal appendage. Small baboon in back. Their heads have similar scant forms. In front of her s-spirals & 3 spiral hooks. Motif engraved along the long axis of the seal.

Late First Intermediate Period

Platanos, th. t. B. Disturbed burial; MM IA-II offerings. Ca. 80 seals, mainly of ivory & steatite, 2 scarabs (the 1 here dates to the late First Intermediate Period) & cylinder seal of the Hammurabi era.

MM IA-MM II context

Krzyszowska 2005a: 74, no. 46; Weingarten 1991a: 4, pl. 4; Crowley 1989: 58, no. 135; Ward 1981: 70-73; *MMR*²: 380; Pendlebury 1930: 35, no. 56, pl. 1; Matz 1928: K 270; Xanthoudides 1924: 117, pl. 14; *PM I*: 200; *PM IV*: 439.

518.

CS 358

OAM (1938.1091).

Cylinder, haematite.

L. to r.: 2 agrimia (or bulls?) to r. 2 men to r. wearing caps with sword (?) between them. Figure-8 shield (?) & another "cult" device. Genius to r. holding jug. Man with bull horns. Sun/star on a stem.

LM II-III A1

Unknown provenance, Crete (?).

Krzyszowska 2005a: no. 590 (Cypro-Aegean); Schlager 1989: 236; Younger 1988: 156; idem 1985: 71 (Dot-Eye Mumps); Pini 1981: 143-144, n. 47 & 53; idem 1980: 77-108, no. B1; Tamvaki 1976: 102, no. 88; Boardman 1970: pl. 144; CS: 139, no. 358; Frankfort 1939: pls. xliv-xlv; *PM IV*: 459, fig. 383.

519. Fig. 130

CMS II.3 282

HM (233).

Cylinder, steatite.

L. to r.: female figure in short skirt, head to r. Plant (palm?) motif. Genius to r. with raised paws. Male (?) figure with animal head (?) in short skirt, head to r., l. hand raised. Plant (palm?) motif. Groundline. Too worn to clearly discern if figures animal-headed.

Cypriot work - LM III A1

Palaikastro, found on the floor of a crushed & broken LM III clay larnax burial on the cliff SE of House A. Together with the larnax fragments, 2 lentoids & pottery. LM III

Rehak 1995b: 230, no. 64; Younger 1988: 181, 217, 252-253; Sansone 1987: 2, no. 64; Younger 1986: 135 (Spectacle-Eye Group); *CMS II.3*: LXI; Pini 1980: 93, 107; Symeonoglou 1973: 51, n. 298; Crouwel 1970: 24, 31, no. 5; Buchholz 1967: 155, no. 36; Gill 1964: 9, 16, no. 12; CS: 64 (Cypro-Minoan); *MMR*²: 385;

Majewski 1949: 211, fig. 11; Nilsson 1949: 211 (Minoan); Demargne 1947: 82; Gallet de Santerre & Tréheux 1947/1948: 242; Eccles 1939/1940: 45, 47, fig. 17, no. 27; Frankfort 1939: 303; Pendlebury 1939: 257; F. Chapouthier 1937: 323 (Minoan); Matz 1928: 100 (Minoan); Bosanquet 1901/1902: 302, fig. 18.

C.7 The Minoan genius abroad

520.

Colville Coll.

Cylinder, haematite.

2 registers. Top: bull-faced (or masked?) Potnios in a long robe flanked by leashed antithetic genii, perhaps with jugs. Next to this scene: displayed eagle flanked by 2 calves. Lower: 2 antithetic lions attack calf. Displayed eagle hovers below the Potnios. Miscellaneous lines & dots in the field. Also 2 hands.

Unattributed

Unknown provenance.

Younger 1995a: 186-187, no. 232; Pini 1980: no. B3; Crouwel 1970: 23, no. 2.

521.

CML (1957.V-4.1).

Cylinder, haematite.

Frieze of Minoanising figures, cult scene: Bull-masked votary offers animal to "god" & "goddess" assisted by genius holding libation jug. The goddess holds bird as an emblem. So does the "god", but his emblem not preserved. Bucranium between "god" & "goddess".

LM IIIA-B (LC III)

Cyprus, Enkomi, surface find.

Karageorghis 2002: 51, fig. 101; Tamvaki 1976: 123, no. 140; Crouwel 1970: 24, no. 3; Karageorghis 1968: 42, pl. 38.4.

522.

NYMM (74.51.5685)

Rim & handles of a bronze amphoroid krater. Flat rim decorated with 3 lions chasing 14 bulls & 3 boars. S-shaped handles decorated with 3 pairs of antithetic genii each. Described as winged (Karageorghis 2000: 59), although no such feature can be seen in the photos. Genii hold jugs. Lower attachments of handles decorated with 3 bucrania with long horns enclosed within a circle with a loop attached below.

LC I

Cyprus, said to be from Kition. Belonging to the Cesnola Collection.

Karageorghis 2000: 58-59, no. 95 (with more references); Crowley 1989: 59, n. 10; Baurain 1986; Stürmer 1985: 120, no. A1.4, fig. 1; Crouwel 1970: 30 (15th-early 14th cent. date); S. Marinatos 1966: 272-273, fig. 14; Catling 1964: 157-161, no. 2, pl. 23b-c; *PM I*: 457, fig. 382; *PM II*: 653, fig. 418.

523.

CML (Met. 298)

2 bronze amphoroid krater handles decorated with 4 metopes each. Pair of antithetic genii flanking stylised palm-tree on each metope. They raise their l. paw on the forehead & might wear a kind of cap. The handles have discoid endings decorated with octopuses & rocks, while the rim of the vessel decorated with 70 libation jugs.

LM III (Bossert: LH I)

Cyprus, Kourio, Kalorizike, t. 40 (mid 11th cent. BC date).

LC IIIB

Karageorghis 2000: 59; *Anatolike Mesogeios*: 82-84, no. 54; Crowley 1989: 59, no. 138; Baurain 1986; Crouwel 1970: 29-30 (15th-early 14th cent.); van Straten 1969: 114, fig. 16; Karageorghis 1968: 29-30, pl. XXIV, nos. 1-3; Catling 1964: 156 ff., no. 3, pl. 24 (date: 1250-1150 BC); Bossert 1937: 266, fig. 489 (LH I date); *PM II*: 505, fig. 309; Markides 1913: 95-97, pl. VIII.

D. The Minoan dragon

D.1 The dragon in glyptic

524. *Fig. 31*

CMS XI 291

Belgrade, Private collection.

Discoid, jasper. A: SH diagonal. B: SH vertical.

A: Dragon walking to r. Exceptionally large tail. The 1st known appearance of dragon. B: Tectonic ornament.

MM II-III

Unknown provenance.

Krzyszkowska 2005a: 90, n. 33 (MM II-III), 150; De Moor 1997: 2nd vol.: 121, 974f; Palaiologou 1995: n. 30; Yule 1980: 138, pl. 11, motif 17: 14; Poursat 1976: 465, no. II.6; Gill 1963: 7, no. 6, pl. Ia; Levi 1961: 49-58, fig. 1.

525.

CMS V 581

NM, on display (no Inv. No.).

3-sided prism with amygdaloid faces, amethyst.

Only 1 side engraved. Dragon standing to l. Comparatively long paws, spiky ears, elongated snout, raised tail. Plants in the field, in front, in back, below & behind the monster. Groundline. According to *CMS*, the animal cannot be identified.

MM III-LM I

Kazarma th. t., found with the male burial in shaft II. Also with it: *CMS V 577-580* (incl. **105** & **106**), 582-586 (fish protomes, double axe, spider, bull, birds, griffin, woman, lion & griffin, man in chariot, quadruped), 2 daggers, sword, knife, arrowheads, helmet, gold & silver lamp (?), silver cup, 4 lead weights & pottery.

LH IIA

Krzyszkowska 2005a: 248, no. 474; eadem 2005b: no. 22 (MM III-LM I), pl. XXVIg; Rehak & Younger 2000: 289-290, fig. 2; De Moor 1997: 2nd vol.: 121, fig. 974b; Laffineur 1990: 135; Younger 1988: 218, fig. 151 (dragon); *CMS Beiheft 2*: 216, 268, no. 4, table XLIX.4; Protonotariou-Deilaki *AAA 2* (1969): 4; eadem *ArchDelt 24 B1* (1969): 104-105.

526.

CMS XII 290

NYMM (26.31.210).

Amygdaloid, agate. SH horizontal.

Dragon to r. (Kenna's description in *CMS*: "goat-headed animal with a wing-like tail"). 2 suns/stars & plant motifs in the field. Talismanic (MM III-LM I).

MM III-LM I

Unknown provenance.

De Moor 1997: 2nd vol.: 121, fig. 974c; *CMS Beiheft 2*: 267, DRA no. 1, table XLIX.1.

527.

Lost.

1 sealing.

Female figure riding dragon. Papyrus plants in the field.

MM III-LM IB (?)

Gourmia.

Neopalatial (?)

De Moor 1997: 2nd vol.: 121, fig. 647; Tamvaki 1976: 355, no. 2; Gill 1963: 7, no. 5; Levi 1945: 274; idem 1925/1926: 136.

528.

CMS IV 42D

HM (237).

Lentoid, carnelian.

Dragon running to r. Star/sun motifs above & below. Branch in the field. Talismanic.

MM III-LM I? Forgery?

Said to be from Mesara, unknown context. Metaxas Collection.

De Moor 1997: 2nd vol.: 121, fig. 974e; Younger 1988: 218 PT 3, R; *CMS Beiheft 2*: 268, no. 2, table XLIX.2.

529.

Xenaki-Sakellariou 1958: no. 283

HM (3138).

Amygdaloid, chalcedony.

Dragon to l. Sun/star above & below. Talismanic.

MM III-LM I? (Forgery?)

Crete, unknown precise provenance. Knossos?

De Moor 1997: 2nd vol.: 122; Younger 1988: 218 PL6, L; *CMS Beiheft 2*: 268, no. 3, table XLIX.3; Xenaki-Sakellariou 1958: 42, no. 283, pl. XXVI.

530. *Fig. 58c*

CMS II.6 262

HMs (637).

1 flat-based nodule/packet (metal ring).

Minoan dragon walking to l. Behind it, plant motifs & unclear element. Wavy groundline.

LM I

Sklavokampos villa, entrance to room 1. Ca. 35 more flat-based nodules from the villa.

LM IB context.

Krzyszowska 2005a: 150, no. 366; De Moor 1997: 2nd vol.: 121, fig. 975a; Younger 1988: 218, L; idem 1983: 126 (CP, monsters, Babylonian dragon); Poursat 1976: 464, no. II.2, fig. 6; Gill 1963: 7, no. 4; eadem 1961a: 9, pl. 4, 4; CS: 43; Biesantz 1954: 130; Levi 1953/1954: 55; idem 1951: 118, fig. 3, cited in *CMS II.6* 262; S. Marinatos 1939/1941: 90, no. 11, pl. 4, 11.

531. *Fig. 58a*

CMS II.6 33

HMpin (73) & a roundel without Inv. No. (HMs 73?).

2 roundels (CMS: ring? or amygdaloid - Younger 1995: 180).

Minoan dragon to r. Female figure in skirt, head to l. (?) rides the dragon. Both arms raised. 3 dots next to l. lower arm. She holds a staff (?) with her r. hand. Vertical line in back of monster's neck (or 2 strokes flanking woman?).

LM I

Ayia Triadha, Room 13, S. side (the one without Inv. No).

LM IB

Militello 2001: 165, n. 34; Pini 1998a: 12, n. 8; De Moor 1997: fig. 972a; *Minoan Roundel II*: 30; Younger 1995a: 180, no. 165; Crowley 1989: 54, no. 129A; Younger 1988: 181, 217, 254; Poursat 1976: 463, no. I 2; Tamvaki 1976:

355, no. 1, pl. 74.5; Gill 1963: 6, no. 1; eadem 1961a: pl. IV, fig. 2; Levi 1953/1954: 3, 52, fig. 2; idem 1951: 117, fig. 2; idem 1945: 271, fig. 1a; idem 1925/1926: 136, no. 132, fig. 148, pl. VIII.

532. Fig. 58b

CMS II.6 34

HMs (1656/1-4).

4 flat-based sealings (metal ring).

Pair of Minoan dragons, 1 before the other. The 1 before, to r. Behind visible the neck & head of a 2nd regardant dragon (to l.). In front of the 1st dragon 2 papyrus plants.

LM I

Ayia Triadha. Exact findspot unknown. Combined with *CMS II.6* 81.

LM IB

Militello 2001: 165, n. 34; Pini 1998a: 12, n. 8; De Moor 1997: 2nd vol.: 121, fig. 973a; Crowley 1989: 55, no. 129A; Poursat 1976: 464, no. II.1, fig. 1; Gill 1963: 7, no. 2; eadem 1961a: 9, pl. 4, 3; CS: 50; Matz 1959: 36, fig. 22; Levi 1953/1954: 3, 52, fig. 3; idem 1951: 117, fig. 2; idem 1945: 271, fig. 1B; idem 1944: 270; idem 1925/1926: 136, no. 133, fig. 149, pl. VIII.

533.

CS 22P

OAM (1938.1150).

Lentoid, steatite.

Dragon, lying (or running?) to r. Body decorated with dots, raised S-shaped tail. Plant, wavy groundline.

LM IB-II

Unknown provenance, Crete (?).

De Moor 1997: 2nd vol.: 121, fig. 975b; Younger 1988: 218; idem 1983: (CP Monsters), fig. 37; Poursat 1976: 465, no. II.5; Gill 1963: 7, no. 7, pl. Ib; CS: 150, pl. 18, no. 22P.

534.

Xenaki-Sakellariou 1958: no. 282

HM (3333).

Lentoid, steatite.

Dragon to r. Elongated head & body, short legs. Shrub in the field.

Neopalatial (Forgery?)

Crete, unknown precise provenance.

De Moor 1997: 2nd vol.: 121-122; Poursat 1976: 464, no. II.4; Gill 1963: 7-8, no. 8; Xenaki-Sakellariou 1958: 42, no. 282, pl. XXVI.

535. Figs. 4, 59

CMS V Suppl. 1B 76

NM (19374).

Lentoid, dark green jasper. SH vertical.

2 Minoan dragons, couchants, facing in opposite directions, with parallel, overlapping bodies. The rear monster is regardant to look in the same direction as the 1 before. Elongated bodies marked with 2 rows of strokes, tails circle high over backs, large paws, short stout legs, small heads with short ears set well back & elongated snouts.

LBA I-II (?)

Mycenae, Loupouno cemetery, ch. t. VII. The seal probably associated with the last burial in the t., in the w. side of the ch. The t. was excavated after an

unsuccessful attempt at plundering it. The seal was found with other offerings that had been set aside in the ch. Pottery (LH IIB to LH IIIA2): a great number of alabastra, piriform jars, kylikes & a beaked jug. Other finds include: 2 bronze mirrors, a lot of glass paste beads, arrowhead & pieces of fallen plaster.

LH IIIA2

Krzyszowska 2005a: 237, n. 23 (perhaps Cretan import in view of the scarcity of the material on the mainland); Palaiologou 1995: 195-199, figs. 1-4.

536. Fig. 131

CMS I 167

ANM (8718).

Lentoid, banded agate. SH vertical.

Female riding a dragon running to l. Woman's r. hand touches the back of the monster's head, her l. touches its tail. It has a small head, linear decoration on its body, short, fat legs, leonine front-paws & a long, upturned tail. Rocks/waves below.

LBA II-III A1

Mycenae, stray find near the w. wall of the Clytemnestra th. t. It probably comes from earlier excavations of the dromos.

LH IIIA

Krzyszowska 2005a: 150, no. 489; De Moor 1997: 2nd vol.: 121, fig. 972c; Palaiologou 1995: 197; Younger 1995a: 179, no. 163, pl. LXVI f; Crowley 1989: 55, no. 386; Younger 1988: 181, 254; idem 1985: 73 (Dot-Eye Group, Miscellaneous); Poursat 1976: 464, no. 5; Tamvaki 1976: 355, no. 4; Boardman 1970: 58, fig. 128; S. Marinatos 1964b: 12, fig. 10; Gill 1963: 8, no. 13, pl. IIa; Alexiou 1958: 234; Vermeule 1958: 106; Dessenne 1957b: 215; Papadimitriou *PAE* 1954: 266; Levi 1953/1954: 57.

537.

CMS XII 293

NYMM (26.31.275).

Amygdaloid, black jasper. SH horizontal.

"Dappled animal with a pointed beak & curved tail to l., regardant" (Kenna's description). Thick neck, linear decoration of the rather long body, comparatively short legs suggest it is a dragon.

LH IIIA-B

Unknown provenance.

De Moor 1997: 2nd vol.: 121, fig. 974d; Younger 1988: 218 PT6, L.

D.2 The dragon in minor arts

538.

Poursat 1977b: pl. XI, 1-2

HM (149)

Ivory comb with rosette & dragons on 2 panels. The monsters are lying regardant. Heads with elongated snouts, short feet & linear decoration on their scaly bodies.

MM III-LM IB

Palaikastro, Block X, House Chi 1-17, 1 of the wealthiest in the town in terms of architectural elaboration & finds. It consists of 2 wings separated by a projecting room. Finds included: ivory carvings, stone vases, a bronze double axe, fallen painted plaster, a pillar base & a small pair of horns of consecration. All this ritual equipment (evidence for domestic cult?) fallen from upper floor.

LM IB

Driessen 2005: 86-88 (discussion of find context); Rehak & Younger 1998: 238 ("crocodiles"), pl. XXVIId; Poursat 1977b: 23 (no. 23), 89 (no. 7), 166, 221, pl. XI, 1-2; idem 1976: 468, no. III.3, fig. 7 (crocodiles); Bosanquet & Dawkins 1923: 126-127, fig. 108 (lizards).

539.

Karo 1930-1933: no. 41

ANM (41)

Gold cut-out relief

6 or 7 gold cut-out reliefs in the shape of a Minoan dragon. Thick tail, no clearly defined legs, spotted skin.

LH I

Mycenae, GC A, t. III. See ANM 29 (265) for context details.

LH I

De Moor 1997: 2nd vol.: 121, fig. 971; Palaiologou 1995: 198, fig. 6; Crowley 1989: 55, no. 130; Younger 1983: 119, 126 (CP Monsters), 131; Poursat 1977b: 221; idem 1976: 468, no. III.5, fig. 10 (crocodiles); Gill 1963: 8, no. 9, pl. Ic (dragons); Schliemann cited in Poursat 1976: 470 (horse, hippocampus or dog); Karo 1930-1933: no. 41, pl. 26 (shepherd dog).

540.

Karo 1930-33: no. 294

ANM (294)

Hollow gold handle & hilt

Hollow gold pommel, with the form of a scaly body, of which each extremity is finished off with a dragon's head (or griffin head?). Badly preserved. The scales are rendered by bits of rock crystal (or lapis lazuli?).

LH I

Mycenae, GC A, t. IV. Along with gold cylinder, they form the sheathing & pommel of a sceptre. Cf. ANM 274 (266) for context details.

LH I

Graziadio 1991: 436; Tripathi: 132, 291 (griffin heads, lapis lazuli); Younger 1984: 54 (Pylos Jewel); Karo 1930-33: no. 294, pl. LXXXVIII; Tsountas 1897: 167-168, fig. 63; Schuchhardt 1891: 250, fig. 250.

541.

ANM

Blue glass plaque

8 plaques with a female figure riding a dragon to r. Each plaque bears 2 piercings.

LH II

Dendra, th. t., pit I, the "King & Queen" burial. Found round the "King's" head. Other offerings from the burial included: gold cup decorated with octopuses, silver cup decorated with bulls & lined with gold, silver cup, silver goblet. 4 rings (1 silver & 3 silver-plated), bronze box, 11 bronze weapons (5 swords, 4 spearheads, 2 knives) & 6 seals.

LH II-III A

De Moor 1997: 2nd vol.: 121, fig. 972b; Tamvaki 1976: 355, no. 3; N. Platon 1970: 66; Gill 1963: 8, no. 12; Banti 1954: 310; *MAR*²: 36, fig. 2; Levi 1945: 275-276, fig. 7a-b; Persson 1931: 65, fig. 43, pls. 25-26 (Europe riding the bull).

542.

Cline 1994: no. 962

ANiM (8889)

Ivory (amulet or) pendant depicting an irregular "crocodile". Elongated body, decorated with short strokes, beak-like snout. More likely it depicts a dragon, rather than crocodile.

LM IIIA (or LM I)

Milatos, A. Phanourios ch. t., larnax B (LM IIIA female burial). Also from larnax B: alabaster vessels (1 phiale), glass paste, faience, rock crystal, sard & amber beads (the greatest concentration of this material on Crete), ivory female figure on throne, 2 ivory spatulas (including 351), stone figure-8 shield, 2 copper rings, fragments of 2 bronze vessels, copper mirror, LM IIIA pottery (stirrup jar, jugs, kylix).

LM IIIA

Rehak & Younger 1998: 238 (LM I date); Cline 1994: 239, no. 962 (Dubious or Problematic Imports, Figurines - 18th Dynasty); Lambrou-Phillipson 1990: 259, no. 203, pl. 22 (Egyptian origin); Davaras 1981: no. 8889; idem 1980: 521-523.

543. *Fig. 132*

Poursat 1977b: pl. VII, 5

HM

Ivory comb with rosette flanked by pair of "dragons" lying. Second pair on lower register. Circular heads, scaly bodies decorated with dots.

LM IIIA2

Archanes, Phourni Burial Enclosure, pit 6, larnax burial. It was found broken & empty, the offerings placed outside it. Also: fragments of 5 bronze vessels, ivory mirror handle (cow feeding calf), dozens of ivory plaques, 2 seals. Talismanic seal on surface layer. These were the only seals from the shaft grave Enclosure.

LM IIIA2

Kallitsaki 1997: 215, 219, fig. 11; Sakellarakis & Sakellaraki 1997: 730, fig. 851; Poursat 1977b: 22 (no. 18), 89 (no. 5), 166, pl. VII, 5; idem 1976: 468, no. III 1 (crocodiles); Michaud 1973: 405, 408, fig. 339; Sakellarakis 1972a: 404, fig. 13 ("lizards"); idem 1972b: 312.

544.

Poursat 1977b: pl. II, 2

ANM

Fragments of ivory pyxis lid with 2 Minoan dragons revolving around central 8-petalled rosette.

LH IIIA

Asine, ch. t. I 2.

De Moor 1997: 2nd vol., 122; Poursat 1977b: 88 (no. 1), pl. II, 2; idem 1976: 468, no. III.4, fig. 9 (crocodiles); Gill 1963: 8, no. 10; Frödin-Persson 1938: 388 (no. 2), 391, fig. 253 (birds).

545.

Poursat 1977b: 88 (no. 2), 96 (no. 11)

ANM (2641)

Fragment of a ivory plaque with female figure ("goddess") to r. riding on Minoan dragon (?). Only part of the animal preserved, so the identification is uncertain.

LH IIIA1

Mycenae, ch. t. 29. Found after sieving the dirt from the ch.

Xenaki-Sakellariou 1985: 104-105, pl. 27; Poursat 1977a: 91 (no. 295), pl. XXIX; idem 1977b: 88 (no. 2), 96 (no. 11); idem 1976: 464, no. 6; *Perrot-Chipiez*: 815, fig. 385; Tsountas 1888: pl. 8, 4.

546.

Poursat 1977b: pl. V, 3

ThM

Ivory comb with rosette & similar motifs incised twice on each of its 2 zones, but none intact. Tail of dragon, scaly body decorated with short lines.

Thebes, Kadmeia, "New Palace", 14 Oidipodos St., Kordatzis plot. It was found with a hoard of ivories intentionally burnt within the palace area, after their partial destruction due to an earthquake, perhaps as part of a ceremony to purify the area (Symeonoglou 1973: 16-19).

LH IIIA2 (pottery)

Crowley 1989: 55, no. 131 (crocodile?); Poursat 1977b: 22 (no. 17), 89 (no. 4), pl. V, 3; idem 1976: 470, no. III.7 (crocodiles); Symeonoglou 1973: 44, 58, no. 14c, figs. 252 & 252a, pl. 82 (dragons).

547.

Poursat 1977b: pl. X, 1-2

HM (244)

Ivory comb with pair of dragons flanking a rosette on upper panel & 1 more pair on lower panel. Elongated beak-like snouts, scaly bodies decorated with short lines, short feet.

Karteros, Maphese t.

LM IIIB

Poursat 1977b: 23 (no. 21), 89 (no. 6), 166, pl. X, 1-2; idem 1976: 468, no. III 2; S. Marinatos 1927/1928, *ArchDelt* 11: 87-89, fig. 12, pls. 1-3 (crocodiles).

548.

Poursat 1977b: 22 (no. 15), 88 (no. 3)

ANM (2061)

Fragment of ivory comb with rosette, preserving forepart of lying regardant dragon. The head is bird-like with elongated snout. Parallel incisions on neck, horizontal lines on body, vertical on the belly, short lines on the feet.

Spata, ch. t. (Cf. ANM 2044 - 379)

LH IIIB (although pottery from LH II to IIIC1)

De Moor 1997: 2nd vol.: 122, fig. 976 (dragon); Poursat 1977a: 154-155, pl. XLVII; idem 1977b: 22 (no. 15), 88 (no. 3); idem 1976: 470, no. III.6, fig. 8 (crocodile); Symeonoglou 1973: 58; Gill 1963: 8, no. 11, pl. Id (dragon); Haussoullier 1878: 212, pl. XVII.3 (marine animal).

549.

ANM

Perati

Faience cut-out

3 faience dragons.

Poursat 1977b: 221, n. 1; Perati: nos. D 71-73.

D.3 The dragon in Cyprus

550.

Impressed decoration with cylinder seal on potsherd.

Row of dragons (?).

Cyprus, Bamboula, top soil of SE part of Area E.

de Moor 1997: 2nd vol.: 122, fig. 977; Gill 1963: 8-9, no. 14, pl. IIb.

E. Gorgon heads

E.1 Gorgon heads in glyptic

551. Fig. 36a

3-sided prism, steatite

A: gorgon head. Almost rectangular face, round bulging eyes, wide grin & protruding teeth. B: concentric circles. C: decorative motif.

MM I

Said to be from Mallia.

Weingarten 1983a: 91-92, n. 7, pl. 10D; Chapouthier 1946: 80, n. 5, fig. 3.1a-c.

552.

Xenaki-Sakellariou 1958: no. 99

HM (3234).

3-sided prism, steatite.

Crete, unknown precise provenance.

A: Z-shaped motif. B: Stylised mask, resembling 553 & 554. C: Goat head.

Xenaki-Sakellariou 1958: 17, 80, no. 99, pl. XIX.

553. Fig. 9

Xenaki-Sakellariou 1958: no. 109

HM (3337).

4-sided prism, chalcedony.

A: Linear motifs. B: "Gorgoneion". Triangular face with round eyes, triangular nose, spiky hair, ears formed with 2 concentric circles each. 2 S-shaped motifs on either side of the head (perhaps meant to be read as hair or wings?). Circle beneath each ear (earrings?). C: S-shaped ornaments. D: Hieroglyphic signs.

MM IIB

Crete, unknown precise provenance. Mallia? Attributed to the Mallia Workshop.

Weingarten 2005: 8, n. 22; Younger 1995a: 166, no. 69, pl. LVIIIg; Tzavella-Evjen 1970: 56, no. 319; Xenaki-Sakellariou 1958: 20, no. 109, pls. IV, XX.

554. Fig. 36d

Xenaki-Sakellariou 1958: no. 112

HM (3328).

4-sided prism, chalcedony.

A: "Gorgoneion". Circular face, round eyes, prominent teeth, ears not really attached to head (cf. no. 109), "Hathor locks", spiral line springing from either side of the neck. 2 crescents in the field. B: Circles & lines. C: S-motif. Z-motif.

MM IIB

Crete, unknown precise provenance. Mallia? Attributed to the Mallia Workshop.

Weingarten 2005: 8, n. 22; Younger 1995a: 166, no. 68, pl. LVIIIe; Tzavella-Evjen 1970: 56, no. 318; Xenaki-Sakellariou 1958: 21, 80, no. 112, pls. IV, XIX.

555. Fig. 36c

CS 169

OAM (1938.794).

4-sided prism, burnt carnelian or chalcedony.

A: Face with locks flowing out on either side, spread out as wings & terminating in coils. Bulging eyes. Prominent teeth, small globular earrings, protruding ears. Face flanked by 2 hieroglyphic signs. B, C, D: Hieroglyphic signs.

MM IIB

Unknown provenance. Said to come from central Crete. Attributed to the Mallia Workshop.

Weingarten 2005: 8, n. 22; Younger 1995a: 166, no. 70, pl. LVIII f; Boardman 1970: pl. 45; Tzavella-Evjen 1970: 56, no. 317; CS: 112, no. 169; Xenaki-Sakellariou 1958: 80; S. Marinatos 1927/28: 17, fig. 7; *PM I*: 276-277, fig. 207c.

556.

3-sided prism

B: gorgon head. Angular face, large round eyes, bristly hair, large round ears. 2 unidentifiable motifs flank the head.

Said to be from Mallia.

MM II

Weingarten 1983a: 92, pl. 10E (with more references).

557. Fig. 36b

CMS II.2 251

HM (764).

Petschaft (stalk-handled signet), white marble or limestone?

Grotesque human head en face with round eyes, schematic nose & mouth. Horns/antennae on the head; their tips turn outwards. Between the horns a growth with a knob-like end (central lock?). Arms raised on either side of head. Petschafts probably used as pendants.

MM II

Mochlos, t. X. Also from t.: *CMS II.2* 250, corroded fragments of 2 bronze vessels & 2 more Neopalatial seals. No associations with specific burials.

Neopalatial

Younger 1995a: 154, 165, no. 55, pl. LVII c; Yule 1980: 138, pl. 11, motif 17: 12; Hood 1971: 132; CS: 41; Alexiou 1958: 226, pl. IA, no. 10; Biesantz 1958: 12, no. 27, pl. 14; Xenaki-Sakellariou 1958: 80; Matz 1928: 18, K 214, pl. 13, no. 4; Gerogiannis 1927/28: 167, fig. 16; S. Marinatos 1927/28: 17, fig. 6; *PM I*: 703, fig. 526 ("horned imp", MM II); Seager 1912: 58, fig. 27 (MM III).

558.

HM (2807).

Lentoid, steatite?

A: religious scene (women). B: Beardless man's face with hair combed back from the forehead.

LM I

Knossos, Stratigraphical Museum Extension.

Neopalatial context.

Younger 1995a: 166, no. 64; idem 1993: 17, pl. 67; idem 1988: Chapter 2A: Body Parts (man's face), 403; Weingarten 1983a: 141; Warren 1980.

559.

CMS II.3 88

HM (206).

Lentoid, grey & orange conglomerate. SH vertical.

Long-horned cow standing to l. with head bent down to r., to lick her suckling calf (to r.). Above a human face (mask?) flanked by 2 water birds.

LM II

Knossos, 1902 Evans excavation, precise find context unknown.

Younger 1995a: 165, no. 88, pl. LVII d; idem 1985: 71 (Dot-Eye Mumps).

560.

CMS II.8 217

HMs (136).

1 2-hole hanging nodule (hard stone lentoid).

Knossos palace, Magazine 10, at the W. end of the room, a little above the floor level.

Partially preserved. Parts of at least 2 quadrupeds surround a central human face with a strange hair-cut (short hair?) resembling a head-band.

LM II-III

Gill 2002: 103, 109, no. 8 (with references to the Evans & Mackenzie notebooks); R. Jung 1997: 154, fig. 14.13; E. N. Davis 1995: 16, pl. 8f; Popham & Gill 1995: 10, 39, pls. 2, 27, 33; Younger 1995a: 165, no. 59, pl. LVIII f; Gill 1965: 65, G8; CS: 38; Biesantz 1958: 11, pl. 12.14; *PM IV*: 626, fig. 613; Evans 1900/1901: 40.

561.

CMS II.8 218

HMs (653).

1 2-hole hanging nodule (soft stone lentoid).

