

Participant A		Participant B		Participant C		Participant D		Information Statistics Bar Charts		Classified Information Statistics Bar Charts		Summed Information Statistics Bar Charts		
PROFESSIONAL Western	Gable wall	of the front cottage	Cottage	in front	Cottage	in front	Cottage	in front	Subjects	Complements	Attributes	Subjects	Complements	Attributes
	Gable wall	of the back cottage		on the back		on the back		on the back						
PROFESSIONAL Eastern	House	two small, on the left side	House	two	House	two	House	two	Subjects	Complements	Attributes	Subjects	Complements	Attributes
	Entrance	towards the right side		towards the brook		towards the brook		towards the brook						
NON-PROFESSIONAL Western	House	vertical T shape, on the left side	House	vertical T shape, above the river	House	vertical T shape, above the river	House	vertical T shape, above the river	Subjects	Complements	Attributes	Subjects	Complements	Attributes
	Door	with latch, little window above		two		two		two						
NON-PROFESSIONAL Eastern	One building	on the left	One building	on the left	One building	on the left	One building	on the left	Subjects	Complements	Attributes	Subjects	Complements	Attributes
	Rooves	two mushroom-shape, on the left		Rooves		two mushroom-shape, on the left		Rooves						
CHILDREN Western	One cottage	on the top left	One cottage	big, brown, on the left side	One cottage	brown, on the right side	One cottage	brown, on the right side	Subjects	Complements	Attributes	Subjects	Complements	Attributes
	Roof	blue, on the cottage		Rooves		blue, triangular		Rooves						
CHILDREN Eastern	One building	on the top of the stair	One building	on the top of the steps	One building	on the top of the steps	One building	on the top of the steps	Subjects	Complements	Attributes	Subjects	Complements	Attributes
	Window	yellowish church, on the building		Window		yellowish church, on the building		Window						

Figure: 6-9, Note: In the Tri-colour forms, red represents the Subjects, yellow represents the Complements, blue represents the Attributes, orange represents the New Subjects, purple represents the New Complements, green represents the New Attributes. Every grid with the original colour (red, yellow, blue, orange, purple and green) in the Tri-colour Form is valued as "1" in the following Column Charts, and their lighter tones are valued as "0.5" but the lightest tones as "0.25".