2 heads in frontal position. In the centre bucranium flanked by 2 antithetic animal heads. Above & between the horns of the bull face, a "mask-like" human face with animal-like, almost triangular, ears & hair combed back from forehead. Large, muzzle-like nose. Impression missing lower l. part. For the composition, cf. *CMS II.8* 220. Also 210, which preserves only the central bucranium & part of 1 flanking animal head.

LM II-III A1

Knossos, Little Palace, exact provenance unknown. Attributed to the Little Palace sealings group by the authors of *CMS II.8*.

LM IIIA2/B

Gill 2002: 126, no. 13; R. Jung 1997: 153, fig. 14.10; Popham & Gill 1995: 25, 32, pls. 20, 32; Younger 1995a: 165, no. 60, pl. LVIII a; Hatzakis 1994: 261, pl. 209; Weingarten 1988a: 25 appendix VI; Younger 1988: 2A Body parts, man's face; idem 1986: 137 (Tamvaki Group); Boardman 1970: fig. 118; Sakellarakis 1970: 190; Gill 1965: 87, pl. 9; Biesantz 1958: 9, pl. 12.15.

562.

CMS II.8 219

HMs (654).

1 hanging nodule with pyramidal back (soft stone lentoid).

2 water birds, feet to centre & arranged with heads counter-clockwise (both in r. profile), surround a central mask-like oval shaped human face with hair apparently combed back from forehead. Small, animal-like, ears.

LM II-III (?)

Knossos, Little Palace, Room S. of the Room of the Fetish (Room 6). Cf. *CMS II.8* 184 (69) on context. Associated with LM IIIA2/B pottery.

LM IIIA2/B

Gill 2002: 124, no. 6; R. Jung 1997: 151, fig. 12.11; Popham & Gill 1995: 27, 50, pls. 16, 31, 47; Younger 1995a: 165, no. 61, pl. LVIII b; Gill 1965: 90 (U106), pl. 8; Biesantz 1958: 9, pl. 12.16.

563.

CMS II.8 220

HMs (1305 & 1306).

2 2-hole hanging nodules (hard stone lentoid).

2 heads in frontal position. In the centre bucranium flanked by 2 antithetic animal (bull- or goat-) heads. Above & between the horns of the bull face, a mask-like round human face with animal-like ears & short spiky hair. Large, round eyes &

nose. Large mouth (indeed a clown-like face). For the composition, cf. *CMS II.8* 218 (560). Also *CMS II.8* 210, which preserves only the central bucranium & part of 1 flanking animal head.

LM II-III (?)

Knossos, unknown findspot.

564.

CMS II.3 115

HM (175).

Lentoid, sardonyx. SH horizontal.

Face (male?) flanked by 2 horned sheep (or goats?) in reversed positions. Round eyes, round ears, no mouth, wearing cap?

LM IIIA1

Kalyvia cemetery (close to Phaistos), "Tombi dei Nobili", ch. t. 8 (probably). Probably also from t. 8: *CMS II.3* 110.

LM IIIA1 (?)

Younger 1995a: 165, no. 58, pl. LVIIe; idem 1986: 134 (Spectacle-Eye Group), fig. 32; idem 1979: 262; idem 1977: 155; Boardman 1970: 46, 48, fig. 111; Kenna 1963: 352, pl. 13, 10; Biesantz 1954: 139 L 1, P 8; *MMR*²: 234, fig. 117; Bossert 1937: fig. 396d; S. Marinatos 1927/28: 18; Savignoni 1904: 623 ff., no. 13, fig. 96, pl. 40, 9.

565.

CMS V 431

KBM (834).

Lentoid, carnelian. SH horizontal.

Man's face with long hair combed back from forehead to frame the face. Pleated hem of the garment at base of neck.

Nichoria th. t. The seal was found on the floor of the ch., with the latest burial in the t. (LH IIIB1). Also from the floor: carnelian lentoid *CMS V* 438 (griffin).

LH IIIB1

Niemeier 1997a: 308, n. 91 (portrait?); Younger 1995a: 165, no. 62, pl. LVIIIc; Laffineur 1990: 142; Younger 1988: 372; idem 1977: 155.

566.

NM (No. unknown).

Pendant, heart-shaped.

Schematic human face with spiky hair indicated across the top of the pendant.

LBA

Tiryns, Geometric t. 1972.6.

Geometric

Younger 1995a: 166, no. 67; idem 1988: chapter 2A, 405; AAA 7 (1974): 24, fig. 22.

567.

HM (2113).

Lentoid, stone undetermined.

Phaistos, Ayios Ioannis.

Beardless man's face (frontal).

Oriental import

Pini 1999: 662, n. 13 (import); Younger 1995a: 165, no. 63.

E.2 Gorgon heads on pottery

568. Fig. 36e

Pictorial pottery

Apotropaic demonic figure. Round face & eyes, prominent ears & teeth.

MM IB-IIB

Mallia

MM IB-IIB

Boulotis 1986: 8, fig. a.

569. Fig. 64

Palatial vessel (cup rhyton?) with 2 rivets on the handle, decorated in the Alternating style.

Gorgon head, large squills & figure-of-8 shields.

LM I(B)

Knossos, North House, "Cult Room Basement". Fallen from 1st floor after the LM IB destructions together with at least 37 more vases, some unique, & 79 loom weights (perhaps originally stored in a box). Found in 1 of the 3 trickle pithoi together with 12 more "rhyta" (small vessels with holes in their bases). The 2nd pithos contained more cult vessels & the 3rd (broken & scattered) probably burnt earth, children bones with knife-cut marks (more were found in the "Room of the Children's Bones", another room in the same basement), shells & edible snails. Frescoes have been found in a room next to this area (see Warren 2005b: 131-148). Discovered during the Stratigraphical Museum excavations.

LM IB

Mountjoy 2003: 94; Kopaka 2001: 20, n. 35; Boulotis 1986: 8; Warren 1984: 22-24, pl. 8.2; idem 1980: 83-84, figs. 33-34.

570.

ANM

Pictorial vase fragment

Winged round gorgon head with spiral pattern above it (suggesting hair?), bulging "goggle" eyes, grinning mouth, prominent teeth, tail-like body, "wings" with linear decoration (hatched triangles with curving sides), clawed limbs to r.

MC III/LC IA

Melos, Phylakopi.

Neopalatial

Boulotis 1986: 8; Gerogiannis 1927/1928: 167, fig. 17; S. Marinatos 1927/1928a: 22-23, fig. 9; *PM I*: 703-704, fig. 527c; Atkinson et al. 1904: 109, 156, pl. XIV9.

571. Fig. 65

ANM

Pictorial beaked jug

Beaked jug fragments. Winged round gorgon heads ending in outward curve, bulging "goggle" eyes, grinning mouth, prominent teeth, high-set ears, tail-like body, "wings" with linear decoration (hatched triangles with curving sides), clawed limbs to r.

MC III/LC IA

Melos, Phylakopi.

Neopalatial context.

Boulotis 1986: 8; Gerogiannis 1927/1928: 167, fig. 17; S. Marinatos 1927/1928a: 22-23, fig. 9; *PM I*: 703-704, fig. 527d; Atkinson et al. 1904: 109, pl. XIV6a-c.

F. Bird-lady

572. Fig. 60a

CMS I 476

ANM (4651).

Lentoid, hard black/green stone. SH horizontal.

Bird-woman: winged female figure, wearing long flaring skirt. The head is unclear (to l.). Big displayed wings point to the ground. Above objects resembling branches/wings.

MM III-LM IB

Crete, unknown precise provenance.

Younger 1988: 211 (eagle-woman); Tzavella-Evjén 1970: 56, no. 316 (mistakenly given as *CMS I* 504).

573.

HM (1970).

Lentoid, steatite.

Schematic bird-lady (?). Head to l.

LM

Knossos, Royal Road, n.

Found with LM IB pottery.

Weingarten 1983a: 111, n. 18-19, pl. 26A (lion-headed bird-man).

574.

CMS II.3 4

HM (614).

Lentoid steatite. SH horizontal.

Bird-lady. Bird head to r., displayed wings. Spectacle-eye. Wide skirt decorated with horizontal curvilinear lines meeting at the centre in front.

LM IB

Crete, "Axos". Bought in 1906. Unknown provenance.

Krzyszowska 2005a: 152, n. 109; Crowley 1995: 484, fig. LVIIe; Younger 1988: 211 (eagle-woman); Weingarten 1983a: pl. 26B; Younger 1983: 126 (CP Eagle-Woman); Tzavella-Evjén 1970: 54, no. 295; Kenna 1969a: table 4, 9; idem 1960: 65; Xanthoudides 1907: 182, no. 150, pl. 8.

575.

HM (2407).

Steatite seal.

Bird-lady.

LM I

Zakros. "Ισχυρή Οικία", Storeroom Y.

LM IB

CMS II.4: n. 134; N. Platon 1969: 217.

576. Fig. 60d

CMS II.6 28

HMs (465/1-30, 466 1-12, 467/1-15, 468, 469), FMA (94763), RMP (71973).

61 single-hole hanging nodules (lentoid - SH diagonal).

Frontal female figure, in long skirt. Head not preserved. The arms are wing-like, down-turning, without indication of feathered decoration. Flanked by 2 vertical lines.

LM IB

Ayia Triadha. Exact findspot unknown.

LM IB

Krzyszowska 2005a: no. 325; Militello 2001: 165, n. 34; Weingarten 1991c: 310, pl. 11A; eadem 1988b: 97, 108, pl. 2; eadem 1983a: 110, 113, pl. 14 E; Younger 1983: 123 (CP Women); Laviosa 1969: 17, no. 7, pl. VI; S. Marinatos 1927/28, *ArchDelt* 11: 76; Levi 1925/1926: 118, no. 105.

577.

CMS II.6 106

HMs (488/1, 2; 589).

3 single-hole hanging nodules (soft stone lentoid).

Bird-lady sits to l.: griffin head to l. & wings (not displayed); lower body to l. & skirt of a female figure. Seated (?) on stool (upper edge & 1 foot preserved).

LM IB

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Militello 2001: 165, n. 34; Krattenmaker 1995a: 123-4; Younger 1988: 211 (eagle-woman); Weingarten 1988b: 98, 109, 112; eadem 1983a: 85, 89; Younger 1983: 127 (CP Miscellaneous Styles); Tzavella-Evjen 1970: 49, 252; *CS*: 49; Levi 1925/1926: 118, no. 102, fig. 119, pl. XIV.

578. *Fig. 60e*

CMS II.6 107

HMs (490, 491).

2 single-hole hanging nodules - pendants with rounded backs (soft stone lentoid - SH horizontal).

Bird-lady: griffin head & wings; body of a female figure in skirt. Lower body & head to r. Sun/star on either side of hybrid.

LM IB

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Krzyszowska 2005a: nos. 295a-b, 298; Militello 2001: 165, n. 34; Younger 1988: 211 (mistakenly given as HMs 791); Weingarten 1988b: 93, 97, 108, pl. 2; eadem 1983a: 111, 115; Younger 1983: 127 (CP Miscellaneous Styles); Tzavella-Evjen 1970: 49, no. 249; *CS*: 49; Levi 1925/1926: 118, no. 103, pl. XIV.

579.

CMS II.6 108

HMs (539).

1 single-hole hanging nodule, conoid (soft stone amygdaloid).

Bird-lady: (griffin) head to r., displayed wings; body with skirt of a female figure.

LM IB

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Militello 2001: 165, n. 34; Younger 1988: 211; Weingarten 1988b: 98, 109; eadem 1983b: 111, pl. 14 E; Younger 1983: 127 (CP Miscellaneous Styles); Levi 1925/1926: no. 104.

580.

CMS X 262

Geneva, MAH.

Lentoid, steatite

Bird-lady (?). Frontal pose, "beaked" head to l. R. wing-like arm lowered, l.

raised toward the head. Probably a transitional type between a woman & a bird-lady.

LM IB

Unknown provenance.

Younger 1983: 123 (CP Women), fig. 28.

581.

CMS II.3 77

HM (1954).

Lentoid, steatite. SH horizontal.

Crouching bird-woman to r. Lower body of a female figure (dressed in a skirt) & upper body of a bird with opened wings.

LM IB-II

Knossos, Kato Gypsades, Sanctuary of Demeter, "Field of Terracottas". From the "Deposit H" that contained finds from the 5th century BC. Also from there, seals *CMS II.3* 79-84.

Archaic-Classical

De Moor 1997: 2nd vol.: 77, fig. 527d; Younger 1988: 211 (eagle-woman); *CMS II.4*: XLIII, n. 141; Younger 1983: 127 (CP Miscellaneous Styles); Sakellarakis 1976: 298, no. 61; Kenna 1973: 127, no. 13, pls. 82-13, cited in *CMS II.3* 77.

582.

CMS IV 290

HM (1287).

Lentoid, black marble. SH horizontal.

Bird-woman with displayed wings. Head to l. & up, body en face. Feet in l. & r. profile respectively.

LM IB-II

Said to be from Embaros. Metaxas Collection.

Krzyszkowska 2005a: 152, n. 109; Younger 1988: 211 (eagle-woman); *CMS II.4*: XLIII, n. 138; Weingarten 1983a: pl. 26D; Younger 1983: 123 (CP Women), 126 (CP Eagle-woman), fig. 39.

583.

CMS V 274

ChM (without Inv. No.).

Lentoid, serpentine? SH vertical.

Bird-woman (?), head to r., displayed down-turning wings, long skirt. Branch at r.

LM IB-II

Armenoi cemetery, t. 55. Tzedakis (1972) does not specify from which burial came the seals. 2 phases of use: LM IIIA2 & LM IIIB1 (burials on floor & larnakes).

LM IIIA2-B1

Younger 1988: 211; idem 1983: 126 (CP, Miscellaneous Styles, Eagle-Woman); Tzedakis 1972 *ArchDelt* 27 B2: 642, pl. 3.

584.

CMS VII 141

LBM (GR/R 1947.9-26.39).

Lentoid, steatite. SH horizontal.

Bird-lady with displayed down-turned wings, in long skirt. Frontal body, head to r. Flanked by 2 plants.

LM IB-II

Unknown provenance, Crete (?).

CMS II.4: XLIII, n. 138; Younger 1983: 126 (CP, Miscellaneous Styles. Eagle-Woman); Tzavella-Evjen 1970: 55, no. 310.

585.

CMS VII 143

LBM (GR/R 1952.5-5.1).

Lentoid, green steatite. SH horizontal.

Schematic bird-lady with displayed, down-turned wings. Head to l., long skirt & human feet.

LM IB-II

Unknown provenance, Crete (?).

Krzyszkowska 2005a: 152, n. 109; *CMS II.4*: XLIII, n. 138; Weingarten 1983a: pl. 26E; Younger 1988: 211, fig 143 (eagle-woman); idem 1983: 126 (CP Eagle-Woman); Tzavella-Evjen 1970: 55, no. 311.

586.

CMS VII 144

LBM (GR/R 1947.9-26.43).

Lentoid, green steatite.

Bird-lady with large, emphasised wings. Long flaring skirt.

LM IB-II

Unknown provenance, Crete (?).

Younger 1983: 126 (CP, Miscellaneous Styles, Eagle-Woman); Tzavella-Evjen 1970: 55, no. 312.

587.

CMS IX 165

PCM (N 4430).

Lentoid, serpentine. SH horizontal.

Bird-lady with head to r. & body en face. Displayed down-turned wings, long flaring skirt.

LM IB-II

Unknown provenance. Bought in 1915.

Younger 1988: 211 (eagle-woman); *CMS II.4*: XLIII, n. 138; Younger 1983: 126 (CP, Miscellaneous Styles).

588. *Fig. 60f*

CMS XI 65

BSMA (FG 36)

Discoid, serpentine. SH horizontal.

Schematic bird-lady & 3 birds. Bird-head to l., displayed wings & fantail.

LM IB-II

Unknown provenance. Said to be from "Syra" (Syros).

Younger 1983: 126 (CP Eagle-Woman).

589. *Fig. 60c*

CMS XI 168

MSM (without Inv. No.).

Lentoid, serpentine. SH horizontal.

Bird-lady with head turned to r. & displayed, down-turned wings.

LM I-II

Unknown provenance, Crete (?).

Younger 1988: 212, 405 (caprid people); Pini *CMS II.4* XLIII; *AGDS I*: 94.

590.

CMS XI 281

FMA (82822).

Lentoid, steatite. SH horizontal.

Bird-lady (or perhaps bird?): head to r., wings displayed.

LM I-II

"Crete", unknown provenance.

Younger 1988: 212 (eagle-woman); Laviosa 1969: no. 13.

591. Fig. 100

CMS XII 276

NYMM (26.31.309).

Lentoid, steatite. SH horizontal.

A: Female figure ("Mother goddess") carrying captured quarry over her shoulder.

B: Bird-lady (?) with (bird or goat?) head to r. Chest & wings decorated with dots. Flaring skirt.

LM IB-II

Unknown provenance, Crete (?).

Younger 1988: 215; *CMS II.4*: XLIII, n. 140; Younger 1983: 127 (B: CP Miscellaneous Styles, Agrimi-Woman); Tzavella-Evjen 1970: 54, no. 301; Kenna 1964b: 11, pl. 2, no. 27, pl. 4, no. 23.

592. Fig. 5

CMS XII 277

NYMM (26.31.298).

Lentoid, steatite. SH horizontal.

Bird-lady with head to l. Displayed down-turned wings. Flaring skirt.

LM IB-II

Unknown provenance, Crete (?). From the Seager Collection.

Younger 1988: 211 (eagle-woman); *CMS II.4*: XLIII, n. 138; Younger 1983: 126 (CP, Miscellaneous Styles).

593.

CMS XIII 3

Ann Arbor, Kelsey Museum (26188).

Lentoid, black marble. SH horizontal.

Bird-lady with bird head turned to r. & up, wearing long skirt. Displayed wings.

LM IB-II

Unknown provenance.

Younger 1988: 211 (eagle-woman); *CMS II.4*: XLIII, n. 138; Younger 1983: 126 (CP Eagle-Woman); Bonner 1954: 141-142 (steatite - MM III), no. 9, pl. 34, no. 9.

594.

CMS XIII 16D

PUM (MS 4775).

Discoid, black marble. SH horizontal.

A: Bird-lady with bird or animal head to l. Displayed, schematic undecorated down-turned wings. Flaring skirt decorated with horizontal lines & dots. B: unclear illustration, male figure?

LM IB-II

Unknown provenance.

Younger 1988: 211 (eagle-woman); idem 1983: 124 (B: CP Men).

595.

Xenaki-Sakellariou 1958: no. 365

HM (3115).

Lentoid, steatite. SH horizontal.

Bird-lady: head not preserved, wings displayed. Wearing long robe. At r., bird (?). At l., hair of a 2nd woman (?).

Crete, unknown precise provenance. Said to be from Mesara.

Younger 1988: 212 (eagle-woman); Xenaki-Sakellariou 1958: 60, no. 365, pl. XXVIII.

596.

Xenaki-Sakellariou 1958: no. 373

HM (3031).

Cushion, steatite. SH vertical.

Bird-lady with bird-head to r. Body en face & displayed wings. She is wearing a long, flaring skirt. Wings horizontally displayed & down-turning.

LM IB-II

Crete, unknown precise provenance.

Younger 1988: 211 (eagle-woman); idem 1983: 126 (CP, Miscellaneous Styles); Tzavella-Evjen 1970: 54, no. 297; Xenaki-Sakellariou 1958: 62-63, no. 373, pls. XIII, XXVIII.

597.

Xenaki-Sakellariou 1958: no. 374

HM (3022).

Lentoid, steatite. SH horizontal.

Bird-lady with bird-head to l. Very schematic displayed wings. Umbrella-like skirt.

LM IB-II

Crete, unknown precise provenance. Knossos palace?

Younger 1988: 211 (eagle-woman); idem 1983: 126 (CP, Miscellaneous Styles); Tzavella-Evjen 1970: 55, no. 306; Xenaki-Sakellariou 1958: 63, no. 374, pls. XIII, XXVIII.

598.

Xenaki-Sakellariou 1958: no. 375

HM (3157).

Lentoid, steatite. SH horizontal.

Bird-lady with bird-head to l. Body en face. Long, flaring skirt. Wings horizontally displayed & down-turning.

LM IB-II

Crete, unknown precise provenance.

Younger 1988: 211 (eagle-woman); idem 1983: 127 (CP, Miscellaneous Styles); Tzavella-Evjen 1970: 55, no. 307; Xenaki-Sakellariou 1958: 63, no. 375, pl. XXVIII.

599.

Xenaki-Sakellariou 1958: no. 376

HM (3088).

Lentoid, steatite. SH horizontal.

Bird-lady: head to r., body en face & displayed down-turning wings. Long, flaring skirt. Branches above. Sakellariou suggested she represents a (cult?) official in a ritual costume because the wings do not resemble those of the previous bird-ladies (595, 596 & 597).

LM IB-II

Crete, unknown precise provenance.

Younger 1988: 212 (eagle-woman); idem 1983: 126 (CP, Miscellaneous Styles); Tzavella-Evjén 1970: 55, no. 305; Xenaki-Sakellariou 1958: 63, no. 376, pl. XXVIII.

600.

Xenaki-Sakellariou 1958: no. 377

HM (3437).

Lentoid, steatite. SH horizontal.

Female figure (most likely bird-lady) with body en face & displayed & down-turning wings. Head missing. She is wearing a long, flaring skirt.

Crete, unknown precise provenance. Knossos?

Younger 1988: 212 (eagle-woman); Tzavella-Evjén 1970: 55, no. 304; Xenaki-Sakellariou 1958: 63, no. 377, pl. XXVIII.

601.

Xenaki-Sakellariou 1958: no. 378

HM (3078).

Lentoid, steatite.

Group of 2 stylised bird-headed (?) winged female figures with wide skirts. Sakellariou saw a bird-lady at r. & a female figure wearing wings at l. (cf. eadem 1958: no. 376).

Crete, unknown precise provenance. Knossos?

Tzavella-Evjén 1970: 55, no. 308; Xenaki-Sakellariou 1958: 63, no. 378, pls. XIII, XXVIII.

602.

Xenaki-Sakellariou 1958: no. 422

HM (3113).

Lentoid, steatite. SH horizontal.

Bird-lady (or bird?): head to r., displayed wings. "Talismanic style" (Xenaki-Sakellariou 1958).

LM IB-II

Crete, unknown precise provenance. Knossos?

Younger 1988: 212 (eagle-woman); idem 1983: 126 (CP, Miscellaneous Styles); Xenaki-Sakellariou 1958: 70 (bird), no. 422, pl. XXX.

603.

Xenaki-Sakellariou 1958: no. 423

HM (3350).

Lentoid, steatite. SH horizontal.

Bird-lady (or bird?): head to r., displayed wings. Similar to no. 422. "Talismanic style" (Xenaki-Sakellariou 1958).

LM IB-II

Crete, unknown precise provenance. Knossos?

Younger 1983: 126 (CP Griffin-Eagle); Xenaki-Sakellariou 1958: 70 (bird), no. 423, pl. XXX.

604.

Xenaki-Sakellariou 1958: no. 424

HM (3556).

Lentoid, steatite. SH horizontal.

Bird-lady (or bird?): head to r., displayed wings. "Talismanic style" (Xenaki-Sakellariou 1958).

LM IB-II

Crete, unknown precise provenance.

Younger 1988: 212 (eagle-woman); idem 1983: 127 (CP, Miscellaneous Styles); Xenaki-Sakellariou 1958: 70 (bird), no. 424, pl. XXX.

605.

CS 365

OAM (1925.51).

Lentoid, steatite.

Bird-woman (or griffin?).

LM IB-II

Unknown provenance, Crete (?).

Younger 1983: 127 (CP, Miscellaneous Styles); CS: 140, no. 365.

606.

CS 374

OAM (1938.1148).

Lentoid, steatite.

Female figure - "deity or goddess" - with bird-like attributes.

LM IB-II

Unknown provenance, Crete (?).

Younger 1983: 126 (CP Eagle-Woman); Boardman 1970: pl. 200; Tzavella-Evjén 1970: 54, no. 298; CS: 141, no. 374.

607.

CS 376

OAM (1941.122).

Lentoid, steatite.

Bird-lady with bird-like head & wings in place of arms. 2 motifs resembling swords in the field.

LM IB-II

Unknown provenance, Crete (?).

Younger 1983: 127 (CP, Miscellaneous Styles); Tzavella-Evjén 1970: 54, no. 299; CS: 141, no. 376.

608.

CS 377

OAM (1941.140).1017

Lentoid, steatite.

Female figure ("deity") with arms displayed in the form of wings.

LM IB-II

Unknown provenance, Crete (?).

Younger 1983: 127 (CP, Miscellaneous Styles); Tzavella-Evjén 1970: 54, no. 300; CS: 141, no. 377.

609.

HM (226).

Lentoid.

Bird-lady, head to r. Various (plant?) motifs in the field.

LM I-II

Presumably from Knossos.

Tzavella-Evjén 1970: 55, no. 302 (unpublished according to her).

610.

CMS II.4 104

HM (925).

Lentoid, steatite. SH horizontal.

Badly preserved representation of a bird-lady walking to l. (?). Head to l. Displayed wings decorated with strokes. Dot-eye.

LM IB-III A1

Tylissos Houses, Chatzidakis excavations. Unknown context. No exact context given on the excavation publication.

Younger 1988: 211 (eagle-woman); Kenna 1966a: 73, pl. 6; Chatzidakis 1912: 215, no. 10, pl. 16β.

611.

CMS II.4 137

HM (220).

Lentoid, brown-black stone. SH horizontal (slightly diagonal).

Bird-lady with displayed wings. Head to r. & up. Next to her a small bird with a long neck (?). It may be the outline of her wing. Only partly preserved. Younger 1988: 2 large dogs flank.

LM II-III

Knossos, from the excavations by Evans (1902). He didn't give the exact findspot. Unknown context.

Crowley 1995: 484; Younger 1988: 211 (eagle-woman); Tzavella-Evjen 1970: 54, no. 296; Kenna 1966a: 72, pl. 3; idem 1964a: 939.

612.

CMS VII 142

LBM (GR/R 1947.9-26.41).

Lentoid, green steatite. SH horizontal.

Bird-lady with displayed short wings. Unclear head to l. (sacral knot?). The skirt has become a tail. 2 unidentified objects on either side of the skirt-tail.

LM IIIB (?)

Unknown provenance, Crete (?).

CMS II.4: XLIII, n. 138; Tzavella-Evjen 1970: 56, no. 313.

613.

CMS VIII 83

JMDC.

Lentoid, steatite. SH horizontal.

Bird-lady. Frontal body, head to l., wings down-turned.

LM IIIB (?)

Unknown provenance, Crete (?).

614.

HM (2525)

Lentoid, schist.

Bifacial lentoid. A: bird-lady. B: very worn, only a few circles & lines visible.

Mallia, Quartier Mu. Context unclear: perhaps surface find or from the "borders" of the complex. Attributed to the LM III reoccupation of Quartier Mu.

CMS XI: XXVIII, n. 84; *CMS II.4*: XLIII, n. 140; *Le Quartier Mu II*: 186 ff., no. 258a, fig. 258.

615.

Unpublished

HM.

Lentoid, steatite.

"Bird-goddess": bird-lady with schematised head to r. (large dot-eye), displayed down-turning wings, body en face, feet to l.

Knossos, Bougada Metochi, plot Th. Kampouraki. Exact find context not given in the report.

LM IIIB-C

Grammatikaki 1992: 557, pl. 161 e.

616. *Fig. 60b*

CMS I Suppl. 98

ANM (10115).

Lentoid, green steatite. SH horizontal.

Bird-lady with head to l. Displayed down-turning wings, skirt decorated with diagonal lines.

LBA (Neopalatial?)

Crete, unknown precise provenance.

Younger 1988: 211 (eagle-woman); *CMS II.4*: XLIII, n. 140.

617.

CMS VII 199

LBM (GR/R 1905.6-10.4).

Lentoid, slate. SH horizontal.

Bird-lady with displayed wings & head turned up & l. Plant motifs on either side of head.

LH IIIC (?)

Unknown provenance.

Tzavella-Evjen 1970: 56, no. 314.

618.

CMS IV 35D

HM (247).

Amygdaloid, brown jasper. SH horizontal.

Bird-woman with head to r. & displayed wings.

Forgery?

Said to be from Knossos, unknown context. Metaxas Collection.

Younger 1988: 211 (eagle-woman); *CMS II.4*: XLIII, n. 138.

G. Animal-headed figures ("Minotaur", goat-men, etc)

G.1 "Minotaur"

619.

CMS II.1 113

HM (12).

4-sided, slightly pyramidal surface, steatite. SH vertical.

A: Horned male figure. In the background linear motif in the form of a jug. 1st bull-man illustration?

Prepalatial

Ayios Onouphrios th. t. Also from t.: *CMS II.1* 118, an amethyst Egyptian scarab.

EM

Schlager 1989: 237.

620. Fig. 134

CMS II.3 331

HM (870).

Lentoid with conical reverse, jasper. SH vertical.

Bull-man (or agrimi-man?) to l. in contorted position. The horn, eyes & nostrils are rendered with dots.

LM IB-II (?)

Unknown provenance, Crete. Label reading "bought in 1909".

Schlager 1989: 233, no. 18; Younger 1988: 364 (agrimi-man); idem 1986: 130, n. 1 (Dot-Eye Mump Group, 15th cent.); CS: 56.

621.

CMS V 173

Agora Museum (J5).

Ring, gold.

The "Minotaur Ring". Bull-man (?) or rather man with aniconic head in loincloth leads 2 tethered women to l. with a double cord (fastened to the waist of the foremost). He is holding long staff/spear, sceptre, branch or trident with his r. hand. Women in long flaring skirts, hands behind their backs (bound?).

LM IB-II

Athens, Agora, ch. t. VIII. Also from the disturbed t.: 3 skeletons, 5 fragmentary vases (LH IIIA1), steatite button, lead coils, 2 amethyst beads.

LH IIIA1

Sakellarakis & Sakellarakis 1997: 309; Younger 1985: 63 (Dot-Eye Group/Athens Minotaur Group), fig. 51; Tamvaki 1976: 377, no. 19; Immerwahr 1971: 107, 156, 190-192, 3: T. 8, no. 6, pl. 41.6; Nilsson 1955: 356, pl. 26.4; *MMR*²: 40, fig. 8; Persson 1942: 101; Shear 1940: 261-309; Shear 1933: 340.

622.

CMS IX 127

PCM (M 7996).

Lentoid, agate.

Bull-man in contorted position. Plant motif in front of head.

LM II

Unknown provenance, found in 1895 in central Crete. Bought in 1910 (from the A. Evans Collection).

Schlager 1989: 233, no. 16; Younger 1985: mistakenly identified as IX 227. 72 (Dot-Eye Mumps); Gill 1966: 13; CS: 56, 59, no. 7994; Xenaki-Sakellariou

1958: 64.

623.

CMS II.8 203

HMs (1603).

1 hanging nodule fragment (hard stone lentoid).

Only partially preserved motif: frontally rendered bull's head belonging to a bull-man (or bull to l.).

LM II-III A1

Knossos palace, E. Wing, Domestic Quarter, Wooden Staircase (Area of the Daemon Seals).

Gill 2002: 119, no. 47; Popham & Gill 1995: 75, pl. 43; Gill 1965: pl. 16, R75.

624.

CMS V Suppl. 3,1 150

ChM, Mitsotakis Coll. (Σ 191).

Lentoid with conical back, light brown agate. Gold sheet & granulation at either end of SH. SH vertical.

Bull-man to r. in contorted position. 2 circular motifs between torso & legs.

LM II-III A1

Crete (?), unknown provenance. *CMS* authors suggest it came from a ch. t.

Pini 1992b: 220, no. 296.

625. Fig. 108

CMS V Suppl. 3,1 154

ChM, Mitsotakis Coll. (Σ 195).

Barrel-shaped, brown agate. SH vertical.

Standing hybrid with a bull head & nude male torso & legs. Frontal head & torso, legs to r. Hands in front of chest. No parallels for the motif.

LM II-III A1

Crete (?), unknown provenance. *CMS* authors suggest it may have come from a ch. t.

Crowley 1995: 484; Pini 1992b: 219, no. 294.

626.

CMS X 146

Now sold (prior BEC).

Amygdaloid, carnelian. SH horizontal.

Bull-man in contorted position (Matrix for **627** & **633**). Forgery?

LM II-III A1

Unknown provenance. For the sale of the collection see Krzyszkowska 2005a: 330, n. 92.

Schlager 1989: 233, no. 20; Younger 1985: 72 (Dot-Eye Mumps); Pini 1981: 151 ff., figs. 7g-h & 8d; Erlenmeyer & Erlenmeyer 1961: pl. LIV, 22.

627.

CMS X 232

Geneva, anonymous dealer.

Amygdaloid, carnelian. SH horizontal.

Bull-man to l. in contorted position (Cf. **626**). GD.

LM II-III A1

Unknown provenance.

Schlager 1989: 233, no. 23; Younger 1985: 72 (Dot-Eye Mumps - glass (?) seal).

628.

CMS XIII 34

Boston, Museum of Fine Arts (68.544).

Lentoid, haematite.

Bull-man in contorted position to r. Wearing short trousers (?) rendered with short lines.

LM II-III A1

Unknown provenance.

Schlager 1989: no. 3; Younger 1985: 72 (Dot-Eye Mumps).

629.

CMS XIII 61

HEC.

Lentoid, dark reddish-brown carnelian.

Bull-man in contorted position to r. Double belt.

LM II-III A1

Unknown provenance.

Schlager 1989: 232, no. 2; Younger 1985: 72 (Dot-Eye Mumps); Wiencke 1969: 37, no. 18, pl. 14, no. 18.

630.

CS 322

OAM (1938.1071).

Lentoid, lapis lacedaimonius. SH vertical.

Bull-man in contorted position. Shield & triangular linear device in the field.

LM II-III A1

Psychro (Dictaeon) cave. No good stratigraphical evidence exists for the finds from the cave, so it is impossible to determine whether the seal was deposited in LM III or later.

Krzyszkowska 2005a: 207, no. 395; Schlager 1989: 232, no. 11 (with more references); Younger 1985: 72 (Dot-Eye Mumps), fig. 106; Boardman 1970: fig. 10; idem 1961: 70, no. 296, pl. XXIV (identified as *CS* 324); *CS*: 135, no. 322; *PM IV*: 589, fig. 587; *PM III*: 316, fig. 212.

631.

CS 325

OAM (1938.1070).

Lentoid, haematite.

Bull-man in contorted position. Sun/star & unidentifiable object in the field.

LM II-III A1

Knossos area. Precise find context unknown.

Younger 1985: 72 (Dot-Eye Mumps); *CS*: 135, no. 325, fig. 128; *PM I*: 359, fig. 449; Evans 1900/1901: 19, fig. 7c.

632. Fig. 140

Xenaki-Sakellariou 1958: no. 379

HM (3316).

Lentoid, haematite. SH vertical.

Bull-man in contorted position. He is wearing short trousers. Sun star in the field.

For a close parallel cf. seal in Holland (635).

LM II-III A1

Crete, unknown precise provenance. Phaistos?

Krzyszkowska 2005a: 208, no. 397; Schlager 1989: 232, no. 5; Younger 1986: 120, 137 (Tamvaki Group), fig. 55; Crouwel 1976: 209-212, figs. 3, 4 (above); *Marinatos-Hirmer KTMH*: 149, pl. 123 (middle row, centre); Buchholz & Karageorghis 1971: 116; Boardman 1970: 394 (Plain Style); Xenaki-Sakellariou

1958: 63-65, no. 379 (LM II), pls. IX, XXVIII.

633.

HM (3685 - Giamalakis Coll.).

Oval, glass.

Bull-man in contorted position (cf. 626 & 649). GD. Unpublished.

LM II-III A1

Bought after the publication of the collection by Xenaki-Sakellariou (1958).

Schlager 1989: 233, no. 21; Younger 1985: 72 (Dot-Eye Mumps); Pini 1981: 149 ff. (forgery), figs. 7c-d & 8b.

634.

London, Betts Coll.

Oval (or amygdaloid?), glass.

Bull-man in contorted position. GD.

LM II-III A1

Unknown provenance.

Schlager 1989: 233, no. 22; Younger 1985: 72 (Dot-Eye Mumps); Pini 1981: 150 ff., figs. 7e-f & 8c.

635.

Holland, private coll.

Lentoid, presumably orange-red carnelian. SH not specified.

Bull-man in contorted position running to r., regardant en face. Across part of the thighs 1 & 2 strokes respectively, all extending somewhat into the space between the legs. For a close parallel cf. HM 3316.

LM II-III (forgery?)

Crete (?), unknown find context. Bought in 1961 in Herakleion.

Younger 1988: 214, 412; Crouwel 1976: 209-212 (forgery).

636. Fig. 139

CMS V Suppl. 2 112

AEES (927).

Lentoid, carnelian. SH vertical.

Bull-man to l. in contorted position. Frontal bucranium with short horns almost touching the heel. Double belt. Between head & waist, a small dolphin. Between forelegs & human legs a cardiac muscle (?) in profile.

LH IIB-III A1

Fthiotis, Elateia cemetery, t. 62. From a burial in front of the stomion, in the dromos of the t. Found together with a Phi-figurine & the base of 1 more figurine. Figurine date: LH IIB-C early.

LH IIB-C early

637.

CMS XI 251

CNM (1448).

Lentoid, lapis lacedaimonius. SH vertical.

Bull-man to r. in contorted position. Between neck & legs Impaled Triangle. Below, 2 lines above which a figure-of-8 shield.

LBA II-III A1

Bought at Athens in 1880 with the information "from Crete". Unknown provenance.

Schlager 1989: 233, no. 25; *CMS XI*: XXVII; Furtwängler 1900: vol. III, 42.

638.

CMS I 359

ANM (8537).

2-hole nodule (hard stone seal of unknown shape".

Minotaur or goat-man to l. Perhaps regardant.

LBA II-III

Pylos palace, "Wine Magazine, Room 105, lot F38, in blackfill behind pithos I,2". Cf. also CMS I 341 on context.

LH IIIB2-C1

Tonplomben: no. 61, pl. 27 (with more references).

639. *Fig. 6*

CMS II.3 67

HM (1865).

Lentoid, banded agate. SH slightly diagonal to horizontal axis.

Bull-man to r. in contorted position. Below Impaled Triangle.

LM IIIA1

Sellopoulo, t. 1. The plundered ch. contained approximately 10 burials. Also 3 pits with earlier burials. 1 of the bodies had been placed in the seating position as if to watch the entrance of the t. Few finds survived the plundering: numerous beads of faience, amethyst, gold, rock-crystal & glasspaste, silver pins, 2 ivory box fragments & fragments of clay & stone vessels.

LM IIIA2-B

Krzyszowska 2005a: no. 396; Schlager 1989: 232, no. 10; Younger 1988: 213, fig. 146; idem 1986: 136 (Spectacle-Eye Group); Boardman 1970: 46, 48, fig. 109; Gill 1966: 11 ff., no. 15; Hood 1957: 24, pl. I.i.

640.

CMS IX 144

PCM (N 3433).

Lentoid, agate.

Bull-man (?) in contorted position. Unidentified motif of a circle, dot & short line above head.

LM IIIA1

Knossos, bought in 1912 (from the Sir Arthur Evans Collection). Unknown provenance.

Schlager 1989: 233, no. 14; Younger 1986: 138 (Spectacle-Eye Group); *CS*: 56, 59, 79; Xenaki-Sakellariou 1958: 64.

641. *Fig. 66*

CMS X 145

Now sold (prior BEC).

Lentoid, carnelian. SH vertical.

Bull-man in contorted position to l. (with belt). Between neck & legs of bull-man human face or mask: triangular face, prominent eyebrows & large round eyes. 3 circles denoting hair or some kind of diadem?

LM IIIA1

Unknown provenance. For the sale of the collection see Krzyszowska 2005a: 330, n. 92.

Schlager 1989: 232, no. 9; Younger 1986: 135 (Spectacle-Eye Group); Erlenmeyer & Zai-Boerlin 1961: pl. 7, no. 86.

642. *Fig. 135*

CMS VII 238

NYMM (26.31.243).

Lentoid, lapis lacedaimonius.

Hornless bull-man (calf-man?) wearing loin-cloth in contorted position to l. Figure-8 shield in the field.

LM IIIA1

Unknown provenance, Crete (?).

Schlager 1989: 232, no. 8; Younger 1988: 147, fig. 147; idem 1986: 135 (Spectacle-Eye Group).

643. Fig. 138

CMS XIII 84

New York, M. Velay Coll. (without Inv. No.).

Lentoid, lapis lacedaimonius.

Bull-man runs to l. with head bent down. Belt. Bucranium (or goat-head) in front & branch (palm?) in back.

LM IIIA1

Unknown provenance. Said to be from Knossos.

Schlager 1989: 233, no. 15, fig. 4; Younger 1988: 214; idem 1986: 136 (Spectacle-Eye Group); *MMR*²: 375; Weingarten 1983a: pl. 15H; Nilsson 1955: pl. 22,1.

644.

CS 321

OAM (1938.1069).

Lentoid, agate.

Lion-man pursuing bull-man. Both wear belts & are in contorted position.

LM IIIA1

Unknown provenance, Crete (?).

CMS XI: XXVIII, n. 85; Schlager 1989: 234, nos. 29-30; Younger 1988: 212-213, fig. 145; idem 1986: 120, 135 (Spectacle-Eye Group), fig. 34; Boardman 1970: 103, pl. 129; *CS*: 135, no. 321; *PM IV*: 589, fig. 558.

645.

CMS I 216

ANM (7111).

Lentoid, agate.

Bull-man in a contorted position to l. Human legs, wearing short cloth around his waist.

LM IIIA1

Prosymna, ch. t. 41, from burial at the back of the t., the NE corner of the ch. It was found together with 2 skulls & possibly a 3rd. From the same burial: gold beads, fragments of other objects, arrowheads & pottery.

LH IIIA2

Laffineur 1990: 133; Schlager 1989: 233, no. 12; Younger 1986: 131, 135 (Spectacle-Eye Group); Xenaki-Sakellariou 1966: 16; eadem 1958: 64; Biesantz 1954: 162; Blegen 1937: 145, 274, fig. 580.

646.

Gill 1965: U102

HM (Missing or unidentifiable).

1 sealing.

Fragment of bull-leaping scene or of "minotaur".

Knossos, Little Palace, Room S. of the Room of the Fetish (Room 6). Cf. **69** on context.

LM IIIA2 B

Gill 2002: 124, no. 6; Popham & Gill 1995: pl. 47 U 102; Hatzakis 1994: 268, pl.

219; Gill 1965: 90, U102, pl. 19.

647. Fig. 136

CMS V Suppl. 3,2 223

NM (28105).

Cushion, agate. SH vertical.

Bull-man in contorted position (bull head looking down & r.) running to l. Wearing belt & shorts. Plant in front. Figure-of-8 shield in back of monster. Fish (dolphin? Possibly a marine monster?) between his legs. Unique depiction of minotaur on cushion.

Midea citadel, West Gate area. From deposits along the Cyclopean wall to the w. of the gate (trench S). They yielded MH-LH IIB2 pottery. Seal from LH IIB2 stratum. Fallen down the slope or associated with rooms III-VII (most likely store-rooms & workshops)?

LH IIB2

Demakopoulou & Divari-Valakou 2001: 189; Demakopoulou 1996; eadem 1995; Pini 1995: 45, pl. 3; Demakopoulou, Divari-Valakou & Walberg 1994: 32-33, figs. 43-44.

648. Fig. 137

CMS V Suppl. 1B 159

Patra Museum (AE 390).

Lentoid, chalcedony (?). SH vertical.

Bull-man to l. in contorted position. Frontal head. Plants in the field.

Achaia, Voundeni cemetery, Amygdalia plot, ch. t. 9, double burial in SE corner of t. Also: *CMS V Suppl.* 1B 158, 48 jugs, 12 amphoras & numerous other pots, gold, glass & bronze ornaments & beads.

LH IIIA-C

Morgan 1996: 25, fig. 12.

649.

CMS V 632

Patra Museum (141).

Oval, glass. SH horizontal.

Bull-man in contorted position. GD.

Forgery?

Achaia (?), unknown find context. Modern forgery (?)

Schlager 1989: 233, no. 19 (probably a forgery); Pini 1981: 149-150, figs. 7a-b & 8a.

G.2 Various animal-headed male figures

650. Fig. 34a

HM (O-E 60)

Triton shell plaque (from pyxis?) with 4 relief animal-headed "demons" to l. wearing long robes. From l. to r.: swine, dog, goat, bird heads. They all hold sticks with their r. hands. Traces of colour preserved.

MM IA-B

Phaistos palace, area of Portico 64.

Carinci 2000: 35-36, figs. 1-2 (local product); *Crete-Egypt I*: 160, no. 137; Lambrou-Phillipson 1990: 240-241 (Mesopotamian origin), no. 158, pl. 63; N. Platon 1970: 61; Karo 1959: 79-80; *MMR*²: 372-373; Hogarth 1902: 92, fig. 33.

651. Fig. 34b

CMS II.2 135

HM (1807).

Half cylinder, steatite.

Figure walking to r. Frontal upper body. The figure appears to have animal head with a long snout & pointy ears. Dog-like? Osiris?

Protopalatial

Mallia, Workshop γ, 1956 A. Dessenne excavations. Most seals found unfinished in various stages of work & damaged. Pottery: MM I, assigned also to MM IIB with the final publication (together with neighbouring Quartier Mu).

MM IB-IIB

652. Fig. 133

CMS II.3 10

HM (708).

Lentoid, carnelian. SH vertical.

2 antithetic regardant inverted to one another animal-headed men. Bull-men (*CMS*), lion-man & stag-man (Younger) in belts that are rendered with dots. Barely discernible horns.

Neopalatial

Knossos, "Bougada Metochi". According to Evans (1904/1905) from the palace, next to threshold of the doorway leading from the Procession Corridor to the area later known as "Reception Area" ("Porter's Lodge").

LM IIIA1-2

Schlager 1989: 234, nos. 31-32, fig. 6; *CMS XI*: XXVIII, n. 85; Younger 1988: 215 (lion-man & stag-man); Niemeier 1981: 93 ff.; CS: 56; *MMR*²: 375; Evans 1904/1905: 19, fig. 10 (Μινέλαφος & Μινώκαπρος).

653.

HM (2309)

Lentoid, serpentine.

Lion-man in contorted pose.

Mallia, Agora, "Maison des Vases à Etrier", lower stratum. Found together with MM IIB/LM I pottery.

Schlager 1989: 232, no. 1; *CMS XI*: XXVIII, n. 85; Niemeier 1981: 9394, fig. 1; Effenterre & Effenterre 1969: 107, 112.

654.

CMS II.8 197

HMs (1622).

1 hanging nodule fragment (soft? stone lentoid?).

Animal-headed man (lion-man?)

Probably lion-man to r. Unidentifiable motifs in the field.

LM I-II

Knossos palace (?), unknown find context.

655.

CMS II.8 201

HMs (1042).

1 hanging nodule fragment (hard stone seal-lentoid?).

Animal-headed man (unidentifiable animal) runs to l. Unidentifiable motif in back.

LM I-II

Knossos palace, Domestic Quarter (?). Found in Stratigraphical Museum

storerooms, in box with pottery from the Domestic Quarter.
Gill 2002: 108-109, 122; Rehak 1995b: 231, no. 82 (?genius above waist: human legs below); Schlager 1989: 234, no. 28; Younger 1988: 216 (genius: it would be unique if genius, since the latter not depicted running); Betts 1967: 30, no. 4.

656.

CS 326

OAM (1941.123).

Lentoid, steatite.

Goat-man in contorted position. Plant motif by the goat foreparts.

LM II

Unknown provenance, Crete (?).

Younger 1988: PT 14D, 409; CS: 135, no. 326.

657.

CMS V Suppl. 3,1 113

ChM (A 2141).

Lentoid, agate. SH vertical.

Animal-headed man (goat-man) in contorted position wearing belt. Figure-of-8 shield between legs & torso.

LM II-III

Chania cemetery, Demokratias str., plot Manolikaki, rectangular ch. t. 4, the biggest in the plot, with long dromos. Disturbed. From a male burial (apparently of the latest in the ch.) in the centre of the ch., found next to the fingers of the r. hand. No offers mentioned in the preliminary report in association with the burial, only LM IIIA-B deliberately broken pottery associated with funerary rituals.

LM IIIB

Andreadaki-Vlazaki 1992: 572.

658. *Fig. 142*

CMS I 77

ANM (2440).

Lentoid, agate. SH vertical.

Lion-man devouring the corpse of an animal (goat's head). The human lower part of the body (with belt) is upright, while the lion-like upper part is bending to l. over the dead animal. Head en face.

LM II-III A1

Mycenae, Kato Fournos, ch. t. 42. (Cf. **208** for find context details).

LH II-III

Laffineur 1990: 126; Schlager 1989: no. 4, fig. 3; *CMS XI*: XXVIII, n. 85; Xenaki-Sakellariou 1985: 115-117, pl. 30; Younger 1985: 71 (Dot-Eye Mumps); Xenaki-Sakellariou 1966: 16; CS: 81; Stais 1915: 87; Furtwängler 1900: 12, table 2.38; Cook 1894: 121; Tsountas 1888: 151, 178.

659.

CMS V Suppl. 1B 94

NM (9886).

Lentoid, agate. SH vertical.

Contest scene: lion-man with head en face attacking from above a bull (?) to r. The monster has its paws on the animal's back. Circles in the field.

LBA II-III A1

Unknown provenance, Thermoyiannis Collection.

Morgan 1996: 25, fig. 13; Pini in discussion section in Schlager 1989: 238; *CMS*

XI: XXVIII, n. 85.

660. *Fig. 7*

CMS IX 128

PCM, Coll. Pauvert de la Chapelle 5.

Lentoid, porphyry.

Goat-man (he-goat) in contorted position. Same pose as goat-man of 657.

LM IIIA1

Unknown provenance, was found in Crete. Donated in 1899.

Schlager 1989: 232, no. 7; Younger 1986: 135 (Spectacle-Eye Group); *MMR*²: 374; Levi 1925/1926: 174, no. 174; Furtwängler 1900: vol. I, pl. 2, no. 40, vol. II, 12-13; Cook 1894: 150.

661. *Fig. 143*

CMS VII 138

LBM (GR/R 1874.3-5.34).

Lentoid, lapis lacedaimonius.

Animal-headed man (stag-man)

Monster to l. with head & foreparts of a stag, contorted. Hindquarters: long, human legs, but resembling more feet of birds in the end. Impaled Triangle in the field.

LM IIIB

Unknown provenance, Crete (?).

Schlager 1989: 232, no. 6; Younger 1988: 375 (agrimi-man); Cook 1894: 133, fig. 17.

662.

CMS II.8 204

HMs (275/8).

1 sealing fragment of unidentifiable shape (metal? device).

Human lower body to r. & part of animal forepart (bull, goat or deer). Not certain that both parts are combined & belong to the same creature.

Knossos palace (?). Unknown find context.

663.

CMS II.8 205

HMs (1479).

1 direct object sealing fragment (soft stone lentoid?).

Animal-headed man (lion-man)

Male lower body running to l. with lion forepart. Contorted position. Frontal lion head. Figure-8 shield & papyrus-like motif in the field.

Knossos palace (?). Unknown find context.

664.

CMS II.8 206

HMs (1605).

1 hanging nodule fragment (hard stone lentoid).

Animal-headed man to l. in contorted position. Forepart no longer preserved. X between legs, double axe (?) in back & sun/star below.

Knossos palace, E. Wing, Domestic Quarter, Wooden Staircase (Area of the Daemon Seals).

Gill 2002: 119, no. 47; Popham & Gill 1995: 21, 49, pl. 13, 43; Gill 1965: pl. 16, R80.

665.

CMS II.8 462

HMs (1007).

1 hanging nodule fragment (lentoid).

Animal-headed man (goat-man?)

Fragmentary sealing: forepart of goat-man in contorted pose, or 2 goat-men conjoined to 1 pair of legs with protomes falling on either side of legs, or hoofed animal to r.

Knossos palace, West Quarter (?). Found in a box in the store-rooms of the Stratigraphical museum that housed pottery from this area of the palace.

Popham 1995: 32, 52, pl. 21, 32; Younger 1988: 215; Betts 1967: 40, no. 47.

666.

Present whereabouts unknown.

Lentoid.

Winged goat-man.

Dog in front & 3 Impaled Triangles in the field.

Unknown find context.

Younger 1988: 215; Furtwängler 1900: pl. VI.6.

667.

Clay larnax

Animal-headed or mask (?). Tub-shaped larnax decorated just beneath the rim on either side of the interior with 2 unusual figures standing with hands on their waists, perhaps "performing a funerary dance". Both wear pointed shoes & possibly a dagger, "while one wears an animal mask that looks very like the head of a jackal".

LM IIIA1

Mochlos cemetery, ch. t. 10.

LM IIIA1

Soles & Davaras 1996: 212-213, fig. 21; *ArchDelt* 48 B2: 502.

G.3 Animal-headed female figures

668. ***Fig. 20***

CS 39

OAM (1938.746).

3-sided prism, steatite.

Animal-headed woman (?)

A: 2 antithetic female (?) figures with what appear to be animal heads (long snouts, pointy ears). They wear long robes & flank a sun/star motif. They each have at least 1 arm raised (in adoration?). "Perhaps a representation of a sacred dance" (CS: 93). B: "potter" with jar. C: man with 3 jugs.

Crete, said to be from Kastelli Pediada, unknown find context.

Goodison 2001: 78, pl. XVIIIa; Goodison & Morris 1998b: 121, fig. 53a; CS: 93, no. 39; *PM I*: 124-125 (women "adoring a rayed solar symbol"), fig. 93a.

669. ***Fig. 89***

CMS I 477

ANM (4652).

Lentoid, steatite. SH horizontal.

Variation of bird-lady, with frontal bull's head. Body of a bird, with big, bushy tail, spiked displayed wings & head of a horned quadruped (bull?).

MM III-LM IB

Crete, unknown precise provenance.

Younger 1988: 212 (eagle-woman with other heads); *CMS II.4*: XLIII, n. 140; Tzavella-Evjen 1970: 56, no. 315 (mistakenly given as ANM 4562).

670. Fig. 91

CMS II.6 3

HMs (487/1-3).

3 single-hole hanging nodules (ring).

Animal-headed (or aniconic head?) female figure in long skirt to r. Hands raised in adoration gesture (?). She stands in front of a shrine (?), decorated with a garland. On top of it 2 pairs of columns, most likely 2 pairs of h.c.

LM I

Ayia Triadha. Exact findspot unknown.

LM IB

Krattenmaker 1995a: 123; Wedde 1995: 496; Younger 1992: 274, 285, no. 130; Kilian-Dirlmeier 1993: 132; Niemeier 1989: 167; Weingarten 1988b: 99, 101, 113, pl. 3; Rutkowski 1986: 63, 108, 116, 202 ff.; Hallager 1985: 20; N. Marinatos & Hägg 1983: 185; Rutkowski 1981: 29, 84; Papapostolou 1977: 73; *MMR*²: 180; N. Platon 1930 *AE*: 168; Levi 1925/1926: 139, no. 136.

671. Fig. 90

CMS II.4 136

HM (1411).

Lentoid, steatite. SH horizontal.

Animal-headed lady (goat-lady)

Schematic representation of a female animal-headed figure walking to l. flanked by water birds. Wide skirt & arms pointing to the ground. Horned goat head?

LM II-III

Knossos, from the excavations by Evans (1930). He didn't give the exact findspot. Unknown context.

Younger 1988: 215 (agrimi-woman); Sakellarakis 1970: 189; Kenna 1966a: 70; idem 1964a: 939; idem 1960: 65.

672. Fig. 92

CMS XI 330

EK.

Lentoid, agate. SH vertical.

Animal-headed lady (lion-lady)

Frontal lion-headed figure of unidentifiable gender. Lion head & forelegs. Wearing a skirt. Human (?) feet to r. To her r., a regardant bull engraved parallel to her, with its legs on the periphery of the seal. Between them 2 figure-8 shields.

LBA II-III A1

Unknown provenance.

Morgan 1995a: 178-179, fig. 7; *CMS XI*: XXVIII, n. 84 & 85.

G.4 Conjoined animal-headed figures

673. Fig. 103

CMS II.3 332

HM (1527).

Lentoid, haematite. SH horizontal.

Conjoined animal-headed people (lion-man & caprid- or bull-man) in 1 pair of legs (belt) to r. The upper bodies of 2 animals with the protomes fall to either side of legs: at r., lion with head en face, at l., bull (or agrimi) with head to l.

LM IB-II (?)

Unknown provenance, Crete.

Schlager 1989: 234, no. 34; *CMS XI*: XXVIII, n. 85; Younger 1988: 212, 214; *CS*: 56.

674. *Fig. 141*

CMS XII 245

NYMM (26.31.329).

Lentoid, jasper.

Bull's forequarters (with frontal head), conjoined with 2 pairs of human legs falling on either side of the bull. Plant motif (or forked weapon?) in the field.

LM II

Unknown provenance, Crete (?).

Schlager 1989: 235, no. 40, fig. 9; Younger 1985: 62 (Almond-Eye Group); Kenna 1964b: 11, pl. 1, no. 39, pl. 4, no. 17.

675.

CMS II.8 202

HMs (226, 227).

2 2-hole hanging nodules with rounded backs (hard stone lentoid).

2 horned goat-men conjoined in the waist to 1 pair of legs running to l. Foreparts fall on either side of legs.

LM II-III

Knossos palace, E. Wing, Domestic Quarter, Queen's Megaron. Cf. *CMS II.8* 185 on context.

Krzyszkowska 2005a: no. 399; Gill 2002: 106, 118, no. 43; Weingarten 1997: 533, table 1; Popham & Gill 1995: 21, pl. 15, 26, 44; Schlager 1989: 234, no. 35; Younger 1988: 215; Weingarten 1983a: pl. 15G; Gill 1965: 82, R103, pl. 17; *CS*: 59; *PM IV*: 603 C 23.

676.

HM (2624).

Lentoid. SH horizontal.

2 goat-men conjoined in the waist to 1 pair of legs, running to l. (wearing loincloth?). The 2 protomes fall to either side of legs. Above, goat to r.

LM II-III A1

Crete, Kato Syme Viannou sanctuary, found in a burnt deposit of the Early Iron Age.

Early Iron Age

Krzyszkowska 2005a: 216; Schlager 1989: 234, no. 36; Younger 1988: 214-215, fig. 148; idem 1986: 134-135 (Spectacle-Eye Group); Weingarten 1983a: pl. 15F; Catling 1976-1977: 64, fig. 113.

677.

CMS I 325

ANM (8536a).

2-hole nodule (lentoid).

2 goat-men conjoined to 1 pair of legs to r. Upper bodies falling on either side of legs. The human lower body to r. Unidentifiable object in place of the upper body of the human.

LBA II-III A

Pylos palace, NE Building, Room 98, found with sealings *CMS I* 312-327. Cf. context description of 217.

LH IIIB2-C1

Bendall 2003 (on find context); *Tonplomben*: 35, no. 59, pl. 27; Younger 1988: 215; idem 1987: 64 (associates all sealings from Pylos with the Rhodian Hunt Group); Palaima & Wright 1985; Betts & Younger 1982: 116, n. 30 (before the fall of Knossos); Blegen 1958: 176-177.

678.

CMS I 326

ANM (8536β).

2-hole nodule (?hard stone lentoid).

Same as *CMS I* 325. Again on the upper part of the male body an unidentifiable motif.

LBA II-III A

Pylos palace, NE Building, Room 98, found with sealings *CMS I* 312-327. Cf. context description of **217**.

LH IIIB2-C1

Bendall 2003 (on find context); *Tonplomben*: 34-35, no. 58, pl. 27; Younger 1988: 215; idem 1987: 64 (associates all sealings from Pylos with the Rhodian Hunt Group); Palaima & Wright 1985; Betts & Younger 1982: 116, n. 30 (before the fall of Knossos); Blegen 1958: 176-177.

679. *Fig. 8*

CMS XI 336

EK.

Lentoid, probably hard stone. SH vertical.

Bull-man & goat-man conjoined at the waist to 1 pair of legs walking to l. Sun/star below bull head & Impaled Triangle below goat head.

LBA II-III A1

Unknown provenance. Original lost.

680.

CMS VII 123

LBM (GR/R 1877.7-28.3).

Lentoid, lapis lacedaimonius. SH vertical.

Goat-man & bull-man conjoined to 1 pair of human legs walking to r. Goat to l., bull en face. Loincloth. Small figure-8 shield between the legs.

LM III A1

Unknown provenance, Crete (?).

Krzyszowska 2005a: 207, no. 398, colour pl. C37; Schlager 1989: 234, no. 38, fig. 8; Younger 1986: 120, 137 (Tamvaki Group), fig. 52; Boardman 1970: pl. 128; *CS*: 56, 59, 73, no. 23; *MMR*²: 374; Furtwängler 1900: vol. I, pl. 2, fig. 41; Cook 1894: 120; Evans 1894: 340; *Perrot-Chipiez*: 851, fig. 432, no. 15.

681.

BSA (cast 186).

Cast of lentoid.

From lentoid seal. Bull-men conjoined to 1 pair of legs, the protomes hang back-to-back. Impaled Triangle & sun/star in field.

LM III A1

Younger 1988: 214, 384; idem 1986: 135 (Spectacle-Eye Group).

682.

CS 323

OAM (1938.1072).

Lentoid, haematite.

Foreparts of 2 bulls (bull-men - protomes en face) conjoined to 1 pair of legs. Legs in the centre & bull foreparts falling on either side. Plants & figure-8 shield in the field.

LM IIIA1

Milatos, unknown findspot.

Schlager 1989: 235, no. 39; Younger 1988: 214; idem 1986: 137 (close to Tamvaki Group); Boardman 1970: 103, pl. 132; CS: 135, no. 323.

683.

CS 324

OAM (AE 696).

Lentoid, agate.

Goat, bull & sheep fore-parts conjoined to 1 pair of legs. Form curved to fit the field.

LM IIIA1

Psychro (Dictaeon) Cave. No good stratigraphical evidence exists for the finds from the cave, so it is impossible to determine whether the seal was deposited in LM III or later.

Schlager 1989: 234, no. 33; Younger 1986: 135 (Spectacle-Eye Group); Boardman 1961: 70, no. 297, pl. XXIV; CS: 135, no. 324.

G.5 A unique representation: a star-headed man

684.

Xenaki-Sakellariou 1958: no. 123

HM (3003).

Rectangular plate, chalcedony.

A: Acrobat with head in the form of sun/star. Another object in the field, perhaps a snake? B: Stag.

Protopalatial (Forgery?)

Crete, unknown precise provenance. Hierapetra?

Xenaki-Sakellariou 1958: 23, no. 123, pl. XX.

H. The Monsters of Kato Zakros

All the sealings of Kato Zakros were found in House A, Room VII (cf. details in section 5.1.1, vol. 1).

685.

CMS II.7 (without CMS no.)

HMs (without inv. no.).

Sealing (soft stone lentoid).

Animal-headed man, winged. Single winged goat-man running to r.

Younger 1988: 215; Hogarth 1902: no. 138 (no illustration).

686. Fig. 54a

CMS II.7 31

HMs (35/1, 3, 95/1-5).

7 flat-based nodules/packets (hard stone lentoid).

Combined with *CMS II.7* 215 (35/1, 3) & II.7 99 (95/1-5).

Genius. At r., bull with lowered head & standing on its hind-legs to l. Attacked by a Minoan genius (to r.), who has thrust a spear, with both front-paws, into the bull's neck. The genius rests 1 hind-paw on a rock between the 2 animals. Rocky landscape.

Krzyszowska 2005a: 149, no. 274; Hallager & Hallager 1995: 553; Rehak 1995b: 221, fig. 5; Hallager & Weingarten 1993: 18; N. Marinatos 1986: 46, fig. 30; Weingarten 1983a: 78; Crouwel 1970: 26; van Straten 1969: 117, fig. 24; Gill 1964: 10, 18, no. 27; CS: 53; Biesantz 1954: 64, 70, 129 L 1, C 1-144, pl. 6, 34; Levi 1925/1926: 162, no. 104, fig. 175, pl. XV; Hogarth 1902: 87, no. 104, pl. IX.

687.

CMS II.7 75

HMs (61/1, 2).

2 2-hole hanging nodules, prismatic (soft stone lentoid).

Combined with *CMS II.7* 20 (which can be seen in more combinations on other sealings).

Animal-headed man (lion-man). Fantastic combination: lion head to l. & human leg & lower abdomen (?). The human parts are (also to l.) comparatively small & differentiated from the lion with a strip. Below the open mouth 2 arched strokes.

Younger 1984: 47-48 (Mycenae-Vapheio Lion Master), fig. 2; Weingarten 1983a: 13 (*MSS* 39); Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 87, no. 113, pl. X.

688. Fig. 80

CMS II.7 77

HMs (1142).

1 flat-based sealing (soft stone seal of unidentified shape).

Combined with 1 more sealing, not recognisable anymore.

Dragon. Only partly saved impression of a Minoan dragon walking to r. The hind-part of the animal is now visible, with the bush-like, raised tail & the small lines on the skin. Behind the dragon an unidentified motif.

De Moor 1997: 2nd vol.: 121, fig. 973b; Poursat 1976: 464, no. II.3; Gill 1963: 7, no. 3; eadem 1961a: 9, pl. IV, fig. 5; Hogarth 1902: 76, no. 23.

689. Fig. 81

CMS II.7 82

HMs (86).

1 2-hole hanging nodule (soft stone lentoid).

Dragon (?). 2 regardant quadrupeds, in rotation movement to l. around the edges of the sealing. Their bellies decorated with motifs perhaps denoting teats. With their long bodies & short legs, short & stout necks, raised pointy ears, & long snouts, the animals resemble Minoan dragons. Perhaps female dragons?

Biesantz 1954: 129 L 1, C 146-200; Levi 1925/1926: 163, no. 115, pl. XV; Hogarth 1902: 87, no. 115, pl. X.

690. Fig. 83a

CMS II.7 83

HMs (23/1-3).

3 sealings: 2 2-hole hanging nodules, prismatic & a 3-seal standing nodule (soft stone lentoid).

Combined with *CMS II.7* 179 & 198.

Sphinx. Frontal sphinx (head to r.), round breasts, displayed butterfly wings & lion forelegs. 2 locks of hair at back of head. Diadem composed by 3 running arches. Her high wings balanced by 2 low rock-like shapes (leaves?) on either side of lion paws.

Schlager 2000: fig. 1,2; Younger 1988: 213; Weingarten 1983a: 13, 72, 113 (*MSS* 14), pl. 24; Younger 1983: 128 (Master of the Theban Butterflies); Hood 1974: 221, 223, fig. 223G; Tzavella-Evjen 1970: 41, no. 184; Dessenne 1957a: no. 292, pl. 24; Frankfort 1936/1937: 116, fig. 17; Evans 1925: 56, fig. 48c; *PM I*: 705, fig. 529c; Hogarth 1902: 83-84, fig. 19, no. 74, pl. VIII.

691. Fig. 83b

CMS II.7 84

HMs (7/2).

1 2-hole hanging nodule, prismatic (soft stone lentoid).

Combined with *CMS II.7* 20.

Sphinx with displayed butterfly wings (central circle on each) & leonine paws to l. Head not preserved; head-dress similar to diadem of *CMS II.7* 83. Unidentified motifs flank legs. Groundline.

Younger 1988: 213; Weingarten 1983a: 13, 23, 72 (*MSS* 37), pl. 25; Younger 1984: 48 (Mycenae-Vapheio Lion Master); Dessenne 1957a: 123, no. 291, pl. 24; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 84, no. 75, pl. VIII.

692. Fig. 97

CMS II.7 85

HMs (7/1).

1 2-hole hanging nodule, discoid (soft stone lentoid).

Combined with *CMS II.7* 20.

Animal-headed man, winged. Either 2 antithetic animal-headed winged men or frontal winged animal-headed man: frontal schematic (no eyes) head resembling a (lion?) mask, displayed wings & 2 only partly preserved forelegs with double joints. Hair seems to be depicted at the sides of the "mask" with cheek-straps (?). Loincloth.

Younger 1988: 213 (lion-man); Weingarten 1983a: 13, 72, (*MSS* 41, "sphinx series" or 2 antithetic warriors); Tzavella-Evjen 1970: 58, no. 339 (2 antithetic winged men); Biesantz 1954: 129 L 1, C 146-200; Levi 1925/1926: 175, no. 175, fig. 213, pl. XVII.

693.

CMS II.7 86

HMs (8/1-2).

2 2-hole hanging nodules, prismatic (soft stone lentoid).

Combined with *CMS II.7 20*.

Hybrid (winged lion?): head of unidentified animal (lion?) to l. with unproportionally large eyes & bird's beak. Displayed wings & leonine paws to l. Winged lion or failed attempt at a naturalistic displayed bird, as Weingarten (1983a: 79) suggested?

Weingarten 1983a: 13, 79 (*MSS 40*); Younger 1988: 219 (winged lion protome); idem 1984: 48 (Mycenae-Vapheio Lion Master); Tzavella-Evjen 1970: 57, no. 330; Biesantz 1954: 129 L1, C146-200; Levi 1925/1926: 178, no. 184, fig. 222, pl. XVIII.

694. Fig. 79a

CMS II.7 87

HMs (97/1-2).

2 flat-based sealings (oval metal ring?).

Winged griffin standing to r. Diagonally raised tail & wings reduced to mere lines. The typical Aegean neck spiral decoration is also reduced to simple circles: collar? Forepart & part of beak had rubbed off of the original. Palm tree in front.

De Moor 1997: no. 719, fig. 519; Morgan 1988: 50 ff., 168, fig. 37; Delplace 1967a: 73; Levi 1925/1926: 176, no. 178, fig. 216, pl. XVII.

695. Fig. 82

CMS II.7 88

HMs (1130).

1 flat-based sealing (soft stone lentoid).

Winged sphinx standing to l. Head not preserved clearly, thus definite identification more difficult. Displayed wings with the characteristic Aegean spiral & linear decoration that starts from the neck of the monster.

Tzavella-Evjen 1970: 57, no. 328; Levi 1925/1926: 179, no. 185, fig. 223, pl. XVIII.

696. Fig. 79b

CMS II.7 89

HMs (60/1-2).

2 sealings: a 3-seal standing nodule (60/1) & a 2-hole hanging nodule, prismatic (60/2) (soft stone lentoid).

Combined with *CMS II.7 72 & 76*.

Griffin? Winged quadruped seated to l. Lion body, with fore-paws to r. Necklace (collar?). Very large haunches. As head not preserved, the identification as griffin is not certain.

Weingarten 1983a: 64, pl. 21; Tzavella-Evjen 1970: 57, no. 332; Biesantz 1954: 129 l 1, C 1-144; Levi 1925/1926: 161, no. 79; Hogarth 1902: 84, no. 79, pl. VIII.

697. Fig. 79c

CMS II.7 90

HMs (88).

1 flat-based sealing (soft stone lentoid).

Winged griffin standing to r. with raised head & tail. Large round eyes. Below its body & above its wings unidentified motifs. Weingarten (1983a: 73) identified the hybrid as a sphinx.

De Moor 1997: no. 723, fig. 523; Weingarten 1983a: 73, pl. 25A; Tzavella-Evjen 1970: 41, no. 186; Xenaki-Sakellariou 1958: 31; Dessenne 1957a: 123, no. 290,

pl. 24; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 42, pl. VII.

698. Fig. 79d

CMS II.7 91

HMs (51/2).

1 nodulus, inscribed with a Linear A sign (hard? stone seal).

Regardant winged griffin lying to r. Tail raised over the body. Displayed wings.

According to Weingarten (1983a: 73) a sketchy sphinx.

Hallager 1995: 12, ZA Wb 37; Weingarten 1983a: 73, pl. 25A; eadem 1983b:

108, pl. 1; Tzavella-Evjen 1970: 41, no. 185; Xenaki-Sakellariou 1958: 31;

Dessenne 1957a: 122, 129, no. 289, pl. 24; Biesantz 1954: 129 L 1, C 1-144;

Hogarth 1902: 81, no. 41, pl. VII.

699. Fig. 79e

CMS II.7 92

HMs (66).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7 113*.

Winged griffin lying to l. Lower part of body decorated with dots (indicating female sex?). Unidentified motif below head. Opened wings.

De Moor 1997: no. 722, fig. 522; Hallager 1990: 129; Weingarten 1983a: 64, pl.

25A; Tzavella-Evjen 1970: 60, no. 352 (Pegasus or sea-horse); Biesantz 1954:

129 L 1, C 1-144; Hogarth 1902: 81, no. 40, pl. VII.

700. Fig. 79f

CMS II.7 93

HMs (1127).

1 flat-based sealing (soft stone oval sealing surface-ring?).

Griffin in flying gallop to l. Raised tail. Above & in front of the griffin unidentifiable motifs.

De Moor 1997: no. 712, fig. 512; Tzavella-Evjen 1970: 21, no. 20; Xenaki-

Sakellariou 1958: 31; Dessenne 1957b: 203, no. 4; Kantor 1947: pl. 14C; Levi

1925/1926: 177, no. 179, fig. 217, pl. XVII.

701. Fig. 79g

CMS II.7 94

HMs (1128).

1 flat-based sealing (hard? stone lentoid).

Griffin in flying gallop to l. Probably on upper half of seal there was a 2nd animal in same pose. Roundish motif in front.

De Moor 1997: no. 711, fig. 511; Tzavella-Evjen 1970: 21, no. 21; Delplace

1967a: 68; Xenaki-Sakellariou 1958: 31; Dessenne 1957b: 203, no. 5; Levi

1925/1926: 177, no. 180, fig. 218, pl. XVII.

702. Fig. 79h

CMS II.7 95

HMs (68/2).

1 flat-based sealing (soft stone lentoid?).

Standing winged griffin to l. at the edge of the sealing. Opened wings & raised tail. In back, leaping goat to r. Evidently not a contest scene. The head of the griffin is not preserved.

De Moor 1997: no. 724, fig. 524; *CMS II.4*: LXI, n. 273; Tzavella-Evjen 1970:

21, no. 18; Delplace 1967a: 60, 68; Bisi 1965: 173; Dessenne 1957b: 203, no. 3;

Biesantz 1954: 129 L 1, C 146-200; Levi 1925/1926: 176, no. 177, fig. 215, pl.

XVII.

703. Fig. 79i

CMS II.7 96

HMs (51/1).

1 flat-based sealing (metal ring).

Crested winged griffin in flying gallop to l., pecking with his beak on the back of a lion to l. (contest scene). Opened wings decorated with spirals & lines. The lion is evidently regardant, although head not preserved (above the head of the griffin). Upper part of a 3rd quadruped with raised tail can be seen below the griffin.

De Moor 1997: no. 710, fig. 510; Morgan 1988: 50 ff., 168, fig. 39; *CMS II.4*: LXI, n. 276; Weingarten 1983a: A/16, appendix/pl. 5; Tzavella-Evjen 1970: 21, no. 22; Delplace 1967a: 63, 66, 68; Bisi 1965: 130, 172, fig. 17; Xenaki-Sakellariou 1958: 47; Biesantz 1954: 129 L 1, C 146-200; Levi 1925/1926: 178, no. 183, fig. 221, pl. XVIII.

704. Fig. 79j

CMS II.7 97

HMs (68/1).

1 flat-based sealing (soft stone lentoid).

Griffin. Probably a contest scene, with a running to l. regardant lion & above a winged griffin to t. (with opened wings decorated with circles), both in flying gallop. Depicted back-to-back.

De Moor 1997: no. 713, fig. 513; *CMS II.4*: LXI, n. 276; Tzavella-Evjen 1970: 21, no. 19; Delplace 1967a: 60, 68; Bisi 1965: 129, 174, fig. 17; Dessenne 1957b: 204, no. 6; Biesantz 1954: 129 L 1, C 146-200; Kantor 1947: 64, pl. 14B; Levi 1925/1926: 177, no. 181, fig. 219, pl. XVII.

705. Fig. 79k

CMS II.7 98

HMs (1129).

1 sealing (unknown shape, metal ring?).

Griffin. Contest scene, with 2 antithetic griffins attacking victim from above. Impression only partly saved.

De Moor 1997: no. 708, fig. 508; Tzavella-Evjen 1970: 21, no. 23; Delplace 1967a: 64; Levi 1925/1926: 178, no. 182, fig. 220, pl. XVIII.

706.

CMS II.7 104 A

HMs (21/1-2, 5-7, 9-18, 19 [104 A Or B], 20-21, 22 & 23 [104 A Or B], 24-26, 29. FMA (94766), OAM AE (11991).

23 (-26) flat-based sealings (soft stone lentoid).

Combined with *CMS II.7 157*. HMs 21/19 (104 A-B) with *CMS II.7 158*.

Hybrid (mammal head, bird body). Fantastic combination: 2 antithetic. 1 before the other, winged bird bodies, with mammals' heads. Behind them a papyrus-like motif. Illustration encircled in a wavy line. Smaller version of *CMS II.7 105*.

Weingarten 1992: 26, fig. 2a; eadem 1989: 40; eadem 1986a: 290; eadem 1983a: 11, 23, pl. 24; Younger 1983: 128 (Master of the Eleusis Matrix, V 422); Pini 1983a: 566, fig. 7a; Laviosa 1969: 18, no. 10a, pl. 7, 1; Spartz 1962: 27; CS: 145, no. 24S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144, 146-200; Levi 1925/1926: 161, no. 89, fig. 171, pl. XV; Hogarth 1902: 85, no. 89, pl. IX.

707.

CMS II.7 104 B

HMs (21/3, 19 [104 A or B], 22 [104 A or B], 23 [104 A or B], 28). OAM (AE

1199e, 1199k).

5 (-7) flat-based sealings (soft stone lentoid).

Combined with *CMS II.7 158* (some with *CMS II.7 157*).

Hybrid (mammal head, bird body). Impressed by the same seal as *CMS II.7 104 A* (see description). Not look-alike; differences are the result of re-engraving or cleaning of the seal. Their difference is on the depiction of the feathers of the wings of the hybrids. Smaller version of *CMS II.7 105*.

Weingarten 1992: 26, fig. 2b; eadem 1989: 40; eadem 1986a: 290; eadem 1983a: 11, 23, pl. 24; Younger 1983: 128 (Master of the Eleusis Matrix, V 422); Pini 1983a: 566, fig. 7c; Laviosa 1969: 18, no. 10a, pl. 7, 1; Spartz 1962: 27; CS: 145, no. 24S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144, 146-200; Levi 1925/1926: 161, no. 89, fig. 171, pl. XV; Hogarth 1902: 85, no. 89, pl. IX.

708.

CMS II.7 105

HMs (21/4, 8, 27).

1 nodulus (21/4) & 2 flat-based sealings (soft stone lentoid).

The nodulus & 1 of the sealings combined with *CMS II.7 159*, while the last sealing combined with *CMS II.7 158*.

Hybrid (mammal head, bird body). Look-alike/larger version of *CMS II.7 104 A-B*, with small differences: head, neck & joints of the animals, & more compact rendering of the heart-motif.

Weingarten 1992: 26, fig. 2c; eadem 1989: 40; eadem 1986a: 290; eadem 1983a: 11, 23, pl. 24; Younger 1983: 128 (Master of the Eleusis Matrix, V 422); Pini 1983a: 566, fig. 7b; Laviosa 1969: 18, no. 10a, pl. 7, 1; Spartz 1962: 27; Biesantz 1954: 129 L 1, C 146-200; Levi 1925/1926: 161, no. 89, fig. 171, pl. XV; Hogarth 1902: 85, no. 89, pl. IX.

709. Fig. 98

CMS II.7 109A

HMs (2/1-4, 6 [109 or 110], 8, 10, 1126), OAM (AE 1199h).

8 (-9) flat-based nodules/packets, standing (soft stone lentoid).

5 of the impressions combined with *CMS II.7 115* & the rest either with *CMS II.7 115* or 116.

Bull-man or bull-lady sitting to r.: horned bovine head, body of a crouching woman (or man?) with pendulous breasts (but no skirt) & short animal tail. Below the mouth a branch-like object that reaches down to the "hand" of the creature. Smaller version of *CMS II.7 110*.

Krzyszowska 2005a: no. 279; Weingarten 2005: 4, fig. 7; Schlager 2000: fig. 1,7; idem 1989: 229, fig. 2b; Younger 1988: 213 (bull-man); Weingarten 1983a: 71, pl. 23; CS: 145, no. 21S a, pl. 16; Biesantz 1954: 129 L 1, C 1-144; *MMR*²: 375; Gerogiannis 1927/1928: 167, fig. 18; *PM I*: 702, fig. 525f; Hogarth 1902: 79, no. 17, pl. VI; idem 1900/1901: 133, fig. 45a.

710.

CMS II.7 109B

HMs (2/5).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7 115*.

Bull-man (?). Impressed by the same seal as *CMS II.7 109 A* (see description). Not look-alike; differences are the result of re-engraving or cleaning of the seal. Difference in the tail: none on this example. Also the horns seem to be shorter here. According to Pini, it was the same seal that made both impressions. Smaller

version of *CMS II.7 110*.

Weingarten 2005: 4, fig. 7; Schlager 1989: 229, fig. 2b; Younger 1988: 213 (bull-man); Weingarten 1983a: 71, pl. 23; Biesantz 1954: 129 L 1, C 1-144; *MMR*²: 375; Gerogiannis 1927/1928: 167, fig. 18; *PM I*: 702, fig. 525f; Hogarth 1902: 79, no. 17, pl. VI; idem 1900/1901: 133, fig. 45a.

711.

CMS II.7 110

HMs (2/7, 9, 1166).

3 flat-based sealings (soft stone lentoid).

2 out of 3 sealings were combined with *CMS II.7 116*.

Bull-man (?). Look-alike/larger version of *CMS II.7 109 A-B* (see description), with small differences in: horns, ear, tail & pose.

Weingarten 2005: 4, fig. 7; Schlager 1989: 229, fig. 2b; Younger 1988: 213 (bull-man); Weingarten 1983a: 71, pl. 23; Biesantz 1954: 129 L 1, C 1-144; *MMR*²: 375; Gerogiannis 1927/1928: 167, fig. 18; *PM I*: 702, fig. 525f; Hogarth 1902: 79, no. 17, pl. VI; idem 1900/1901: 133, fig. 45a.

712.

CMS II.7 111

HMs (6/1-4), OAM (AE 1199g).

5 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7 181*.

Bull-man sitting to l.: horned bovine head (only 1 long horn depicted) & body of a crouching man. Both arms & legs shown. Open mouth with tongue protruding upwards. Groundline.

Schlager 1989: 229, fig. 2a; Younger 1988: 213; Weingarten 1983a: 71, pl. 23; *CS*: 145, no. 20S a, pl. 16; Biesantz 1954: 129 L 1, C 1-144; *MMR*²: 375; Gerogiannis 1927/1928: 167; Levi 10925/26: 168, no. 151, fig. 189, pl. XVI (wrong interpretation); *PM I*: 359; Hogarth 1902: 79, no. 18, pl. VI; idem 1900/1901: 133, fig. 45b.

713. Fig. 86

CMS II.7 112

HMs (45).

1 3-seal standing nodule (soft stone lentoid).

Combined with *CMS II.7 167 & 219*.

Bull- or agrimi-man to r.: bull or agrimi head with long horns & human crouching body with the legs positioned forward. Peculiar rendering of the (female?) chest, that fills the space between the chin & the extremities.

Krzyszkowska 2005a: no. 290; Schlager 1989: 230; Younger 1988: 214 (agrimi-man); Weingarten 1983a: 14, 23, 71; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 79, no. 19, pl. VI.

714.

CMS II.7 113

HMs (66).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7 92*. Leather impression on the lower part of the seal impression.

Animal-headed man: bovine (?) head, human (male) body with raised arms. Perhaps arm-band on the l. arm. In front of head (to l.) 2 similar curved lines of different thickness. Unidentifiable motifs over shoulder & in front of forehead.

Hallager 1990: 129; Weingarten 1983a: 75, pl. 23; Tzavella-Evjen 1970: 58, no.

333; Hogarth 1902: 81, no. 50, pl. VII.

715.

CMS II.7 114

HMs (1140).

1 3-seal standing nodule (soft stone seal of unknown shape).

Combined with *CMS II.7 30*.

Animal-headed man. Hybrid to r.: head of unknown quadruped & crouching body of man or ape. Both legs, but only 1 arm with bracelet depicted. Motifs on body & on neck perhaps belong to a robe for which no parallels so far.

Weingarten 1983a: 14, 56, 71.

716.

CMS II.7 115

HMs (2.1, 2 [115 or 116], 3 [115 or 116], 4, 5, 6 [115 or 116], 8, 10, 1126 [115 or 116]), OAM (AE 1199h).

6 (-10) flat-based sealings (soft stone lentoid).

Combined with *CMS II.7 109 A-B* & 109 or 110 (HMs 2/6).

Hybrid creature to r., regardant: bird-like head with mouth resembling a beak, body of a pig & lion legs. A spike-line on back & nape (perhaps mane). Look-alike of *CMS II.7 116*.

Weingarten 1983a: 76, pl. 25; *CS*: 145, no. 21S b, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 88, no. 127, pl. X.

717.

CMS II.7 116

HMs (2/2[115 or 116], 3[115 or 116], 6[115 or 116], 7, 9, 1126[115 or 116]).

2 (-6) flat-based sealings (soft stone lentoid).

Combined with *CMS II.7 109* or 110. Also *CMS II.7 110* (HMs 2/7, 9: the only 2 that can be said to come from the same seal with certainty).

Hybrid. Look-alike of *CMS II.7 115* (see description). Differences in various details.

Weingarten 1983a: 76, pl. 25; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 88, no. 127, pl. X.

718. Fig. 77a

CMS II.7 117

HMs (10/1, 2[117 or 118], 3-4, 5[117 or 118], 6[117 or 118], 8-15, 17) OAM (AE 1199m).

13 (-16) 3-seal standing nodules. 1 2-hole hanging nodule, prismatic (HMs 10/2) (soft stone lentoid).

Combined with *CMS II.7 119* & 151 (only HMs 10/8 was combined with *CMS II.7 119* or 120 & 151 or 152).

Frontal sphinx or gorgon head? Human head, displayed wings & chest of a bird & lion legs with diagonal tendons in r. & l. profile. Detailed rendering of head, short, spiky hair. Smaller version of *CMS II.7 118*.

Weingarten 2005: 7, fig. 12 ("cherub"); Schlager 2000: fig. 1.6; Younger 1995a: 166, no. 65, pl. LVIII d; idem 1988: 213; Weingarten 1985: 174, fig. 2; eadem 1983a: 12, 73, 92, pl. 25; Boardman 1970: pl. 51; Tzavella-Evjen 1970: 56, nos. 320-321; *CS*: 146, no. 30S b, pl. 17; Dessenne 1957a: 123, no. 293, pl. 24; Biesantz 1954: 129 L 1, C 1-144; S. Marinatos 1927-1928a: 23, fig. 10; *PM I*: 702, 721, fig. 525a; Hogarth 1902: 84, no. 78, fig. 22, pl. VIII.

719. Fig. 78a

CMS II.7 118

HMs (10/7, 16), OAM (AE 1199w).

3 3-seal standing nodules (soft stone lentoid).

Combined with *CMS II.7* 120 & 152.

Frontal sphinx or gorgon head? Look-alike, larger version of *CMS II.7* 117 (see description). Small differences (e.g. less curvy wings).

Younger 1995a: 166, no. 65, pl. LVIII d; idem 1988: 213; Weingarten 1985: 174, fig. 2; eadem 1983a: 12, 73, 92, pl. 25; Tzavella-Evjen 1970: 56, nos. 320 & 322; CS: 146, no. 32S b, pl. 17; Dessenne 1957a: 123, no. 293, pl. 24; Biesantz 1954: 129 L 1, C 1-144; S. Marinatos 1927/1928a: 23, fig. 10; *PM I*: 702, 721, fig. 525a; Hogarth 1902: 84, no. 78, fig. 22, pl. VIII.

720. Fig. 77b

CMS II.7 119

HMs (10/1-6, 8[119 or 120], 9-15, 17) OAM (AE 1199m).

15 (-16) 3-seal standing nodules. Only HMs 10/2: 2-hole hanging nodule (soft stone lentoid).

Combined with *CMS II.7* 117 & 151 (HMs 10/8 was combined with 117 & 151 or 152 - HMs 10/2 with 117 or 118 & 151).

Gorgon head? Fantastic combination: frontal unidentifiable head with spiky hair, wide-spread human legs & a 4-pronged fan motif (tail?).

Weingarten 2005: 7, fig. 13; Younger 1995a: 166, no. 71; idem 1988: 212 (eagle-woman with flower head with eyes & nose); Weingarten 1985: 174, 176, fig. 2; eadem 1983a: 12, 74, 92, 102, pl. 25; Tzavella-Evjen 1970: 50, no. 259; CS: 146, no. 30S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 44, pl. VII.

721. Fig. 78b

CMS II.7 120

HMs (10/7, 8[119 or 120], 16), OAM (AE 1199w).

3 (-4) 3-seal standing nodules (soft stone lentoid).

Combined with *CMS II.7* 118 & 152 (HMs 10/8 with 117 & 151 or 152).

Gorgon head (?) Look-alike of *CMS II.7* 119 (see description).

Younger 1988: 212 (eagle-woman with flower head with eyes & nose); Weingarten 1985: 174, 176, fig. 2; eadem 1983a: 12, 74, 92, 102, pl. 25; Tzavella-Evjen 1970: 50, nos. 259-260; CS: 146, no. 32S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 44, pl. VII.

722.

CMS II.7 121

HMs (26/1, 2).

2 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 123.

Fantastic combination: profile human head with a curl to r. (perhaps portrait?). It is depicted as if the crown of a palm tree. 5 palm branches at r. & 3 at l.

Younger 1995a: 167, no. 79, pl. LIX b; idem 1992: 275; Pini 1992a: 18, pl. IV a-b; Younger 1988: 393; idem 1984: 48 (Mycenae-Vapheio Lion Master); Weingarten 1983a: 12, 76, pl. 25; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 83, no. 70, pl. VIII.

723. Fig. 105

CMS II.7 122

HMs (50).

Combined with *CMS II.7* 137.

1 flat-based sealing (soft stone lentoid).

Fantastic combination, gorgon head (?): frontal human face & neck (perhaps gorgon head?), behind which an "umbrella"-like motif (crown?).

Schlager 2000: fig. 1,4; Younger 1995a: 166, no. 66; idem 1988: 213 (beardless male sphinx); Weingarten 1985: 174, fig. 2; eadem 1983a: 73, 92, pl. 25; CS: 49; Tzavella-Evjen 1970: 57, no. 327; Biesantz 1954: 129 L I, C 1-144; Pendlebury 1939: 171, fig. 29c; *PM I*: 702, fig. 525g; Hogarth 1902: 84, no. 76, fig. 20, pl. VIII.

724.

CMS II.7 123

HMs (26/1, 2).

2 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 121.

Fantastic combination of the "umbrella"-motif with 2 hypertrophic human (?) legs. Between the thighs a motif for which no explanation is given in *CMS* (perhaps tail?).

Weingarten 1983a: 12, 73, pl. 24; CS: 49, fig. 91; Dessenne 1957a: 123, no. 192, pl. 24; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 705, fig. 529a; Hogarth 1902: 84, no. 77, fig. 21, pl. VIII.

725.

CMS II.7 124

HMs (38/1-4, 40/1, 2), OAM (AE 1199r).

7 flat-based sealings: 5 3-seal standing nodules & 2 prismatic (40/1, 2) (soft stone lentoid).

The 3-seal standing nodules were combined with *CMS II.7* 74 & 192. The prismatic with *CMS II.7* 71 & 74.

Animal-headed lady. Hybrid: animal head with ring-shaped mouth, upper body of a woman & 9-parted fantail. Crested helmet decorated with lines & dots. Necklace made of teeth (?). Bracelets on arms.

Younger 1988: 212 (eagle-woman with helmet instead of head); Weingarten 1983a: 14, 60, 83, appendix S, pl. 20; Varvarigos 1981: 116 (more bibliography); Borchhardt 1972: 45, no. 8 I 3, pl. 7, 6; Tzavella-Evjen 1970: 52, no. 277; CS: 146, no. 31S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Mylonas 1951: 144, fig. 7f; Lorimer 1950: 222; *PM IV*: 867; Levi 1925/1926: 160, no. 24; Hogarth 1902: 79, no. 24, fig. 9, pl. VI.

726.

CMS II.7 126

HMs (39).

1 2-hole hanging nodule, prismatic (soft stone lentoid).

Combined with *CMS II.7* 188 & 191.

Bird-lady variant: bird (griffin?) head & wings, female body dressed in a skirt, seated to r., regardant. Instead of the l. wing, 2 bird-like clawed feet, in place of arms. Head to l., skirt to r.

De Moor 1997: 2nd vol.: 77, fig. 527c; Younger 1988: 211 (eagle-woman); Weingarten 1983a: 13, 62, 85, 89, pl. 21; Tzavella-Evjen 1970: 50, no. 253; CS: 49; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 38, pl. VII.

727.

CMS II.7 127

HMs (37/2).

1 3-seal standing nodule (soft stone lentoid).

Combined with *CMS II.7* 37 & 177.

Bird-lady: head of an unidentifiable animal with long neck, probably bird, to l. Displayed wings & body of a topless woman, wearing a skirt. Body en face & wide-spread legs. Unidentifiable motif above figure.

Schlager 2000: fig. 1,3; Weingarten 1985: 180, fig. 2; eadem 1983a: 60, 85, 92, 102, pl. 20; Hood 1978: 221, fig. 233D; Tzavella-Evjen 1970: 52, no. 282; Mylonas 1951: 33; Pendlebury 1939: 171, fig. 29f; Frankfort 1936/1937: 116, fig. 17; *PM I*: 707, fig. 531f; Hogarth 1902: 79, no. 20, fig. 8, pl. VI.

728.

CMS II.7 128

HMs (80/1-2).

2 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 203.

Bird-lady variant with body & displayed wings of a bird with a fantail & unidentifiable motif in place of head. Separated in 2 parts (?), perhaps denoting a helmet. Row of dots above wings.

Hallager 1990: 123, 125; Younger 1988: 212 (eagle-woman with helmet instead of head); Weingarten 1983a: 13, 16, fig. 1; Tzavella-Evjen 1970: 52, no. 273; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 80, no. 26, pl. VI.

729.

CMS II.7 129A

HMs (9/4, 6-8, 14/1, 2, 3[129A or B], 4, 6, 7[129A or B], 8-10), OAM (AE 1199q).

12 (-14) flat-based nodules/packets: 9 (-10) 3-seal standing nodules, 3 (-4) prismatic 2-hole nodules (soft stone lentoid).

Combined with *CMS II.7* 135A & 194A. Except: OAM (AE 1199q) with 135A & 194B. Prism HMs 14/8 has 1 side destroyed. HMs 14/3 & 7 were combined with 135A & 194A.

Bird-lady variant, with a cross-lined, crested helmet in place of the bird head. Displayed wings. Skirt decorated with zigzag lines on upper half & 2 parallel horizontal rows of short vertical lines on lower part. Belt. According to *CMS*, probably the original version of the seal.

Krzyszowska 2005a: nos. 280, 289; Schlager 2000: fig. 1,8; Weingarten 1986a: 290, fig. 2; eadem 1983a: 14, 16, 18, 23; Tzavella-Evjen 1970: 51, nos. 271-272; *CS*: 146, no. 33S b, pl. 17; Biesantz 1954: 129 L 1, C 1-144; *PM II*: 254, fig. 149b; Hogarth 1902: 79, no. 21, pl. VI.

730.

CMS II.7 129B (= *CMS XII* 174a)

HMs (9/2, 3, 5, 14/3[129A or B], 5, 7[129A or B]) NYMM (26.31.409), OAM (AE 1199x, 1802).

7 (-9) sealings: 3 (-4) 3-seal standing nodules, 4 (-5) 2-hole hanging nodules, prismatic (soft stone lentoid).

Combined with *CMS II.7* 135B & 194B. Exceptions: *CMS XII* 174a with 135B & 194A. The rest: HMs 14/3, 7 with 145A & 194A; HMs 14/5 may have been combined with 135A-B & 194B; OAM AE 1199x likewise may have been combined with 135B & 194A-B.

Bird lady variant. Impressed by the same seal as *CMS II.7* 129A (see description). Not look-alike; differences are the result of re-engraving or cleaning of the seal. Differences in the thickness of the wing feathers, in the upper part of the l. wing, & in the decoration of the skirt.

NYMM 26.31.409 perhaps from Herakleion Poros.

Krzyszkowska 2005a: no. 305 (OAM AE 1802); Younger 1988: 212 (eagle-lady with helmet instead of a head); Weingarten 1986a: 290, fig. 2; eadem 1983a: 14, 16, 18, 23; Boardman 1970: pl. 52; Tzavella-Evjén 1970: 51, nos. 270-271; CS: 144, no. 11S a, 145, no. 13S a, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Lorimer 1950:222; *PM II*: 254, fig. 149b; Hogarth 1902: 79, no. 21, pl. VI.

731.

CMS II.7 130

HMs (1145).

1 2-hole hanging nodule, prismatic (soft stone lentoid).

Combined with *CMS II.7* 136 & 195.

Bird-lady variant. Look-alike of *CMS II.7* 129A-B (see description). Differences in small details.

732. Fig. 93

CMS II.7 131

HMs (89/1-2).

2 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 141.

Bird-lady variant: bird wings & body of a topless woman. In place of the bird head, the curved top ends of the upper part of the wings. She wears a belt & the skirt rather resembles trousers. Opened legs, bent at knees.

Younger 1988: 212 (eagle-woman, no head); Weingarten 1983a: 62, pl. 21; Tzavella-Evjén 1970: 49, no. 251; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 80, no. 32, pl. VII.

733. Fig. 94

CMS II.7 132

HMs (4/1-2, 4, 6, 8, 10-13) OAM (AE 1199a, AE 1199r).

11 flat-based nodules/packets, standing (soft stone lentoid).

Combined with *CMS II.7* 165.

Bird-lady variant: bird head in profile, body (no legs) of a topless woman with pendulous breasts. Fantail consisting of many leaves, separated from the upper body by a row of 5 small oval-shaped objects. Curved line on neck: collar or necklace? Head to l., frontal body. Raised hands pointing to the face.

Krzyszkowska 2005a: 182, nos. 287, 358; Younger 1988: 211 (eagle-woman); Weingarten 1986b: 6, 10, no. 15; eadem 1983a: 12, 60, 102, pl. 20; Boardman 1970: pl. 53; Tzavella-Evjén 1970: 52, nos. 274-276; CS: 146, nos. 36S a & 39S a, pl. 17; Alexiou 1958: 233, pl. I, B4; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 707, fig. 531e; Hogarth 1902: 79, no. 23, pl. VI.

734.

CMS II.7 133

HMs (4/3, 5, 7, 9).

1 nodule (HMs 4/5) & 3 flat-based nodules/packets, standing (soft stone lentoid).

Combined with *CMS II.7* 166.

Bird-lady variant. Look-alike, larger version, of *CMS II.7* 132 (see description). Differences in small details.

Krzyszkowska 2005a: 182, no. 359; Schlager 2000: fig. 1.9; Younger 1988: 211 (eagle-woman); Weingarten 1986b: 6, 10, no. 15; eadem 1983a: 12, 60, 102, pl. 20; Tzavella-Evjén 1970: 52, nos. 274-276; Alexiou 1958: 233, pl. I B4; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 707, fig. 531e; Hogarth 1902: 79, no. 23, pl. VI.

735. Fig. 95

CMS II.7 134

HMs (27/1-6), OAM (AE 1199f).

7 sealings: 6 3-seal standing nodules & 1 2-hole hanging nodule, prismatic (HMs 27/6) (soft stone lentoid).

Combined with *CMS II.7* 148 & 164.

Bird-lady variant: displayed wings, body of a woman (no legs) & fantail consisting of many leaves. Helmet in place of head (cheek-piece?, as if head in profile). Zigzag above tail. Probably smaller version of *CMS II.7* 136.

Weingarten 1992: 28, fig. 6a; Younger 1988: 212 (eagle-woman with helmet instead of head); Weingarten 1983a: 12, 61, pl. 20; Hood 1978: 221, fig. 223E; Borchhardt 1972: 45, no. 8 I 1, pl. 7, 5; Tzavella-Evjen 1970: 51, nos. 268-269; CS: 145, no. 22S c, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Lorimer 1950: 222; Bossert 1937: fig. 381H; Hogarth 1902: 79-80, fig. 10, no. 25, pl. VI.

736. Fig. 96

CMS II.7 135A

HMs (9/1, 4, 6-8, 14/1-4, 5[135A or B], 6, 7, 9, 10), OAM (AE 1199q).

14 (-15) sealings. 4 prismatic 2-hole hanging nodules & 10 (-11) flat-based nodules/packets (soft stone lentoid).

Combined with *CMS II.7* 129A & 194A. Except: OAM AE 1199q: 129A & 194B; HMs 14/7: 129A or B & 194A; HMs 14/5: 129B & 194B (so probably is actually 135B); HMs 14/3: 129A or B & 194A; HMs 14/4, 6: 129A & 194A or B. Excluding the 1st impression, all the others are difficult to discern.

Bird-lady variant: lines & dots forming a fan-like object (plant motif?) in place of head, displayed wings, body of a topless woman & fantail. According to *CMS*, probably the original version of *CMS II.7* 135B.

Krzyszowska 2005a: no. 281; Pini 1995: 46; Younger 1988: 212 (eagle-woman with flower head); Weingarten 1986a: 290, fig. 2; eadem 1983a: 14, 16, 18, 23, 61, pl. 21; Tzavella-Evjen 1970: 53, nos. 286 & 289; CS: 146, no. 33S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 80, no. 28, pl. VI.

737.

CMS II.7 135B (= *CMS XII* 174b)

HMs (9/2, 3, 5, 14/5[135A or B]), NYMM (26.31.409), OAM (AE 1199x, AE 1802).

6 (-7) sealings: 2 (-3) 3-seal standing nodules & 4 2-hole hanging nodules, prismatic (soft stone lentoid).

Combined with 129B & 194B. Except: NYMM 26.31.409 with 129B & 194A; OAM AE 1199x with 129B & 194A or B.

Bird-lady variant. Impressed by the same seal as *CMS II.7* 135A (see description). Not look-alike; differences are the result of re-engraving or cleaning of the seal. Small differences in upper part of wings, length & thickness of feathers, etc.

NYMM 26.31.409 (*CMS XII* 174b) perhaps from Herakleion/Poros (?).

Pini 1995: 46; Younger 1988: 212 (eagle-woman with flower head); Weingarten 1986a: 290, fig. 2; eadem 1983a: 14, 16, 18, 23, 61, 134, pl. 21; Tzavella-Evjen 1970: 53, nos. 287-288, 290-291; CS: 144, no. 11S b, 145, no. 13S b, pl. 16; Biesantz 1954: 129 L 1, C 1-144; *PM II*: 254, fig. 149b; Hogarth 1902: 80, no. 29, pl. VI.

738.

CMS II.7 136

HMs (1145).

1 2-hole hanging nodule, prismatic (soft stone lentoid).

Combined with *CMS II.7* 130 & 195.

Bird-lady variant? Only half of the impression preserved. Most likely look-alike/larger version of *CMS II.7* 134 or *CMS II.7* 135A-B (see description) with small differences in details.

739. *Fig. 16a*

CMS II.7 137

HMs (50).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7* 122.

Winged animal-headed lady? Figure with animal (?) head with a long neck & beak-like mouth to r., displayed wings, fantail & breast. Neck & wings decorated with series of dots. Similar head as that of *CMS II.7* 127, 138, 164, 199.

Younger 1988: 211 (eagle-woman); Weingarten 1983a: 61, 82, pl. 20; Tzavella-Evjen 1970: 52, no. 281; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 707, fig. 531d; Hogarth 1902: 80, no. 27, pl. VI.

740.

CMS II.7 138

HMs (1111).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7* 174.

Winged animal-headed lady? Only upper half of impression preserved. Probably very similar to *CMS II.7* 137. Fantastic combination: head with long neck & beak-like mouth to r., displayed wing-like arms & breast of a woman. Curved line on base of neck: necklace?

Younger 1988: 215 (goat-man, single, winged); Weingarten 1983a: 71, pl. 25; Hogarth 1902: 82, no. 55, pl. VII.

741.

CMS II.7 139A

HMs (3/1, 3, 7-9, 13, 14), OAM (AE 1199β, AE 1199j).

9 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 201.

Winged animal-headed man? Male winged figure runs to l. Head of hybrid not preserved. Human torso & legs in short trousers & belt. Wings in place of arms. The l. wing is turned upwards (the feathers are on the upper part of the wing).

Weingarten 1992: 27, fig. 4a; Younger 1988: 211 (winged man); Weingarten 1985: 180, fig. 2; eadem 1983a: 12, 63, pl. 21; Tzavella-Evjen 1970: 58, nos. 340-341; *CS*: 145, no. 18S b, 19S, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Gerogiannis 1927/1928: 165, fig. 14; *PM I*: 707, fig. 531c; Hogarth 1902: 81, no. 36, pl. VII.

742.

CMS II.7 139B

HMs (3/2, 4-6, 10, 11).

6 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 201, as *CMS II.7* 139A.

Winged animal-headed man? Impressed by the same seal as *CMS II.7* 139A (see description). Not look-alike; the differences are the result of re-engraving or cleaning of the seal. Small differences in the depiction of the trousers & the feathers of the wings.

Weingarten 1992: 27, fig. 4a; Younger 1988: 211 (winged man); Weingarten 1985: 180, fig. 2; eadem 1983a: 12, 63, pl. 21; Biesantz 1954: 129 L 1, C 1-144; Gerogiannis 1927/1928: 165, fig. 15; *PM I*: 707, fig. 531c; Hogarth 1902: 81, no. 36, pl. VII.

743. Fig. 16b

CMS II.7 140

HMs (31/1-3).

3 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 202.

Winged goat-man running to r.: bearded goat head to r., displayed wings & human torso & legs. Wearing belt & trousers. Long goat horns, ending in a spiral.

Weingarten 1992: fig. 5a; Younger 1988: 215; Weingarten 1985: 180, fig. 2; *CMS II.4*: XLIII, n. 140; Weingarten 1983a: 63, pl. 21; Hood 1978: 221, 223, fig. 223F; Tzavella-Evjen 1970: 59, no. 342; Biesantz 1954: 129 L 1, C 1-144; Chapouthier 1938: 48, fig. 19a; Gerogiannis 1927/1928: 165, fig. 15; *PM I*: 707, fig. 531a; Hogarth 1902: 80, no. 34, fig. 12, pl. VII.

744. Fig. 85

CMS II.7 141

HMs (89/1-2).

2 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 131.

Winged (agrimi-?) goat-lady: bearded goat-head to r., displayed wings & lower part of a woman in a skirt. Schematic legs in l. & r. profile.

Weingarten 2005: 5, fig. 9; Younger 1988: 215 (agrimi-woman, winged); *CMS II.4*: XLIII, n. 140; Weingarten 1983a: 63, pl. 21; Tzavella-Evjen 1970: 59, no. 343; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 707, fig. 531b; Hogarth 1902: 80-81, fig. 13, no. 35, pl. VII.

745. Fig. 87

CMS II.7 142

HMs (5/1-7), OAM (AE 1199b).

8 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 145B (HMs 5/1-3) & 145A (HMs 5/4-7 & OAM AE 1199b).

Goat- or agrimi- lady, winged: bearded goat head with a long horn, bird wings & body of a topless woman wearing belt & skirt. Shown in r. profile with both wings displayed, but only 1 breast & leg. Unidentified motif: a line from the lap of the figure reaching the height of the head. Smaller version of *CMS II.7* 143.

Weingarten 2005: 4, fig. 6; De Moor 1997: 2nd vol.: 76, fig. 527b; Hallager & Weingarten 1992: 179; Younger 1988: 214 (agrimi-man); Weingarten 1985: 180, fig. 2; eadem 1983a: 64, 83, 93, pl. 21; Tzavella-Evjen 1970: 50, no. 255; *CS*: 146, no. 37S b, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 39, pl. VII.

746.

CMS II.7 143

HMs (5/8).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7* 146.

Goat- or agrimi- lady, winged. Only part of the l. half of impression preserved. Look-alike larger version of *CMS II.7* 142 (see description). Small differences in

details.

Weingarten 2005: 4, fig. 6; De Moor 1997: 2nd vol.: 76, fig. 527b; Weingarten 1985: 180, fig. 2; eadem 1983a: 64, 83, 93, pl. 21; Tzavella-Evjen 1970: 50, no. 254; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 39, pl. VII.

747.

CMS II.7 144

HMs (92).

1 3-seal standing nodule (soft stone lentoid).

Combined with *CMS II.7* 30 & 163.

Winged goat-man sitting (?) to r.: ram head & neck, displayed wings, unidentifiable body with tail & human leg.

Schlager 2000: fig. 1,1; De Moor 1997: 2nd vol.: 76, fig. 527a; Younger 1988: 215; Weingarten 1985: 180, fig. 202; *CMS II.4*: XLIII, n. 140; Weingarten 1983a: 14, 63, 83, 85, 93, pl. 20; Tzavella-Evjen 1970: 59, no. 344; Biesantz 1954: 129 L I, C 1-144; Hogarth 1902: 81, no. 37, pl. VII.

748. Fig. 84

CMS II.7 145A

HMs (5/4-7), OAM (AE 1199b).

5 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 142.

Winged bull-lady: bull head to r., displayed wings, naked female body & fantail. Wide-spread legs. Look-alike & smaller version of *CMS II.7* 146.

Kopaka 2001: pl. Vb (an "instant view of Potnia's life"); Schlager 1989: 235, fig. 10; Younger 1988: 212 (eagle-woman with bull's head); Weingarten 1985: 180, fig. 2; *CMS II.4*: XLIII, n. 140; Weingarten 1983a: 62, 85, 88, 102, pl. 20; Tzavella-Evjen 1970: 50, nos. 256-258; *CS*: 146, no. 37S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 707, fig. 531g; Hogarth 1902: 81, no. 43, pl. VII; idem 1900/1901: 133, fig. 45.

749.

CMS II.7 145B

HMs (5/1-3).

3 flat-based nodules/packets (soft stone lentoid).

Combined with *CMS II.7* 142.

Winged bull-lady. Impressions by the same seal as *CMS II.7* 145A (see description). Not look-alike; differences are the result of re-engraving or cleaning of the seal. Smaller version of *CMS II.7* 146. Small differences in details, mainly in the depiction of the wings & legs.

Krzyszowska 2005a: no. 278; Schlager 1989: 235, fig. 10; Younger 1988: 212 (eagle-woman with bull's head); Weingarten 1985: 180, fig. 2; *CMS II.4*: XLIII, n. 140; Weingarten 1983a: 62, 85, 88, 102, pl. 20; Tzavella-Evjen 1970: 50, nos. 256-257; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 707, fig. 531g; Hogarth 1902: 81, no. 43, pl. VII; idem 1900/1901: 133, fig. 45.

750.

CMS II.7 146

HMs (5/8).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7* 143.

Winged-bull lady. Look-alike larger version of *CMS II.7* 145A-B (see description). Differences in the depiction of the head, neck & wings.

Schlager 1989: 235, fig. 10; Younger 1988: 212 (eagle-woman with bull's head);

Weingarten 1985: 180, fig. 2; *CMS II.4*: XLIII, n. 140; Weingarten 1983a: 62, 85, 88, 102, pl. 20; Tzavella-Evjén 1970: 50, nos. 256-257; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 707, fig. 531g; Hogarth 1902: 81, no. 43, pl. VII; idem 1900/1901: 133, fig. 45.

751.

CMS II.7 147

HMs (55).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7* 232.

Fantastic combination. Schematic motif: bull (or goat) head en face, with 4 wave-like motifs in place of horns, 2 raised (sleeved?) human arms with claw-like fingers. Below (unconnected with upper part of motif) wide-spread human legs (no torso though). Groundline.

Younger 1988: 214 (bull-woman, squatting legs topped with bucranium, arms over head instead of horns); Weingarten 1985: 174, 176, fig. 2; eadem 1983a: 74, 92, 102, 104, pl. 25; Tzavella-Evjén 1970: 51, no. 267; Hogarth 1902: 81, no. 46, pl. VII.

752.

CMS II.7 148

HMs (27/1-6), OAM (AE 1199f).

7 sealings. 6 flat-based & 1 2-hole hanging nodule, prismatic (HMs 27/6) (soft stone lentoid).

Combined with *CMS II.7* 134 & 164.

Fantastic combination of a fan-like motif with "3-leafed stem/stalk", between the spread & bent human legs. Compare with *CMS II.7* 157, 158, 165.

Weingarten 1992: 28, fig. 6b; Younger 1988: 215 (squatting human legs topped with a bird-tail); Weingarten 1985: 174, 176, fig. 2; eadem 1983a: 12, 74, 92, 102, pl. 25; Tzavella-Evjén 1970: 51, nos. 265-266; *CS*: 145, no. 22S a, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 45, pl. VII.

753.

CMS II.7 149

HMs (16/1-8, 10), OAM (AE 1199i).

10 sealings: 7 3-seal standing nodules & 3 2-hole hanging nodules, prismatic (soft stone lentoid).

Combined with *CMS II.7* 153 & 228. Exceptions: HMs 16/6, 7 with 153 & 228 or 229; HMs 16/10 with 154 (3rd side of the pyramid not preserved).

Winged animal-headed lady (?): frontal boar (?) head (or lion) (muzzle?, teeth?), displayed wings without decoration, body & fantail of a bird. Look-alike of *CMS II.7* 150. Weingarten 1983a: "Bird-Lady Gorgon".

Krzyszkowska 2005a: no. 302 (16/1); Weingarten 2005: 6, fig. 11; eadem 1985: 174, fig. 2; eadem 1983a: 15, 17, 62, 92, pl. 20; *CS*: 145, no. 23S a, pl. 16; Tzavella-Evjén 1970: 53, nos. 283-284; Biesantz 1954: 129 L 1, C 1-144; Levi 1925/1926: 160, no. 33; Hogarth 1902: 80, no. 33, pl. VII.

754. Fig. 88

CMS II.7 150

HMs (16/11-17, 96).

8 sealings: 3 3-seal standing nodules & 5 2-hole hanging nodules, prismatic (soft stone lentoid).

Combined with *CMS II.7* 229 & 154.

Winged animal-headed lady. Look-alike of *CMS II.7* 149 (see description). Bird-

lady (?) with lion (?) head. Differences in a few details. Weingarten 1983a: "Bird-Lady Gorgon with hairy ears".

Krzyszowska 2005a: no. 17; Weingarten 2005: 6 (pig's mask); Younger 1988: 212 (eagle-woman); Weingarten 1983a: 15, 17, 62 (*MSS* 57), pl. 20; Tzavella-Evjén 1970: 53, no. 285; Levi 1925/1926: 175, no. 173, fig. 211, pl. XVIIIa-b.

755. Fig. 77c

CMS II.7 151

HMs (10/1-6, 8[151 or 152], 9-15, 17), OAM (AE 1199m).

15 (-16) sealings: 14 (-15) 3-seal standing nodules & 1 2-hole hanging nodule, prismatic (soft stone lentoid: Ø ca. 1,50-1,55).

Combined with *CMS II.7* 117 & 119. Exceptions: HMs 10/2, 5, 6 (117 or 118 & 119), HMs 10/8 (119 & 119 or 120).

Fantastic combination ("floral abstraction", Weingarten 1983a: 75): meander with dots, below which a triple wing- or plume-like motif & 2 displayed human thighs. On either side of thighs, small feather sprays (wings?).

Younger 1988: 215 (squatting human legs topped with a Bird-Tail); Weingarten 1983a: 12, 75, 104, pl. 24; Tzavella-Evjén 1970: 50, nos. 260, 262; *CS*: 146, no. 30S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 48, pl. VII.

756. Fig. 78c

CMS II.7 152

HMs (10/7, 8[151 or 152], 16), OAM (AE 1199w).

3 (-4) 3-seal standing nodules (soft stone lentoid: Ø ca. 1,50).

Combined with *CMS II.7* 118 & 120. Exception: HMs 10/8 (117 & 120), but that is probably 151, according to the *MSS*.

Fantastic combination. Look-alike of *CMS II.7* 151 (see description). Small differences.

Weingarten 1983a: 12, 75, 104, pl. 24; Tzavella-Evjén 1970: 51, no. 264; *CS*: 146, no. 32S c, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 81, no. 48, pl. VII.

757.

CMS II.7 153

HMs (15/1-5, 7[153 or 154], 8, 10-21, 22[153 or 154], 23, 24[153 or 154], 25-27, 16/1-8, 9[153 or 154]), OAM (AE 1199?, AE 1199i, AE 1199n, AE 1199y).

34 (-38) sealings. 30 (-34) 3-seal standing nodules & 4 prismatic (soft stone lentoid: Ø ca. 1,30).

Combined invariably (?) with *CMS II.7* 149, (183?), 184, (185?), 228, (229?).

Fantastic combination. "It is easy to imagine this image as a close up of the waz in No. 89" (Weingarten 1983a: 77). The surrounding wavy line of *CMS II.7* 104A & B has now become the lower part of the "waz", above which papyrus-like motif. The wavy lines are heart-shaped in their upper part & surround 2 motifs, each the mirror image of the other. The latter consist of a spiral with a central dot, joint with lion paw in profile.

Weingarten 1983a: 15, 17, 77, pl. 24; *CS*: 146, nos. 23S b, 27S c, 28S, 29S, pls. 17 & 145; Biesantz 1954: 129L 1, C 1-144; S. Marinatos 1927/1928: 30, fig. β; Hogarth 1902: 85, no. 90, pl. IX.

758. Fig. 106

CMS II.7 154

HMs (15 6, 7[153 or 154], 22[153 or 154], 24[153 or 154], 16 9[153 or 154], 10, 12, 13, 15, 16, 96.

7 (-11) sealings. 4 (-8) 3-seal standing nodules & 3 2-hole hanging nodules.

prismatic (soft stone lentoid: Ø ca. 1,25).

Combined invariably (?) with *CMS II.7* (149?), 150. (184?). 185. (228?). 229.

Fantastic combination. Look-alike of *CMS II.7* 153 (see description). However, here the bristles of the "waz" are preserved on the l. spiral with the central dot, below the papyrus-like motif.

Weingarten 1983a: 15, 17, 77, pl. 24; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 85, no. 90, pl. IX.

759.

CMS II.7 155

HMs (1/1, 2, 4-6, 10-12), OAM (AE 1199a, AE 1801).

10 flat-based nodules (soft stone lentoid: Ø 1,85).

Combined with *CMS II.7* 225 (HMs 1/1, 4) & *CMS II.7* 226 (all the rest). The motif also appears on a nodule claimed to be from Poros (Knossos harbour town) but is actually from Zakros. Based on this confusion Weingarten (1983a: 18-19) diagnosed contact (and/or trade?) between the palatial centres.

Fantasy mask? Fantastic combination: frontal bucranium topped by a loop, displayed bird wings & lion legs in l. & r. profile. Weingarten (1983a: 72), included it in her "sphinx series", seeing 2 opposed lion-sphinxes with the loop in place of their heads & "degraded" bucranium between them.

Krzyszowska 2005a: no. 12; Younger 1988: 219; Weingarten 1986b: 6, 10, no. 16; eadem 1983a: 18, 37, 72, pl. 24; Tzavella-Evjén 1970: 57, nos. 323, 325; CS: 144, 145, nos. 10S b & 12S b, pl. 16; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 702, fig. 525b; Hogarth 1902: 81, 84, no. 80, fig. 23, pl. VIII.

760.

CMS II.7 156

HMs (1/3, 7-9, 13).

5 sealings. 4 flat-based & 1 nodulus (soft stone lentoid: Ø 2,20).

Combined with *CMS II.7* 227.

Fantasy mask? Look-alike/larger version of *CMS II.7* 155 (see description). Differences in small details: the depiction of the wings, the bucranium & the lion legs.

Younger 1988: 219; Weingarten 1986b: 6, 10, no. 16; eadem 1983a: 18, 37, 72, pl. 24; Tzavella-Evjén 1970: 57, no. 323; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 702, fig. 525b; Hogarth 1902: 81, 84, no. 80, fig. 23, pl. VIII.

761.

CMS II.7 157

HMs (21/1, 2, 5-7, 9-18, 20-26, 29), FMA (94766), OAM (AE 11991).

25 flat-based nodules/packets, standing (soft stone lentoid: Ø 1,70).

Combined with *CMS II.7* 104A. Exceptions: 21/22, 23 (with 104A or 104B).

Fantasy mask? Frontal hybrid: fan-like motif coming out of a 3-leaf stem, displayed rosette butterfly wings, boar head - flanked by sickle-like motifs (3 on either side of the head) - & wide-spread lion legs. Weingarten (1983a: 72) mistakenly took the lion legs for human & included the monster in her sphinx series.

Weingarten 1992: 26, fig. 1a; eadem 1986a: 290; eadem 1989: 40; eadem 1983a: 11, 23, 24, 71, pl. 24; Younger 1983: 128 (Master of the Theban Butterflies); Pini 1983a: 566, fig. 8a; Tzavella-Evjén 1970: 60, no. 356 (mistakenly given as Hogarth no. 17); Laviosa 1969: 18, no. 10b, pl. 7; CS: 146, no. 25S; Biesantz 1954: 129 L 1, C 1-144; Evans 1925: 56, fig. 48d; *PM I*: 705, fig. 529b; Hogarth 1902: 83, no. 71, fig. 17, pl. VIII.

762.

CMS II.7 158

HMs (21/3, 19, 27, 28), OAM (AE 1199c, AE 1199k).

6 flat-based sealings (soft stone lentoid: Ø 1,90-2,10).

Combined with *CMS II.7 104B*. Exceptions: 21/19 (104A or B), 21 27 (105).

Fantasy mask? Look-alike/larger version of *CMS II.7 157* (see description).

Small differences in details: the lion legs may be identified more convincingly on this example.

Pini 1992a: 14, pl. Id; Weingarten 1992: 26, fig. 1b; eadem 1989: 40; eadem 1986a: 290; eadem 1983a: 11, 23, 24, 71, pl. 24; Younger 1983: 128 (Master of the Theban Butterflies); Pini 1983a: 566, fig. 8c; Boardman 1970: pl. 54; Tzavella-Evjen 1970: 60, no. 357; Laviosa 1969: 18, no. 10b, pl. 7; CS: 145, no. 24S b; Biesantz 1954: 129 L 1, C 1-144; Evans 1925: 56, fig. 48d; *PM I*: 705, fig. 529b; Hogarth 1902: 83, no. 71, fig. 17, pl. VIII.

763.

CMS II.7 159

HMs (21/4, 8).

2 sealings: 1 flat-based & 1 nodule (soft stone lentoid Ø: 1,90-2,00).

Combined with *CMS II.7 105*.

Fantasy mask? Look-alike of *CMS II.7 157* & 158 (see description). Small differences in details: number of petals on rosettes, number of sickle-like motifs flanking boar's head. Same size as *CMS II.7 158* & larger than *CMS II.7 157*.

Weingarten 1992: 26, fig. 1c; eadem 1989: 40; eadem 1986a: 290; eadem 1983a: 11, 23, 24, 29, 71, pl. 24; Younger 1983: 128 (Master of the Theban Butterflies); Pini 1983a: 566, fig. 8b; Laviosa 1969: 18, no. 10b, pl. 7; Biesantz 1954: 129 L 1, C 1-144; Evans 1925: 56, fig. 48d; *PM I*: 705, fig. 529b; Hogarth 1902: 83, no. 71, fig. 17, pl. VIII.

764.

CMS II.7 160

HMs (91).

1 2-hole hanging nodule, prismatic (soft stone lentoid).

Combined with *CMS II.7 4* & 231.

Fantasy mask. Displayed butterfly wings decorated with rosettes flank frontal goat or bull head. Abstract motif of interconnecting lines below the animal mask. Weingarten (1983a: 72) included it in her sphinx series as a variation of *CMS II.7 157-159*.

Weingarten 1983a: 72, pl. 25; Younger 1983: 128, (Master of the Theban Butterflies); Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 84, no. 72, pl. VIII.

765. Fig. 75a

CMS II.7 161A

HMs (11/7, 13 [161A or B], 15, 19).

3 (-4) flat-based sealings (soft stone lentoid Ø: 1,65-1,70).

Combined with *CMS II.7 170*. Exception: HMs (11/13) with *CMS II.7 169*.

Fantastic combination: head (to r.), neck & frontal chest of a water bird, dissimilarly long lion legs (in l. & r. profile) & paws & fantail. At beginning of legs, 3 encircled dots (spectacle-eyes, breasts?). Line between the 3 circles (perhaps belt?).

Weingarten 1992: 27, fig. 3; eadem 1989: 41, pl. 2a; eadem 1986a: 290-291, fig. 3; eadem 1986b: 6, 9, no. 14; eadem 1983a: 15 (*MSS 59-61*), 62, pl. 21; Tzavella-Evjen 1970: 52, no. 279; Biesantz 1954: 129 L 1, C 1-144; Hogarth

1902: 88, no. 129, pl. X.

766. Fig. 75b

CMS II.7 161B

HMs (11/7, 13 [161A or B], 15, 19).

3 (-4) flat-based sealings (soft stone lentoid Ø: 1,65-1,70).

Combined with *CMS II.7* 170. Exception: HMs (11/13) with *CMS II.7* 169.

Fantastic combination. Impressions by the same seal as *CMS II.7* 161A (see description), with minor differences that are the result of re-engraving or cleaning of the seal. (not look-alike): e.g. fewer feathers on fantail. According to Pini (*CMS II.7* 161A & B) they come from the same, re-worked seal. Smaller version of *CMS II.7* 162.

Weingarten 1992: 27, fig. 3; eadem 1989: 41, pl. 2a; eadem 1986a: 290-291, fig. 3; eadem 1986b: 6, 9, no. 14; eadem 1983a: 15 (*MSS* 59-61), 62, pl. 21; Boardman 1970: pl. 55; Tzavella-Evjen 1970: 52, no. 280; *CS*: 145, nos. 16S a & 17S, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 88, no. 129, pl. X.

767. Fig. 75c

CMS II.7 162

HMs (11/2, 5, 14, 16, 17, 20, 21).

7 sealings: 6 flat-based sealings & I nodulus (11/5) (soft stone lentoid O: ca. 2,05).

Combined with *CMS II.7* 171.

Fantastic combination. Look-alike/larger version of *CMS II.7* 161A-B (see description), with small differences in details.

Weingarten 1992: 27, fig. 3; eadem 1989: 41, pl. 2a; eadem 1986a: 290-291, fig. 3; eadem 1986b: 6, 9, no. 14; eadem 1983a: 15 (*MSS* 59-61), 62, pl. 21; Biesantz 1954: 129 L 1, C 1-144; Levi 1925/1926: 173, no. 169, fig. 207, pl. XVII; Hogarth 1902: 88, no. 129, pl. X.

768. Fig. 67b

CMS II.7 163

HMs (92).

1 3-seal standing nodule (soft stone lentoid).

Combined with *CMS II.7* 30 & 144.

Conjoined griffins (?) 1/3 of the illustration is no longer visible, but 2 antithetic regardant crested griffin protomes & an unidentifiable 3-pronged motif below the protomes (part of the griffins?) are still visible. Perhaps the 2 protomes were conjoined at the lower, missing part of the illustration.

Weingarten 1983a: 14, 71, 92 (*MSS* 42), pl. 24; Tzavella-Evjen 1970: 20, no. 13; Delplace 1967a: 59; Biesantz 1954: 129 L 1, C 1-144; Frankfort 1936/1937: 116, fig. 17; *PM I*: 712, fig. 536a; Hogarth 1902: 82, no. 54, pl. VII.

769.

CMS II.7 164

HMs (27/1-6), OAM (AE 1199f).

7 sealings: 6 3-seal standing nodules & 1 2-hole hanging nodule, prismatic (27/6) (soft stone lentoid).

Combined with *CMS II.7* 134 & 148.

Fantastic combination: 2 antithetic animal protomes with long necks & beak-like snouts, conjoined to a large fantail. Perhaps rounded lower parts of necks suggest breasts?

Weingarten 1992: 28, fig. 6c; Younger 1988: 219; Weingarten 1983a: 12 (*MSS* 29), 70, pl. 24; Boardman 1970: pl. 56; Tzavella-Evjen 1970: 53-54, nos. 292-

293; *CS*: 145, no. 22S b, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 82, no. 53, pl. VII.

770.

CMS II.7 165

HMs (4/1, 2, 4, 6, 8, 10-13), OAM (AE 1199a, AE 1199t).

11 flat-based nodules/packets, standing (soft stone lentoid).

Combined with *CMS II.7* 132.

Fantastic combination: 2 antithetic water bird protomes & a fan-like motif below which a 3-pronged stem (lotus bloom or crest?), separating the birds. In place of wings, arm-like projections. The protomes are conjoined to & set on a rounded, arched element.

Krzyszowska 2005a: 182, nos. 288 (OAM AE 1199t), 360; Weingarten 1986b: 6, 10, no. 15; eadem 1983a: 12 (*MSS* 17), 70, pl. 24; Tzavella-Evjen 1970: 20-21, nos. 14, 16, 17; Delplace 1967a: 59; *CS*: 146-147, nos. 36S b & 39S b, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Levi 1925/1926: 160, no. 52; *PM I*: 712, fig. 536b; Hogarth 1902: 82, no. 52, pl. VII.

771.

CMS II.7 166

HMs (4/3, 5, 7, 9).

4 sealings: 3 flat-based nodules/packets, standing & 1 nodulus (soft stone lentoid).

Combined with *CMS II.7* 133.

Fantastic combination: 2 antithetic water bird protomes & a fan-like motif below which a 3-pronged stem (lotus bloom or crest?) separating the birds. In place of wings, arm-like projections. The protomes are conjoined to & set on a rounded, arched element.

Krzyszowska 2005a: 182, no. 361; Weingarten 1986b: 6, 10, no. 15; eadem 1983a: 12 (*MSS* 17), 70, pl. 24; Tzavella-Evjen 1970: 21, no. 15; *CS*: 49; Biesantz 1954: 129 L 1, C 1-144; Levi 1925/1926: 160, no. 52; *PM I*: 712, fig. 536b; Hogarth 1902: 82, no. 52, pl. VII.

772.

CMS II.7 167

HMs (45, 46).

2 3-seal standing nodules (soft stone lentoid).

Combined with *CMS II.7* 112 (45) & 219 (46).

Genius? Fantastic combination: 2 back-to-back monsters with lion (?) heads, criss-cross pattern on their bodies, a raised human arm with claw-like fingers & fantails. Necklaces. Frontal bodies & arms.

Hallager & Weingarten 1993: 16-17, fig. 16; Hallager & Weingarten 1992: 178; Weingarten 1983a: 14, 18, 23, 76, 92 (*MSS* 47 & 48), pl. 24; Spartz 1962: 27; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 82, no. 51, fig. 15, pl. VII.

773. *Fig. 107*

CMS II.7 168

HMs (25/1, 2).

2 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 218.

Fantastic combination: 2 back-to-back dog-like protomes. Between their necks a ram's horn (plume according to Weingarten) & below a boar's tusk helmet. Weingarten (1983a: 75) included it in her "miscellaneous monsters & related themes series".

Weingarten 1983a: 12 (*MSS* 23), 75, pl. 24; Younger 1983: 48 (Mycenae-Vapheio Lion Master); Tzavella-Evjen 1970: 61, no. 360; Hogarth 1902: 81-82, no. 49, fig. 14, pl. VII.

774. Fig. 18

CMS II.7 169

HMs (11/1, 3, 4, 6, 8-13, 18, 22), OAM (AE 1199e, AE 1199v).

14 flat-based nodules/packets, standing (soft stone lentoid Ø: ca. 1.75).

Combined with *CMS II.7* 161B. Exception (?): 11/13 with *CMS II.7* 161A or B.

Animal-headed (stag-)lady? Very schematic depiction. Creature with deer or stag head to l., raised human arm springing from neck of animal & 3 oval/tear-shaped objects of various sizes (breasts?). From the r. object springs a "stem" that ends in a "hook/handle" & surrounds mouth of animal. Another, larger, tear-shaped object in front of brow. The fallow-deer-like antlers are not connected with the head, but spring from 2 semicircle objects with short vertical line between them (as in *CMS II.7* 171).

Krzyszkowska 2005a: 182, no. 362; Weingarten 1992: 26, fig. 3; eadem 1989: 41, pl. 2a; Younger 1988: 214 (bull-woman, protome, stag horn); Weingarten 1983a: 15 (*MSS* 59), 77, 84, pl. 25A; *CS*: 145, nos. 16S b & 17S b, pl. 16; Alexiou 1958: 233, pl. I B 3; Biesantz 1954: 129 L 1, C 1-144.

775. Fig. 76a

CMS II.7 170

HMs (11/7, 15, 19).

3 flat-based nodules/packets, standing (soft stone lentoid Ø: ca. 1,95).

Combined with *CMS II.7* 161A.

Animal-headed (stag-)lady? Look-alike/larger version of *CMS II.7* 169 (see description). Small differences: 2 raised arms; r. arm springs from neck of animal, l. starts from its brow; antlers connected with head & have the 2 semicircle/lunar-like objects close to their start (as in *CMS II.7* 169 & 171).

Krzyszkowska 2005a: 182, no. 363; Weingarten 1989a: 41, pl. 2a; eadem 1986a: 290, fig. 3f; eadem 1983a: 15 (*MSS* 60), 77, 84, pl. 25A; Alexiou 1969a: 106, fig. 47; idem 1958: 233, pl. I B 3; Biesantz 1954: 129 L 1, C 1-144; *PM I*: 702, fig. 525c; Hogarth 1902: 86, no. 92, fig. 26, pl. IX.

776. Fig. 76b

CMS II.7 171

HMs (11/2, 5, 14, 16, 17, 20, 21).

7 sealings: 6 flat-based nodules/packets, standing & 1 nodulus (11/5) (soft stone lentoid Ø: ca. 2,10).

Combined with *CMS II.7* 162.

Animal-headed (stag-)lady? Look-alike/larger version of *CMS II.7* 169 & 170: deer (or stag?) head to r., raised arms & 3 round/tear-shaped objects, 1 of which has a pointy projection. Mouth of animal rendered with mere lines & conjoined inexplicably to object starting from the ground. L. arm springs from neck of animal; r. starts from its brow. Antlers not connected with head, but spring from 2 semicircle objects with a short line between them (as in 169).

Krzyszkowska 2005a: 182, no. 364; Weingarten 1992: 26, fig. 3; eadem 1989: 41, pl. 2a; Younger 1988: 215 (stag-woman); Weingarten 1986a: 290, fig. 3f; eadem 1986b: 6, 9, no. 14; eadem 1983a: 15 (*MSS* 61), 77, 84, pl. 25A; Levi 1925/1926: 175, no. 174, fig. 212, pl. XVII; Hogarth 1902: 89, no. 139, pl. IX.

777.

CMS II.7 172

HMs (1122).

1 flat-based nodule/packet (soft stone lentoid).

Fantasy mask? Only partially saved. Bucranium en face, probably part of a now only partially preserved fantastic combination with a now unidentifiable motif between the horns (rosette?). Along the periphery of the seal, without connection to the bucranium, an arched line, pointy at both ends, reminiscent of a tusk.

Weingarten 1983a: 70, pl. 23; Sakellarakis 1970: 190; Levi 1925/1926: 172, no. 165, fig. 203, pl. XVII.

778.

CMS II.7 174

HMs (1111).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7* 138.

Fantasy mask. Only upper l. part preserved. Fantastic combination: bucranium en face, with the bristles of a boar & 1 more motif encircling the face that cannot be determined (horns or wings?).

Weingarten 1983a: 67 (*MSS* 27); Levi 1925/1926: 166, no. 141, fig. 182; Hogarth 1902: 89, no. 141.

779.

CMS II.7 175

HMs (69).

1 2-hole hanging nodule, discoid or prismatic (soft stone lentoid).

Combined with *CMS II.7* 20.

Fantasy mask: ram's head en face with down-turned horns. High forehead & peculiar eye-brows in the form of eyes. A series of strokes on the forehead suggest hair. Impression only partially preserved.

Weingarten 1985: 170, 172, fig. 1; eadem 1983a: 13 (*MSS* 38), 69, 82-84, pl. 23; Tzavella-Evjen 1970: 60, no. 350; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 85, no. 87, pl. IX.

780.

CMS II.7 176

HMs (90).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7* 240.

Fantasy mask: ram's head en face & other elements that cannot be identified. Weingarten (1983a: 69): minotaur, bucranium with human body. About 1/3 of the impression missing.

Weingarten 1985: 170, 172, fig. 1; eadem 1983a: 69 (*MSS* 9), pl. 23; Biesantz 1954: 129 L1, C 146-200; Levi 1925/1926: 173, no. 170, fig. 208, pl. XVII.

781.

CMS II.7 177

HMs (37/2).

1 standing nodule (soft stone lentoid).

Combined with *CMS II.7* 127.

Fantasy mask: bucranium en face with horns turned downwards & 2 displayed wings on either side of the mouth. The head rests on a boar's tusk helmet. Lower half of sealing missing.

Weingarten 1985: 170, 172, fig. 2; eadem 1983a: 69, 82-84, pl. 23; Tzavella-Evjen 1970: 60, no. 351; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 85, no. 86, pl. IX.

782.

CMS II.7 178

HMs (24/1-2).

2 2-hole hanging nodules, prismatic (soft stone lentoid).

Combined with *CMS II.7* 63 & 182.

Fantasy mask: bucranium en face with S-shaped down-turning horns. 2 boar's tusks spring from either side of mouth, which is formed as a dotted circle. L. tusk almost reaches up to l. ear.

Weingarten 1985: 170, fig. 1; eadem 1983a: 13 (*MSS* 31), 68, 82-84, 107, pl. 23; Rutkowski 1981: 102, 104, fig. 31, 7; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 85, no. 82, pl. VIII.

783.

CMS II.7 179

HMs (23/1-3).

3 sealings, 2 2-hole hanging nodules, prismatic & 1 3-seal standing nodule (23/3) (soft stone lentoid).

Combined with *CMS II.7* 83 & 198.

Fantasy mask: bucranium en face with 2 human legs (in profile) coming out from either side of the forehead. Above, an eye-like motif (loop?) & plant motifs around that. Below a horizontal "boar's tusk" with pointy ends.

Weingarten 1983a: 13, 69, 106 (*MSS* 30); Tzavella-Evjen 1970: 57, no. 326; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 85, no. 84, pl. IX.

784.

CMS II.7 180

HMs (46).

1 3-seal standing nodule (soft stone lentoid).

Combined with *CMS II.7* 167 & 219.

Fantasy mask (?): 2 bucrania, one against the other, like a mirror image. Stressed eyes, & raised legs with claw-like ends coming out from either side of the forehead.

Weingarten 1983a: 14 (*MSS* 48), 69; Biesantz 1954: 129 L 1, C 1-144; Levi 1925/1926: 161, no. 85; Hogarth 1902: 85, no. 85, pl. IX.

785.

CMS II.7 181

HMs (6/1-4), OAM (AE 1199g).

5 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 111.

Fantasy mask: bucranium en face & meander with dots. The down-turning horns end in dog-like heads. On either side of mouth boar's tusks.

Weingarten 1985: 172, fig. 1; eadem 1983a: 68, 84, pl. 23; *CS*: 145, no. 20S b, pl. 16; Biesantz 1954: 129 L 1, C 1-144; *MMR*²: 365; *PM I*: 702, fig. 525d; Hogarth 1902: 85, no. 83, fig. 25, pl. VIII.

786. *Fig. 17*

CMS II.7 182

HMs (24/1-2).

2 2-hole hanging nodules, prismatic (soft stone lentoid).

Combined with *CMS II.7* 63 & 178.

Fantasy mask: bucranium en face, 2 poorly proportioned water birds (protomes & wings) on either side of bucranium & double Snake Frame below. Bucranium: dot-eyes, double eye-brows & mouth shaped like 2 eyes. Strokes on nose &

forehead.

Weingarten 1985: 170, fig. 1; Hägg & Lindau 1984: 72, fig. 2; Weingarten 1983a: 13, 68, 82-84; Rutkowski 1981: 102, 104; Biesantz 1954: 129 L 1. C 1-144; *PM I*: 702: fig. 525c; Hogarth 1902: 85, no. 81, fig. 24, pl. VIII.

787.

CMS II.7 183

HMs (15/9[183 or 184 or 185], 10, 15[183 or 184 or 185], 18, 25[183 or 184 or 185], 27).

3 (-6) sealings: 1 (-4) 3-seal standing nodules & 2 2-hole hanging nodules, prismatic (15/10, 27) (soft stone lentoid Ø: ca. 2,00).

Combined with *CMS II.7* 153 & 228 (15/10, 18, 27). Exceptions: the "uncertain" examples that were combined with a) 153 & 228 or 229; or b) 228 or 229 & the 3rd side is destroyed.

Fantasy mask: double Snake Frame covering upper half of sealing & encircling a wheel. Below the Snake Frame a stylised frontal bucranium, flanked by 2 water birds. Down-turning outlined horns acting also as the tails of the birds.

Weingarten 1985: 172, fig. 1; Hägg & Lindau 1984: 72, fig. 2; Weingarten 1983a: 15 (*MSS* 58), 70, 106, pl. 25a; Rutkowski 1981: 102, 104, fig. 31, 6; Gill 1969: 91-91, fig. 3b; Nilsson 1955: 296, pl. 21, 3; Biesantz 1954: 129 L 1, C 146-200; *MMR*²: 364, fig. 176; *PM IV*: 174, fig. 136b; S. Marinatos 1927/1928a: 30, n. 1, fig. β; Levi 1925/1926: 161, no. 88; Hogarth 1902: 85, no. 88, pl. IX.

788.

CMS II.7 184

HMs (15/1-5, 7, 8, 9[183 or 184 or 185], 11-14, 15[183 or 184 or 185], 16, 17, 19-24, 25[183 or 184 or 185], 26), OAM (AE 1199y, AE 1199n, AE 1199y).

23 (-26) 3-seal standing nodules (lentoid Ø: ca. 2,10).

Combined with *CMS II.7* 153 & 228. Exceptions: 15/5, 13, 19, 21, 23 (153 & 228 or 229); 15/7, 24 (153 or 154 & 228); 15/9 (228 or 229 & 3rd side destroyed); 15/22 (183 or 184 & 228 or 229).

Fantasy mask. Look-alike of *CMS II.7* 183 & 185 (see description) & roughly the same size. Small differences in a few details: the mouth is rendered as 2 horizontal lines.

N. Marinatos 1993: 143, fig. 114; Weingarten 1985: 172, fig. 1; Hägg & Lindau 1984: 72, fig. 2; Weingarten 1983a: 15 (*MSS* 58), 70, 106, pl. 25a; Rutkowski 1981: 102, 104, fig. 31, 6; Gill 1969: 91-92; *CS*: 146, nos. 27S b, 28S & 29S, pl. 17; Nilsson 1955: 296, pl. 21, 3; Biesantz 1954: 129 L 1, C 146-200; *MMR*²: 364, fig. 176; *PM IV*: 174, fig. 136b; S. Marinatos 1927/1928a: 30, fig. β; Levi 1925/1926: 161, no. 88; Hogarth 1902: 85, no. 88, pl. IX.

789.

CMS II.7 185

HMs (15/6, 9[183, 184 or 185], 15[183, 184 or 185], 25[183, 184 or 185]).

1 (-4) 3-seal standing nodules (soft stone lentoid Ø: ca. 2,30).

Combined with *CMS II.7* 154 & 228 or 229 (15/6).

Fantasy mask. Look-alike of *CMS II.7* 183 & 184 (see description), only larger in size. Small differences in a few details.

Weingarten 1985: 172, fig. 1; Hägg & Lindau 1984: 72, fig. 2; Weingarten 1983a: 15 (*MSS* 58), 70, 106, pl. 25a; Rutkowski 1981: 104, 104, fig. 31, 6; Nilsson 1955: 296, pl. 21, 3; Biesantz 1954: 129 L 1. C 146-200; *MMR*²: 364, fig. 176; *PM II*: 174, fig. 136b; Gill 1969: 91-92, fig. 3b; S. Marinatos 1927/1928a: 30, fig. β; Levi 1925/1926: 161, no. 88; Hogarth 1902: 85, no. 88.

pl. IX.

790.

CMS II.7 186

HMs (82).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7* 199.

Fantasy mask: double Snake Frame, topped by a triple upside down v-shaped motif. Above 2 oval-shaped objects. Below the Snake Frame, a wavy line below which a circle. Cannot be seen as "eagle-woman".

Niemeier 1997a: 303, n. 48; Younger 1988: 212 (eagle-woman, no head); Weingarten 1983a: 15 (*MSS* 51, 52), 17, 74, fig. 2, pl. 25; Rutkowski 1981: 102, 104, fig. 31, 13; Biesantz 1954: 129 L 1, C 1-144; S. Marinatos 1927/1928a: 30, n. 1, fig. γ ; Hogarth 1902: 79, no. 22, pl. VI.

791.

CMS II.7 187

HMs (29/1-4, 1124).

5 sealings, 3 2-hole hanging nodules, prismatic & 2 3-seal standing nodules (soft stone lentoid).

Combined with *CMS II.7* 189 & 210. HMs 1124 was combined with *CMS II.7* 21 & 190.

Fantasy mask? This impression of a lion mask is not particularly monstrous or non-naturalistic (it was not included in the *CMS II.7* "fantastic combinations"), but for 1 exception: the remarkably bulbous head.

Weingarten 1983a: 15 (*MSS* 54), 66, pl. 22; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 83, no. 67, pl. VIII.

792.

CMS II.7 188

HMs (39).

1 2-hole hanging nodule, prismatic (soft stone lentoid).

Combined with *CMS II.7* 126 & 191.

Fantasy mask? Lion-head en face, mane rendered with short strokes & dot-eyes. Forehead & nose resemble those of a boar. The long face seems intermediate between a true lion & a boar mask. Not included in the *CMS II.7* "fantastic combinations".

Weingarten 1983a: 13 (*MSS* 33), 66, pl. 22; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 83, no. 68, pl. VIII.

793.

CMS II.7 189

HMs (29/1-4).

4 sealings, 3 2-hole hanging nodules, prismatic & 1 3-seal standing nodule (29/4) (soft stone lentoid O: ca. 1,50).

Combined with *CMS II.7* 187 & 210.

Fantasy mask: frontal lion-head, palm-like crown hair (suggesting vegetation?) & circular motifs (tusks?) that resemble the half of a Snake Frame. The forehead, nose, bristles & "tusks" resemble those of boars. The mouth is rendered with feather-like strokes.

Weingarten 1985: 172, fig. 1; eadem 1983a: 15 (*MSS* 54, 55), 66, pl. 22; Rutkowski 1981: 100, 102, 104, fig. 31, 10; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 83, no. 69, pl. VIII.

794.

CMS II.7 190

HMs (1124, 1143).

2 sealings: 1 3-seal standing nodule (1124) & 1 2-hole hanging nodule, prismatic (1143) (soft stone lentoid Ø: ca. 1,65).

Combined with *CMS II.7* 21 & 187 (HMs 1124) & *CMS II.7* 245 (3rd side destroyed - HMs 1143).

Fantasy mask. Look-alike/larger version of *CMS II.7* 189 (see description). Differences in small details, mainly in the depiction of the mouth.

Krzyszowska 2005a: no. 303 (1143).

795.

CMS II.7 191

HMs (39).

1 2-hole hanging nodule, prismatic (soft stone lentoid).

Combined with *CMS II.7* 126 & 188.

Fantasy mask: cat's head en face, with a "crown" looking like a (palm-)tree. Lower part of head (bristles, tusks, snout) is that of a boar (according to Weingarten 1983a: 68, it is a boar mask).

Weingarten 1985: 172, fig. 1; eadem 1983a: 13 (*MSS* 33), 68; Younger 1983: 48 (Mycenae-Vapheio Lion Master); Papapostolou 1977: 127; Biesantz 1954: 129 L 1, C 146-200; Levi 1925/1926: 173, no. 167, fig. 205, pl. XVII.

796.

CMS II.7 192

HMs (38/1, 2(?), 3, 4), OAM (AE 1199r).

4 (-5) 3-seal standing nodules (soft stone lentoid).

Combined with *CMS II.7* 74 & 124.

Fantasy mask: lion (?) head en face, papyrus (lotus)-like crown & on either side of mouth 2 S-shaped motifs ending in what looks like water birds or snakes. Mouth in 3 parts, separated from the head. The boar's bristles only indicated; eyes quite prominent.

Weingarten 1983a: 14 (*MSS* 45), 66, 114, 120; Younger 1983: 48 (Mycenae-Vapheio Lion Master); *CS*: 146, no. 31S a, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 82, no. 60, pl. VIII.

797.

CMS II.7 193

HMs (1164).

1 flat-based sealing (soft stone lentoid).

Fantasy mask? Fantastic combination: animal protome to r. with S-shaped neck, conjoined to a motif that is not preserved. The head with the dot-eyes resembles that of a quadruped. The back of the neck bears a feather-like motif. A series of strokes on the "chest" indicates hair.

798. Fig. 104

CMS II.7 194A (=CMS XII 174c)

HMs (9/4, 6-8; 14-1-3, 4[A or B], 6[A or B], 7-10), NYMM (26.31.409), OAM (AE 1199x [A or B]).

12 (-15) sealings, 7 (-9) flat-based (packets) & 5 (-6) prismatic 2-hole nodules (soft stone lentoid O: 1,65-1,70).

Combined with *CMS II.7* 129A & 135A. Exceptions: 14 3, 7 (129A or B & 135A); 14/8 (129A & 3rd side destroyed); 26.31.409, AE 1199x (129B & 135B).

Fantasy mask: above the forehead spring 2 human legs & bend out to frame a

lion (?) face. Mouth holds truncated Snake Frame. Between the legs vertical row of 6 strokes. The antennae with the large ears make it impossible to identify a specific animal.

26.31.409 perhaps from Herakleion/Poros.

Krzyszowska 2005a: no. 282; Younger 1988: 212 (lion-man); Weingarten 1986a: 290, fig. 2; eadem 1983a: 14, 16, 18 (*MSS* 49, 49A, 50, 50A), 67, 92, pl. 22; *CS*: 145, no. 13S c, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 82, no. 61, pl. VIII.

799.

CMS II.7 194B

HMs (9/2, 3, 5; 14/4[A or B], 5, 6[A or B]), OAM (AE 1199q, AE 1199x[A or B], AE 1802).

6 (-9) sealings: 4 (-6) 3-seal standing nodules & 2 (-3) 2-hole hanging nodules, prismatic (soft stone lentoid Ø: 1,65-1,70).

Combined with *CMS II.7* 129B & 135B. Exceptions: 14/5 (129B & 135A or B); 14/4, 6, 1199q (129A & 135A).

Fantasy mask. Impressions by the same seal as *CMS II.7* 194A (see description). Not look-alike; differences are the result of re-engraving or cleaning of the seal. Differences in a few details: hair, mouth & ears. According to *CMS*, perhaps the later version of the same seal. Smaller version of *CMS II.7* 195.

Younger 1988: 212 (lion-man); Weingarten 1986a: 290, fig. 2; eadem 1983a: 14, 16, 18 (*MSS* 49, 49A, 50, 50A), 67, 92, pl. 22; *CS*: 145, no. 13S c, pl. 16; Biesantz 1954: 129 L 1, C 1-144; *PM II*: 254, fig. 149b; Hogarth 1902: 82, no. 61, pl. VIII.

800.

CMS II.7 195

HMs (1145).

1 2-hole hanging nodule, prismatic (soft stone lentoid Ø: ca. 1,80).

Combined with *CMS II.7* 130 & 136.

Fantasy mask. Look-alike of *CMS II.7* 194A-B (see description), only larger.

801.

CMS II.7 196

HMs (62/1-13, 16, 17), OAM (AE 1199d, AE 1199s).

17 flat-based sealings (soft stone lentoid Ø: ca. 1,75).

Combined with *CMS II.7* 207.

Fantasy mask? Fantastic combination: lion (?) head en face, which is conjoined to 2 regardant water birds' protomes flanking it. Above the head a double axe motif, or perhaps a double lotus motif (see 194A & B). Facial hair, bristles, almond-shaped eyes & tripartite snout. Between chest of birds & cheek of mask a linear motif (feet?).

Weingarten 1983a: 12 (*MSS* 14), 65, pl. 22; *CS*: 146, nos. 34S b & 35S, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 82, no. 57, fig. 16, pl. VIII.

802.

CMS II.7 197

HMs (62/14, 15).

2 flat-based sealings (soft stone lentoid Ø: ca. 2).

Combined with *CMS II.7* 208.

Fantasy mask? Look-alike of *CMS II.7* 196 (see description), only larger. Differences in few details: forehead, eyes, ears, feet (?), hair.

Weingarten 1983a: 12 (*MSS* 14), 65, pl. 22; Biesantz 1954: 129 L 1, C 1-144;

Hogarth 1902: 82, no. 57, fig. 16, pl. VIII.

803.

CMS II.7 198

HMs (23/1-3).

3 sealings, 2 2-hole hanging nodules, prismatic & 1 3-seal standing nodule (23 3) (soft stone lentoid).

Combined with *CMS II.7* 83 & 179.

Fantasy mask: lion (?) mask en face & 2 arms on either side. Below the mask, displayed wings of a water bird. Between the arms & the wings 2 plant-motifs (lotus bloom?). Dot-eyes.

Weingarten 1983a: 13 (*MSS* 30), 65, pl. 22; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 82, no. 58, pl. VIII.

804.

CMS II.7 199

HMs (81/1-4; 82).

5 flat-based sealings (soft stone lentoid).

Combined with *CMS II.7* 204 (81/1-4) & 186 (82).

Fantasy mask: lion (?) mask with human legs springing on either side of it. Above the lion-mask a Snake Frame encircling 2 back-to-back animal protomes with beak-like snouts. The bristles, almond-shaped eyes & tripartite snout of the lion are conspicuous.

Schlager 2000: fig. 1,5; Weingarten 1983a: 15 (*MSS* 52, 53), 27, 65, fig. 2, pl. 22; Rutkowski 1981: 100, 102, 104, fig. 31, 12; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 82, no. 56, pl. VII.

805. Fig. 67c

CMS II.7 200

HMs (93/2).

1 3-seal standing nodule (soft stone lentoid).

Combined with *CMS II.7* 30 & 217.

Fantastic combination (conjoined animals): 2 back-to-back quadrupeds sharing 1 head, a cat-like mask. Necks of animals joined to a common nape. (They are animals & not wings, as Weingarten 1983a: 67 had interpreted them.)

Weingarten 1983a: 14 (*MSS* 43), 67, pl. 22; Levi 1925/1926: 160, no. 59, fig. 170, pl. XV; Hogarth 1902: 82, no. 59, pl. VIII.

806.

CMS II.7 201

HMs (3/1-14), OAM (AE 1199ß, AE 1199j).

16 flat-based sealings (soft stone lentoid Ø: ca. 1,60).

Combined with *CMS II.7* 139A; 3/2, 4-6, 10 & 11 with 139B.

Fantasy mask: frontal boar-like mask, with bristles & almond-shaped eyes, & 2 halves of a Snake Frame on either side of snout (tusks?).

Weingarten 1992: 27, fig. 4b; Hägg & Lindau 1984: 72, fig. 2; Weingarten 1983a: 12 (*MSS* 15, 21), 67, pl. 22; Gill 1969: 91-92, fig. 3g; *CS*: 145, nos. 18S a & 19S, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 83, no. 64, pl. VIII.

807.

CMS II.7 202

HMs (31/1-3), OAM (AE 1199c).

4 flat-based sealings (soft stone lentoid O: ca. 1,65).

Combined with *CMS II.7* 140.

Fantasy mask. Look-alike of *CMS II.7 201* (see description). Differences in small details: snout etc.

Weingarten 1992: 28, fig. 5b; Hägg & Lindau 1984: 72, fig. 2; Weingarten 1983a: 67, pl. 22; Rutkowski 1981: 100, 102, 104, fig. 31, 11; CS: 145, no. 14S, pl. 16; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 83, no. 65, pl. VIII.

808.

CMS II.7 207

HMs (62/1-13, 16-17), OAM (AE 1199d, 11909s).

17 flat-based sealings (soft stone lentoid Ø: ca. 1,70).

Combined with *CMS II.7 197* (the 15 HM sealings) & 196 (the 2 OAM sealings). Fantastic combination: a plant-like motif covered by 3 "leafs" (plume-like trefoil), on either side of which 2 motifs resembling double axes. The central motif is decorated with dots.

Weingarten 1983a: 12 (*MSS 14*), 76, pl. 25a; CS: 146, no. 34S, 35S, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 83-84, no. 73, fig. 18, pl. VIII.

809.

CMS II.7 208

HMs (62/14, 15).

2 flat-based sealings (soft stone lentoid Ø: ca. 1,90).

Combined with *CMS II.7 197*.

Fantastic combination. Look-alike/larger version of *CMS II.7 207* (see description). Differences in small details.

Weingarten 1983a: 12 (*MSS 14*), 76, pl. 25a; CS: 146, no. 34Sb, 35S, pl. 17; Biesantz 1954: 129 L 1, C 1-144; Hogarth 1902: 83-84, no. 73, fig. 18, pl. VIII.

810.

CMS II.7 236

HMs (52).

1 flat-based sealing (soft stone lentoid).

Combined with *CMS II.7 2*.

Hybrid (?): bird with animal head or bird with displayed wings.

811.

CMS II.7 244

HMs (1133).

1 flat-based sealing (with string marks) (hard stone lentoid).

Combined with *CMS II.7 70* (lion?), which also appears alone on one sealing.

Winged (?) griffin (?), quadruped (?) or bird (?) flying (?) to the r. Raised foreleg. Spear (?) in the chest. At r. of quadruped, woman (sitting) leans to the l.

CMS identification: unidentified quadruped.

Younger 1988: 178, 253; Weingarten 1983a: 11 (*MSS 8*), 76, table 2 (bird), table 4 (seal types not by Zakro Master); Levi 1925/1926: no. 192, fig. 230.

I. Conjoined animals

812.

CS 8

OAM (1938.752a).

3-sided prism, steatite.

A: Bird-like figure. Thorn-branch in the field. B: 2 monsters conjoined forming an S-spiral. C: 2 goat's heads.

EM

Unknown provenance, Crete (?).

CS: 88, no. 8.

813. Fig. 25a

CMS XII 11

NYMM (26.31.107).

3-sided prism, steatite.

A: Man to l. with a carrier pole. B: Unidentifiable motif (fractured surface). C: Composite monster or perhaps 2 spiny monsters (?) conjoined.

EM III

Unknown provenance, Crete (?).

Kenna 1964b: 4, 7, pls. 1 & 3 no. 1.

814.

Xenaki-Sakellariou 1958: no. 89

HM (3326).

3-sided prism, steatite.

A: S-shaped serpent, in each extremity of which there is a head. B: Spider. C: Water birds.

Prepalatial (Forgery?)

Crete, unknown precise provenance.

Xenaki-Sakellariou 1958: 16, no. 89, XVIII.

815. Fig. 25b

CMS VII 207

CFM (75.1901).

3-sided prism, steatite.

A: dog & head of animal below. B: the foreparts of 2 dogs conjoined antithetically. C: 5 birds' heads issue from 1 central boss to make a star pattern.

MM IA

Unknown provenance, Crete (?).

816.

CMS II.2 104

HM (1774).

3-sided prism, steatite.

A: 2 inverted to 1 another water-birds, conjoined to an S-shaped body in the neck (thus heads missing). Bent feet. Rotation motif. B: Z-motif flanked by 2 spirals. C: Man walks to l. with stick (?) in r. hand.

Protopalatial

Mallia, Workshop α (ca. 50m NW of House Delta a), 1956 A. Dessenne excavations. Most seals found unfinished in various stages of work & damaged. Pottery: MM I, assigned also to MM IIB with the final publication (together with neighbouring Quartier Mu).

Protopalatial

817.

CMS II.2 118

HM (1788).

3-sided prism, steatite.

A: Seated to r. figure with bird-like head with 1 raised arm. A jug in front. B: Foreparts of 2 dragons (or lions?) with opened mouths conjoined in an S-shaped motif.

Protopalatial

Mallia, Workshop α. Cf. **815** for details on context.

MM IB-IIB

818.

CMS IV 140

HMs (1118).

1 sealing.

A: Foreparts of dogs conjoined in 1 body. B: Bird-faced man.

Protopalatial? Unattributed

Said to be from Mallia, unknown precise find context. Metaxas Collection.

Tamvaki 1976: 526-527, no. 27.

819. *Fig. 37b*

CMS XI 206

MSA (283).

3-sided prism, steatite.

A: pithos with conical foot & 2 vertical handles. In front of a folding chair (?) a figure with 1. hand over the vase (a potter?). B: 2 animal foreparts conjoined in a S-shaped motif. C: 2 bucrania.

Protopalatial

Unknown provenance.

820.

CMS XII 41

NYMM (26.31.87).

3-sided prism, steatite.

A: The foreparts of 2 dogs conjoined. B: A cross with 2 toothed members. In each quarter a cup sinking. C: 2 birds' heads.

MM I

Unknown provenance, Crete (?).

821. *Fig. 37c*

CMS XII 42

NYMM (26.31.84).

3-sided prism, black marble

A: 4 petals radially disposed with curved triangular forms between them. B: A bee. C: The foreparts of 2 dogs conjoined.

MM I

Unknown provenance, Crete (?).

822. *Fig. 37a*

CMS XI 141

MSM (1146).

3-sided prism, steatite.

A: Hybrid from the conjoined foreparts of 2 animals (not just the protomes). They form an S-shaped motif. B, C: Abstract motifs.

MM IB-II

Unknown provenance, Crete (?).

Yule 1980: 175 Index: Abstracted & Pictorialised Motifs 1(a), 9 (c).

823. Fig. 37d

CMS XIII 90

PUM (MS 4791).

3-sided prism, steatite.

A: Ship. B: Linear motif. C: Foreparts of 2 animals conjoined & forming a S-shaped motif.

MM

Unknown provenance, Crete (?).

824.

CS 132

OAM (1938.920).

Theriomorph, chalcedony.

Theriomorphic stamp seal in the form of 2 conjoined animal foreparts (lions).

Engraving: 2 characters (a cross & a circle).

MM II

Mirabello, Crete, unknown precise find context.

Boardman 1970: 39, fig. 1; *CS*: 106-107, no. 132; Evans 1909: 139, fig. 81, P 32.

825.

CMS I 424

ANM (4671).

Conical stamp, steatite.

2 antithetic regardant animal foreparts (dogs?) conjoined to a common body.

Crete, unknown find context.

Matz 1928: K 115, pl. 3, 17; Stais 1915: 122.

826. Fig. 67a

CMS II.3 221

HM (1200).

Lentoid, steatite. SH vertical.

Man walking to r. with head en face. He is wearing a belt & a short gown. Next to him the back-to-back inverted to one another foreparts of 2 lions conjoined in 1 body. Lion at l. regardant, so that both look at the man. Manes decorated with dots.

MM III-LM IB

Unknown provenance, Crete. Label reading "bought".

827.

CMS II.4 158

HM (1233).

Lentoid, rock crystal. SH vertical.

2 back-to-back bulls with necks turned back, conjoined to 1 frontal head. Figure-of-8 shield above.

LM II

Gournes Pediados ch. t. 1, already plundered at the time of the excavation (1915/1916). From larnax (without decoration) in shaft. Found by the remains of 1 burial together with seal *CMS II.4* 157. Perhaps also seal *CMS II.4* 159 (account of Chatzidakis is somehow contradictory). No pottery found in the larnax or the pit. From the ch.: 3 larnakes, pottery, beads & *CMS II.1* 404 (Old Palatial silver discoid).

LM IIIB1

Younger 1985: 62 (Almond-Eye Group); Kenna 1966a: 70; idem 1964a: 944, fig. 27; CS: 59; Biesantz 1954: 143 L1, U2; *MMR*²: 409; Chatzidakis 1918: 66-70. pl. 5.2.

828.

CMS I 40

ANM (3248b).

Lentoid with conical/conoid reverse, glass.

2 back-to-back ram protomes conjoined to common hindquarters.

LH II

Mycenae, Tsountas excavations 1895. Nothing else known about its findspot.

Younger 1984: 53 (Glass Seals in the Style of the Master of the Gold Box, NMA 808-811).

829.

CMS V Suppl. 1B 142

Olympia Museum (Delta 82).

Lentoid, lapis lacedaimonius. SH vertical.

Forepart of bull at l. back-to-back with forepart of lion at r., both regardant, conjoined at body to form a quadruped with 2 heads. 2 sacral knots below. "Spear" motif between heads.

LBA II

Heleia, Antheia (Ellinika) th. t. From floor. T. looted already in antiquity. Cf. *CMS V Suppl. 1B* 137 (150) on context.

LH IIA-B

Krzyszowska 2005a: 237, n. 21 (perhaps Cretan import).

830. Fig. 10b

CMS I 381

ANM (9051).

2-hole nodule (hard stone lentoid).

Fantastic combination with lion & ram. The 2 back-to-back animals are conjoined in the middle of their bodies. The lion at r., in profile. The ram at l., en face.

LBA IIA

Pylos palace, "South-western Building, outside SW wall, sections 6-10 & beyond Building X".

LH IIIB2-C1

Tonplomben: 34, no. 57, pl. 26; Younger 1984: 61 (Master of VII 102); Betts & Younger 1982: 116, n. 30 (before the fall of Knossos); Blegen 1962: 145.

831.

CMS VII 185

LBM (GR/R 1875.5-10.2).

Lentoid, agate.

Back-to-back foreparts of a regardant bull & regardant goat, probably conjoined to 1 body.

LM II-III A1

Unknown provenance, mainland (?).

Younger 1985: 72 (Dot-Eye Mumps).

832.

CMS X 309

Zürich (Eglisau), E. & M. Heller.

Lentoid, steatite. SH vertical.

2 back-to-back foreparts of regardant bulls conjoined at the centre of their bodies to form a quadruped with 2 heads.

LM II-III A1

Unknown provenance.

Younger 1985: 72 (Dot-eye Mumps).

833.

CMS II.4 53

HM (635).

Lentoid, marble. SH horizontal.

Perhaps 2 dragons, conjoined. The hind-half is densely dotted, the forepart on the other hand, has dense linear decoration. "Geflugelter Ziegen-Fisch" (p. LXIV).

LM II-III B

Unknown provenance, Crete. Label reading: "Bought".

Boardman 1963: 63, no. 252; Xanthoudides 1907: 183, no. 160, pl. 8.

834.

CMS II.4 218

HM (1274).

Lentoid, onyx. SH vertical.

2 back-to-back quadrupeds (lions?) conjoined so as to create a creature with 2 heads. Dot-eyes. Motifs resembling animal legs flank monster. Figure-of-8 shield between the heads.

LM II-III

Crete, unknown provenance. Donated to the museum.

835.

CMS V Suppl. 1B 102

NM (9879).

Lentoid, haematite. SH vertical.

2 back-to-back winged sphinxes conjoined to 1 frontally rendered head (note its resemblance to the sphinx (?) head from the Mycenae Cult Centre), with 1 opened wing each. Small dot below the chin & a bigger between the ends of the 2 tails.

LBA II-III A1

Unknown provenance, Thermoyiannis Collection.

CMS XI: XXVII, n. 71.

836.

CMS V Suppl. 3,2 309

Poros Museum (953).

Lentoid, agate. SH vertical (slightly diagonal).

Fantastic combination of 2 back-to-back goats conjoined in the middle of their bodies. Their heads are turned down.

LBA II-III

Poros, Galatas, th. t. 1, already plundered in antiquity. The remains of ca. 10 deceased were found in the chamber, together with pottery (LH IIB-III B), 2 animal-shaped rhyta, gold, amethyst, carnelian, glass & faience beads & jewellery.

LH IIB-III B

837.

CMS XI 249

CNM (929)

Lentoid, carnelian. SH horizontal.

3 bulls running (or lying) to l. along the periphery of the sealing surface, conjoined into 1 common head engraved in the centre of the motif.

LBA II-III

Unknown provenance. Bought in 1876-77 in Athens.

CMS XI: XXVII, n. 71.

838. *Fig. 10a*

CMS I 46

ANM (2316).

Lentoid, carnelian. SH vertical.

2 antithetic lions standing on hindlegs conjoined to 1 frontal head. Forelegs on incurved altar.

LH II-III A

Mycenae, Tsountas excavations, Asprochoma-Agriositykia cemetery, ch. t. 8, S. side of the ch., 2nd pit, close to the head of the deceased, together with seal CMS I 45. Only these 2 associated with the burial, while gold, silver, bronze, glasspaste ornaments scattered on ch. floor.

Krzyszkowska 2005a: 211, 260, no. 505; Crowley 1989: 26; Xenaki-Sakellariou 1985: 63, 66, pl. 8; Younger 1984: 63-64 (Master of the Mycenae Lion Gate Relief), fig. 55; Betts & Younger 1982: 105, fig. 1 (bottom l.; Younger 1978: 298 (LH IIIB?); Mylonas 1977: 48, fig. 28; CS: 81; Nilsson 1955: I 294, pl. 12, 4; *MMR*²: 253, fig. 122; *PM IV*: 585, fig. 577; Bossert 1937: fig. 394e; Levi 1925/1926: 161; Stais 1915: 88; Evans 1901: 160, fig. 38; Furtwängler 1900: I pl. 3.23, II 15, no. 23; *Perrot-Chipiez*: 853, pl. 16, 20; Tsountas 1888: 175, pl. 10, no. 2.

839.

CMS XIII 25

Boston, Museum of Fine Arts (27.656).

Lentoid, dark reddish-brown carnelian.

A lion body & bull body, back-to-back, conjoined to 1 head, a bucranium rendered en face.

LH II-III A

Unknown provenance. Bought in 1900 by R. D. Norton for the Lewes House Collection.

Younger 1984: 64 (Master of the Mycenae Lion Gate Relief), fig. 58; Boardman 1970: 56, 105, pl. 180; Vermeule 1964: 223, pl. 43A; Kenna 1964b: 5, 11, pl. 2, no. 29; Bossert 1937: 42, pl. 238, fig. 401c; *PM IV*: 585, fig. 575, Suppl. pl. 55.

840.

CMS V 607

Naxos Museum (123).

Lentoid, banded agate. SH slightly diagonal (almost vertical).

2 antithetic bulls conjoined in the necks to a common head. 1 more upside down bucranium above.

LBA III A1

Naxos, Kamini, t. 4, burial on vividly burnt layer on the floor. With it: many LH IIIC pots, bronze spearhead, small gold bull-head, gold rings & beads, pendant, silver ring, pin, numerous lead weights.

LH IIIC

Krzyszkowska 2005a: 262-263, no. 519; Younger 1986: 138 (Group of the Nafplion Bucrania); Zapheiropoulos *PAE* 1960: 329 ff., 337, pls. 265-279; idem *ArchDelt* 16 1960: 249, pl. 218-219; idem *Ergon* 1960: 249, pl. 218-219; Daux

1960: 811.

841.

CMS I 73

ANM (2424).

Lentoid, sardonyx. SH vertical.

Antithetic winged quadrupeds (probably griffins) flanking incurved altar with forepaws on top of it, conjoined to 1 very schematic ram head. Spread wings: rows of feathers. Series of dots above the wing of the 1 at l. (schematic representation of spiral decoration of griffin wings?). Before the 1 at r., Impaled Triangle.

LM IIIA1

Mycenae, Kato Fournos, ch. t. 42. 5 more seals in the ch. *CMS I* 73 & 77 were found almost in the centre of the ch., towards the SW corner, 50 cm from each other. Also from t.: gold ring, glasspaste ornaments, copper arrowhead.

LH III

De Moor 1997: 2nd vol.: fig. 663d; Laffineur 1990: 126; Younger 1986: 136 (Spectacle-Eye Group); Xenaki-Sakellariou 1985: 115-117, pl. 30; Rutkowski 1981: 70, fig. 22, 2; Tzavella-Evjén 1970: 59, no. 346; Delplace 1967a: 60; *CS*: 81; *PM IV*: 585-586; Stais 1915: 89; Prinz 1910: 160; Evans 1901: 159, fig. 37; Furtwängler 1900: table 3; *Perrot-Chipiez*: 845; Tsountas 1888: 178, pl. 10.

842.

CMS I 198

ANM (unknown no.).

Rectangular plate, agate.

2 back-to-back bulls standing on their hindquarters & conjoined at the head. The head is rendered en face, over a plant that constitutes the central axis of the representation.

LM IIIA1

Asine ch. t. I.1. Found together with seals *CMS I* 197-201, gold & ivory objects, amber beads, steatite buttons, part of an iron ring & LH IIB-III A, IIIC1 pottery.

LH IIIA

Niemeier 1997a: 299; Younger 1986: 137 (related to Tamvaki Group); Biesantz 1954: 159; Frödin & Persson 1938: 373.

843.

CMS IX 137

PCM (N 4303).

Lentoid, agate. SH vertical.

2 cows conjoined to 1 head, shaped as a bucranium. 2 more cows inverted & opposed to the 1st, appear to also share the same head with the 1st cows.

LM IIIA1

Unknown provenance. Bought in 1914.

CMS XI: XXVII, n. 71; Younger 1988: 378; idem 1986: 137 (Pauvert Group).

844.

CMS X 159

Now sold (prior BEC).

Lentoid, steatite. SH vertical.

2 back-to-back bulls, conjoined in the centre to 1 frontal head.

LM IIIA1

Unknown provenance. For the sale of the collection see Krzyszkowska 2005a: 330, n. 92.

Younger 1986: 137 (related to Tamvaki Group); Erlenmeyer & Erlenmeyer 1964: pl. IX, 49; Erlenmeyer & Erlenmeyer 1961: pl. LXVI, 83.

845.

Xenaki-Sakellariou 1958: no. 190

HM (3372).

3-sided prism, chalcedony.

A: 2 back-to-back regardant bulls. They share 1 pair of horns. B: Conjoined bulls, inverted to 1 another (in axial symmetry). 2 men, 1 above each bull, as if restraining them. C: Bull with contorted head (under belly).

LM IIIA1

Crete, unknown precise provenance. Said to be from Vasilika Anogeia (Mesara)?

Younger 1986: 120, 134 (Spectacle-Eye Group), figs. 21(b), 24(b) & 31(a); Tamvaki 1976: 312, no. 35; Xenaki-Sakellariou 1958: 32-33, no. 190, pls. VII, XXII.

846.

CS 336

OAM (1938.1094).

Lentoid, lapis lacedaimonius.

2 calf foreparts conjoined in 1 body. Figure-8 shield & Impaled Triangle above & bucranium below.

LM IIIA1

Unknown provenance, Crete (?).

Younger 1988: Chapter 5D (Protomes), 408; idem 1986: 137 (Tamvaki Group); CS: 136, no. 336.

847.

IM (2383).

Lentoid, "crystal".

Slightly damaged. 2 back-to-back bulls conjoined into 1 body. Heads turned back & down. A variant of the "Impaled Triangle", i.e. an arrow, is engraved on the body of the animals.

Sellopoulo (near Knossos), ch. t. 4, near midriff of burial II, (the burial most disturbed by the collapse of the roof). Probably placed in outstretched position on a wooden bier. Also associated with burial II: gold beads from 2 or 3 necklaces, gold foil ornaments, a long sword, a dagger (both with gold-plated rivets & gold pommel bands), knife, silver bowl, a carnelian seal, ring of gold wire, bronze vessels, a mirror, a fishing-hook, a razor, faience beads, LBA II/IIIA1 pottery.

LM IIIA1

Thomas 1995: 249, fig. 9; Popham et al. 1974: 220, 224, no. S2, fig. 14B, pl. 38b, e.

848.

CMS I 403

ANM (7238).

Lentoid, marble.

2 back-to-back goat protomes conjoined to common hindquarters. Below unclear motif (bucranium?). Filling motifs in the field.

LH IIIA2-B

Athens acropolis, unknown findspot. Probably from the Kavvadias excavations 1885-1889.

Younger 1987: 68 (MP); Evans 1897: 371, pl. 2.

849.

CMS VIII 84

Munzkabinett von den Haag (before in JMDC).

Lentoid, steatite. SH vertical.

Foreparts of 2 back-to-back regardant goats conjoined, forming a quadruped with 2 heads. 2 plants in the field.

LH IIIA2-B

Unknown provenance, Crete (?).

Younger 1987: 67 (MP), fig. 42.

850.

CMS V Suppl. 2 82

AEES (1207).

Lentoid, steatite or serpentine. SH vertical.

A: Fantastic creature from the conjoined foreparts of 2 horned back-to-back regardant quadrupeds. The long horns of the 1 at r. are turned downwards, while the l. animal has short, horizontal horns. Small lines in the field. B: 7 dots of different sizes forming a rough circle.

Fthiotis, Elateia cemetery, t. 56. Found after sieving of the earth together with seal 83, other offerings & 2 burials from pit B in ch. floor. Finds from the pit included: sherds, bronze rings, Psi-figurine, steatite & glass beads, steatite spindle whorls.

LH IIIB-C

J. Various monsters & hybrids

J.1 Grotesque figures

851. Fig. 38a

HM (Π18538)

Appliqué, terracotta

Grotesque half-human half-ape figurine (perhaps button handle for a lid). Female, very rotund (pregnant?), with pendulous breasts. Wears curled headdress & has 6 fingers. Associated with birth?

MM II

Phaistos palace, residential area, Room CV (annex of Room CVII, a large empty room with benches on its 3 preserved sides, same type of building as Hypostyle Crypt at Mallia). No clear evidence of cult (although such use not excluded).

MM II

Carinci 2000: 33-34; *Crete-Egypt I*: no. 36 (with more references); Gesell 1985: 12; Weingarten 1983a: 94, pl. 19A; Levi 1976 (vol. I): 555-560; idem 1965/1966 *ASAtene* 27-28: 366-367.

852. Fig. 38b

HM (Π17973)

Appliqué, terracotta

Grotesque half-human half-ape figurine (perhaps button handle for a lid). Female, very rotund (pregnant?). Schematised version of **851**?

MM II

Phaistos palace, residential area, upper terrace of west side of the Upper West Court, Room XCVII-XCVIII. Also from room (plaster floor): rectangular offering table fragment (decorated with black curvilinear designs), conical cup, tube (without rings or serpentine handles on preserved part), pottery. Cult use of room is possible, but not certain.

MM II

Carinci 2000: 33-34; *Crete-Egypt I*: no. 37 (with more references); Gesell 1985: 12, 132, no. 116; Weingarten 1983a: 94, pl. 19B (with earlier references); Levi 1976: 606-626.

853. Fig. 38c

HM (Π19817)

Appliqué, terracotta on a bridge-spouted jar.

Grotesque half-human half-ape figurine. Hands spread under breasts. Pregnant? Seems to be by the same hand as the famous terracotta sphinx. Probably of Egyptian inspiration.

MM II

Mallia, Quartier Mu, room D.

MM II

Carinci 2000: 31-37; *Crete-Egypt I*: no. 35 (with more references); Weingarten 1983a: 94, pl. 19d (with earlier references).

854.

Xenaki-Sakellariou 1985: 256

ANM (without Inv. No.)

Ivory (or bone) figurine

A very small "bone" (ivory?) human-headed monster.

Mycenae, Panayia hill, ch. t. 91. In a small niche. From pit in the ch.: CMS I 129, 2 bronze swords, 2 bronze mirrors, gold ornaments (about 300), gold, glass &

stone beads, 7 gold rings & spirals, 10 decorated gold sheets, traces of cloth. All the above material associated with 3 skulls. In front of the opening: 2 pots & 2 clay figurines.

LH II-III

Xenaki-Sakellariou 1985: 256.

J.2 Bird-men & unidentifiable figures with avian traits

855. *Fig. 22b*

CMS II.5 323

HMs (683).

2 stoppers with 3 incomplete impressions (their lower part missing).

2 standing antithetic beaked figures of unidentifiable gender. Round upper & lower bodies, slim waists. 1 volute each on their heads (hair or bird masks?). They seem to hold hands, raised below a plant motif between them.

MM

Phaistos palace, W. Wing, Room 25. Also from R. 25: tablets, roundels, noduli, bars & other documents; conical cups, 1-handled cups, decorated jugs of various sizes & larger decorated jars. Ritual vases also found in R. 25, but not safely associated with the sealings.

MM IIB

Goodison & Morris 1998b: 121, fig. 53c; Weingarten 1983a: pl. 12B; Yule 1980: 138, pl. 11, motif 17.13; Tamvaki 1976: 208, no. 2; Boardman 1970: 32, fig. 49; Fiandra 1968: pl. PEH; Levi 1957/58: 127, no. 252, fig. 317, pl. 17.

856.

CMS IV 161

HM (150).

Hemicylinder, red, green & black agate.

Bird-man with beaked head walking to r., schematic wings in place of arms & animal legs with hooves. Beak resembles that on *CMS II.2* 264. Cf. *CMS VIII* 14. Traces of later engraving apparent on the motif.

MM IB-II or MM III-LM IA

Said to be from Mallia, unknown context. Metaxas Collection. Yule dated it near to the MM IB-II Mallia Workshop Subgroup.

Yule 1980: 138, pl. 11, motif 17: 11 (MM IB-II); *CMS II*: 161 (MM III-LM IA).

857.

HM (2785).

Lentoid. SH horizontal.

2 winged bird-people flank papyrus.

LM II (*terminus post quem non*)

Knossos, Unexplored Mansion. The building destroyed in LM II.

LM II

Younger 1988: 219; Popham et al. 1984: no. miscellaneous 10.

858. *Fig. 101*

CMS XVII 60

HEC.

Lentoid, black marble. SH vertical.

Bird-man walking to r. Arms rendered as wings. It looks as if the man is carrying an animal (stag) over the shoulder, with its head hanging down (is it meant to be dead?). Plants in the field.

LM IIIA1

Unknown provenance.

Younger 1988: 211 (winged man); idem 1986: 135 (Spectacle-Eye Group); Wiencke 1969: 37, no. 17, pl. 13, no. 17.

859.

CMS I 159

ANM (6235).

Lentoid, agate.

Frontal female figure with head to r. flanked by 2 smaller female figures. She wears long skirt, no blouse. Collar with wing-like projection or small wings on shoulders on either side of her neck? Cf. men with similar projections on their necks - *CMS V Suppl.* 3,2 276.

LH II

Mycenae, ch. t., Grave IV (Philadelphus 1919 excavation). The t. also yielded gold & stone ornaments, bone objects & LH IIIB1 (?) pottery.

LH IIIB1

Younger 1984: 55 (M-V Lion Master & the Group of the Buxom Women); Tamvaki 1976: 110, no. 118; *MMR*²: 276; *PM II*: 340, fig. 194c; Evans 1925: 14, fig. 15; Philadelphus 1919, *ArchDelt* 5: 34 ff., fig. 1.

860.

Clay larnax, known as Kassel larnax.

Long sides: 2 thin, tightly-drawn mourning women, each isolated in her framed panel; mourning women. End sides: the end away from which the mourners are moving contains a ?winged figure floating in air or flying away from the earth, in checkerboard & beam-end framework. According to Vermeule: psyche of the dead.

Unknown provenance. Most likely product of illicit excavations at the Tanagra cemetery.

Gallou 2005: 35, fig. 15; Immerwahr 1995: 116-117; Vermeule 1979: 65, fig. 23; Long 1974: 38-39; Mylonas 1966: 177-178; Vermeule 1965: 127-128, 146-147, no. 1, pls. XXVb, XXVIa.

861.

ThM

Clay larnax

Long sides: 2 winged figures in long robes depicted into 2 friezes, separated by a checkerboard pattern, on 1 of the long sides. End sides: a winged (upraised arms terminating in bat-like wings) figure into a rectangular framework, which is crowned by h.c.

Tanagra, Dendron cemetery. No numeration given to the tomb.

Gallou 2005: 35, figs. 16a-b; N. Marinatos 1997: 291; Vermeule 1965: 65.

J.3 Zakros-type monsters

862.

CMS II.6 104

HMs (597/1, 598).

2 flat-based sealings (soft stone lentoid).

Combined with *CMS II.6* 105 (hybrid also).

Zakros type monster. Frontal winged lion (?) with collar. Head to r.

LM I

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Militello 2001: 165, n. 34; Weingarten 1991c: 307, pl. 5 A, 6 A; Younger 1988: 219; Weingarten 1986b: 21; *CMS II.4*: XLIII, n. 140; Younger 1984: 48 (Mycenae-Vapheio Lion Master); Weingarten 1983a: 18-20; Hood 1978: 222, fig. 224; Tzavella-Evjen 1970: 57, no. 329; Levi 1925/1926: 117, no. 100, fig. 117, pl. IX.

863.

CMS II.6 105

HMs (597/1, 598).

2 flat-based sealings (soft stone lentoid).

Combined with *CMS II.6* 104.

Fantastic combination consisting of lines & dots between displayed wings & bird fantail.

LM I

Ayia Triadha, villa. Exact findspot unknown.

LM IB

Militello 2001: 165, n. 34; Younger 1988: 219 (winged monster displayed); Weingarten 1988b: 21; eadem 1983a: 18, 20, appendix 7. 11; Tzavella-Evjen 1970: 54, no. 294; Levi 1925/1926: 117, no. 101, fig. 118, pl. IX.

864.

CMS II.8 547

HMs (1304).

1 ?hanging nodule fragment (soft stone seal).

Fantastic combination (?): head & neck of deer with 1 antler (?) & large eye to r. conjoined to an unidentifiable lower/hind-part (?).

Knossos palace (?), unknown findspot.

865.

CS 291

OAM (1938.976).

Lentoid, steatite.

Fantastic bucranium, each horn of which is the neck & head of a shaggy dog. A tree rises from the bucranium & surmounts it. On each side of the bucranium 2 hairy reptiles. Related to Zakros motifs?

Neopalatial

Unknown provenance, Crete (?).

Weingarten 1983a: pl. 13F; CS: 130, no. 291.

866.

CS 292

OAM (1938.1039).

Lentoid, haematite.

Fantasy mask

Ram's head. 2 goats' heads antithetically disposed surmount the ram's head, forming as it were a larger pair of horns. Related to Zakros motifs?

Neopalatial

Psychro (Dictaeon) cave. No good stratigraphical evidence exists for the finds from the cave, so it is impossible to determine when the seal was deposited.

Weingarten 1983a: pl. 13D; CS: 130, no. 292.

J.4 Winged quadrupeds

867. *Fig. 68*

CMS V Suppl. 1B 315

ReM (Sigma 108).

Lentoid, agate. SH vertical.

Winged lion to l. Raised tail, forepart en face. 1 or 2 wings spring from neck. 2 horned animal heads above wing. 1 of them placed in such a way as to appear to belong to the body of the lion. Sun/star between wing & body of lion.

Maroulas, Y. E. Papadakis plot ch. t. The t. had 3 larnakes, 2 of which were in the left half of the ch. The seal came from one of those. 10 vessels came from the t.

LM II-III A1

Papapostolou 1974: 252, pl. 189a; idem 1973/1974 *ArchDelt* 29 B3: 929.

868. *Fig. 144*

CMS I 316

ANM (8485).

Sealing.

Hybrid (griffin or winged goat?). Winged quadruped with a he-goat (?) head, to r. Appears though to have a beak (cf. 159, where it is also difficult to determine whether the creature is a griffin or a winged quadruped). The wing raised above the body.

LBA II-III A

Pylos palace, NE Building (has produced Linear B tablets; recently proposed to have been an administrative redistributive centre & not a workshop), Room 98 (traditionally interpreted as a storeroom). Found with sealings *CMS I 312-327* (some inscribed); also from Room 98: a Linear B tablet, mass of melted bronze, obsidian, quartz & flint pieces, an obsidian arrowhead, a flint blade, a whetstone, 2 grinders, a whorl, a rivet, part of a stone handle & 2 storage jars filled with a substance, perhaps dye (?); numerous bowls, drinking, serving, cooking & storage vessels.

LH IIIB2-C1

Bendall 2003 (on find context); De Moor 1997: no. 1422, fig. 937e (griffin); *Tonplomben*: 35, no. 60, pl. 27 (griffin with goat head); Younger 1987: 64 (associates all sealings from Pylos with the Rhodian Hunt Group); Palaima & Wright 1985; Betts & Younger 1982: 116, n. 30 (before the fall of Knossos); Tamvaki 1985: 284-285; Tzavella-Evjen 1970: 59, no. 347 (winged goat); Blegen 1958: 176-177.

869.

CMS I 400

Delphi Museum (Exc. No. Me/D 43).

Lentoid, steatite. SH vertical.

Winged agrimi (or ibex) runs to l. Plant in front. Wings similar to those of griffin on *CMS II.8 190 (182)*.

LM IIIA1

Fokis, Medeon cemetery, small th. t. 239, from 1 of the 2 shafts on the floor.

LH IIIC.

Dickers 2001: 41, n. 247; Younger 1988: 218; idem 1986: 121, 139-140 (Armenoï Group), fig. 74; Pini 1981: 143, n. 48.

870. *Fig. 12*

CMS X 233

Geneva, J. Dörig Coll.
Lentoid, steatite. SH vertical.
Winged goat, running to l. Foliage in front.
LBA
Unknown provenance.

871.

ANM (missing?).
Lentoid, steatite. SH diagonal.
Very schematic illustration. Probably winged goat-like quadruped sitting to l.
Zygouries, ch. t. XXXIII. The roof of the ch. had collapsed & scattered the finds.
Not certain how many burials originally. Finds from the ch. included 3 figurines,
steatite beads & pottery.
Tzavella-Evjén 1970: 59, no. 349; Blegen 1928: 207, fig. 197, no. 3.

J.5 “Marine monster”

872.

CMS II.8 234
HMs (337-339, 350-352).
6 flat-based nodules/packets (metal ring?).
Headless man wearing belt stands on ship in attacking posture to l., r. arm raised.
Dog's head on lower l. & monster, the so-called Skylla (?) attacks boat?
MM III-LM I
Knossos palace, Eastern Temple Repository. Cf. *CMS II.8* 187 (32) on context details.
MM III-LM I
Krzyszowska 2005a: nos. 11, 320; Gill 2002: 113-114, no. 23 (with references to the Evans & Mackenzie notebooks); For extensive bibliography see *CMS II.8* 234; Panagiotaki 1999: 107, 164, no. 227, pl. 18e; Younger 1993: 174, fig. 64 (Groups of Robed Priests); Weingarten 1990a: 100, 103, fig. 16, 20; eadem 1989: 44; Yule 1980: 121; Gill 1965: 79, L49; *CS*: 43; *MMR*²: 38, fig. 5; *PM IV*: 952, fig. 921; *PM I*: fig. 520; Evans 1902/1903: 56, no. 49, fig. 36.

873. *Fig. 146*

CMS VII 111
LBM (GR/R 1874.3-5.14).
Lentoid, banded agate exposed to heat. SH slightly diagonal to vertical axis.
2 gazelles run to l. antithetically disposed. Bucranium, flower & marine monster in the field.
LM II
Unknown provenance, Crete (?).
Krzyszowska 2005a: no. 525, colour pl. C46; *CMS II.4*: LXVIII.

874. *Fig. 145*

CMS IX 126
PCM (Coll. Pauvert de la Chapelle †).
Lentoid, jasper.
Fish monster (?) to r. Below bull.
LM II
Donated in 1899, said to have been found in Crete.
CMS II.4: LXVIII; Younger 1988: 254; idem 1985: 60 (Group of Crystal Rings); Boardman 1970: 48, 103, pl. 137.

875.

CMS II.4 161

HM (1247).

Lentoid, onyx (agate). SH vertical.

Marine monster (initially interpreted as bird) to r., with fins on its fish-body & bird-like head. It bites/picks on the shoulder of a bull to r. (head turned back & down).

LM IIIA1

Gournes Pediados, looted ch. t. 2, pit in front of opening (with 3 larnakes), larnax 2. No other finds mentioned from larnax 2.

LM IIIB1

Younger 1988: 218, 254, fig. 21; idem 1986: 136 (Spectacle-Eye Group), fig. 48; *CMS II.4*: XXI, XXV, XXXIX, LXVIII; Papapostolou 1977: 99, fig. 8; CS: 138, no. 345; Biesantz 1954: 143-144, L1, V1; Chatzidakis 1918: 71-72, pl. 5,5.

876. Fig. 149

CMS IX 24D

PCM (Coll. Chandon de Briailles 86).

Lentoid, haematite.

Fish monster (or dolphin?) to r. Below, cow to r., head turned down to lick (?) her calf lying to l.

LM IIIA1

Unknown provenance, from the collection of E. Warren, 1953.

CMS II.4: LXVIII; Younger 1988: 254; idem 1986: 137 (Pauvert Group), fig. 60.

877.

CS 345

OAM (1938.1085).

Lentoid, agate.

Fish monster (?) to l. attacks bull to l. from above. Heron (?) in the field.

LM IIIA1

Crete (?), unknown provenance.

Younger 1988: 254; idem 1986: 137 (Tamvaki Group); CS: 137-138, no. 345.

878. Fig. 150

CMS XI 46

BSMA (FG 18).

Amygdaloid, carnelian. SH horizontal.

Horned quadruped with long legs & short tail (deer?) walks to l. Head to the ground, en face. Above, biting the animal's nape with its beak, a marine monster (?) to l. The part of the seal that would bear its wings is badly preserved.

LH IIIA2

Unknown provenance. Said to be from "the Greek islands".

De Moor 1997: 119, no. 1450, fig. 952d; *CMS XI*: XXV, n. 51 (not a griffin);

Younger 1987: 60 (Veve Group, close to the Group with Crossed Hocks); *CMS II.4*: LXVIII.

879. Fig. 11

CMS XI 64

BSMA (31).

Lentoid, agate. SH vertical.

Marine monster (?). Fish with quadruped attributes to l. attacks from above unidentified horned quadruped (goat?) running to l. 5 horizontal lines in front of its neck. Dot-eyes.

LBA IIIA2

Unknown provenance.

CMS XI: XXV; *CMS II.4*: LXVIII; Younger 1988: 385, PT39A; idem 1987: 60 (Group with Crossed Hocks).

880. *Fig. 147*

CMS V 667

ThM (exc. no. 66 XIII235).

Lentoid, jasper. SH vertical.

Goat to r. regardant (not bull, as usual). Fish monster (?) to l. above. 1 more below.

LH

Thebes, Mikro Kastelli, not specified from which of the tombs, which had been re-used for hero cult.

LH

CMS II.4: LXVIII; Philippaki-Symeonoglou-Pharaklas 1967 *ArchDelt* 22 B1: 229, pl. 162b.

881.

Marine monster.

LBA

Unknown provenance.

CMS II.4: LXVIII; Boardman 1970: pl. 130.

J.6 Various hybrids

882.

ANM

Pictorial shallow cup

Shallow cup decorated on the interior with a "monster" (or bastard?), resembling in certain aspects the gorgon heads from the same site & the griffin on the Shaft Grave vase. Roundish beaked (?) head to l. with 1 goggle eye connected with a long tail-like S-shaped body & clawed feet to the r. Linearly decorated wing (hatched triangle with curving ends).

MC III/LC IA

Melos, Phylakopi.

Atkinson et al 1904: 113, figs. 83-84.

883.

ANM

5 gold sheets manufactured in the same mould.

Each with a pair of antithetic hybrids with a crested head & bird feet, toothed wings of the "psyche" type, & "body" of insects that unite forming a circle.

LH I

Peristeria th. t. 3, under the floor together with gold cups & other ornaments.

LH I-II

Tzavella-Evjén 1970: 61, no. 360; eadem 1968: 263-267, pl. N; S. Marinatos 1965 *Ergon*.

884.

CMS II.8 369

HMs (1233).

1 hanging nodule fragment (soft stone lentoid).

Impossible to determine the nature of the illustration: figure with animal head?

Hind-part of lion conjoined with another creature?
Knossos palace (?), unknown findspot.
Popham & Gill 1995: 33, pl. 22; Younger 1979: 262.

885.

CMS I 189

ANM (7327).

Ring, gold. "Woman's" ring (vertical hoop: Ø 1.6).

Hybrids (or bastards?). 2 animals with the head, caprid horns & hoofs, & a lower body resembling that of a bulldog ("fuzzy bullocks": Younger 1985: 60). Frontal bodies, but looking at each other, standing in Snake Frames. Beneath them 2 quadrupeds.

LH IIB

Dendra, th. t., pit II, the "princess" burial. Found together with gold (including a necklace) & faience ornaments.

LH IIIA1

Vasilikou 1997: 28, fig. 15; Crowley 1989: 26; Younger 1985: 60 (Muzzle Group); idem 1977: 150; Nilsson 1955: 295; Biesantz 1954: 158; *MMR*²: 363; *PM IV*: 171; Persson 1931: 8-64.

886.

Xenaki-Sakellariou 1958: no. 338

HM (3211).

Lentoid, steatite.

Lion (?) to r. with elongated neck turned towards the ground, ending in a duck's head. Above, male head to r. & unidentifiable motif.

Crete, unknown precise provenance.

LM II-III A1

Younger 1985: 71 (Dot-Eye Mumps); Xenaki-Sakellariou 1958: 52, no. 338, pls. XII, XXVI.

887. *Fig. 15*

Hybrid (Centaur?)

ANM (lost).

Lentoid, steatite. SH vertical.

2 antithetic centaurs (?) fighting (?) perhaps holding knives or daggers in their r. hands. Schematic human heads & torsos, attached to horse (?) torsos & legs with clearly defined hoofs. Creature at l.: only 2 legs & very short body; creature at r.: 3 legs. Upper field: series of triangular or drop-like carvings.

LH III

Prosymna, ch. t. 46 (XLVI), cist 1 (N. part of ch.). The cist contained at least 10 skulls & numerous bones, 8 clay vases, terracotta animal figurine, terracotta buttons.

LH I-III

Laffineur 1990: 133; Banti 1954: 310; *MMR*²: 37, fig. 4; Blegen 1937: 222, 277 (dates the seal at LH III), no. 11, fig. 589.

J.7 Bird hybrids

888.

Pictorial IX.84

Pictorial jar fragment, "bird on four wheels" (?).

LH IIIB

Mycenae citadel, Lion Gate stratum II.

Pictorial: 214 (Ripe Pictorial), IX.84; Furumark 1941: 256, "a mole"; Wace 1921-23: 22, fig. 6.

889.

Pictorial IX.86

Pictorial krater fragment, four footed bird (?).

Ripe Pictorial

Phokis, Delphi.

Pictorial: 214, IX.86; Lerat 1935: 356, fig. 14.

890.

ThM, on display.

Clay larnax

Both long sides: male figure flanked by 2 huge birds. Drawn in red.

Tanagra, unknown precise find context. It was not mentioned in the excavation reports.

Gallou 2005: 39; N. Marinatos 1997: 289, n. 24; Demakopoulou & Konsola 1981: 83-84, no. 11.

891.

Switzerland

Clay larnax

Long sides: 2 male figures (wearing short tunics - warriors?) with different hairstyles move to the r., followed/chased by a giant bird. It occupies almost half the scene. It is long-beaked & decorated with a spiral (cf. griffins & sphinxes). The bird bears a triple collar. All walk through a field of flowers, which function as dividers. End sides: abstract motifs in incised frames.

LH III

Unknown provenance. Said to be from area near Tanagra.

Gallou 2005: 39, fig. 21; N. Marinatos 1997: 289, fig. 13; Tzavella-Evjen 1970: 63, no. 380; Vermeule 1965: 130-131, no. 5, pl. XXVIII; S. Marinatos 1964b: 11-12, fig. 9.

892.

Pictorial VIII.10

AM (2097)

Pictorial one-handed jug, goat & goat-bird.

LH IIIA1

Aegina.

Pictorial: 210 (Middle Pictorial), VIII.10; Hiller 1975: 40-41, fig. 2.

893.

Pictorial VIII.9

Pictorial deep bowl fragment, goat-bird.

LH IIIA2

Zygouries.

Pictorial: 210, VIII.9; Blegen 1928: 139, fig. 131.

894. ***Fig. 14a***

Pictorial IX.87

Pictorial krater fragments, goat-birds.

Ripe Pictorial

Olympia, Makryisia.

Pictorial: 214, IX.87; Buchholz & Karageorghis 1973: 910 a, b; Yialouris 1954: 297, fig. 12, cited in *Pictorial*.

895.

Pictorial XII.37

Pictorial krater fragment. Head of horned goat-bird (or wild goat) to r.

LH IIIB2-C

Kos, Seraglio.

Pictorial: 226, 228 (Transitional/Late Pictorial), XII.37 (with more references).

K. Monsters on imported Oriental seals & Cypro-Aegean seals

K.1 Various seals and sealings

896.

CMS I Suppl. 66

ANM (7243).

Stamp cylinder, ivory.

The decoration is separated in 3 friezes. In the upper frieze: a cow, a lion, a caprid, a feline & a hybrid (?). The other 2 friezes depict fight scenes.

Early Dynastic

Lemnos, Poliochni, Megaron 605. Close to the w. wall. Yellow period context, but the motif is of earlier origin (1st half of 3rd millennium).

late EBA

Bernabò-Brea 1976: 188, 298, pl. 254; Porada in Bernabò-Brea 1976: 300-302.

897.

CMS II.3 33

HM (1334).

Cylinder, limestone.

L. to r.: man in a kilt to r., his hands raised up over a salient agrimi regardant. In front, a caprid kid placed vertically. A human face (Gorgon?) above a hand. Unidentified object. Lion (?) couching to r.

LM IA

Knossos, Mavro Spelio cemetery, t. VII (with 2 chambers), ch. A, LM I lamax burial. "Nearly all the finds were made in the earth between the lamakes & the floor" (Forsdyke 1927/1927: 261). Also from ch. A: gold earrings, gold bead, bronze, glass, carnelian & faience beads, 2 bronze finger-ring, pin, tweezers, knife, steatite seal & pendants, a steatite miniature bowl, a stone bird's-nest bowl. MM II-III, LM III pottery.

Younger 1995a: 165, no. 56, pl. LVIIg; Pini 1980: 81, no. C4, fig. 15, 16; Kenna 1968a: 334, Appendix I no. 5, 335; Buchholz 1967: 155, no. 30; CS: 64 (ivory or bone, "...might be a much older cylinder used for votive purposes"); Frankfort 1939: 302, n. 2 (undatable; too damaged); Forsdyke 1926/1927: 262, no. VII A 14, 287-288, pl. XIX (marble, Hittite or N. Syrian).

898. Fig. 62

CMS II.3 279

HM (565).

Cylinder, haematite.

Winged figure with bird's head & long cylindrical robe flanked by 2 fish, most likely dolphins, turned upside down. Next, a group of 2 water birds flanking a pole with a tripartite end formed of dotted tips.

LM IB

Palaikastro, Block S, room 5 (belonging to the house at the highest level). From the upper stratum together with stone tools, a stone lamp, a fragment of lead, 2 beads (stone & glass), half of a steatite mould. According to Dawkins the complex was used until the latest Minoan period. Probably Cypriot work.

LM II

De Moor 1997: 2nd vol.: 92; Younger 1983: 127 (Master of the Berry-Head Waterbirds); Pini 1980: 81, no. C5; Buchholz 1967: 155, no. 37 (for more references); CS: 64, n. 5 (Minoan); Porada 1957: 202, n. 35, cited in *CMS II.3* 279; *AMR*²: 385, n. 60; Nilsson 1949: 211, cited in *CMS II.3* 279; Eccles

1939/1940: 45, 47, no. 26; Dawkins & Currelly 1903/1904: 215.

899.

Cline 1994: no. 232

HM (272).

1 sealing (cylinder).

Human body, probably with lion-mask head, near a figure with a flaring skirt. animal between them.

Late Cypriot I-IIA

Knossos palace, E. Wing, Domestic Quarter, Archives Deposit (on Archives Deposit cf. *CMS II.8* 183 – 49), "Passage by the Service Stairs" (doorway S. from Hall of the Colonnades & beyond).

LM II

Cline 1994: 162, no. 232; Lambrou-Phillipson 1990: 227, no. 125, pl. 56; Pini 1980: 107; Kenna 1968a: 333-334, pl. 108.26; Betts 1967: 39; Buchholz 1967: 151, n. 28 (with more references); Smith 1965: 102, fig. 132; Kenna 1964a: 911-954; Boardman 1963: 72; Nilsson 1949: 210, no. 6; *PM IV*: 598, fig. 593.

900. Fig. 148

CMS I Suppl. 3

ANM (2447).

Cylinder seal, meteorite (or haematite?).

Row of 4 male figures to l. wearing loincloths (?). Only the 1 at r. has a human head. Fish-monster in front of him. The rest have animal heads. The first 2 (at l.) have conjoined heads. Between the figures: small regardant agrimi (?), bucranium, plant motif & bird. Cypriot (Pini).

LM II-IIIA1

Mycenae, ch. t. 47, in a pit close to the E. wall of the ch. Also from pit: gold leaves. Tsountas excavations.

LH I-IIIA

Younger 1988: 155, 213, 218 (Cretan); Xenaki-Sakellariou 1985: 120-121, 125, pl. 34; Younger 1985: 72 (Dot-Eye Mumps); Porada in Xenaki-Sakellariou 1985: Appendix II, 334-336 (Cretan); Pini 1980: 81, 101-102, no. C6, fig. 18; Buchholz 1967: 156, no. 49 (with more references); Frankfort 1939: 302 (too damaged to provenance & date); Matz 1928: 100 ff.; Furtwängler 1900: 34; Tsountas 1888: 154, 179 ff., no. 38, pl. 10.

901.

CMS II.3 43

HM (693).

Cylinder, faience.

"Priest" standing to l., wearing long robe. Flanked by 2 similarly rendered figures holding long objects (spears with spearheads pointing to the ground?) towards him. 1 figure followed by a winged deer. Horizontal line above the scene. Probably a similar was at the bottom.

LM IIIA2 (Mitanni)

Knossos, Zapher Papoura cemetery, t. 66. Mitanni seal, worn on an anklet? (found near r. ankle). In this "Schachtischengrab" also: gold necklace, 1 more glass bead anklet? (found near l. ankle), small gold ring, bronze mirror, badly corroded glass vessel & 8 pots (1 of which LM IIIA2).

LM IIIA

Younger 1977: 153; Kenna 1969b: 362 ff.; Buchholz 1967: 156, no. 41 (with more references); Porada 1957: 202, pl. 38c (Mitannian); Evans 1906: 71, 461-

462, no. 66d, fig. 81b.

902.

CMS I Suppl. 54

ANM (8088).

Cylinder, haematite.

2 scenes. A: winged lion-man (human upper body, lower leonine) stands over lion & bull & holds 2 lion-dragons. B: 2 antithetic bull-men with horned crowns. They support with 1 hand a winged sun-disk & hold a caprid upside down with the other. Birds between their legs.

Middle Assyrian style-14th cent.

Perati, ch. t. 1, pit 2. The pit (NE corner of ch. & covered with stone plaques) contained the fragmented & burnt bones of 2 adults & 1 child. All seem to belong to the earlier burials in the t. Also from pit: bones of birds & dog, faience cartouche of Ramses II, 2 undecorated gold finger rings, similar silver ring, 7 gold beads, *CMS I* 390-394, agate, half bronze mirror, steatite head, beads of various materials etc. The skeletons had been disturbed & no sure individual association could be recorded.

LH IIIB-C1

Hiller 2001: 301, no. III.1; Cline 1994: 153, no. 176; Laffineur 1990: 146; Lambrou-Phillipson 1990: 289-290, no. 290; Crowley 1989: 246, no. 524; Porada 1979: 118, pl. 14, 1; *Perati I*: 164; *Perati II*: 323-325, 328-330; *Perati III*: pl. 47; Buchholz 1967: 157, no. 54; Schachermeyr 1967: 54; Vermeule 1964: pl. 48c (Near Eastern); Vanderpool 1963: 280; Cook & Boardman 1954: 147 (Anatolian); Iakovidis 1956, *PAE* 1953: 94, fig. 6 (Syro-Hittite).

903.

CMS I Suppl. 57

ANM (8844).

Cylinder, meteorite.

Enthroned Egyptian god holding sceptre & ankh symbol. Winged man & bull-man approach him. The former leads a gazelle with his l. arm; the latter holds 1 from its horns, upside down. Fist above it. Goose flying between god & 1st adorant. In back of throne, a creature wearing a Huwawa mask, en face, holding a big frond & a crocodile.

Cyprus, 13th cent.

Perati, ch. t. 142. It was found together with the sherds of a small jug (?), next to a burial, in the middle of the ch. Also from the t.: *CMS I Suppl.* 56.

LH IIIC1

Hiller 2001: 301, no. III.2 (identified as *CMS I Suppl.* 142); Cline 1994: 153, no. 177; Lambrou-Phillipson 1990: 291, no. 297, pl. 7; Buchholz & Karageorghis 1973: 114, no. 1380; *Perati I*: 223-224; *Perati II*: 325-330; *Perati III*: pl. 65c; Buchholz 1967: 157, no. 55 (Cypro-Minoan with strong Syro-Egyptian influence); Iakovidis 1964: 93, pl. 88c; Kenna 1966b: 324 ff., pl. 66c; Vanderpool 1963: 280, pl. 64.12 (Anatolian); Iakovidis 1962: 20 ff., pl. 10a.

904.

Cline 1994: no. 145

Kos Museum.

Scarab, ivory or bone.

Ivory or bone scarab with inscription of "Amen-Re" above a lying he-goat or lion. Figure of Re with falcon head surmounted with a solar disc. At his knee the ankh symbol.

18th-20th Dynasty

Kos, Langada t.

LH IIIB

Cline 1994: 149, no. 145; Lambrou-Phillipson 1990: 376-377, no. 541.

905.

Cline 1994: no. 151

Ialyssos (exc. no. 12.608).

Scarab, carnelian.

Carnelian scarab (gold rims). Osiris seated on throne, Isis stands behind. Hieroglyphic words in front of them.

18th Dynasty (or generally New Kingdom)

Rhodes, Moschou Vounara, ch. t. 61. The ring associated with an adult burial, from which also: gold & silver jewellery, LH IIIC1 pottery.

LH IIIC1

Cline 1994: 150, no. 151; Lambrou-Phillipson 1990: 386, no. 570. pl. 55; Mee 1982: 45; Jacopi 1930/1931: 256, 261, no. 13, fig. 6a-b.

906.

Cline 1994: no. 230

Ialyssos (exc. no. 3538).

Cylinder, hard stone, with gold cap.

Cylinder seal of hard stone with seated stag-headed figure facing second seated figure with horns, flanked on either side by standing figures.

Anatolia or Syro-Palestine, LB

Rhodes, Ialyssos, Makri Vounara, ch. t. 17.

LH IIIC1

Cline 1994: 161, no. 230; idem 1991a: 136-137, no. 8; Lambrou-Phillipson 1990: 387, no. 573, pl. 15; Mee 1982: 45; Buchholz 1967: 153, no. 4 (with more references); Vermeule 1964: 153, fig. 29c (Near Eastern, LH IIIB); Frankfort 1939: 302 (Syrian or Anatolian); Maiuri 1923/1924: 127, no. 71, fig. 47.

K.2 Cylinders from Thebes

907.

Cline 1994: no. 165

ThB (185).

Cylinder, faience.

Faience cylinder seal with pair of bull-men with standard & pair of confronted animals.

Mitanni

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Imported cyl. seals cache, lapis lazuli (42), faience (3). Found on floor together with gold, 100 agate beads & lapis lazuli ornaments (cf. CMS V 672 & 675), perhaps fallen from 1st floor due to the fire that destroyed the room. They represent various styles: Pre-Babylonian-Babylonian, Kassite, Mitanni, Hittite, Cypriot & constitute the largest so far such assemblage from the Aegean or Orient.

LH IIIB1-2

Cline 1994: 151-152, no. 165; Demakopoulou & Konsola 1981: 51-53, case 15; Buchholz 1967: 157-158 (with more references).

908.

Cline 1994: no. 186

ThB (176).

Cylinder, lapis lazuli.

Lapis lazuli cylinder with lion-headed demon, 2 goddesses & 2 bull-men. Cypro-Minoan sign.

Cyprus, mid 15th cent.

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 154-155, no. 186; Lambrou-Phillipson 1990: 309, no. 340, pl. 11; Demakopoulou & Konsola 1981: 51-53, case 15; Porada 1981: 9-12, 28-29, 68, pl. 1.1; Buchholz 1967: 157-158 (with more references); Smith 1965: 87; Platon & Touloupa 1964: 859-861.

909.

Cline 1994: no. 187

ThB (178).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal with 2 female figures flanking animal-headed demon. Large broad-shouldered male figure added.

Cyprus, end of 15th cent.

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 155, no. 187; Lambrou-Phillipson 1990: 311, no. 349, pl. 11; Demakopoulou & Konsola 1981: 51-53, case 15; Porada 1981: 9, 13-14, 68, pl. 1.2; Astour 1967: 391-392; Buchholz 1967: 157-158 (with more references); Smith 1965: 87; Platon & Touloupa 1964: 859-861.

910.

Cline 1994: no. 195

ThB (177).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal with hero flanked by 2 human-headed bulls. Bull-man attacking lion.

Early Agade

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 156, no. 195; Lambrou-Phillipson 1990: 298, no. 313, pl. 7; Porada 1981: 9, 30-31, 36, pl. 2.13; Astour 1967: 391-392; Smith 1965: 87; Buchholz 1967: 157-158 (with more references); Platon & Touloupa 1964: 859-861.

911.

Cline 1994: no. 199

ThB (191).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal with god (Marduk?) with multiple-horned mitre stands in network of streams flowing from wings of double lion-headed eagle. Akkadian inscription.

Kassite

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations

1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 156-157, no. 199; Lambrou-Phillipson 1990: 307, no. 334, pl. 10; Porada 1981: 9, 51-53, 66, 69, 77, pl. 3.27; Astour 1967: 391-392; Smith 1965: 87; Buchholz 1967: 157-158 (with more references); Platon & Touloupa 1964: 859-861.

912.

Cline 1994: no. 202

ThB (197).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal with winged genius raising 2 bulls by their hind-legs. Priest wearing fish-skin (added). Akkadian inscription.

Kassite

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 157, no. 202; Lambrou-Phillipson 1990: 304, no. 327, pl. 9; Porada 1981: 9, 57-58, 66, 69, 77, pl. 4.30; Astour 1967: 391-392; Smith 1965: 87; Buchholz 1967: 157-158 (with more references); Platon & Touloupa 1964: 859-861.

913.

Cline 1994: no. 209

ThB (215).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal decorated in 2 registers. Upper: 2 monkeys, 2 trees. Lower: nude male figure with streams, 2 fish-men. Akkadian inscription (prayer).

Kassite

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 158, no. 209; Lambrou-Phillipson 1990: 304-305, no. 328, pl. 9; Porada 1981: 9, 53-55, 66, 69, pl. 3.28; Astour 1967: 391-392; Smith 1965: 87; Buchholz 1967: 157-158 (with more references); Platon & Touloupa 1964: 859-861.

914.

Cline 1994: no. 216

ThB (216).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal with figure supporting winged celestial body, flanked by 2 lion-headed demons. Deity on lion to l.

North Syria-Mitanni, 14th cent.

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 159, no. 216; Lambrou-Phillipson 1990: 302, no. 323, pl. 9; Porada 1981: 9, 41-43, pl. 3.23; Astour 1967: 391-392; Smith 1965: 87; Buchholz 1967: 157-158 (with more references); Platon & Touloupa 1964: 859-861.

915.

Cline 1994: no. 217

ThB (213).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal with lion-demon & her host.

North Syria-Mitanni, 2nd half of 14th cent.

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 160, no. 217; Lambrou-Phillipson 1990: 302, no. 324, pl. 9; Porada 1981: 9, 43-44, 46, pl. 3.24; Astour 1967: 391-392; Smith 1965: 87; Buchholz 1967: 157-158 (with more references); Platon & Touloupa 1964: 859-861.

916.

Cline 1994: no. 218

ThB (182).

Cylinder, lapis lazuli.

Lapis lazuli cylinder seal with god, goddess & horned animal between them. 2 seated leonine monsters with bull's horns. Cypro-Minoan sign (added).

Syro-Mitanni, mid 15th cent.

Thebes palace (Neo Kadmeio), Treasure Room, Platon & Touloupa excavations 1963-64. Cf. context description of Cline 1994 no. 165.

LH IIIB1-2

Cline 1994: 160, no. 218; Lambrou-Phillipson 1990: 301-302, no. 322, pl. 8; Porada 1981: 9, 39-40, 46, 68, pl. 2.21; Astour 1967: 391-392; Smith 1965: 87; Buchholz 1967: 157-158 (with more references); Platon & Touloupa 1964: 859-861.

L. Various Aegean type monsters abroad

(including a few Cypro-Aegean cylinders not found in the Aegean)

L.1 Pictorial pottery "monsters"

917. *Fig. 13*

Pictorial III.6

CML (4784)

Pictorial open krater.

Identical scene on both sides: chariot pursued by giant bird (larger than chariot) flying over mountains. Bird with long curved neck, open mouth & spreading wings. One of the 2 charioteers raises his arms "in desperation". Scene possibly inspired by the N. Eastern myth of Anzu, the monstrous bird (compare with Armenoi larnax from tomb 1, with hunting scene & 2 large birds, "a usual theme in the figural funerary cycle" - *Mycenaean World*: 80).

LH IIIA2

Cyprus, Enkomi, t. 7, French mission excavations. One of the earliest Mycenaean pictorial vases found in Cyprus.

Karageorghis 2002: 39, fig. 67; *Pictorial*: 196 (Early I), III.6; Karageorghis 1976: 165, no.123; Tamvaki 1976: 130, no. 21; *Tiryns VII*: 114 ff., 152; Karageorghis 1968: 12, pl. I, no. 1; S. Marinatos 1964b: 1-8; Benton 1961: 48 ("bustard"), pl. III.1; Karageorghis 1958: 384, pl. 98, fig. 1.

918.

Pictorial krater

Captured & bound giant bird. Scene has been associated with that on krater from Enkomi, t. 7, perhaps depicting the next episode in the myth, i.e. the capture of the giant bird.

LH IIIA

Syria, Ras Shamra (Ugarit).

Karageorghis 2002: 39; idem 1968: 12; Benton 1961: 48 ("bustard"); Karageorghis: 1958: 384, pl. 101.

919.

Pictorial V.72

CFM (GR.132A-1908)

Pictorial amphoroid krater

Hybrid (giant bird)

LH IIIB1

Unknown provenance.

Pictorial V.72 (Ripe I).

920. *Fig. 151*

Pictorial XIII.28

Ras Shamra Inv. No. 27.319.

Amphoroid pictorial krater.

Male figure to l. stands between 2 horses with a hand under the muzzle of each. The man on side B wears a dagger. A goat stands in back of l. horse on side A. Over the backs of the animals 4 large "tuna-like" fish (marine monsters?) dive to the r. on either side. Attacking them?

LH IIIB C

Syria, Ras Shamra (Ugarit), South Palace. 1964 excavations. LBA IIIB/C

context, ca. 1200 BC, the date of the final destruction of Ugarit.
Langdon 1989: 187-189, figs. 3-4 (with more references); *Pictorial*: 170-171, XIII.28.

921.

Pictorial V.18

Stockholm

Pictorial amphoroid krater

Almost identical scenes on both sides. Chariot with 2 pompous, bent figures to r., pursued by a giant fish (with bird attributes). Bands of running spirals, nautilus elements, dotted circles, "pillar trees", chevrons & semicircles in the field.

LH IIIB1

Cyprus, Enkomi, t. 11/33.

Pictorial: 201 (Ripe I); Hood 1978: fig. 21A; Tamvaki 1976: 148, no. 76, pl. 128; *Tiryns VII*: 126, 152; Karageorghis 1968: 12; Webster 1958: 48, 127, 204, fig. 14; S. Marinatos 1964b: 2, fig. 1; Vermeule 1964: 205, pl. XXXII; Furumark 1941: FM 1.18; Schaeffer 1937-37: 222, fig. 13.

922.

Pictorial V.26

Fragments of pictorial bell krater.

Centaur?

LH IIIB1

Syria, Minet el-Beida (the port of Ras Shamra).

Pictorial: 202, V.26 (Ripe I) (with more references); Wiesner 1968: 117, fig. 21a-b; Schaeffer 1933: 105.

L.2 Cypro-Aegean cylinders

923.

LBM (1897.4-1.4).

Cylinder.

Field chaotically filled with figures: 2 nude male figures sitting to r. Upside down bull above 2 quadrupeds (dogs?). SH vertical: bird-lady above bull. Head to r., displayed wings.

LM IIIA-B

Cyprus, Enkomi, Old Tomb 2.

Younger 1995a: 169-170, no. 110, pl. LXi; idem 1988: 252; idem 1987: 63-64 (Rhodian Hunt Group), fig. 37; Pini 1980: 77-108, no. C3.

924.

Younger 1995a: no. 221

Istanbul Museum (12807).

Cylinder, material?

Potnios Theron flanked by 2 lions. Bull-headed (or masked?) robed figure stands frontal flanked by 2 agrimia. Cypro-Aegean.

LM IIIA1

Unknown provenance.

Younger 1995a: 185, no. 221; idem 1987: 64 (Island Sanctuaries Group, IS Circle, High Quality); idem 1986: 137 (Tamvaki Group); Pini 1980: 77-108, no. A3.

925.

Louvre (AO 2188).

"Cypro-Aegean" cylinder

2 men in horse-, bull- or goat-drawn chariot to l. 1 passenger leans forward to aim a bow & arrow. Marine monster below, upside down. 2 figure-8 shields below animal drawing the chariot. Also: dog chasing stag & lion (?) vs. bull (?).

LM IIIA1

Unknown provenance.

Younger 1988: 164-165, 254; idem 1986: 120, (Spectacle-Eye Group, Mainland? Agrimia & Sheep Subgroup), fig. 6; *CMS II.4*: LXVIII (similar examples); Pini 1980: 891, no. A8, fig. 16; idem 1979: 121-127, pl. XV.2.

L.3 Mycenaean figurines

926.

Figurine, clay

Fragmentary terracotta centaur figurine. Horizontal, painted lines on the human torso. Solid colour covers the front of the arms. Horizontal curved lines on the back of the arms. 2 vertical lines on each of the forelegs. Irregular, vertical, wedge-shaped lines on the animal body.

LH IIIA2-B

Syria, Ugarit, RS 1966, sector 6.21.

Mylonas Shear 2002: 147-153, pl. 3e-f; Courtois 1978: 351, no. 5 (original publication in *Ugaritica*, cited in Mylonas Shear).

927.

National Museum of Antiquities, Aleppo, Syria. Inv

Figurine, clay

Fragmentary terracotta centaur figurine. Preserved forelegs & fragmentary animal body, in the shape of a quadruped. Torso of a human figure attached to it (head missing). Light tan or buff fabric & decoration with reddish brown paint. Torso (front) decorated with vertical stripes ending at a horizontal line (separating torso & forelegs). Solid colour on the back of torso. Series of horizontal lines along the length of the body.

LH IIIA2-B

Syria, unknown exact provenience.

Mylonas Shear 2002: 147-153, pl. 3a-c.

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